

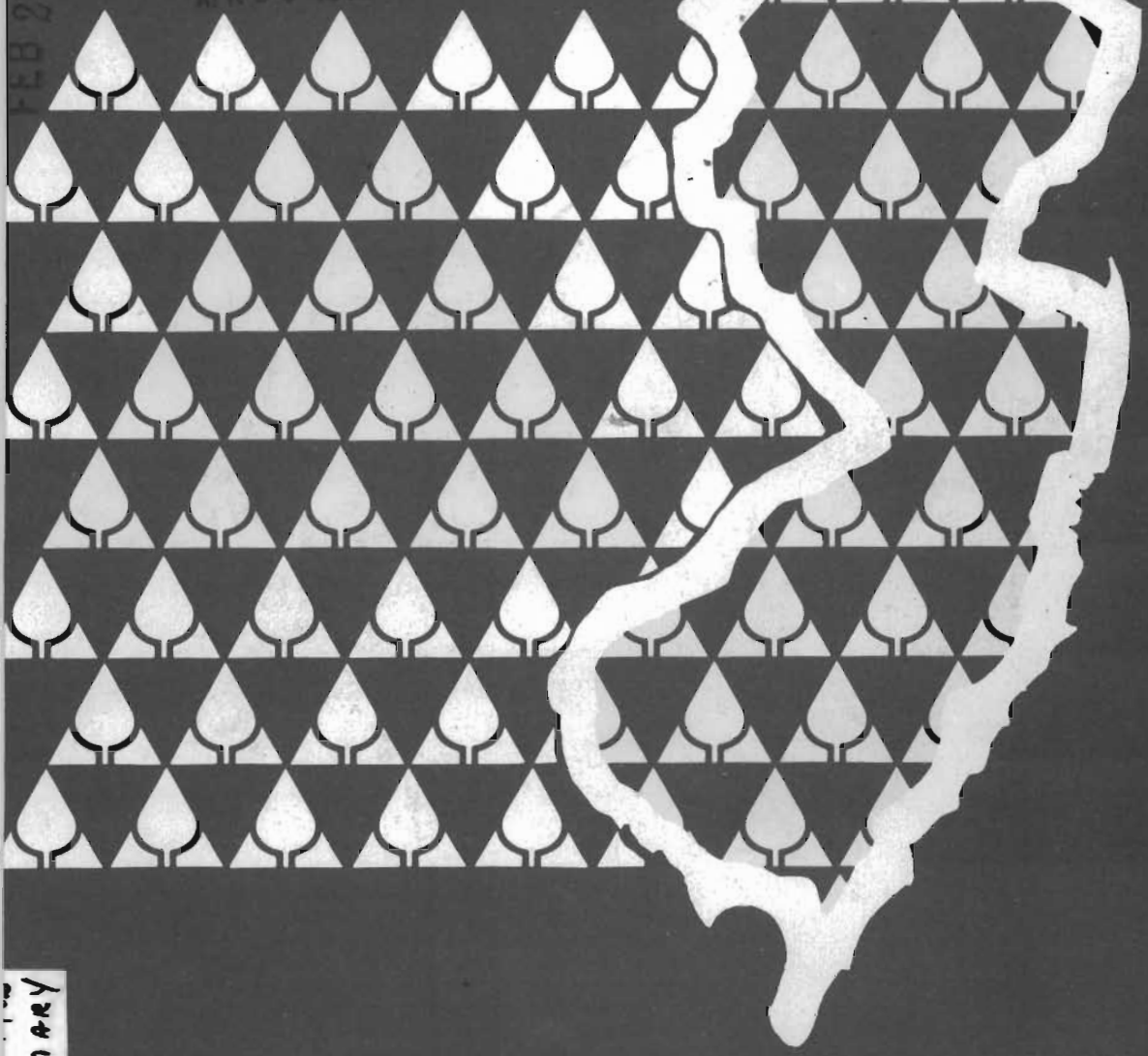
NEW JERSEY - TERCENTENARY

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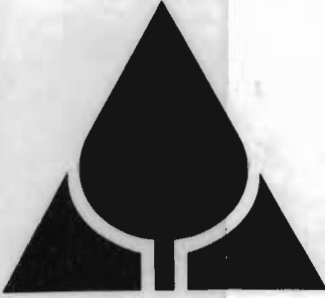


New Jersey Tercentenary

**THE NEW JERSEY
TERCENTENARY
1664 - 1964**

FOR THREE CENTURIES
PEOPLE/PURPOSE/PROGRESS

Design/Layout: Howard Goldstein



**THE NEW JERSEY
TERCENTENARY
1664-1964**



**REPORT OF THE
NEW JERSEY
TERCENTENARY
COMMISSION**

Trenton

1966





STATE OF NEW JERSEY TERCENTENARY COMMISSION

1664-1964 / For Three Centuries People Purpose Progress

Richard J. Hughes
Governor

STATE HOUSE, TRENTON EXPORT 2-2131, EXTENSION 300

December 1, 1966

His Excellency Governor Richard J. Hughes and
the Honorable Members of the Senate and
General Assembly of the State of New Jersey:

I have the honor to transmit to you herewith the Report of the State of New Jersey Tercentenary Commission. This report describes the activities of the Commission from its establishment on June 24, 1958 to the completion of its work on December 31, 1964.

It was the task of the Commission to organize a program of events that would appropriately commemorate the three hundredth anniversary of the founding of New Jersey in 1664. I believe this report will show that the Commission effectively met its responsibility, and that the Tercentenary observance instilled in the people of our state a renewed spirit of pride in the New Jersey heritage.

It is particularly gratifying to the Commission that the idea of the Tercentenary caught the imagination of so large a proportion of New Jersey's citizens, inspiring many thousands of persons, young and old, to volunteer their efforts. The excitement and the achievements of the Tercentenary celebration were due to this remarkable demonstration of public enthusiasm at least as much as to the work of the Commission itself.

This, I believe, is the true measure of our success.

Respectfully submitted,

Paul L. Troast, Chairman

Paul L. Troast, Chairman, *Clifton*; Δ Charles E. Farrington, Assemblyman and Vice-Chairman, *Princeton*; Δ Kenneth Chorley, *Hopewell Township*; Δ Mrs. A. R. Green, *Elmhurst Township*; Δ Frederick H. Groel, *Short Hills*; Δ Henry S. Haines, Senator, *Burlington*; Δ Marion West Higgins, Assemblywoman, *Hillsdale*; Δ Dr. Clifford L. Lord, *Ridgewood*; Δ John T. Soja, *Elizabeth*; Δ Richard R. Stout, Senator, *Allenhurst*; Δ William A. Wachenfeld, *Orange*; Δ David S. Davies, Executive Director; Δ Roger H. McDonough, Secretary.



MEMBERS OF THE COMMISSION

- Chairman:** Paul L. Troast, Clifton
- Vice-Chairman:** Assemblyman Charles E. Farrington, Mercer County
Kenneth Chorley, Hopewell Township
Mrs. A. R. Green, Elsinboro Township
Frederick H. Groel, Short Hills
Senator Anthony J. Grossi, Passaic County
Assemblywoman Marion West Higgins, Bergen County
Clifford L. Lord, Ridgewood
John T. Soja, Elizabeth
Senator Richard R. Stout, Monmouth County
Justice William A. Wachenfeld, Orange

FORMER MEMBERS

- Senator Robert C. Crane, Union County
Assemblyman Benjamin Franklin, III, Morris County
Senator Henry S. Haines, Burlington County
Joseph G. Hancock, Greenwich
Senator John A. Lynch, Middlesex County
Richard P. McCormick, Piscataway Township

STAFF

- Secretary:** Roger H. McDonough, Director, New Jersey State Library
- Executive Director:** David S. Davies

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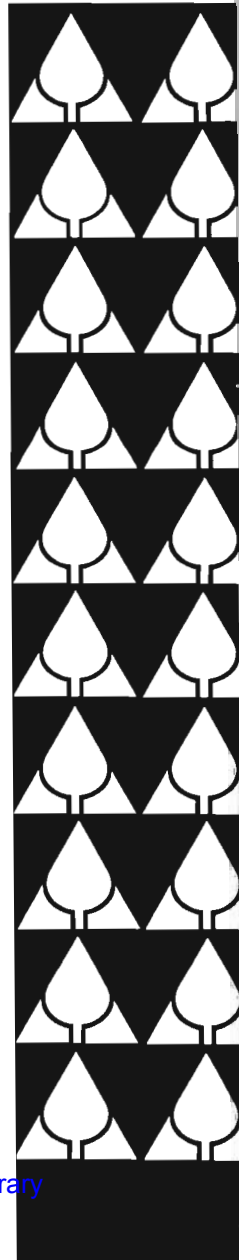
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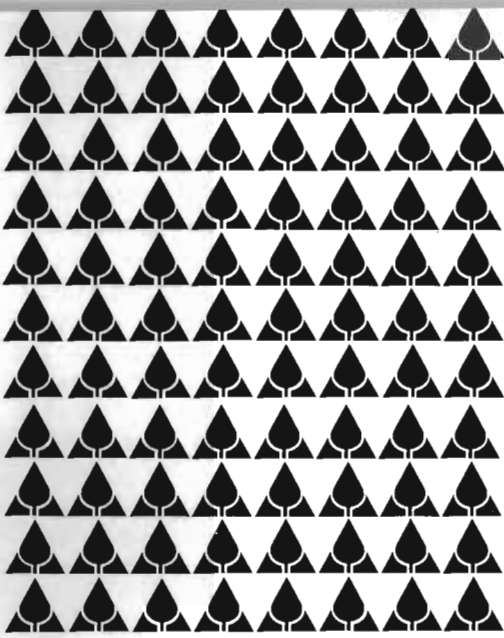
PREFACE

This report was prepared for the Commission by Bernard Bush, Historical Editor of the New Jersey State Library. Indispensable to his work were the final report to the Commission submitted by the Executive Director, David S. Davies, and the cooperation of Mrs. Pauline Callahan, assistant to the Executive Director.

The information presented was gathered from individuals and institutions too numerous to be named here. To all of them the Commission is grateful.

The Commission also wishes to express its appreciation to Mrs. Stella Wilcox, Mrs. Joan Cannon, and Miss Christine Stepowany of the State Library staff, who typed and helped to proofread the manuscript.





FOREWORD

In 1964 New Jersey observed the three hundredth anniversary of its founding. This volume presents in brief compass the story of how the New Jersey Tercentenary Commission planned and conducted the wide-ranging programs that marked the historic birthday. Although this report describes the accomplishments of the Commission, it stands, in fact, as a testimonial to the tens of thousands of citizens of the state who participated actively on hundreds of committees and in a far larger number of formal projects. Never before had the people of our state joined in such a common historical and cultural endeavor. Through their dedicated efforts, their good will, and their enthusiasm, they strengthened our sense of community and made the observance a conspicuous success.

The historical basis for the anniversary can be related simply. On March 12, 1664, King Charles II of England granted to his brother James, Duke of York, a vast territory in North America extending from the St. Lawrence River to the Delaware, including the Middle Atlantic region occupied by New Netherland. The weak and sparsely settled Dutch colony was quickly conquered by an expeditionary force and English rule began.

On June 23-24 the Duke deeded to John, Lord Berkeley, and Sir George Carteret a portion of his grant, bounded on the west by the Delaware River, on the south by Delaware Bay, and on the east by the Atlantic Ocean and the Hudson River. To the north was the sister colony of New York. The new proprietary colony was named for the Channel Isle of Jersey, the ancestral home of the Carterets, which had been a haven for the royal family during the English Civil War. This was the beginning of New Jersey.

In the three centuries that followed, the colony and state of New Jersey played its part in the shaping of America. While sharing much in common with the rest of the nation, at the same time it evolved as a discrete community and made unique contributions to American life.

To commemorate the founding of New Jersey and to inform its six million citizens—many of them new residents—of the traditions and achievements of the state, the New Jersey Tercentenary celebration was inaugurated.

Three men began the train of events that led to the Tercentenary observance: John T. Cunningham, author, historian, and former reporter for **The Newark Evening News**; Dr. Richard P. McCormick, professor of history at Rutgers, The State University; and Roger H. McDonough, director of the State Library. They proposed the idea of the Tercentenary observance to Governor Robert B. Meyner in March, 1958, and at his request they prepared a memorandum which read in part:

We see the Tercentenary as a rare opportunity for New Jerseyans to look with pride upon a notable history, to reemphasize the strong economic and intellectual role of the state in modern times and to look to the future of New Jersey.

Basic in the celebration, of course, must be a philosophy, a motif. This, we believe, must not be a "backward-looking" spirit, focusing only on 1664. Rather, the approach should be from the past to the present—and thence to the future.

We especially urge that the observance be designed for enduring rather than temporary impact. Surely there is a need for spectacular observance in the form of pageants and special events—all traditional parts of an anniversary—but the Tercentenary should serve also as an occasion for contributions to the preservation and interpretation of New Jersey's heritage.

This proposal was accepted by the Governor and embodied in legislation which created the State of New Jersey Tercentenary Commission. The Commission was authorized to conduct a statewide commemorative program culminating in 1964. Subsequent legislation assigned to the Commission responsibility for the New Jersey pavilion at the New York World's Fair in 1964-65.

It was decided in the earliest stages of planning that the Tercentenary observance must involve in every way possible the active and enthusiastic participation of the people of the state. It seemed neither feasible nor desirable for an official agency, however well staffed and financed, to impose its program upon the public. Rather, success depended largely upon what would be done in hundreds of communities by the people themselves.

Effectively spurring community action were the local and county Tercentenary Committees, appointed by mayors and freeholders at the invitation of the Commission. In each of the twenty-one counties and more than three hundred municipalities these committees, comprising nearly five thousand volunteers, worked with zest and imagination. They organized an extraordinary number and variety of commemorative projects in which literally hundreds of thousands of persons took an active part. Many of these local programs enabled communities to use the Tercentenary theme to accomplish tangible, long-needed civic goals.

While local energies and resources were utilized by the Tercentenary Committees, the Commission directed its funds toward programs of statewide historical and educational activities and the construction and operation of the state's pavilion at the World's Fair. In all of its programs the Commission received the expert advice and assistance of hundreds of prominent residents

of New Jersey who served on advisory committees or volunteered their services in innumerable other ways. Virtually universal cooperation was given by the private organizations and institutions of the state.

Strong and consistent support for the Commission was provided by the Governor and the Legislature, from whom it received wide latitude in the formulation of programs and the money with which to carry them out. A large measure of financial support also derived from the business community, which made possible the construction of the New Jersey pavilion.

In summary, the Commission accomplished its assigned task by organizing a program which met a strongly felt public need, by combining the civic-minded forces of the state in support of the program and by stimulating the energies and initiative of countless individuals.

Through the Tercentenary the state took an impressive step to replace public indifference with a strong sense of community. This is not to say that the Tercentenary was in any sense provincial, that it was used as an occasion for claiming all good things for New Jersey and for ignoring the needs and challenges that face the state. On the contrary, the Tercentenary spirit embodied the profound truth enunciated by an American philosopher that out of localism can derive a sense of the universal.

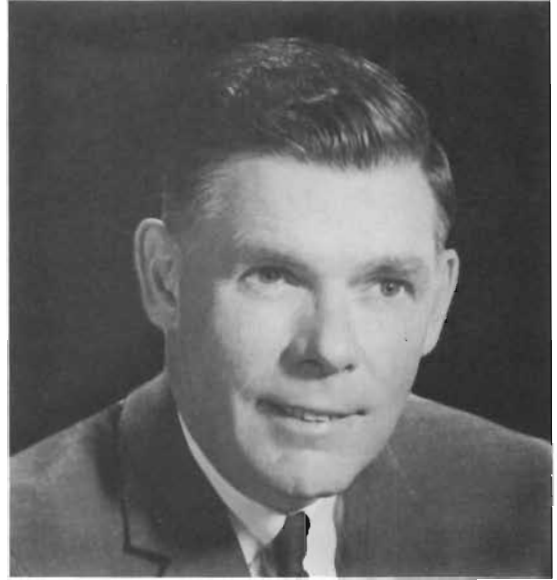
By involving well over a million people in one phase or another of its activities, the Tercentenary gave them an opportunity to see themselves within the flow of human history and to gain some measure of participation in public affairs. It may be said with some justice, then, that the Tercentenary enlarged not only the people's perception of their history but the democratic process itself.

Paul L. Troast, Chairman

TERCENTENARY COMMISSION CHAIRMEN



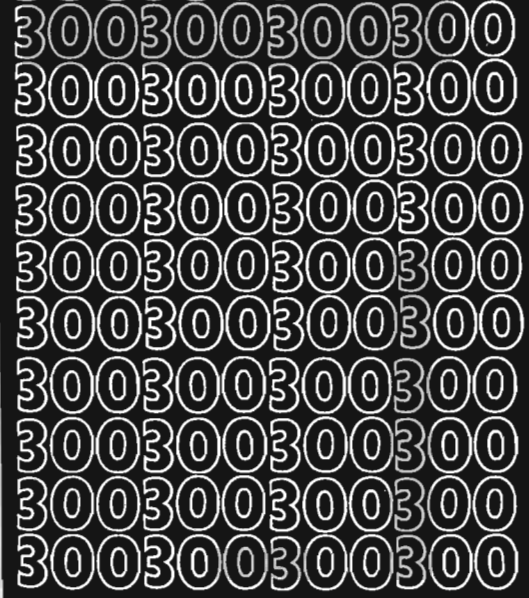
**The late Senator Robert C. Crane
Chairman, 1960-62 (Photo by Henry Chachowski)**



**Professor Richard P. McCormick
Acting Chairman, 1959-60
(Photo by Augusta Berns, Bamberger Studios)**



**Paul L. Troast
Chairman, 1962-64 (Photo by Fabian Bachrach)**



CHAPTER ONE ■

THE COMMISSION: ORGANIZATION AND FINANCIAL SUPPORT

The Commission was established in June, 1958 and carried on its work until December 31, 1964. Throughout this period it received full cooperation and support from the Governor, the Legislature, and other agencies of government. Its legislative appropriations were supplemented by considerable contributions of private funds, which derived principally from the business community. National observance of the Tercentenary was promoted by a federal commission, the New Jersey Tercentenary Celebration Commission.

ESTABLISHMENT OF THE COMMISSION

On June 2, 1958, Assemblymen William Kurtz of Middlesex County and Benjamin Franklin III of Morris County introduced legislation to create a New Jersey Tercentenary Commission with an initial appropriation of \$25,000.* The Act provided:

It shall be the duty of the Commission to formulate and implement a five-year program for the proper observance of the beginnings of New Jersey and its subsequent role in the lives of the people of this State and Nation.

This program shall be planned for its lasting effect, for its contributions to the preservation and interpretation of New Jersey's heritage, and to stimulate and coordinate the activities of Federal, State, municipal and private agencies and organizations.

*See Appendix B for the text of this and other legislation pertaining to the Commission.

This program shall include such activities as the commission deems desirable and practicable and may include the publication of a tercentenary history of New Jersey and other materials, the arrangement of public ceremonies observing a series of anniversaries occurring between 1959 and 1964, the microfilming or duplicating of source materials located outside of New Jersey, the resumption of the publication of "New Jersey Archives," the arrangement for the rehabilitation of the State's historic sites, buildings and markers, and the establishment and maintenance of a publicity service to further the objectives of the commission.

Both houses of the Legislature approved the act, and it was signed by Governor Robert B. Meyner on June 24, 1958, the anniversary of the founding of New Jersey in 1664.

Subsequent legislation, introduced by Assemblymen Kurtz and Franklin on February 1, 1960, provided "for the New Jersey Tercentenary Commission to formulate and implement plans for the 1964 World's Fair. . . ." The Commission was thereby given responsibility for New Jersey's participation in the New York World's Fair. This seemed fitting since the Fair and the Tercentenary commemorated the same historic event which led to the English colonization of both New York and New Jersey.

On May 2, 1959, Governor Meyner appointed seven public members of the Tercentenary Commission:

Kenneth Chorley, Hopewell Township, president emeritus of Colonial Williamsburg.

Mrs. A. R. Green, Elsinboro Township.

Joseph G. Hancock, Greenwich, businessman.

Professor Richard P. McCormick, Piscataway Township, Department of History, Rutgers, The State University.

John T. Soja, member of the Elizabeth City Council.

Paul L. Troast, Clifton, former chairman, New Jersey Turnpike Authority.

William A. Wachenfeld, Orange, former justice, New Jersey Supreme Court.

The President of the Senate appointed two of its members to the Commission: Robert C. Crane of Union County and John A. Lynch of Middlesex County. The Speaker of the General Assembly appointed Charles E. Farrington of Mercer County and Benjamin Franklin III of Morris County.

Eight of the eleven original members of the Tercentenary Commission met officially for the first time in the office of Governor Meyner on September 8, 1959. Professor McCormick was nominated to be chairman, but, pleading the pressure of his teaching and other commitments, he agreed to serve only as acting chairman. Roger H. McDonough, the State Librarian, was made secretary. Thereafter, the Commission held monthly meetings throughout its term of office.

During the five years of its existence there were a number of changes in the membership of the Commission.

Mr. Hancock resigned in December, 1960, and in May 1961 Governor Meyner appointed Dr. Clifford L. Lord of Ridgewood, dean of the School of General Studies at Columbia University, to succeed him.*

*Dr. Lord is now president of Hofstra University.



Governor Robert B. Meyner (left) and his successor, Governor Richard J. Hughes.

In September, 1961 Professor McCormick resigned prior to his departure for a year of teaching in England. This vacancy was filled in February, 1962, when Senator Crane, suffering from a fatal illness, resigned from the Senate and was appointed a public member of the Commission. His place as legislative member was taken by Senator Richard R. Stout of Monmouth County. When Senator Crane died in April, Frederick H. Groel of Short Hills, executive vice-president of the Prudential Insurance Company of America, was appointed to the Commission.

Senator Lynch and Assemblyman Franklin resigned from the Commission in January, 1962, and were succeeded by Senator Henry S. Haines of Burlington County and Assemblywoman Marion West Higgins of Bergen County. Senator Haines left office in January, 1964. Senator Anthony J. Grossi of Passaic County succeeded him on the Commission but unfortunately was prevented by illness from actively participating in its work.

Professor McCormick served as acting chairman until July, 1960, when the Commission sent him to explore New Jersey records in Great Britain. Senator Crane was elected acting chairman and in November became permanent chairman until his death.

Mr. Troast was elected vice-chairman in February, 1962, and chairman in June. Assemblyman Farrington was elected vice-chairman in September, 1962. They held these positions for the duration of the Tercentenary observance.

STAFF*

On March 15, 1960, David S. Davies of Haddonfield, executive assistant to the Commissioner of Conservation and Economic Development, was appointed executive director of the Commission. He served in this position until the Commission terminated its work on December 31, 1964, and effectively carried out his assignment to organize and coordinate a statewide program of commemorative activities.

Immediately following his appointment, the Commission obtained an office in the State House** and Mr. Davies began to assemble a staff. Mrs. Pauline Callahan was appointed public relations assistant; throughout the Tercentenary program she served ably as the assistant to the executive director.

The remainder of the Commission's regular staff was largely secretarial and consisted, after the first year, of six to eight persons. The Commission is mindful of the heavy burdens borne by these staff members and of the devotion and skill with which they performed their work. It is especially grateful to Miss Elizabeth Jackson*** and Mrs. Dolores Solan, who served two years each as secretary to the executive director; Mrs. Helen Simko, clerk-typist since September 1960; Mrs. Vlatka Mackov, clerk-stenographer, who came in April 1962; John Berger, bookkeeper and later accountant beginning in 1962; Miss Barbara Perry and Miss Janice Francesco, clerk-typists since 1963.

In addition to this secretarial corps, professional and technical personnel were brought in for specific assignments of varying duration. Four historical researchers were engaged at different times to plan the Historymobile exhibits, and three drivers were employed. Three people were successively responsible for public information activities. In 1963 and 1964 an editorial assistant was assigned to work with the editors of the "New Jersey Historical Series." The work of these special staff members is fully described elsewhere in this report.

The Commission was fortunate to secure the voluntary services of Leslie I. Ferguson, general manager of the Prudential Insurance Company of America, who rendered valuable assistance in financial matters.

Beginning in the summer of 1963, a separate staff was assembled for the state's pavilion at the World's Fair. It included a pavilion manager and assistant manager, a coordinator of exhibits, a director of performing arts, and numerous guides. In addition, when the Fair opened in May, 1964, a part of the regular clerical staff was attached to the pavilion.

FINANCIAL SUPPORT ****

From 1959 to 1964 the Commission's total income was \$2,670,308.48. Of this sum, \$1,430,000 was appropriated by the state legislature and

*See Appendix C for a roster of the Commission's staff.

**It subsequently moved to larger quarters in the Hildebrecht Hotel.

***Now Mrs. Arthur F. Holland.

****See Appendix D for the financial statement of the Commission.

\$1,189,095 was contributed by New Jersey industrial firms. The remainder, \$51,213.48, derived from other sources.

Approximately one-third of the state funds—\$500,000—comprised the capital appropriation for the New Jersey pavilion at the World's Fair. A total of \$1,477,722 was expended for the construction of the pavilion.

STATE APPROPRIATIONS

The initial appropriation for the Commission was \$25,000 for fiscal year 1959/60. Thereafter the Legislature granted increasingly larger sums, reflecting the expansion of the Commission's programs and the growth of public support for the Tercentenary idea. In nearly every instance the appropriation was equal to the amount recommended by the Governor.

Following is a summary of the annual appropriations voted by the Legislature for the Commission:

1959/60	.....	\$ 25,000	
1960/61	.....	\$ 60,000	
1961/62	.....	\$ 75,000	
1962/63	.....	\$660,000	(including capital funds of \$500,000 for the World's Fair pavilion)
1963/64	.....	\$200,000	
1964/65	.....	\$410,000	
		<hr/>	
Total	.....	\$1,430,000	

This was the largest amount of state funds ever to be allotted to a program of this type in New Jersey.

THE NEW JERSEY TERCENTENARY FUND*

It was apparent to the Commission from the beginning that private funds would have to be raised to supplement legislative appropriations if its many ambitious plans were to materialize. There were encouraging indications that New Jersey's industrial firms were ready to contribute substantially to the Tercentenary if they were asked for specific sums to accomplish specific goals.

The first and most important of those goals was to match the Legislature's capital appropriation of \$500,000 for the construction of the World's Fair pavilion. At the suggestion of its Advisory Ways and Means Committee, the Commission established a New Jersey Tercentenary Fund with an announced goal of \$500,000. It was hoped that the Fund might raise as much as \$750,000. In May, 1962 the Commission engaged the services of a professional fund raiser, Donald Hammond, of Baltimore, who had been highly effective on behalf of the New Jersey Safety Council and was known to the business and financial community.

*See Appendix E for a list of members of the Council of Industrial Executives and contributors to the Tercentenary Fund.

The chairman of the Ways and Means Committee, Lee H. Bristol, made it possible for the headquarters of the New Jersey Tercentenary Fund to be established in the offices of the Bristol-Meyers Company in New York. Through the courtesy of Frederick H. Groel, a member of the Commission and executive vice-president of the Prudential Insurance Company of America, Herbert Mays, the company's senior methods analyst, was made available to be associate director of the campaign.

An active role in the campaign for the Tercentenary Fund was played by Governor Richard J. Hughes, who took office in January, 1962. He established a Council of Industrial Executives and agreed to address regional meetings of business leaders arranged by the council. On October 23, 1962, he gave a luncheon at Morven which formally opened the campaign.

Mr. Bristol served as chairman of the Council of Industrial Executives until his death in September, 1962. He was succeeded by W. Paul Stillman, chairman of the board of the National State Bank of Newark and of the Mutual Benefit Life Insurance Company.

At the Morven luncheon in October, Mr. Stillman announced the council had already received pledges amounting to \$300,000. By January 1963, \$600,000 had been received. In April, a year before the opening of the World's Fair, pledges had been made in the amount of \$1,292,091 by more than six hundred industrial firms.

The financial support given by business firms through the New Jersey Tercentenary Fund not only made possible the building of the state's pavilion at the World's Fair; it was indispensable to the success of the many programs sponsored by the Commission within New Jersey.

The New Jersey Tercentenary Corporation

All contributions raised for the Tercentenary Fund were received and disbursed by the New Jersey Tercentenary Corporation, a non-profit organization established for this purpose. The president was Paul L. Troast, chairman of the Commission. Milford Vieser, chairman of the finance committee, Mutual Benefit Life Insurance Company, and a member of the federal Tercentenary Celebration Commission, was vice-president. The Tercentenary Commission's executive director, David S. Davies, was secretary-treasurer.

The Corporation disbursed \$1,189,095 in support of the Commission's programs.

The Commission also borrowed through the Corporation the sum of \$582,000, at only three per cent interest, from the National Newark and Essex Bank in order to pay for the construction of the World's Fair pavilion, using as collateral the pledges made to the Corporation by business firms. These generous terms were arranged with Robert W. Cowan, chairman of the board of the bank and a member of the Commission's Advisory Ways and Means Committee.*

*In April, 1966, the New Jersey Tercentenary Corporation raised \$65,000 to purchase for the state the eighteenth century manor house of "Drumthwacket" in Princeton. The 11-acre estate, which occupies the northern part of the historic Princeton Battleground, was acquired with funds provided under the state's "Green Acres" law, which could not, however, be used for the purchase of the building. The Tercentenary Corporation contributed \$15,000 of its unexpended monies, and through the efforts of its president, Paul L. Troast, the remaining \$50,000 was contributed by industrial firms, adding to the already considerable sum given to Tercentenary projects by the New Jersey business community.

THE NEW JERSEY TERCENTENARY CELEBRATION COMMISSION*

Action to secure the participation of the Federal Government was taken in 1959 in the hope that appropriate national attention would be accorded to the Tercentenary. Resolutions were introduced by Senators Clifford P. Case and Harrison A. Williams, Jr., and by Congressmen Frank Thompson, Jr., Peter W. Rodino, Jr., and Hugh J. Addonizio, providing for the creation of a federal New Jersey Tercentenary Celebration Commission. These resolutions were modeled after the one by which a federal commission had been created for the three hundred and fiftieth anniversary of the founding of Jamestown, Virginia in 1957.

The joint resolution, which became law on September 2, 1960, established a commission of fifteen members consisting of eight members of Congress and seven private citizens. In December, President Eisenhower appointed the following seven members to the federal commission:

Chairman: Harvey C. Emery, Princeton.

Vice-Chairman: Milford A. Vieser, chairman, finance committee, Mutual Benefit Life Insurance Company, Newark.

Leonard Dreyfuss, president, United Advertising Corporation, Newark.

Dean Mathey, chairman of the board, Empire Trust Company of New York.

Professor Richard P. McCormick, Rutgers, The State University.

Mrs. Thomas W. Streeter, Morristown.

Miss Jane A. Stretch, Riverton.

The Speaker of the House appointed four New Jersey Congressmen: James C. Auchincloss, Peter W. Rodino, Jr., Frank Thompson, Jr., and William B. Widnall. The President of the Senate appointed George D. Aiken (Vermont), Clifford P. Case (New Jersey), A. Willis Robertson (Virginia), and Harrison A. Williams, Jr. (New Jersey).

In February, 1963 Mr. Emery resigned as chairman and was succeeded by St. John Terrell, producer of the Lambertville Music Circus. Mr. Mathey and Miss Stretch also resigned. Mrs. Charles Englehard of Far Hills and Paul Porecca of Millville were appointed to the commission.

The federal commission was created without an appropriation, unlike similar agencies which had previously been established for other states, and all subsequent efforts to obtain funds from Congress failed. In spite of this serious handicap the commission was able to develop a program of action which led to the following results:

On June 15, 1964 a five-cent postage stamp was issued in commemoration of the Tercentenary. Designed by Douglas Allen, it depicted the arrival of Philip Carteret in Elizabethtown as the first proprietary governor of New Jersey. First-day ceremonies were held in Elizabeth.

*See Appendix F for the report of the New Jersey Tercentenary Celebration Commission.

mittee. The chairman was Thomas S. Ruzicka, art director of the New Jersey Bell Telephone Company.

The committee designed a Tercentenary symbol, a style book on its use, a flag, posters, bumper stickers, and letterheads for the Governor, the Commission, and other state agencies. Probably nothing contributed so much as this design work to the early public awareness that the Tercentenary was to be an event of importance.

In 1963 the Design Committee organized a competition for the design of the Tercentenary commemorative postage stamp issued in June 1964.

ADVISORY DESIGN COMMITTEE

Chairman:

Thomas S. Ruzicka

Art Director,

New Jersey Bell Telephone Company

Louis Absalon

Art Director,

Schering Corporation

Dr. Charles E. Blackwood

Associate Professor of Graphic Arts,

Rutgers, The State University

Edward Colker

Art Director,

Warner-Chilcott Laboratories

James K. Fogelman

Director of Design,

CIBA Corporation

Henry M. Gasser

Art Director,

The Prudential Insurance Company
of America

Jack Hough

Assistant Design Director

CIBA Corporation

David Kosakoff

President

Texhibits, Inc., Newark

Shelly Reed

Schering Corporation, Bloomfield

Truman Toland

Art Director,

P. Ballantine and Sons

Charles E. Skaggs

Director of Editorial Production,

Silver Burdett Publishing Company

Norman S. Weinberger

Art Director,

Warner-Lambert Products Division

Robert L. Westervelt

Art Director,

Warner-Chilcott Laboratories

LICENSING AND MARKETING

Following the adoption of a Tercentenary symbol, an Advisory Licensing and Marketing Committee was set up and functioned briefly but effectively. It determined that vendors should be required to obtain a license to display the Tercentenary symbol so as to ensure its proper use, and a law to this effect was enacted.

ADVISORY LICENSING AND MARKETING COMMITTEE

Charles D. Reach

Reach, McClinton & Co., Inc., Newark

Maurice Schapira

Attorney

Robert Sullivan

Vice President, Lenox, Inc.

WAYS AND MEANS

The Advisory Ways and Means Committee first met in October, 1960. Its chairman was Lee H. Bristol, chairman of the board of the Bristol-Meyers Company.

The committee's function was to find ways of raising funds to support the Tercentenary Commission's programs, in addition to its legislative appropriation. In particular, the state's capital appropriation of \$500,000 for construction of the New Jersey pavilion at the World's Fair had to be matched if the pavilion was to become a reality.

The committee exceeded its most ambitious expectations. Through a New Jersey Tercentenary Fund, a total of \$1,292,091 was contributed by more than six hundred industrial firms.

ADVISORY WAYS AND MEANS COMMITTEE

Chairman:

Lee H. Bristol

Bristol-Myers Company

TERCENTENARY SUBCOMMITTEE

Chairman:

E. Hornsby Wasson

President

New Jersey Bell Telephone Company

Mark Anton

President

Suburban Propane Gas Corporation

Salvatore A. Bontempo

Whippany Paper Company

Robert G. Cowan

President,

National Newark & Essex Bank

Dr. Allen B. DuMont

Chairman of the Board,

Allen B. DuMont Laboratories

Bayard L. England

Chairman of the Board,

Atlantic City Electric Company

Pasqual Guerrieri

President,

Kresge-Newark, Inc.

M. C. Lightner

Chairman of the Board

The Singer Manufacturing Company

Donald C. Luce

President,

Public Service Gas & Electric

Company

Guy V. Mallonese*

Manager,

Esso Standard

John Reiners, Jr.

Chairman,

Delaware Valley Council

Mrs. Mary G. Roebling

President and Chairman of the Board,

Trenton Trust Company

Carrol N. Shanks

New York

J. P. Stewart

President,

De Laval Steam Turbine Company

Carlton W. Tillinghast

Executive Director,

New Jersey Taxpayers Association

Abram H. Vermeulen

Director and Comptroller,

Division of Budget and Accounting,

New Jersey Department of the

Treasury

*Resigned

WORLD'S FAIR SUBCOMMITTEE

Chairman:

Charles A. Eaton, Jr.

Vice President,
Fidelity Union Trust Company

H. Mat Adams

Johnson & Johnson

Thomas C. Butler

President,
Grand Union Company

Major General James F. Cantwell

Chief of Staff,
New Jersey Department of Defense

John T. Connor

President,
Merck & Company, Inc.

Dwight R. G. Palmer

State Commissioner of Highways

Robert A. Roe

State Commissioner of Conservation
and Economic Development

Joel R. Jacobson

Vice President,
New Jersey State AFL-CIO

Leonard C. Johnson

President,
New Jersey Manufacturers Association

James C. Kellogg, III

Vice Chairman
Port of New York Authority

John A. Kervick

Treasurer,
State of New Jersey

Judge Eugene L. Lora

New Jersey Superior Court

George F. Smith

Johnson & Johnson

David Yunich

Former President,
L. Bamberger's

HISTORY

The chairman of the Advisory History Committee was Professor Hubert G. Schmidt of Rutgers, The State University. The assignment of this committee was to formulate the fundamental historical program of the Tercentenary. What was the New Jersey story, and how was it to be told effectively to the largest possible audience? How could the Tercentenary be utilized to promote historical study, research and writing, and other serious goals? In September, 1960 the committee recommended the following projects:

1. Publication of a series of monographs on the history of New Jersey.
2. Revival of the New Jersey Archives, the documentary series published from 1880 to 1949.
3. Construction of a state archives building and expansion of the State Library's archival staff and functions.
4. Annual fellowships for graduate students specializing in New Jersey history and for Ph.D. candidates working on dissertations in New Jersey history.
5. Prizes for books and student essays on the history of the state.
6. Microfilming of New Jersey colonial records abroad.
7. A Tercentenary lecture series.

Several of these projects (items 1, 3, 6 and 7) were carried out and formed the core of the Tercentenary Commission's statewide activity. The work of the Advisory History Committee embodied the standard which it recommended to the Commission: "the encouragement and support of long-range programs which will have a continuing influence on the study and understanding of the state's history and of its place in the history of the nation."



ADVISORY HISTORY COMMITTEE

Chairman :

Professor Hubert G. Schmidt

Department of History ,
Newark College , Rutgers ,
The State University

Andrew L. Bouwhis *

Librarian ,
St . Peter's College , Jersey City

Professor Robert A. Brunhouse

Department of History ,
Drew University , Madison

Dr . Wesley Frank Craven

Department of History ,
Princeton University

John T. Cunningham

Author

*Resigned April 30, 1960

Dr. Bruce French
Princeton
Judge Sidney Goldmann
New Jersey Superior Court
Reverend F. X. Ivers, S. J.
Librarian,
St. Peter's College, Jersey City
Robert M. Lunny
Director,
New Jersey Historical Society
Carl Prince
Fairleigh Dickinson University
Kenneth W. Richards
Head, Bureau of Archives and
History,
New Jersey State Library

Francis S. Ronalds
Superintendent,
Morristown National Historical Park
Donald A. Sinclair
Curator, Special Collections,
Rutgers University Library
Mrs. Eleanor Nolan Shuman
Hightstown High School
Miss Miriam V. Studley
Principal Librarian,
New Jersey Division, Newark Public
Library

HISTORYMOBILE

One of the Commission's earliest plans was to have a Historymobile tour the state as a herald of the Tercentenary. Following the gift of a tractor and trailer for this purpose, an Advisory Historymobile Committee was organized. The chairman was Robert M. Lunny, director of the New Jersey Historical Society.

The committee proposed a series of three annual exhibitions representing the three centuries of New Jersey's history. This scheme was followed, and the Historymobile made three successful tours of the state.

ADVISORY HISTORYMOBILE COMMITTEE

Chairman:
Robert M. Lunny
Director,
New Jersey Historical Society
Thomas O. Amelia*
Head, Bureau of Archives and History
New Jersey State Library
Mrs. Olga G. Atkins
Supervisor of Historic Sites
New Jersey Department of Conserva-
tion and Economic Development
Miss Katherine Coffey
Director,
Newark Museum

Mrs. Frederick Frelinghuysen
President, Woman's Branch
New Jersey Historical Society
Mrs. Kathryn B. Greywacz
Director
New Jersey State Museum
I. Snowden Haines
Clerk of the Council of Proprietors,
Western Division of New Jersey
Lawrence B. Howell
President, General Board of Proprie-
tors
Eastern Division of New Jersey
Mrs. John B. Kaiser **
Librarian,
Elizabeth Public Library

*Until his death in 1962.

**Resigned May 15, 1962

Dr. Clifford L. Lord
Dean, School of General Studies
Columbia University
M. T. J. McMahon
Manager, Regional Civic and Govern-
mental Affairs,
Ford Motor Company
Joseph M. Roebling
Harbourton

Mrs. Samuel Schwartz
Trustee,
New Jersey Historical Society
George R. Stumpf
Vice President in Charge of Public
Relations,
American Telephone and Telegraph
Company
Walter Dorwin Teague, Jr.
President,
Walter Dorwin Teague Associates

EDUCATION

In August, 1960, an Advisory Education Committee was appointed, which included representatives of public, private and parochial schools and colleges. Its chairman was Dr. Frank B. Stover, superintendent of schools in Bloomfield.

In offering its recommendations the committee made clear that it believed the Tercentenary should not be used to attempt the introduction of a compulsory course in New Jersey history in the public schools. However, there was a definite sense that improvements were needed in teaching about New Jersey and that too few teachers were familiar with the state's heritage.

The committee made the following recommendations, which were published in the magazine of the New Jersey Education Association:*

1. A survey of instructional materials about New Jersey available in the schools.
2. A teacher's kit on New Jersey.
3. A film on the history of the state.
4. A junior historians program in the schools.
5. A Tercentenary lecture series which would be available to colleges and universities.
6. A syndicated series of newspaper articles on New Jersey history.
7. A history of higher education in New Jersey.
8. A student speakers' bureau.

Most of the recommendations were translated into successful programs, which are described elsewhere in this report.

*NJEA Review, March 1961, pp. 378-380

ADVISORY EDUCATION COMMITTEE

Chairman:

Dr. Frank B. Stover

Superintendent of Schools,
Bloomfield

Sister Miriam Bernard

Principal,
St. Michael's High School, Union City

Lloyd A. Carver

Dean of Faculty
Trenton Junior College

Reverend Edward F. Clark, S. J.

President,
Saint Peter's College, Jersey City

James S. Collins

Principal,
Montclair Senior High School

Jeremiah S. Finch

Dean of College,
Princeton University

Carl G. Fjellman

Dean of College,
Upsala College, East Orange

Robert A. Flood

Superintendent of Schools,
Sussex County

Morris Fuchs

President,
Newark Board of Education

Dr. John Geissinger

Superintendent of Schools,
Tenafly

Miss Gladys N. George

Frenchtown School

Dr. Michael B. Gilligan

Executive Secretary,
Jersey City State College

Dr. Frederick L. Hipp

Executive Secretary,
New Jersey Education Association

Miss Anne S. Hoppock

Director of Elementary Education,
Division of Curriculum and Instruction,
New Jersey Department of Education

Mrs. Kenneth Lathrope

President,
New Jersey Parent-Teachers Association,
Trenton

Sister Hildegarde Marie

President,
Saint Elizabeth College,
Convent Station

Willard B. Matthews

Superintendent of Schools,
Cape May County

Dr. Carrol O. Morong

Headmaster,
The Peddie School, Hightstown

Mrs. Ruth H. Page

Executive Secretary,
New Jersey State Federation of District Boards of Education

Dr. Frederick M. Raubinger

State Commissioner of Education

Dr. Bennett M. Rich

Professor of Political Science,
Rutgers, The State University
New Brunswick

John Shea, Jr.

Principal,
Westhampton Township

Mrs. Rose Sobelman

Deerfield Township

The Very Reverend Monsignor Joseph Tuite

Newark

Samuel Witchell

Associate Professor of Social Studies
Glassboro State College

Reno Zinzarella

Metuchen High School

FINE ARTS

The Advisory Fine Arts Committee was headed by Dr. Mason W. Gross, president of Rutgers, The State University. The committee made the following recommendations:

1. A competition for the creation of a Tercentenary medallion.
2. A traveling exhibition of works by New Jersey artists.
3. Regional competitive art shows that would culminate in the Newark Museum's triennial statewide exhibition in 1964.
4. A contest for the design of Tercentenary posters.
5. A slide lecture on the history of the arts in New Jersey.
6. Publication of a book about art and artists in New Jersey.
7. An outdoor art festival.
8. Exhibition of the works of New Jersey artists in the state's pavilion at the New York World's Fair.

A good number of these proposals were carried out.

ADVISORY FINE ARTS COMMITTEE

Chairman:

Dr. Mason W. Gross

President,

Rutgers, The State University

Mrs. Mildred Baker

Associate Director,

Newark Museum

James Chapin

Artist,

Glen Gardner

Miss Kathryn Gamble

Director,

Montclair Art Museum

Mrs. Kathryn Greywacz

Director,

New Jersey State Museum

Patrick Kelleher

Director,

Princeton University Museum

Michael Lenson

Art Critic,

Newark Evening News

Mrs. Robert B. Meyner

Princeton

Selden Rodman*

Author,

Oakland

Ben Shahn

Artist,

Roosevelt

Dr. James H. Stubblebine

Assistant Professor of Art,

Rutgers, The State University

New Brunswick

Congressman Frank Thompson, Jr.

PERFORMING ARTS

The Advisory Performing Arts Committee was appointed in 1962. Dore Schary, the motion picture director and writer, served as chairman.

The committee proposed a summer festival of the performing arts which might continue after the Tercentenary as an annual event. While this did not

*Resigned April 5, 1964

materialize in the ambitious form of the original idea, a Tercentenary Festival of Music was held.

The committee also recommended that William Carlos Williams be invited to accept a commission to write a poem in celebration of the Tercentenary, but he died in 1963 before this could be carried out.

Finally, the committee proposed the commissioning of theatrical productions. No theater project was undertaken as a part of the Tercentenary program because of numerous obstacles. However, this recommendation did lead the Commission to lend its support to the efforts of the New Jersey Highway Authority to build an outdoor amphitheater in Monmouth County.*

ADVISORY PERFORMING ARTS COMMITTEE

Chairman:

Dore Schary

Mrs. Henry P. Becton

Englewood

Dr. Lee H. Bristol, Jr.

President,

Westminster Choir College, Princeton

Herman Crystal

Deputy Director,

Division of Purchase and Property,

New Jersey Department of the

Treasury

Fred Danieli

Artistic Director,

Garden State Ballet, Newark

Mrs. Charles Englehard, Jr.

Far Hills

Miss Mila Gibbons

Aparri School of Dance, Princeton

John Harms

John Harms Chorus, Englewood

Brooks Jones

Producer,

McCarter Theatre, Princeton

J. Randolph Jones

Jersey City

David Kislak

President,

J. I. Kislak, Inc.

Newark

S. Whitney Landon

Llewellyn Park

Peter W. Langford

New Jersey Theatre League,

East Orange

Philip C. Lewis

DocuDrama,

Tenafly

Milton Lyon

Executive Director,

McCarter Theatre, Princeton

Philip S. Minor

New York

Albert Neroni

Advertising Manager,

Colorado Fuel and Iron Corporation

Eastern Division, Trenton

Adam Pinsker

Manager,

The New Jersey Symphony

S. Bolton Schwartz

Reporter, Passaic-Clifton Herald-News

Moe Septe

Impressario,

Symphony Hall, Newark

St. John Terrell

Producer,

Lambertville Music Circus

SUBCOMMITTEE ON HYMNS AND HYMN WRITERS

Chairman:

Dr. Lee H. Bristol Jr., president, Westminster Choir College.

Dr. Deane Edwards, president, Hymn Society of America.

*This will be a part of the Garden State Arts Center currently under construction.

William Giles, minister of music, First Presbyterian Church of Caldwell.
Reverend Dr. Alfred B. Hass, associate professor of practical theology, Drew University.
Dr. David Hugh Jones, professor of music, Princeton Theological Seminary.
Mrs. Jean W. Steele, of Cherry Hill, member of the executive committee, Philadelphia Chapter, Hymn Society of America.

PUBLIC INFORMATION

The Advisory Public Information Committee was under the chairmanship of James L. MacWithey, public relations director of the Bristol-Meyers Company. The following were its principal recommendations:

1. A newsletter and bulletins to be circulated to newspapers.
2. Regular personal contact between members of the committee and local Tercentenary Committee chairmen and newspaper editors.
3. Awards to newspapers for the best series of articles on the Tercentenary.
4. Talks at annual conferences of the New Jersey press.
5. A speakers' bureau.
6. Special Tercentenary editions of newspapers.
7. Tercentenary features in industrial house organs.
8. Calendars marking local, county, and state anniversaries.
9. Public display of a Tercentenary slogan and symbol on billboards, telephone books, maps, stamp cancellations, in movie theaters, travel depots, etc.
10. Invitation to national organizations to hold their 1964 conventions in New Jersey.
11. A New Year's Eve Ball to inaugurate the Tercentenary year.
12. Open house by New Jersey business firms in 1964.
13. Sister city projects.
14. A World Festival of Music in New Jersey.
15. A series of documentary television programs on the history of New Jersey.

Many of these suggestions were translated into action, as shown elsewhere in this report.

The most important accomplishment of the Public Information Committee was to help create a favorable climate of opinion for the Tercentenary among the newspapers, radio stations and magazines of the state. Tercentenary news, both state and local, was extensively used by the New Jersey press, as revealed by over thirty thousand clippings gathered from 1962 through 1964, in addition to the many special Tercentenary editions published by New Jersey newspapers in 1964. Few other public endeavors in New Jersey have received such broad and continuous press coverage.

ADVISORY PUBLIC INFORMATION COMMITTEE

Chairman:

James L. MacWithey
Director of Public Relations,
Bristol-Myers Company

John S. Adams
Publisher,
Atlantic City Press

Lloyd P. Burns
Secretary,
New Jersey Press Association

G. Wallace Conover
Editor,
The Messenger-Gazette, Somerville

John O. Davies, III
Editor,
Camden Courier-Post

Mall W. Dodson
Director of Public Relations,
Atlantic City Public Relations
Department

Steven W. Duncan
Editor,
New Jersey Afro-American

Raymond F. Fagan
Schering Corporation

John E. Farley
Chief, Bureau of Public Relations,
Division of Employment Security
New Jersey Department of Labor
and Industry

John A. Ferlaine
Art Director,
WCAU-TV

Billings S. Fuess, Jr.
Batten, Barton, Durstine & Osborn

Annette Flaherty*
Newark

Gordon Giffen
Radio Station WKDN

Robert G. Gilmore, Jr.
Mutual Benefit Life Insurance
Company

Lewis M. Hermann
Editor,
New Jersey Labor Herald

G. Becker Jamieson
United Advertising Corporation

George E. Johnston
Director of Promotion,
Seventeen Magazine

Arthur C. Kammerman
Batten, Barton, Durstine & Osborn

Bernard Kilgore
Wall Street Journal

Milton Levy
Public Relations Director,
New Jersey Highway Authority

F. Calvin Louderback
New Jersey Business

Donald Meaney
National Broadcasting Company News

D. Howard Moreau
Hunterdon County Democrat

Charles Reach**

Nathan Shoehalter
Rutgers Radio Center

G. Howard Sleeper
Mount Holly Herald

Martin Stuart
L. Bamberger's

Herbert Sturz
Vera Foundation Inc.

Fred VanDeventer
Mutual Broadcasting System, Inc.

* Resigned May 16, 1962.

** Resigned May 12, 1961.

INTER-FAITH

The Advisory Inter-Faith Committee was made up of representatives of the four principal faiths practiced in New Jersey: Protestant, Roman Catholic, Eastern Orthodox, and Jewish. At the committee's request, the executive director of the Commission served as chairman.

The committee debated at the outset whether the clergy should be asked to address itself to the Tercentenary in strictly religious terms or in terms of social action to meet the challenges faced by the state in its Tercentenary year. It decided to confine its recommendations to religious activity, leaving anything further to individual clergymen and institutions.

The committee proposed the following program:

1. Proclamation of a Tercentenary day of thanksgiving by the Governor.
2. Special prayers by each of the four major faiths.
3. An invitation to every church and synagogue to use the Tercentenary year as the occasion to tell its story in the community and to acquaint its congregation with their role in the history of New Jersey.
4. A public information program.
5. Cooperation with the Boy Scouts of America in "God and Country" awards.
6. Use of sacred music of the past in local hymn festivals.
7. A state anthem contest.
8. Research on hymns written by Jerseymen.
9. A pamphlet of prayers composed by, or otherwise identified with, celebrated citizens of New Jersey.
10. Use of Tercentenary covers on local church bulletins.
11. Building of an inter-faith chapel at Newark Airport.

The manner in which this program was carried out is described in another section of this report.

ADVISORY INTER-FAITH COMMITTEE

Reverend Gabriel Ashie
St. Anthony's Orthodox Church,
Englewood
Reverend Henry C. Beck
Diocese of New Jersey,
Episcopal Church,
Robbinsville
Reverend C. Roger Burkins
King of Kings Lutheran Church,
Middletown
Very Reverend George J. Chegin
St. Mary's Catholic Church of the
Assumption-Byzantine Rite,
Trenton

Reverend J. W. P. Collier, Jr.
Israel American Methodist Episcopal
Church,
Newark
Reverend Thomas Frain
Church of the Sacred Heart,
Trenton
Judge Sidney Goldmann
Member of the Board of Trustees,
Har Sinai Temple,
Trenton
Reverend Thomas J. Gooley
Church of the Sacred Heart,
Camden

Rabbi Joshua O. Haberman*

Har Sinai Temple,
Trenton

Honorable Norman Heine

Congregation Beth-El Synagogue,
Camden

Rabbi Arthur Hertzberg

Temple Emanuel,
Englewood

Martin Jelin

President,
Jewish Community Council of Essex
County,
Newark

Rabbi Zev Segal

Young Israel,
Newark

Reverend Alexander H. Shaw

New Jersey Council of Churches,
East Orange

Very Reverend Paul S. Shafran

St. Vladimir Orthodox Church
(Catholic),
Trenton

Reverend Wallace Sorenson

District Superintendent,
Eastern District of the Newark Annual
Conference,
Maplewood

Reverend George S. Stefanides

St. George's Greek Catholic Church,
Trenton

Reverend Robert A. Wieman

Second Presbyterian Church,
Rahway

Reverend Michael Zaparyniuk

Holy Trinity Ukrainian Orthodox
Church,
Trenton

ARBOR AND GARDEN

The assignment of the Advisory Arbor and Garden Committee was to plan ways of celebrating the Tercentenary by adding to the natural beauty of the New Jersey landscape. The chairman of the committee was Phillip Alampi, the State Commissioner of Agriculture.

The committee organized two highly successful activities: a Green Thumb Competition and a Dahlia Competition.

ADVISORY ARBOR AND GARDEN COMMITTEE

Chairman:

Phillip Alampi

New Jersey

Commissioner of Agriculture

Harry J. Banker

Executive Secretary,

National Arbor Day Committee

Roland deWilde, Sr.

deWilde Rhodo Lake Nurseries

Louis C. Gross

Penn-Jersey District Director,

American Rose Society

Robert B. Kinsey

New Jersey Parks & Recreation
Association

Essex County Park Commission

Mrs. David Ives Mackie

*Resigned September, 1963.

Edward P. Chorpensing

President, New Jersey Federation of
Shade Tree Commissions

Mrs. Elizabeth Fisher

Albert Flemer

F. & F. Nurseries

R. L. Hebblethwaite

Edward B. Lloyd

Secretary,

American Dahlia Society, Inc.

Dr. Leland G. Merrill, Jr.

Director, Agricultural Experiment
Station,

Rutgers, The State University

George R. Moorhead
Forest Management Chief
Bureau of Forestry, New Jersey
Department of Conservation and
Economic Development
Mrs. Paul B. Moore*
Mrs. Harry Brokaw Smith
National Vice-President,
Herb Society
Mrs. Albert L. Stillman
President,
Garden Club of New Jersey
Roy R. Roth
President,
New Jersey Florist Association

John T. Schmidt
Secretary, Northern New Jersey
Branch,
National Association of Gardeners
Dr. William E. Snyder
Professor of Ornamental Horticulture,
Rutgers, The State University
Richard F. Walter
Park and Shade Tree Division,
Maplewood Bureau of Public Works
J. Lee Womack
President,
New Jersey Horticultural Society

TRANSPORTATION

In the fall of 1963, Edward T. Borkowski, president of the Traffic Club of North Jersey, and John F. Gilburn, sales representative of the S. R. McLean Trucking Company, asked the Commission what the state's transportation industries might contribute to the Tercentenary celebration. With their cooperation, an Advisory Transportation Committee was appointed early in 1964 and set about finding ways in which these industries might tell the story of New Jersey as a center of transportation. The chairman was Robert Ackerman, president of Arrow Carrier Corporation.

One of the first actions of the committee was to meet the Tercentenary Commission's request for a tractor-trailer to be used for an "Artemobile," a traveling exhibition representing New Jersey art and artists. This was donated by the committee's chairman. Unfortunately, the Commission lacked the funds required to carry out this plan and it had to be abandoned.

Other more successful projects suggested by the Advisory Transportation Committee included a transportation fair, a transportation parade from one end of the state to the other, and special Tercentenary issues of the monthly publication of the state's transportation clubs.

Advisory Transportation Committee

Chairman:
Robert J. Ackerman
President,
Arrow Carrier Corporation
Carlstadt
Alexander F. Anthony
President,
Trenton Traffic Club

Edward T. Borkowski
Republic Carloading,
Elizabeth
Robert A. Curlis
President,
Traffic Club of North Jersey
Thomas F. Diamond
Merck Chemical Division,
Rahway

* Resigned April 11, 1963.

John Gilburn
McLean Trucking Company,
South Kearny
John E. Kilkenny
Halls Motor Transit,
Jersey City
Carlton W. Kuhlthau
President,
Raritan Traffic Club,
New Brunswick
Rocco Q. Lo Pardo
Traffic Club of North Jersey,
East Paterson

Glen A. Scott
Monsanto Chemical Company,
Camden
Theodore Wall
President,
Newark Traffic Club
Jerry Wargo
Traffic Manager,
Wayne Warehousing Corporation
S. G. Wilkins
R.C.A. Harborside Warehouse,
Jersey City

SPORTS

The chairman of the Advisory Sports Committee was Harry J. Rockefeller, director emeritus of athletics at Rutgers, The State University. The committee recommended a program of athletic activities to celebrate the Tercentenary, which included a variety of statewide competitive events in track, soccer, bowling, bicycle racing, and other sports. It also proposed the following:

1. Bids for AAU national championships.
2. Olympic trials in New Jersey.
3. Little League championships in New Jersey in 1964.
4. A physical fitness program.
5. A physical education pageant by the New Jersey Association for Health, Physical Education and Recreation.
6. A folk dance festival.
7. Use of the Tercentenary symbol on college athletic uniforms.
8. A special Rutgers-Princeton football game.
9. Invitation to hold the National Inboard Hydroplane Championships in New Jersey in 1964.

The success of many of these projects depended upon variable factors beyond the control of the Commission, and most of them did not materialize. However, two outstanding sports events did take place and are described under special events in this report.

Advisory Sports Committee

Chairman:
Harry J. Rockefeller
New Brunswick
Arthur R. Brissel
Secretary,
Metropolitan Association Amateur
Athletic Union

Asa A. Bushnell
Commissioner,
Eastern College Athletic Conference
New York

Joseph Cancellieri
President,
New Jersey State Athletic Coaches
Association,
Riverside

Peter Cole
Secretary,
Thoroughbred Breeders Association
of New Jersey,
Freehold

R. Kenneth Fairman
Director of Athletics,
Princeton University

Jackie Farrell
New York Yankees

Thomas Gerrity
President,
New Jersey State Colleges Athletic
Conference,
Jersey City State College

James Growney
Executive Secretary,
New Jersey State Interscholastic
Athletic Association,
Trenton

Arthur B. Hafner, III
Inboard Chairman, Region 3,
American Power Boat Association
Arcane, Pennsylvania

Mrs. Arthur G. Harms
New Providence

George Hoagland
Secretary,
New Jersey Amateur Athletic Union,
Rahway

Reverend John J. Horgan
Director of Athletics,
Seton Hall University
South Orange

Fred Kugler
Race Director
Somerville

John Kurszwicz
Kearny

William Kurtz
Chairman,
Middlesex County Tercentenary
Committee,
Highland Park

John O. Lutton
Executive Director,
New Jersey Bowling Proprietors
Association,
Roselle

Robert Martin
Jersey City YMCA

Richard V. Mulligan
Vice-President
Johnson and Johnson

Albert R. Post
Track and Field, A.A.U.
Bloomfield

Virgil Sasso
President,
New Jersey Athletic Directors
Association,
Fair Lawn High School

Henry Schmidt
Chairman,
District 31, National Association of
Intercollegiate Athletics,
Montclair State College

John C. Scully
Public Relations Manager,
P. Ballantine & Sons,
Newark

Mrs. George F. Smith
Metuchen

Daniel Testa
President,
New Jersey State Interscholastic
Athletic Association
Vineland High School

Albert W. Twitchell
Director of Athletics,
Rutgers, The State University

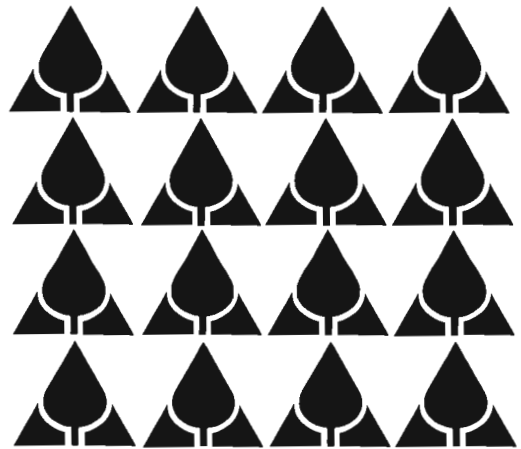
Richard W. Wackar
Assistant Professor,
Department of Physical Education,
Glassboro State College

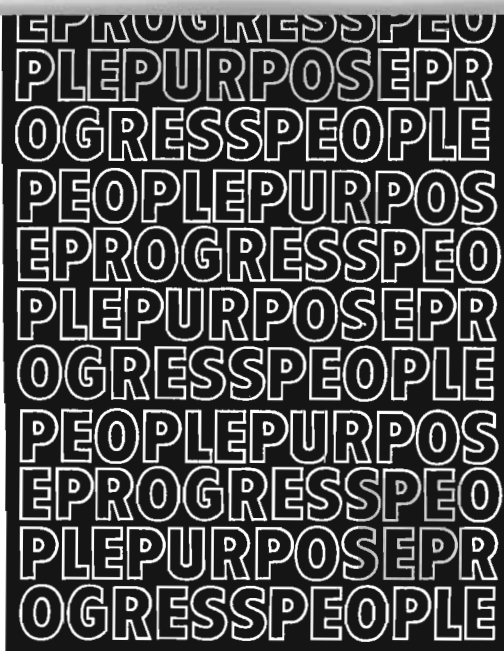
Dr. Hazel M. Wacker
Associate Professor of Physical
Education,
Montclair State College

Harvey D. Woods
Director of Athletics,
Fairleigh Dickinson University,
Rutherford

W. Harcourt Woods
Short Hills

Joseph F. Walker
Director,
Department of Recreation,
Elizabeth





CHAPTER THREE ■

HISTORICAL PROGRAMS

The Commission inaugurated or lent its support to a group of historical projects designed to promote the serious study and appreciation of New Jersey's past. These included the "New Jersey Historical Series," "Tercentenary Tales," the Tercentenary Historymobile, the Jerseymen Junior Historians Program, and other projects.

THE NEW JERSEY HISTORICAL SERIES

In 1962 the Commission engaged Dr. Richard M. Huber and Dr. Wheaton J. Lane, both formerly of Princeton University, to edit a "New Jersey Historical Series." Following discussions with the late Edward M. Crane, president of D. Van Nostrand Company of Princeton, the company agreed to publish the series.

The series comprised thirty-one volumes written by scholars for the general public. Its scope encompassed political history, the arts, education, literature, religion, the Revolutionary and Civil Wars, science and technology, geology and geography, and numerous special subjects. The authors were drawn, for the most part, from among historians resident in New Jersey.

The production of thirty-one historical monographs in less than two years was the result of the most dedicated labors on the part of the authors, the editors, the publisher, numerous manuscript readers, and the staff of the Commission. Two members of the Commission staff, Mrs. Elizabeth Jackson Holland and Mrs. Bertha Miller, successively served as assistant to the editors.

For Van Nostrand the main burden was borne by Norman Hood, senior book editor, and his assistant, Miss Betty Davison, under the close personal supervision of the assistant vice-president, David Phillips. Following the death of the firm's president, his son and successor, Edward M. Crane, Jr., fully endorsed and carried to a successful conclusion the plans for publishing the series.

It is a tribute to all of them that, in spite of a demanding publication schedule and the problems encountered in working with so many authors simultaneously, high editorial standards were consistently maintained. The quality of the works produced was in every instance far out of proportion to the small honorarium of \$500 which each author received.

Governor Hughes took a prominent part in promoting the series. He sent personal letters inviting prospective authors to contribute their talents. He wrote the introduction which appeared in each volume. While the series was in progress he frequently called it to public attention. And on November 17, 1964, after the volumes began to be issued, he gave a reception for the editors and authors, to which a large number of book critics were invited.

The value of the "New Jersey Historical Series" was instantly appreciated by the thousands of Jerseymen interested in the history of their state. It also generated interest on the part of many others who had been largely unaware that each state in the nation possesses a unique history and character worthy of serious study. Most important of all, without doubt, will be the use which teachers make of these and other books to familiarize the children of New Jersey with the story of their own community.

One of the most distinguished authors of the "New Jersey Historical Series," Professor Julian P. Boyd,* has called it the most comprehensive series of books ever produced at one time for the history of any state. To this might be added the appraisal written by Professor Roy F. Nichols in **The American Historical Review:****

. . . There is every indication that when the series is completed it will provide a model unique in historical conception and execution. The New Jersey Commission, the editors, and the authors are to be congratulated. They have raised a standard that other states may well follow. They have lifted the status of local history.

The New Jersey Historical Series

- Vol. 1 "New Jersey from Colony to State, 1609-1789," by Richard P. McCormick
- Vol. 2 "New Jersey and the Civil War," by Earl Schenck Miers
- Vol. 3 "New Jersey and the English Colonization of North America," by Wesley Frank Craven
- Vol. 4 "The Story of the Jersey Shore," by Harold F. Wilson
- Vol. 5 "Princeton and Rutgers: The Two Colonial Colleges of New Jersey," by George P. Schmidt

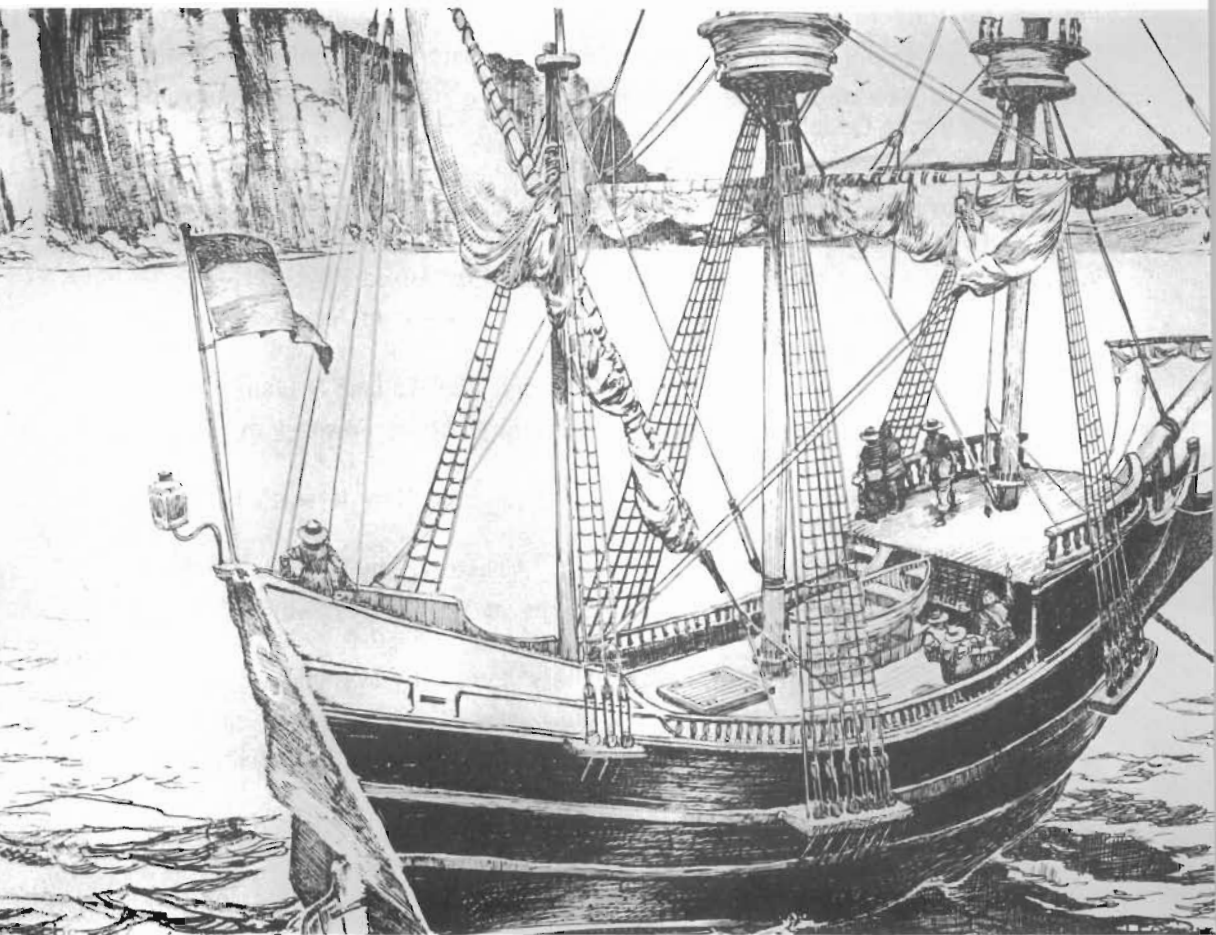
* Editor, **The Papers of Thomas Jefferson**, Princeton University.

** **American Historical Review**, LXX (April, 1965), p. 804.

- Vol. 6 "Architecture in New Jersey," by Alan Gowans
- Vol. 7 "Elementary Education in New Jersey: A History," by Roscoe L. West
- Vol. 8 "The New Jersey High School: A History," by Robert D. Bole and Laurence B. Johnson
- Vol. 9 "The New Jersey Proprietors and Their Lands," by John E. Pomfret
- Vol. 10 "The Early Dutch and Swedish Settlers of New Jersey," by Adrian C. Leiby
- Vol. 11 "New Jersey and the Revolutionary War," by Alfred Hoyt Bill
- Vol. 12 "Radicals and Visionaries: A History of Dissent in New Jersey," by Morris Schonbach
- Vol. 13 "Religion in New Jersey: A Brief History," by Wallace N. Jamison
- Vol. 14 "The New Jersey Governor: A Study in Political Power," by Duane Lockard
- Vol. 15 "The Research State: A History of Science in New Jersey," by John R. Pierce and Arthur G. Tressler
- Vol. 16 "Medicine and Health in New Jersey: A History," by David L. Cowen
- Vol. 17 "Fundamental Laws and Constitutions of New Jersey," by Julian P. Boyd
- Vol. 18 "Historic New Jersey Through Visitors' Eyes," by Miriam V. Studley
- Vol. 19 "The Geology and Geography of New Jersey," by Kemble Widmer
- Vol. 20 "The Literary Heritage of New Jersey," by Laurence B. Holland, Nathaniel Burt and Arthur W. Litz
- Vol. 21 "A Narrative and Descriptive Bibliography of New Jersey," by Nelson R. Burr
- Vol. 22 "Where Cities Meet: The Urbanization of New Jersey," by John E. Bebout and Ronald J. Grele
- Vol. 23 "New Jersey in the Automobile Age: A History of Transportation," by H. Jerome Cranmer
- Vol. 24 "Painting and Sculpture in New Jersey," by William H. Gerdt's, Jr.
- Vol. 25 "The Decorative Arts of Early New Jersey," by Margaret E. White
- Vol. 26 "Life in Early New Jersey," by Harry B. Weiss

Supplementary Volumes

- "Woodrow Wilson, Reform Governor: A Documentary Narrative," by David W. Hirst
- "Banking and Insurance in New Jersey: A History," by Bruce H. French
- "Tours of Historic New Jersey," by Adeline Pepper
- "The People of New Jersey," by Rudolph Vecoli
- "Organized Labor in New Jersey," by Leo Troy



TERCENTENARY TALES

Early in 1962 John T. Cunningham, feature writer for **The Newark Evening News** and popular New Jersey historian, proposed to the Commission a weekly series of historical sketches to commemorate the Tercentenary. The result was "Tercentenary Tales," a series of eighty-three sketches written by Mr. Cunningham under contract with the Commission. From November, 1962 to the spring of 1964 they were circulated weekly to 341 newspapers in the state.

The "Tales" covered a wide range of topics in New Jersey's history—politics, the Revolutionary and Civil Wars, roads and railroads, holidays, industry, farming, Indians, the shore. They were colorful stories of men and events based on the author's thorough research, and they were readily accepted by the press. Each week they were carried by an average of 150 New Jersey newspapers.

The Commission also distributed the "Tercentenary Tales" in printed or mimeographed form to local Tercentenary Committees, school teachers, libraries, and the general public. They were probably the most widely read of all the historical publications produced for the Tercentenary.

In 1963 the American Association for State and Local History made the following Award of Merit: "To John T. Cunningham, an individual surpassed by none in furthering popular interest in and knowledge of New Jersey and her history through his books, his work with youth, and currently for his **Tercentenary Tales** appearing in New Jersey newspapers."

In December, 1964 fifty of the "Tercentenary Tales" were published under the title, **The New Jersey Sampler**.*

Following are the "Tercentenary Tales" in the order in which they appeared:

1. He Came to the Aid of Both Parties (Thomas Nast)
2. The Day Football Began (Rutgers-Princeton game, 1869)
3. Lines that Make Twenty-one (Counties of New Jersey)
4. A Day to Give Thanks (Elias Boudinot and the beginning of Thanksgiving)
5. Lottery of Death (Captain Henry W. Sawyer, Civil War prisoner)
6. Only the Worm Need Work (Mulberry culture in the 1830's)
7. The Tea Party in New Jersey (Greenwich Tea Burning, 1774)
8. When Christmas Gained its Merry
9. With Him All is Over (Colonel Johann Rall at the Battle of Trenton, 1776)
10. The "Howling Wilderness" Road (Old Mine Road)
11. Where the Colt Revolver Began (Paterson Colt industry)
12. "El Dorado of the Atlantic Coast" (Dr. Jonathan Pitney and the founding of Atlantic City)
13. Johan Printz & "Fort Mosquito"
14. Old Bergen: New Jersey's First Town
15. A British Knight in New Jersey Armor (Sir Percy Wyndham of the First New Jersey Cavalry in the Civil War)
16. "A Charge to Love Thee" (Elizabeth Haddon's courtship)
17. Four Fords and the General (George Washington at the Ford Mansion in Morristown)
18. When Trenton was the Federal Capital
19. Penelope Van Francis: A Stout-Hearted Woman
20. The Good Mr. Bonaparte (Joseph Bonaparte in Bordentown)
21. The Nurse Who Fought Yellow Fever (Clara L. Maass)
22. The Doer of Justice (Governor Francis Bernard and the Lenni Lenape Indians at Brotherton)
23. Shell Game in Parke Ridge (Campbell Family and wampum)
24. Shingle Miners of Dennis Creek
25. Juet's Journal: Diary or Alibi? (Voyage of the "Half Moon")
26. He Put a Straight Jacket on Time (William F. Allen and Daylight Saving Time)
27. Rose-Cheeked Angel of Mercy (Dorothea Lynde Dix)

*John T. Cunningham, **The New Jersey Sampler**. Illustrated by Homer Hill (Upper Montclair, The New Jersey Almanac, Inc., 1964)

28. Father of the Gold Rush (James W. Marshall at Sutter's Fort)
29. Lifesaver of the Jersey Shore (Dr. William A. Newell, founder of the United States Lifesaving Service)
30. The Terrible Lizards (Prehistoric New Jersey)
31. Ashes of the Brave (Finn's Point National Cemetery)
32. Man with a Plan (Charles K. Landis and the founding of Vineland)
33. "Berries! Bergen Berries!"
34. High Priest of Rebellion (Reverend James Caldwell in the Revolutionary War)
35. Charles Lee: A Study in Bitterness
36. Five Who Signed (New Jersey signers of the Declaration of Independence)
37. Lucy, the Margate Elephant
38. Sam Patch, the Jersey Jumper
39. Old Barney Against the Sea (Barnegat Lighthouse)
40. Mountain Climbing Canal (Morris Canal)
41. Poor John Fitch
42. Spur for a President (Building of railroad spur for President James A. Garfield)
43. Sussex County's Fighting "Fool" (General Judson Kilpatrick in the Civil War)
44. Father of Labor Day (Peter J. McGuire)
45. Thar She Blows! (Whaling off the Jersey coast)
46. His Lordship, Earl of Stirling
47. Warrior at Pen Point (Francis Hopkinson)
48. Hopewell's Great Frog War (Railroad monopoly fight)
49. How Baseball Really Began (Game at Hoboken, 1846)
50. Route of the North Star (Underground Railroad in New Jersey)
51. Success Hangs on a Thread (Thomas A. Edison and the incandescent light bulb)
52. "This will be Fort Donop" (Battle of Red Bank, 1777)
53. Witches, Pirates and Dancing Sheep (New Jersey folklore)
54. Who Knoweth the Way of an Eagle (Dr. Solomon Andrews and his airship)
55. New Jersey's One-Armed Devil (General Philip Kearny in the Civil War)
56. Undefeated, Untied and Unfounded (Legend of an imaginary football team)
57. Sasemineash and Crane Berries (Cranberry culture)
58. Partridge in the Mountains (Lieutenant James Moody in the Revolutionary War)
59. To House the King's Men (Old Barracks in Trenton)
60. Search for Salem (John Fenwick and the founding of Salem)
61. Uncle Sam, Alias Santa Claus
62. The Loyal Mutineers (Mutiny at Morristown, 1781)
63. "The Firmament was Lighted" (Lieutenant Richard Somers, naval hero)
64. Wurds and Wurks of a Fizzishun (Dr. Cornelius W. Larison, founder of Phonetic Spelling)
65. Tally Ho! In Gloucester (Fox hunting)
66. Kidnapper for Washington (Sergeant John Champe's attempt to kidnap Benedict Arnold)
67. Wig-Wag to Success (Semaphore telegraph across New Jersey)
68. "Mother" McAllister: Gentle General (Robert McAllister, Civil War general)
69. A Winter for Dancing (Washington's encampment in Somerville, 1778-79)
70. Sweet Days in Rio Grande (Sugar refining)

71. Good and Affable One (Oratam, chief of the Hackensack Indians)
72. Land for "Dearest Brother" (Grant of land to the Duke of York in 1664)
73. Light in the Pinelands (William Still and the Underground Railroad)
74. Sandy Hook's Great Lanthorn (Lighthouse on Sandy Hook)
75. Queen of the Turf (Famous race horse, "Fashion")
76. Alias Frank Forester (William Henry Herbert)
77. Cradle of American Glass (Caspar Wistar's glass works in Salem County)
78. Baron of Ringwood (Peter Hasenclever and the Ringwood Iron Works)
79. Apostle of Abolition (John Woolman)
80. Weehawken's Bloody Ground (Hamilton-Burr duel, 1804)
81. Grant at the Branch (Ulysses S. Grant at Long Branch)
82. Horror on the Delaware (Explosion of the steamboat "New Jersey," 1856)
83. William Livingston: "A Fit Person"

OTHER PUBLICATIONS

The Tercentenary inspired other substantial projects in historical publication under a variety of auspices. Many were works of local history, of which an outstanding example is **Absegami Yesteryear**, a splendidly produced work of text and photographs by Jack E. Boucher, published by the Atlantic County Historical Society.

Others stand with the "New Jersey Historical Series" as contributions to an understanding of the state as a whole. Among these are **The New Jersey Almanac**, edited by Steele M. Kennedy, and **New Jersey Road Maps of the Eighteenth Century**, edited by Howard C. Rice.*

By far the largest proportion of publications were those produced by county and municipal Tercentenary Committees, whose activities are described elsewhere in this report.

*See Appendix M for a partial list of Tercentenary publications.





THE TERCENTENARY HISTORYMOBILE*

Origin

The idea of using a traveling exhibition to herald the Tercentenary was discussed with Dr. Clifford L. Lord of Ridgewood, then dean of the School of General Studies, Columbia University, who subsequently became a member of the Commission** Dr. Lord had been director of the State Historical Society of Wisconsin (1946-58) which had used a historymobile annually since 1949 as part of the state centennial program.

The project began to materialize in 1960 when the Ford Motor Company offered the Commission a three-quarter ton truck, through the efforts of M. T. J. McMahon, the company's regional manager for civic and governmental affairs. The next step was taken by E. Hornsby Wasson, president of the New Jersey Bell Telephone Company and a member of the Commission's Advisory Ways and Means Committee. The company was then preparing to sell a custom-built tractor-trailer which it had used for traveling exhibitions. The trailer was all aluminum, thirty-two feet long and eight feet wide, and expanded hydraulically to a width of fifteen feet. It was equipped with an electrical generator, heating, and air conditioning. Through Mr. Wasson the company gave the entire unit to the Commission. The Ford Motor Company then replaced its own truck and Bell's five-year-old tractor with a new tractor of one of its best models.

Following receipt of these generous gifts, an Advisory Historymobile Committee was organized, of which Robert M. Lunny, director of the New Jersey Historical Society, served as chairman. The committee proposed a series of three annual exhibitions representing the three centuries of New Jersey's history. It also advised the Commission to engage the prominent firm of Walter Dorwin Teague Associates, of New York, to design the Historymobile exhibits. These suggestions were followed with good results.

*See Appendix G for an outline of the Historymobile exhibitions.

**He is now president of Hofstra University.

HISTORYMOBILE EXHIBITS



"Made in New Jersey"



"From Indian trail to iron horse"



Governor Robert B. Meyner, right, and David S. Davies, Executive Director of the Tercentenary Commission, at the first Historymobile exhibition. (Photo courtesy of the Newark Evening News)

Exhibitions

As designed by Teague, the Historymobile contained nine exhibit cases and a safe for the display of historical documents. The exhibits were of a wide variety gathered from institutions and individuals all over New Jersey and, in some instances, outside the state. They included artifacts and works of art, dioramas, models, maps, photographs, broadsides, books, and manuscripts.

Each of the three exhibitions included a significant historical document and a diorama constructed expressly for the Historymobile. One-minute recordings explained the dioramas as well as other exhibits. The exhibits represented a broad panorama of subjects intended to acquaint an audience of adults and children with New Jersey's place in American history.

The first exhibition, "**The Beginnings of New Jersey**," depicted the life of the Lenni Lenape Indians, the age of discovery, the colonization of the region by the Dutch, Swedes, and English, and its settlement in the seventeenth and eighteenth centuries. It toured the state from September to November, 1961 and from April to November, 1962.

The second exhibition, "**New Jersey From Colony to State, 1750-1850**," covered the Revolutionary War and the founding of the republic, New Jersey's prominent role in early agriculture, crafts, industries and transportation, and its cultural and intellectual life. Its tour lasted from April through November, 1963.

The third exhibition, "**Coming of Age: New Jersey Since 1850**," toured the state from April to November, 1964. The titles of its exhibits reflected the diversity of New Jersey's significant experiences in the past century: "The Brothers' War," "Slavery Abolished," "Made In New Jersey," "The Crossroads State," "Edison's Invention Factory," "The Research State," "The Nation of Many Nations," "A Century of Social Progress," "Jerseymen at War," "The Creative Vision."

The Historymobile owed much of its success to the quality of its exhibits and to the intelligent efforts of those who were responsible for the three exhibitions.

The Commission received a remarkable degree of cooperation from institutions such as the New Jersey Historical Society, the Newark Museum, the Montclair Art Museum, county and local historical societies, Rutgers and Princeton universities, the State Library, the State Museum, the West New Jersey Proprietors, Glassboro State College, the Metropolitan Museum of Art, Edison National Historic Site, and many others. Despite the hazards of travel, these institutions and a large number of private collectors were willing to lend valuable objects which immeasurably enhanced the exhibitions. For exhibits on industry, agriculture, transportation, and science, splendid cooperation was forthcoming from the business community.

A particularly impressive aspect of the exhibitions was the inclusion of original historical documents. This was made possible in the first place by the Mosler Depository Corporation of Grandview, Missouri, which lent a safe for the duration of the Historymobile's tour of service. For the first exhibition the Council of Proprietors of the Western Division of New Jersey lent the "Concessions and Agreements" of West New-Jersey of 1676, and the Monmouth

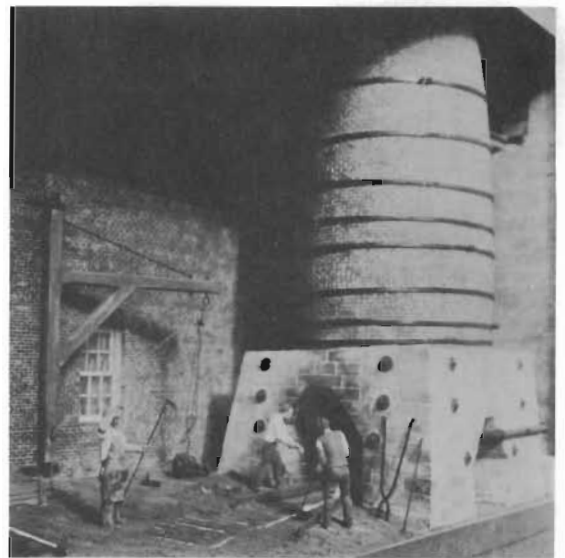
HISTORYMOBILE DIORAMAS*



Purchase of site of Newark from Indians.



Thomas A. Edison's Laboratory at West Orange (detail).



Howell Iron Works at Allaire (detail).



The Historymobile's first tour of the state is launched at Lawrence Township Junior High School in 1961. Left to right: Former mayors Lloyd A. Carver and John T. Cunningham, Assemblyman Charles E. Farrington, Miss Helen Titus, teacher, Mayor Owen R. Healey, Township Committeeman Charles E. Connell, Jr., Superintendent of Schools Fred Combs, Robert B. Immordino, Chairman of the local Tercentenary Committee.

County Historical Association lent the Monmouth Patent of 1665. The second exhibition displayed New Jersey's Constitution of 1776, lent by the State Library. The third included one of the official copies of the Thirteenth Amendment, lent by Philip D. and Elsie O. Sang, of River Forest, Illinois.

The task of planning and assembling the Historymobile exhibitions was largely performed by Bernard Bush, historical editor in the State Library, who was assigned full time for the duration of the project each year. He collaborated closely with the executive director of the Commission and his assistant and with the designers of the exhibitions.

The design of the first exhibition was the work of Robert Blood and Arthur Clark of Walter Dorwin Teague Associates. The second and third were designed by Texhibits, Inc., of Newark. All three exhibitions were constructed and installed in the workshop of Texhibits under the personal supervision of the firm's owner, David Kosakoff.

The three dioramas shown successively in the Historymobile were created by Tomas H. Newbery of the American Museum of Natural History. They depicted the purchase of Indian land on the site of Newark by Robert Treat in 1667, the furnace of the Howell iron works at Allaire in the early nineteenth century, and Thomas A. Edison's laboratory in West Orange. These dioramas were subsequently given by the Commission to the State Museum, along with other exhibits created for the Historymobile.

The support furnished by the business community to the Historymobile cannot be stressed too much. Begun by gifts from Ford Motor Company and New Jersey Bell Telephone Company, it received further generous contributions from the New Jersey Manufacturers Association, the State Chamber of Commerce, J. I. Kislak, Inc., Westinghouse Corporation—Lamp Division, Cities Service Oil Company, and the Radio Corporation of America. Cities Service supplied all gasoline and oil free of charge—a total of 26,721.6 gallons of gasoline and 493 quarts of oil. Without this support the Historymobile could not have been undertaken and most certainly could not have been maintained for more than three years at so high a level of operation as was the case.

Operation

Once the Historymobile was on the road no one was more vital to its success than the men who operated it. The first was James R. Murphy, on loan to the Commission from New Jersey Bell Telephone Company, for which he had previously operated it. His place was taken in August, 1962 by James Wright, on leave from his position as a correction officer in the State Department of Institutions and Agencies. In March, 1963 John T. Chiniski was employed and remained for two full seasons. In addition to his experience as a truck driver and his mechanical skill, he demonstrated a high degree of ability to communicate and establish rapport with local citizens, which made him an ideal operator and guide.

The Department of Law and Public Safety regularly assigned a state trooper to the Historymobile. Each of the men who served in this capacity was trained to guide visitors through the Historymobile and in addressing school assemblies when requested.

The Historymobile was immensely popular and requests for it came from virtually every community in the state. It was on the road seven days a week throughout its three tours, and it was rarely possible for the Commission to schedule more than one visit each season to a community. From September, 1961 to November, 1964 the Historymobile was in operation twenty-seven months. The number of visitors recorded was 1,211,991, a figure which can best be appreciated when measured against the state's population of six million. By reaching such a large audience the Historymobile amply fulfilled its mission as the herald of the Tercentenary among the citizens of the state.

Wagon Train West

The Historymobile broadcast the Tercentenary to a good part of the nation as well when it made a two-week journey of 3,539 miles to the Seattle World's Fair in July, 1962, at the head of a train of thirty-four vehicles carrying 105 latter-day pioneers.

Starting from Salem, New Jersey on July 18, the train followed the route traveled by pioneers of the early nineteenth century who had left Salem to seek farm land in the west and had founded towns of the same name in Ohio, Illinois, Indiana, Iowa, and Oregon. Other stops were made along the way in Pennsylvania, Nebraska, Wyoming, Idaho, Utah and Washington. Everywhere New Jersey's Wagon Train West was greeted with enthusiasm and abundant hospitality, and there were bands, dinners, parades and tours.

On July 18 it arrived at the Century 21 Exposition in Seattle. The Historymobile remained on display for three days and attracted more than 7,000 visitors each day. New Jersey Day at the fair was observed on July 20. Then the Wagon Train dispersed and its members returned to New Jersey.

Freedoms Foundation Award

The Historymobile was widely acknowledged to be one of the most effective and popular facets of the Tercentenary celebration. In 1962 it brought the Tercentenary Commission a George Washington Honor Medal from the Freedoms Foundation of Valley Forge, "for outstanding achievement in bringing about a better understanding of the American way of life."



JERSEYMEN — Members of the Jerseymen Club at Morris Catholic High School with their award winning exhibit at the Annual History Fair, held at the New Jersey Historical Society.

THE JERSEYMEN JUNIOR HISTORIANS PROGRAM

The inauguration of the junior historians program known as The Jerseymen was one of the most significant and enduring achievements of the Tercentenary celebration. Organized under the auspices of the New Jersey Historical Society, the program was made possible by a grant of money from the Commission and by the approval and cooperation of the State Department of Education.

A number of people associated with both the New Jersey Historical Society and the Commission were especially instrumental in initiating this program.

Dr. Clifford L. Lord, then dean of the School of General Studies, Columbia University, made available his experience as director of the state historical societies of Wisconsin and New York, both of which operated successful junior programs in the schools.

Robert M. Lunny, director of the New Jersey Historical Society, and Harry O. H. Frelinghuysen, its president, enthusiastically accepted the proposal, won the support of their trustees, and submitted to the Commission a plan for a program and a request for a grant of funds.

John T. Cunningham, an officer and trustee of the Society and a member of the Commission's Advisory History Committee, was largely responsible for obtaining the endorsement of the Commissioner of Education.

Above all, the person responsible for organizing and successfully carrying on the Jerseymen program was its director, Miss Joan C. Hull, who as a teacher in Butler High School had managed the state's first student history fair. In February, 1963, the Commission granted the sum of \$20,000 to finance the Jerseymen program, and a year later it granted an additional \$15,000. The assumption was that once the program had been successfully begun new sources of funds would be found to carry it on after the end of the Tercentenary.*

On March 30, 1963 the founding convention of the Jerseymen was held at Hightstown High School, attended by some four hundred students. The host was the Exploring New Jersey Club of Hightstown High School, one of a number of school clubs already studying New Jersey history.

In September a drive for member chapters was formally begun. By June, 1964 there were some 125 chapters formed embracing all but one county. The total membership comprised over two thousand students in public and parochial secondary schools, and an effort was begun to enlist elementary school clubs in a "Junior Jerseymen" division.

The variety of services and activities which Miss Hull provided to Jerseymen members in so short a time was phenomenal. With a headquarters staff of one assistant, she published a magazine, **The Cockpit**, five times a year, and a bulletin, **The Crossroads**, which contained historical sketches. She organized annual state history fairs and conventions, technical workshops for students and teacher-sponsors, field trips, a professional conference, picnics and dances, and a host of other events.

Much of the success of these activities, it need hardly be said, derived from the remarkable enthusiasm of the club members themselves, who to a large extent determined their own local projects. These young historians proved, as no one else could, what an exciting and meaningful experience it can be to discover history in one's own back yard.

As 1964 drew to a close there were signs that the Jerseymen had already won national recognition as one of the most effective state junior historians movements in the country. Through its continuing success the Tercentenary will leave its mark on future citizens of New Jersey.

Late in the Tercentenary year, Dr. Frank B. Stover, superintendent of schools in Bloomfield and chairman of the Commission's Advisory Education Committee, said: ". . . all of us who have worked close to children and young people have sensed the great increase in pride and interest in the state of New Jersey. I believe that this will be the greatest achievement of the Tercentenary."

A similar note was struck by Howard K. Hayden, chairman of the Long Branch Tercentenary Committee, in reporting on accomplishments to the Commission: "If our local program has had any worth, it is in bringing Tercentenary to our more than five thousand children (the real asset of any community) and to the faculty. You may be assured New Jersey history will be prominent in the curriculum for years to come."

*In 1965/66 the budget of the State Department of Education provided \$15,000 to the New Jersey Historical Society for the Jerseymen program.

THE COLLEGE LECTURE SERIES

On the recommendation of its Advisory Committees on History and Education, the Commission organized a circuit lecture series on the history of New Jersey, which was made available to all colleges and universities in the state. Four lecturers were engaged to speak on the following subjects:

John T. Cunningham: "The Transition from an Agrarian to an Industrial State in the Nineteenth Century";

Professor Arthur S. Link, Princeton University: "Woodrow Wilson";

Professor Richard P. McCormick, Rutgers, The State University: "New Jersey and the Founding of the Nation";

Professor William Miller, Princeton University: "New Jersey in the Twentieth Century."

A fifth scholar, Professor Wesley Frank Craven of Princeton University, was compelled to decline because of illness.

A total of twenty-five lectures was delivered in sixteen institutions during the academic year 1963-64. Considering the busy schedule of extra-curricular activities on every campus, this represents an achievement. While no estimate was made of the total audience, there is no question that the lecture series helped to make faculty and students aware of the Tercentenary celebration and enhance their knowledge of the state's history.

THE COLONIAL RECORDS PROJECT*

The legislation that created the Commission authorized it to undertake the "microfilming or duplicating of source materials located outside of New Jersey. . ." Accordingly, at the request of the Commission, Professor Richard P. McCormick visited Great Britain from June to August, 1960, "in order to explore problems involved in obtaining accurate microfilm copies of New Jersey documents relating to our colonial history. . . ."

As a result of his investigation Professor McCormick located and microfilmed numerous bodies of important source materials previously unknown to New Jersey scholars. Copies of the microfilms were deposited in the State Library and Rutgers University Library.

While he concluded that the evidence did not justify a large-scale research project, he recommended that "continuing efforts should be made to acquire copies of collections known to have substantial relevance to New Jersey." His "Conclusions and Recommendations" presented a program which may profitably be undertaken by those librarians and archivists who are concerned with preserving and disseminating the historical records of New Jersey.

*This section of the Commission's report is based on **Report of Visit to Great Britain for the New Jersey Tercentenary Commission from June to August 1960**, by Richard P. McCormick.



"THE LAND CALLED NEW JERSEY" — Opening scene from the film produced by Humble Oil and Refining Company.

FILMS AND SLIDES

"The Land Called New Jersey"

Several projects were undertaken to produce motion pictures in celebration of the Tercentenary. The most ambitious of these was "The Land Called New Jersey," a 30-minute 16mm sound film in color, which presented a panorama of three centuries beginning with the founding of the province of New Jersey in 1664.

Conceived in consultation with the Commission, this film was produced under the auspices of the Humble Oil and Refining Company—Eastern Esso Region. It was made by John Bransby Productions of New York. John T. Cunningham served as historical consultant and wrote the script.

"The Land Called New Jersey" was a model of authentic and skillful historical interpretation. It would be difficult to praise too highly the quality of its script and photography, its costumes and furnishings, and the performance of its cast of professional and amateur actors.

The film made excellent use of a good many of the state's historic sites, which enhanced the total impression of an enduring heritage of traditions and institutions. In the short space of half an hour it made the New Jersey story come alive for a large and varied audience as only a good motion picture can.

"The Land Called New Jersey" had its premiere at the State Museum on January 8, 1964, with Governor Hughes and other distinguished guests in attendance. Subsequently, it was viewed by hundreds of audiences throughout the state and was made available nationally through twenty-seven Humble film libraries. More than two hundred color prints of the film were circulated; in addition, black and white prints were made for showing on television.

Large-scale publicity was given to the film by the Humble Oil and Refining Company. It was advertised in the Tercentenary edition of the ESSO road map of New Jersey, of which one million copies were produced, and information on how to obtain it was disseminated by ESSO service stations.

"The Land Called New Jersey" was given a special award in October 1964 by the American Association for State and Local History, being the first motion picture to be so honored. It also received a "Golden Scroll" from the New Jersey Chapter of the Public Relations Society of America. These awards represent the film's achievement in interpreting both the history and the current image of New Jersey.

"Historic New Jersey"

In 1961 the Cyanabrook Camera Club, composed of employees of the Bound Brook plant of American Cyanamid Company, produced "Historic New Jersey, a Patriotic Chronicle," a project which had been four years in the making. A set of one hundred color slides with a dramatic narration recorded on tape, illustrated many of the stirring events of the Revolutionary War in New Jersey. In 1964 the company presented the slides to Governor Hughes and the people of the state in honor of the Tercentenary.*

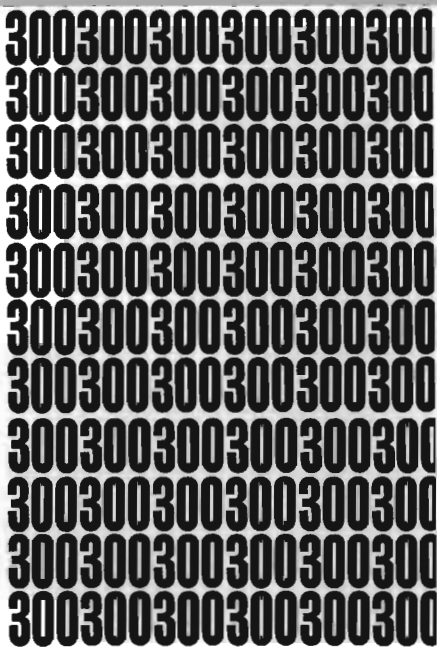
CONTRIBUTION TO THE PAPERS OF WOODROW WILSON

Through the Commission the State of New Jersey contributed the sum of \$20,000 to the Woodrow Wilson Foundation for **The Papers of Woodrow Wilson**, a publication project edited by Professor Arthur S. Link under the combined auspices of the foundation and Princeton University.

Throughout the state participants in the Tercentenary celebration were enlisted in a search for manuscripts pertaining to Wilson's career in New Jersey, which produced some positive results.

The Commission is pleased that the Tercentenary program was thus associated with the project to publish the papers of one of New Jersey's greatest statesmen.

*They are now in the State Library.



CHAPTER FOUR ■

EDUCATIONAL, CULTURAL AND RELIGIOUS PROGRAMS

EDUCATIONAL PROGRAM

Because the Commission's programs of historical and educational activities naturally overlapped, a major portion of the Tercentenary events in the field of education are described in the preceding chapter.

It suffices to say here that the ambitious and far-reaching program proposed by the Advisory Education Committee was carried out with extraordinary success. A junior historians' organization was established; a college lecture series was conducted; a film about the history of the state was produced; three volumes on the history of education were included in the "New Jersey Historical Series"; a syndicated series of "Tercentenary Tales" appeared in newspapers throughout the state.

One of the principal recommendations of the Advisory Committee was for a guide to teaching about New Jersey in the schools. In 1964 the State Department of Education published **Learning About New Jersey**, a teacher's guide for the elementary grades, prepared by Dorothea Wein Partch, Camden County Helping Teacher.

In 1962, the Burlington County Department of Education conducted a series of six lectures and workshops on Burlington and New Jersey history, which included an exhibition of teaching materials.

Throughout the period of the celebration the Commission distributed thousands of copies of Tercentenary publications to teachers and students upon request.



NEW JERSEY CULTURAL CENTER — New State Library and State Museum buildings constructed during the Tercentenary. (Photo courtesy of Frank Grad & Sons, Newark).

THE NEW JERSEY CULTURAL CENTER

For many years prior to the Tercentenary celebration the Department of Education had called attention to the need for new buildings to house the State Library and the State Museum, which occupied woefully antiquated and inadequate quarters in the State House Annex.

In the earliest stages of its work the Commission lent its support to this project, believing that the improvement of the State Government's museum and library facilities would constitute a worthy aim for the Tercentenary celebration. It anticipated that the interest and pride in the New Jersey heritage inspired by the Tercentenary would do much to create a favorable climate for success.



Assemblyman Charles E. Farrington of Mercer County, Vice-Chairman of the Commission and author of legislation to build the New Jersey Cultural Center. (Photo by Martin D'Arcy, Trenton Times)

A special point of interest to the Commission was the need to create spacious and safe facilities in the State Library for the preservation and display of the state's archives, the official records of its history. It also wished to promote the modernization of the State Museum so that the arts and sciences and the history of the state and the nation might be presented more effectively to New Jersey's citizens and their children.

The Commission gave vigorous and outspoken support to the efforts of Governor Hughes and the Commissioner of Education, Dr. Frederick M. Raubinger, to secure legislative approval of a building project. A major role in these efforts was taken by the State Librarian, Roger H. McDonough, who was secretary of the Commission, and by the director of the State Museum, Mrs. Kathryn B. Greywacz. In December, 1960, after a bill was passed by the Senate, a successful floor fight in the Assembly was led by Charles E. Farrington and Benjamin Franklin, III, both closely associated with the Commission.

The legislation authorized the State to borrow from the New Jersey Teachers' Pension and Annuity Fund the sum of \$7,200,000 for the construction of a complex of four buildings in Trenton to be known as The New Jersey Cultural Center. The Teachers' Fund had already generously agreed to the loan, reflecting the determination of New Jersey's educators to make the project a reality.

After two years of planning with the architectural firm of Frank Grad & Sons of Newark, ground was broken for the Cultural Center in January, 1963. It was hoped that it would be ready during the Tercentenary year, but that proved to be impossible. The first of the buildings to be completed, the State Library, was occupied in March, 1965, and the Museum moved into its new quarters the following month. On September 26, 1965, the New Jersey Cultural Center was formally dedicated by Governor Hughes.

The Center consists of the State Library and three State Museum buildings—the main museum building, a planetarium, and an auditorium. The new collections, staff, and services which these buildings make possible have dramatically transformed the library and museum facilities of the State Government. To cite only a few of the Center's features:

The Museum's main building contains two large permanent exhibition halls for natural history and cultural history and a number of galleries for art exhibitions. Its planetarium is the largest such facility to be built in the state and its equipment is among the most modern in the country. Its auditorium, which has a capacity of four hundred, is to be used for plays, chamber concerts, public readings, and conferences.

The State Library now has a book capacity of over 600,000 in addition to an ample archives stack area. Its large reading room is equipped with study carrels and modern photocopying equipment. On the main floor is an Archives Exhibit Room, where for the first time many of the state's most significant historical records are displayed.

All this, sheathed in marble and glass, surrounded by lawns and trees and overlooking the Delaware River, is a dream come true for the many people who labored to bring it about. In the estimation of the Commission, if the New Jersey Cultural Center were the only monument to the Tercentenary, the entire celebration would have been worth the effort.

MUSICAL PROGRAMS

With the aid of its Advisory Performing Arts Committee, the Commission undertook a variety of programs to involve the New Jersey musical community in the Tercentenary. It conducted a State Song Competition, which is described elsewhere in this report. It commissioned original compositions. It organized a concert series. It sponsored a Festival of Music. It promoted the performance of religious hymns written by Jerseymen.

Commissioned Works

At the suggestion of Adam Pinsker, manager of the New Jersey Symphony Orchestra, works by two composers resident in New Jersey were commissioned—a symphony by Roger Sessions, a resident of Princeton, and a cantata for orchestra and chorus by Ulysses Kay, a resident of Englewood. This was done jointly with the New Jersey Symphony Orchestra.

On April 26, 1964, in Atlantic City, the orchestra gave the premiere performance of Ulysses Kay's work, "Inscription from Whitman." The chorus



TERCENTENARY COMPOSERS — Ulysses Kay, left, and Roger Sessions with Governor Hughes.

was composed of members of the Voorhees Chapel of Douglass College and the Oratorical Society Male Chorus. The performance was part of the first of a series of Tercentenary concerts given by the New Jersey Symphony Orchestra.

Roger Sessions' Sixth Symphony was completed late in 1965 and was performed by the New Jersey Symphony Orchestra in 1966.

Concert Series

With the cooperation and financial support of the Commission, the New Jersey Symphony Orchestra gave a series of five Tercentenary concerts from April 26 to May 2, 1964. In one, the lyric soprano, Miss Dorothy Kirsten, a native of Montclair, appeared as the soloist.

The concerts were given in five different cities, and in each a community organization acted as local sponsor—in Atlantic City and Camden the local Tercentenary Committees, in Englewood the Women's Club, in Newark the New Jersey Symphony Orchestra itself, and in New Brunswick, Rutgers, The State University.

In Englewood the concert was given to a capacity audience thanks to effective advertising by the Women's Club, which consequently made money for its scholarship fund. While the others were not so well attended, the average audience for the series was nine hundred.

The entire program was a critical success and brought the Tercentenary to thousands of New Jersey's music lovers. The largest share of credit for the program was, of course, due to the manager, Adam Pinsker, the musical director, Kenneth Schermerhorn, and the members of the New Jersey Symphony Orchestra. The press of New Jersey contributed substantially to the success of the series by its excellent news coverage and enthusiastic reviews.



Tercentenary Music Festival at Westminster Choir College, Princeton. (Photo courtesy of the College).

Festival of Music

The idea of a festival of the performing arts in celebration of the Tercentenary was suggested to the Commission's Advisory Performing Arts Committee by Milton Lyon, director of the McCarter Theater at Princeton University. It was enthusiastically received by the Commission.

However, after a thorough exploration of the matter with a number of institutions, it was apparent that the problems and risks of a large-scale project involving several of the performing arts were too great to be undertaken. A more limited program was arranged with Dr. Lee Bristol, Jr., president of Westminster Choir College in Princeton, for a Tercentenary Music Festival to be held by the college in the summer of 1964, with a grant of funds from the Commission.

A series of seventeen concerts was given at the college from June 19 to July 5, attended by some 15,000 persons. At the first concert Governor and Mrs. Hughes officially opened the festival.

At two of the concerts Eugene Ormandy was guest conductor. Among the soloists who performed were Byron Janis, Erica Morini, Adele Addison, Janice Harsanyi, Charles Rosen, Benny Goodman, and Virgil Fox. In all, the concerts were well received by critics and audiences.

The total cost of the festival was \$105,000, of which the Commission provided \$90,000 and Westminster Choir College the remainder. The college deserves the highest praise for the excellent manner in which its administration and faculty organized the festival and obtained the participation of distinguished musicians.

In conjunction with the Music Festival a Rotary Tercentenary Music School for vocal studies was held for two weeks at Westminster Choir College. This was arranged with Dr. Paul R. Chesebro, headmaster of The Hun School and district governor of Rotary International.

Rotary clubs in many parts of the state provided scholarships of \$250 to a total of 101 high school students on the recommendation of their music instructors.



Artist Ben Shahn receives Tercentenary Medallion from Governor Hughes on New Jersey Day at the World's Fair in 1964.

The school was directed by Dr. George Lynn, music director of the college, and its teachers were faculty members and graduate students of the college.

The student body of the school was afforded an opportunity not only to study but to perform in the Music Festival. They gave two choral concerts on June 25 and July 4.

Source Book of Music in New Jersey

"The Source Book of Music in New Jersey," a catalog of the works of composers past and present associated with New Jersey, was compiled by Sister Catherine Cecilia Machette, O.P., of the Sisters of Saint Dominic, in Caldwell. This four-volume work represents one of the most valuable research projects undertaken for the Tercentenary observance. The manuscript was presented to Governor Hughes and is now in the State Library.

ART EXHIBITIONS*

At the suggestion of its Advisory Fine Arts Committee, the Commission sponsored a series of regional exhibitions of works by contemporary New Jersey artists. The chairman of the committee, President Mason W. Gross of Rutgers, The State University, appointed a subcommittee for the purpose, headed by Mrs. Mildred Baker, associate director of the Newark Museum. The other

*See Appendix H for the locations of the regional art exhibitions.

members were Miss Kathryn Gamble, director of the Montclair Art Museum, and Michael Lenson, artist and critic for **The Newark Evening News**.

Under the direction of this group, nine regional juried exhibitions were held during the period from September, 1963 to March 1964, with the cooperation of museums, galleries, art associations, and educational institutions. Each exhibition was held by a local institution. In each case the Commission contributed the sum of \$200 and awarded Tercentenary medallions to the first, second, and third prize winners.

The sponsoring institutions were Glassboro State College; Claire Fox Art Gallery, Atlantic City; Guild of Creative Art, Shrewsbury; Trenton State College; Hunterdon County Art Center, Clinton; Douglass College; Fairleigh Dickinson University; Jersey City Museum Association; and Ridgewood Art Association.

The regional exhibitions included hundreds of entries and attracted a large and appreciative audience. They proved to be an effective device by which the works of little known contemporary artists of New Jersey were introduced to the public.

Exhibiting artists were afforded an additional opportunity by the Newark Museum to enter its Fifth Triennial Exhibition of Work by New Jersey Artists, held April 23-May 26, 1964. The dedication of this important exhibition to the Tercentenary celebration is described by Mrs. Baker in the catalog:

The current exhibition is presented in connection with the State's Tercentenary Celebration, a special feature being the showing of the three prize winners in each of the nine regions . . .

This year, 929 works were submitted to the jury by that many artists, and of this number 115 were selected for showing. In addition, the Museum has invited six works by artists of national reputation to honor them during the Tercentenary year. The invited works were not among those considered by the judges for prizes and awards. Another added feature of the Tercentenary celebration is the awarding of prizes and Tercentenary medallions for which the jury was responsible. They are as follows:

1st Prize	Gold Medallion	The Play's The Thing	Level Kimball
2nd Prize	Silver Medallion	Laura	John C. Mancio
3rd Prize	Bronze Medallion	Key West 1964	Betty-Lou Schlemm

In addition the jury recommended for Honorable Mention the following works:

Pictures at an Exhibition Ruth Campbell
Tempestad Manuel Ayaso
Female Torso: 1964 Cornelius Richard, Jr.
Form-4 Daniel A. Studney

To mark the Tercentenary, three organizations very generously contributed prizes, which were also awarded by the jury, as follows:

Bamberger's-New Jersey \$300
All Beauty is Fragile Tosun Bayrak
Newark News \$300

Oscar at Home Richard Straley
Soroptomist Club of Newark \$100

Sea Series #17 Molly Marsh

. . . To the jury, members of which follow, the Museum offers its appreciation . . . :

Enrico Donati, Painter

Bartlett H. Hayes, Director, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Ogden Pleissner, Painter, Vice President, National Academy of Design

Bernard Rosenthal, Sculptor

While the Newark and regional exhibitions comprised the principal statewide Tercentenary program in the fine arts, hundreds of art exhibitions were held throughout the state under the auspices of local Tercentenary Committees and institutions. These are described elsewhere in this report.

An outstanding exhibition was "New Jersey Art Today, 1964," held November 29, 1964-January 4, 1965, at Fairleigh Dickinson University (Florham-Madison Campus) under the auspices of the Morris County Tercentenary Committee. Another was "People: Makers of Trenton, an Exhibition of Portraits," held May 3-16 in City Hall by the Trenton Tercentenary Commission.

THE SYMPOSIUM ON RESEARCH

New Jersey is one of the nation's leading states in industrial research and technology, a fact which the Tercentenary observance could not fail to reflect. On April 9-10, 1964 a Tercentenary Symposium on Research was held at Newark College of Engineering. It was attended by over two hundred industrial leaders and educators.

The practical goal of the symposium was to promote cooperative efforts to solve the acute shortage of engineers in New Jersey. In particular, the participants addressed themselves to the problem of inadequate training facilities in this field within the state.

The sponsors were the New Jersey Council for Research and Development and the engineering faculties of Princeton University, Rutgers, The State University, Newark College of Engineering, Stevens Institute of Technology, and Fairleigh Dickinson University. At their request, the Tercentenary Commission partially underwrote the cost of the symposium.

RELIGIOUS OBSERVANCES

The Commission's Advisory Inter-Faith Committee succeeded in making the clergy aware of the Tercentenary as an appropriate occasion for special religious observances. Prayers were printed and 51,500 copies were distributed through churches and synagogues. The Tercentenary was the theme of many local religious programs.

Thousands of New Jersey Presbyterians gathered in Palmer Stadium, Princeton, on May 7, 1964 for a "Special Tercentenary service of Thanksgiving and renewal."

The New Jersey members of the Lutheran Church, Missouri Synod, adopted a program for the Tercentenary at their 1963 Pastoral Conference. This followed a proposal made by the regional vice-president, Reverend Walter Reuning of Westfield. Pilgrimages were made to the site of the first Lutheran church service in America held near Salem in 1643, the site of an early church in Teaneck, and a church still in use in Oldwick. On June 7, the theme, "The Blessing of God Upon the State Through the Faithful Church," was the text of several services commemorating the Tercentenary. Lutheran youth organizations were offered material for dramatic presentation about colonial church life.

In September and October, the New Jersey Council of Churches sponsored TIME—Tercentenary Interdenominational Mission Emphasis. On Thanksgiving Day, leaders of the Jewish, Eastern Orthodox, Protestant and Roman Catholic churches conducted a Tercentenary Thanksgiving Observance in the First Presbyterian Church of Englewood. The principal speaker was the Reverend Wallace N. Jamison, president of the New Brunswick Theological Seminary and author of **Religion in New Jersey**, a volume in the "New Jersey Historical Series."

A great many local Tercentenary Committees and churches planned hymn festivals for the Tercentenary year, and the Commission received frequent requests for information about early hymns sung in New Jersey or composed by Jerseymen. To compile this information Dr. Lee Bristol, Jr., chairman of the Advisory Performing Arts Committee, formed a sub-committee, which acted in close collaboration with the Hymn Society of America.

The result was a pamphlet written by Dr. Morgan Phelps Noyes of Upper Montclair and published by the Society, which identified fifty-five New Jersey hymn writers of past and present. It also included the text of some of their most famous works, such as "Joyful, Joyful We Adore Thee," by Henry Van Dyke; "Rise Up, O Men of God," by William Pearson Merrill; "God of Grace and God of Glory," by Harry Emerson Fosdick; "Fling Out the Banner," by George W. Doane; "Stand Up, Stand Up for Jesus," by George Duffield, Jr.; "America, the Beautiful," by Samuel A. Ward; and "Nearer My God to Thee," by Lowell Mason.

The pamphlet was used extensively during the Tercentenary year, most notably at an inter-faith choral festival held by the Morris County Tercentenary Committee at Fairleigh Dickinson University on May 24, 1964.

Following are the prayers composed at the request of the Advisory Inter-Faith Committee by four of its members: a Jewish prayer by Martin Jelin; an Eastern Orthodox prayer by the Reverend Paul S. Shafran; a Protestant prayer by the Reverend Alexander Hamilton Shaw; a Roman Catholic prayer by the Reverend Thomas J. Gooley.

Eastern Orthodox

O Master, Lord our God, the source of life and immortality, the Author of all creation, who directs all things with Thy most wise providence. We thank Thee for Thy bounties which Thou hast poured upon our State during the

past three hundred years. Bless the coming years with Thy goodness; preserve our civil authorities and grant them progress in all virtues. Bestow Thy good things from above upon all Thy people. Protect our State from every evil assault, and grant unto us peace and tranquility that we may always ascribe thanksgiving unto the Father, and to the Son, and to the Holy Spirit.

Jewish

Eternal God who presidest over the destinies of men, unto Thee do we humbly lift our hearts in earnest prayer on the occasion of the Tercentenary of the founding of our great state. May we continue to merit Thy favor and Thy blessings by reason of our common devotion to the advancement of the well being of all our citizens by the promotion of justice and equal opportunity for all. O good and gracious God, vouchsafe unto us the blessings of prosperity and peace so that the years to come shall match and fulfill the promise of these three centuries past.

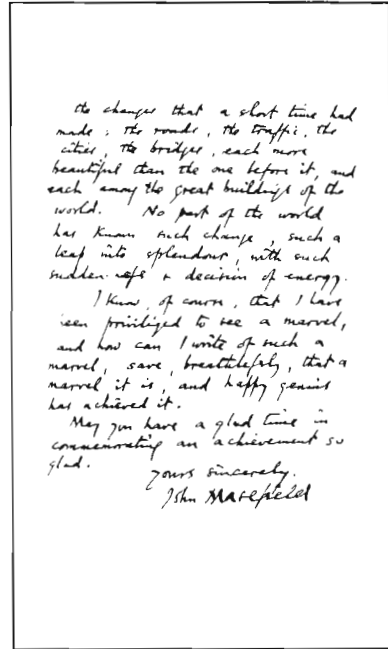
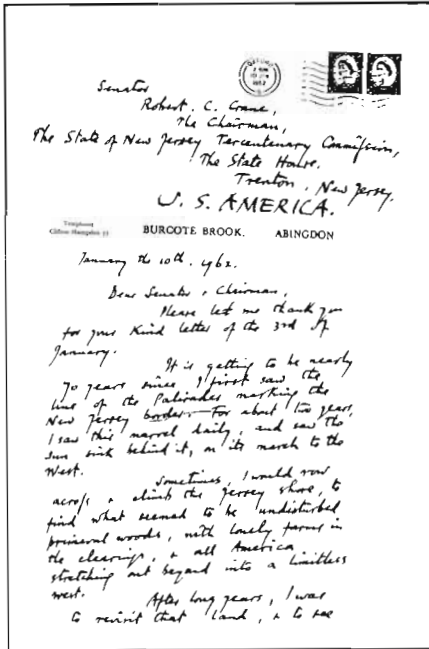
Protestant

God of the changing years, through three centuries Thou hast blessed New Jersey with gardens and ocean waves, with industry and science, with church and school. In thy wisdom, Thou hast peopled our hills and plains with multitudes of thy children. In this Tercentenary year, we would humbly offer ourselves that freedom and justice for all may prevail in our state and in all the world. In the name of our Saviour we pray.

Roman Catholic

Almighty God, Author of all blessings, we thank Thee for the many manifestations of Thy Divine benevolence upon the State of New Jersey and we beg Thee to assist by Thy Divine Grace all who dwell therein, that they may be worthy of Thy continued help, that this State may never fail to protect its legacy of liberty, justice, truth, and charity for all generations yet to come through Jesus Christ our Lord and Saviour.

ENGLAND'S POET LAUREATE SENDS TERCENTENARY GREETINGS



BURCOTE BROOK

ABINGDON

January the 10th, 1962

Dear Senator, Chairman,

Please let me thank you for your kind letter of the 3rd of January.

It is getting to be nearly 70 years since I first saw the line of the Palisades marking the New Jersey border. For about two years, I saw this marvel daily, and saw the sun sink behind it, on its march to the West.

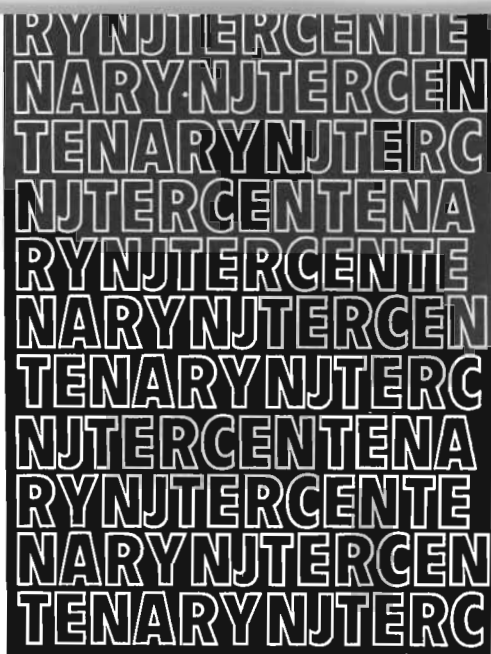
Sometimes, I would row across and climb the Jersey shore, to find what seemed to be undisturbed primeval woods, with lonely farms in the clearings, and all America stretching out beyond into a limitless west.

After long years, I was to revisit that land and to see the changes that a short time had made: the roads, the traffic, the cities, the bridges, each more beautiful than the one before it, and each among the great buildings of the world. No part of the world has known such change, such a leap into splendour, with such suddenness and decision of energy.

I know, of course, that I have been privileged to see a marvel, and how can I write of such a marvel, save, breathlessly, that a marvel it is, and happy genius has achieved it.

May you have a glad time in commemorating an achievement so glad.

Yours sincerely,
JOHN MASEFIELD



CHAPTER FIVE ■

PUBLICITY AND SPECIAL EVENTS

The Tercentenary was one of the best publicized events in the history of New Jersey. In broadcasting their activities the Commission and the Local and County Tercentenary Committees received sustained and vigorous support from the state's newspapers, magazines, and radio stations, and the publications of the business community, professional organizations and a multitude of public and private institutions. Through a variety of special events the Tercentenary became not only an occasion for sober reflection on history but a popular celebration involving many thousands of people of widely divergent interests.

DESIGNING THE TERCENTENARY IMAGE

The Commission was confronted by several design problems when it first organized, including the creation of appropriate stationery. After an examination of the typefaces used in the print shop of Colonial Williamsburg, a similar attractive type was designed by Louis Driber, a Trenton printer, which was accepted by the Commission.

The Commission also decided that the consistent use of a special symbol and flag would be a simple and effective means of impressing the Tercentenary idea upon the public mind. These were created by its Advisory Design Committee and were adopted by law.

The symbol consisted of "an equilateral triangle divided into three portions. . . colored in a solid uniform shade. . ." The color was not prescribed and varied according to the setting in which it appeared.

The design of the flag consisted of three equal vertical stripes of blue, white and buff, with the Tercentenary symbol emblazoned on the center.

To find a suitable slogan for the Tercentenary a competition was held. The winning slogan, by Robert J. Nolan of Lambertville, effectively expressed the spirit of the observance:

1 6 6 4 - 1 9 6 4
FOR THREE CENTURIES
PEOPLE PURPOSE PROGRESS

The Tercentenary flag was flown from public buildings, carried in parades, and displayed in numerous public ceremonies and assemblies.

The Tercentenary symbol and slogan appeared on virtually every publication and product associated with the Tercentenary observance. It was placed on some 350 road markers erected by the Historic Sites Office of the Department of Conservation and Economic Development. It appeared on the stationery not only of the Tercentenary Commission but of other state agencies as well. In every part of the state it was adopted by local and county Tercentenary Committees and by organizations conducting Tercentenary programs. Industrial firms, communities, and the state's highway agencies displayed it prominently to literally millions of motorists.

On the advice of its Advisory Licensing and Marketing Committee, the Commission licensed manufacturers of souvenirs to use the symbol but charged no fee. As a result, by the end of 1964 some fifty licenses were issued for a wide variety of products, such as glass bottles, ceramic jugs, plates, trays, pennants, place mats, shirts, jewelry, pencils, cigarette lighters, shopping bags, and candy. The Commission displayed these souvenirs but left their sale to the vendors.

Undoubtedly, from the point of view of the Commission, the most successful souvenirs were those which in some way expressed the spirit of the Tercentenary observance. An outstanding example of this type was the replica of an early South Jersey flask inscribed "Salem Oak, 1675, Salem, New Jersey."

PUBLICATIONS OF THE COMMISSION

Several hundred printed and mimeographed publications were issued by the Commission in thousands of copies from 1960 to 1965 in connection with virtually every facet of the Tercentenary observance. These were for the most part free ephemeral items, such as program brochures, directories of local Tercentenary Committees, bibliographies of Tercentenary publications, historical sketches, speeches on Tercentenary themes, and reprints of newspaper articles.

In addition, the Commission's office received and distributed a wide variety of similar materials produced by local committees, historical societies, business firms, and government agencies.

Mrs. Pauline Callahan, who served as assistant to the executive director, was responsible for the Commission's public information program.

To serve as a clearinghouse of information about program plans, the Commission issued a bulletin, **The New Jersey Heritage**, prior to the Tercentenary year. Ten issues of the **Heritage** appeared from June 1961 to the summer of 1963. It was printed in a tabloid format, each issue comprising four to eight pages.

This organ was effective in a number of ways. It circulated a variety of fresh ideas for Tercentenary programs throughout the state. It promoted the formation of local committees. It established a firm identity for the Commission in the minds of local Tercentenary planners. And it gave them a sense of affiliation with their counterparts in other areas of the state.

NEWSPAPERS

A sustained and effective press coverage attended every phase of the Tercentenary observance and was largely responsible for its general acceptance by the people. This was accomplished, above all, by the local newspapers of New Jersey.

For a state lacking a major television station the need for ample press coverage and support was particularly acute. The newspapers of the entire state met this need fully.

As local and county Tercentenary Committees formed and announced their plans, as they served as hosts to the Historymobile, as their balls and banquets and groundbreaking were announced, as Tercentenary signs were erected, and as schools prepared commemorative programs, local newspapers became filled with stories related to the Tercentenary celebration. By the middle of 1964, as many as 100 clippings were arriving daily at the Commission's office in Trenton.

Often a single issue of a newspaper contained several articles. One might report an announcement by the Commission; a second would describe a local visit by the Historymobile; in another a church would announce a special Tercentenary service; and there might be a photograph of a local patriotic society presenting a Tercentenary flag to a school.

In all, more than 30,000 Tercentenary stories were carried in New Jersey newspapers and in the press of the surrounding states. In addition, an average of 150 newspapers each week published "Tercentenary Tales," the series of eighty-three articles on the history of New Jersey written by John T. Cunningham. These appeared from November, 1962 to the spring of 1964.

Special Tercentenary Issues

More than thirty newspapers published special Tercentenary issues, which contributed substantially to public appreciation and support. These appeared throughout the Tercentenary year and were useful in focusing attention upon significant events in local and county history.

Altogether, these special newspaper issues represented a serious and successful endeavor in historical journalism. Nearly all of them were filled with a large number of substantial articles about the founding of New Jersey and prominent events and personalities in the state's history, with emphasis on those of local interest. The quality of many of these articles revealed that their authors had gone beyond their own office files to study early newspapers, town records, and scholarly journals in search of history. As numerous librarians can attest, this experience turned more than one reporter into something of a local historian.

Mention should be made of several outstanding Tercentenary newspaper issues. **The Princeton Packet** (June 22) featured a front page in eighteenth century type and format, which conveyed the impression of a facsimile edition—certainly the most striking and original appearance of any Tercentenary issue. **The Trenton Sunday Times-Advertiser** (March 8) produced the largest single Tercentenary issue, which contained several sections on significant aspects of New Jersey and Trenton history, comprising 252 pages.

The **Passaic-Clifton Herald News** (January 2-4) published three Tercentenary issues, each devoted to a century of the state's history. In addition to numerous articles pertaining to the Passaic area, a series of twenty-one articles by S. Bolton Schwartz acquainted local readers with the history of each of New Jersey's counties.

Special Tercentenary issues were also published by the following newspapers, all but the first in 1964:

Trentonian, May 2, 1962

Paterson Evening News, January 25

Bergen Record (Hackensack) January 29

Burlington County Herald, February

Ridgewood Sunday News, February 16

Atlantic City Sunday Press, April 17

Hudson Dispatch (Union City) April 21

Plainfield Courier-News, April 28

Ocean City Sentinel-Ledger, April 23

Burlington County Times-Advertiser, Willingboro Edition, May 2

Middletown Courier, May 14

Camden Courier Post, May 19

Bayonne Times, May 22

Newark Sunday News, May 24

Paramus Sunday Post, May 28

Asbury Park Sunday Press, June 1
Woodbridge Independent-Leader, June 11
New Brunswick Sunday Home News, June 21
Burlington County Times-Advertiser, June 24
Englewood Press Journal, June 25
Afro, The New Jersey Afro-American (Newark) June 27
Newark Star-Ledger, July 3
Citizen of Morris County (Denville) July 2
Vineland Times Journal, July 3
New Jersey Herald (Newton) July 30
Boonton Times Bulletin, September 3
Ramsey Journal, September 10
Penns Grove Record, September 10
Madison Eagle, October 8
Milltown Sentinel, October 28
Collingswood Weekly Retrospect, October 31

The press, through its excellent general coverage and its special issues, assisted beyond measure in promoting an enthusiastic public response to the Tercentenary observance. At its best it imbued its readers with an interest in the past and future not only of their own communities but of the entire state.

PERIODICALS

The Proceedings of the New Jersey Historical Society and the bulletins of county and local historical societies carried special commemorative articles throughout the period of the Tercentenary celebration. In addition, virtually every business and professional magazine devoted to New Jersey affairs broadcast the Tercentenary with articles and special issues.

An extraordinary contribution to the Tercentenary was made by **New Jersey Business**, the magazine of the New Jersey Manufacturers Association. It was one of the first to herald the Tercentenary in its issue of March, 1961, and in March, 1964 it published a special issue of 212 pages which contained numerous articles and photographs illustrating the development of industry, commerce and finance in New Jersey.

Other excellent issues were produced by **Newark Commerce** (Winter 1963 and Summer 1964) and **JCP & L-NJP & L-News**, the organ of the Jersey Central Power and Light and New Jersey Power and Light Companies (January, 1964). A number of business firms also made imaginative use of the Tercentenary



theme in the publication of their annual reports. Outstanding among these were the reports for 1963 of the Elizabethtown Consolidated Gas Company and the Public Service Electric and Gas Company, which appeared during the Tercentenary year.

Among the professional magazines which published Tercentenary issues and articles were **NJEA Review**, the organ of the New Jersey Education Association (March, 1961 and other issues), **New Jersey Music and Arts** (March, 1964), **New Jersey Municipalities** (June, 1961), **The Reporter**, published by the New Jersey Association for Health, Physical Education and Recreation (May, 1964) and **The Moos**, organ of the New Jersey Farm Bureau.

The New Jersey Journal of Pharmacy carried a series of nine articles, "Vignettes from the History of Pharmacy in New Jersey," by David L. Cowen, which appeared from January, 1964 to March, 1965.

The Kelsey Review, sponsored by Trenton Junior College, published three special Tercentenary issues in 1964 and 1965. "Women of New Jersey" was the theme of the 1964 issue of **University Woman**, published by Fairleigh Dickinson University.

National mass circulation and professional magazines also played a prominent role in publicizing the Tercentenary. Feature articles appeared in **Town & Country** (March, 1964), **Hobbies** (December, 1964), **Fortune** (July, 1964), and other magazines. **Numismatic News** (June, 1963) carried a description of the Tercentenary medallion. Articles about the New Jersey pavilion at the New York World's Fair appeared in **Architectural Forum**, **Architectural Record**, and **Architectural Review**. **TV 10 View**, the bulletin of WCAU-TV (channel 10) of Philadelphia, published a Tercentenary issue in February, 1964. **Junior Scholastic** carried a cover story on the Tercentenary (October 28, 1964).

These and countless other periodical publications brought New Jersey's three hundredth anniversary to the attention of a large audience and contributed substantially to public enthusiasm for the celebration.



Walter Schirra comes home — New Jersey's astronaut and his family greeted by a Tercentenary parade in Oradell and Hackensack.

RADIO AND TELEVISION

Several radio and television programs were devoted in whole or in part to publicizing the Tercentenary.

Two one-hour programs were produced in 1964 by WCAU-TV (channel 10), Philadelphia, with the cooperation of the Commission.

On February 26, the station presented "The 300th Harvest," an imaginative review of New Jersey's history, with E. G. Marshall, the actor, as host. In May the program was repeated on WCBS (channel 2), New York.

On September 11, the station showed a documentary film, "An Invitation to Morven," narrated by John Facenda, for which John T. Cunningham served as historical consultant. The film depicted the colorful history of Morven from colonial days, when it was built by the Stockton family, to its present use as the official residence of the Governor. It was particularly effective in evoking the graceful life of Morven in the late eighteenth century and the bustling activity of its modern occupants.*

WNBT-TV (channel 13), Newark, the educational television station, devoted several programs to the Historymobile, the New Jersey pavilion at the World's Fair, and other Tercentenary events.

*The film is available for loan from the Public Information Office of the Department of Conservation and Economic Development.

SPECIAL EVENTS

COMPETITIONS*

The ten competitions sponsored by the Commission attracted some five thousand entrants who, with their families and friends, derived a strong sense of participation in the Tercentenary observance. The competitions were well publicized in communities throughout the state, and it became a point of local pride to have a finalist or a winner in one of these events. By providing an outlet for a variety of special talents the competitions brought the Tercentenary to a great many people for whom it might otherwise have had far less significance.

SLOGAN

The need for a slogan led to the first Tercentenary competition, which was opened in September, 1960. It was conducted among the 28,000 state employees in collaboration with the State Employees Awards Committee of the Department of Civil Service. The prize was three hundred silver dollars.

There were 2,164 slogans entered in the contest. All entries were processed by representatives of the Awards Committee—Arthur R. King, executive director, and his assistants, Milton Kurtz and Mrs. Marie Lovett. The judging was performed by the Commission.

On December 1, 1960, Governor Meyner presented the prize to Robert J. Nolan of Lambertville, senior traffic engineer in the State Highway Department, who submitted the winning entry which is described at the beginning of this chapter.

WELCOME SIGN

Among the earliest evidences of the activities of local Tercentenary Committees were signs announcing community participation in the celebration. As these began to appear, it seemed appropriate to conduct a competition for the best one. Leonard Dreyfuss, president of the United Advertising Corporation and a member of the Commission's Advisory Ways and Means Committee, offered a prize of \$500.

Some forty entries were submitted by local committees. The judging was performed by members of the Commission. The prize was won by the Teaneck Tercentenary Committee, whose sign proclaimed:

**TEANECK IS PROUD
TO PARTICIPATE IN
NEW JERSEY TERCENTENARY
PEOPLE PURPOSE PROGRESS**

*See Appendix I for a roster of winners and other information about the competitions.



Tercentenary Medallion.

MEDALLION

On the advice of its Advisory Design Committee, the Commission conducted a nationwide competition for the design of a Tercentenary medallion. Some three hundred sculptors were invited to submit photographs of their work. Fifty-six sculptors from fourteen states did so.

The entries were judged by members of the Advisory Fine Arts Committee: James Chapin, artist, of Glen Gardner; Mrs. Kathryn B. Greywacz, director of the State Museum; Professor Patrick Kelleher, director of the Princeton University Art Museum; Ben Shahn, artist, of Roosevelt; and Dr. James Stubblebine, professor of art at Rutgers, The State University. Professor Kelleher served as chairman.

The jury selected five finalists, who were then asked to submit their designs for the medallion. They were:

- Leonard Baskin of Northampton, Massachusetts.
- Gaetano Cecere of Fredericksburg, Virginia.
- Albert P. d'Andrea of Brooklyn, New York.
- Anthony Notaro of Wayne, New Jersey
- Charles E. Stevens of Maplewood, New Jersey.

Four of the finalists submitted designs and each was awarded the sum of \$200.* The winner, Anthony Notaro, was awarded \$1,500 and commissioned to make a plaster cast of his design.

The medallion was produced by the Medallion Art Company of New York. It was struck in bronze and sterling silver in two sizes—1- $\frac{3}{4}$ inches and 2- $\frac{1}{2}$ inches—for sale as a memento of the Tercentenary. Commercial distribution was managed by the Coin and Currency Institute of New York, beginning in the fall of 1963.

*No design was submitted by Leonard Baskin.

The Commission also had 1,000 three-inch sterling silver medallions struck for presentation to persons who had made outstanding contributions to the Tercentenary celebration and others whom it wished to honor.

The following description of the Tercentenary Medallion was given in **Numismatic News**:*

A conjoined spade and triangle, the Official Tercentenary Symbol, is utilized as the central device on the obverse of the medal. A farming scene is depicted to the left and a factory scene to the right. Below is the date 1964. Above on a ribbon is the theme of the Tercentenary Celebration: PEOPLE PURPOSE PROGRESS. Surrounding is the legend, STATE OF NEW JERSEY/TERCENTENARY.

The reverse of the medal commemorates the beginnings of New Jersey. In the center is a depiction of its original arms, along with the date 1664, and the legend NOVA/CAESAREA. The rim is made up of a series of Tercentenary symbols, alternating with representatives of the various products and landmarks of the state.

WORLD'S FAIR PAVILION

Following legislation authorizing the Commission to arrange for New Jersey's participation in the New York World's Fair, a competition was held for the design of the state's pavilion. By the deadline of February 1, 1961, 115 entries were submitted by New Jersey architects.

On February 10, 1962, the winner was announced. It was Philip Sheridan Collins of Princeton.

This competition is more fully described in the next chapter of this report.

COMMEMORATIVE POSTAGE STAMP

Through the joint efforts of the Commission and the federal Tercentenary Celebration Commission, the United States Post Office Department decided to issue a five-cent commemorative postage stamp in honor of the Tercentenary. A competition for the design of the stamp was opened to professional artists resident or working in New Jersey.

Of some one hundred designs entered in the contest, twenty-five finalists were selected and were awarded Tercentenary medallions. The jury consisted of members of the Commission's Advisory Design Committee. These designs were forwarded to the Post Office Department, where the final choice was made.

The Department selected the design submitted by Douglas Allen of Metuchen. It was based on a detail from a painting by Howard Pyle which hangs in the Union County Court House. The scene, imposed on an outline of the state, depicted the landing of Philip Carteret, the first proprietary governor of New

*June 10, 1963

NEW JERSEY TERCENTENARY

1664
1964



New Jersey Tercentenary postage stamp issued in 1964.



HISTORIC MARKER — This roadside marker in New Brunswick was one of 350 erected by the state during the Tercentenary.



ROYAL MACE — Replica of the Royal Mace presented to New Jersey by the Isle of Jersey.

Jersey, at his capital, Elizabethtown. The stamp was printed in blue and white.

The Tercentenary commemorative stamp was issued June 15, 1964 in the Elizabeth Post Office. A full day of public ceremonies was organized by the Elizabeth Tercentenary Committee, and the federal commission with the cooperation of local officials. A luncheon was held at the Elizabeth Carteret Hotel, with Assistant Postmaster General Richard J. Murphy as guest of honor. In the evening a banquet was given at the Winfield Scott Hotel by the local chapters of the Daughters of the American Revolution and the Sons of the American Revolution.

The Elizabeth Post Office reported that its volume of business for the day was 885,272 stamps and 526,879 first-day covers.

On the same day Governor Hughes and members of the federal commission presented a set of stamps to President Johnson.

PHOTOGRAPHY

In 1962 the Commission sponsored a Tercentenary Photographic Competition in collaboration with the New Jersey Federation of Camera Clubs.

The federation's president, Len Evanson of Oceanport, directed the planning of the contest. A committee of six federation members, headed by Clifford C. Anthes of Union, bore the practical responsibility for its management. Ten member clubs provided the jury panels.

There were six classes of entry, each consisting of a black-and-white and a color division. All pertained to New Jersey subjects:

1. Historic Building and Sites
2. Landscapes and Seascapes
3. Commerce, Industry, and Agriculture
4. Recreation
5. People
6. Miscellaneous

Several hundred New Jersey photographers entered the contest. Three winning photographs were chosen for black-and-white prints and for color slides in each of the six classes—a total of thirty-six. Three grand prizes were then awarded for black-and-white and for color. The following were the grand prize winners:

Black and White

First Prize: George Winter, Basking Ridge

Second Prize: Kenneth Willey, Lyndhurst

Third Prize: Kenneth Willey, Lyndhurst

Color

First Prize: Charles A. Mueller, Kearny

Second Prize: Quentin P. Haring, Pennsauken

Third Prize: Alice Rogers, Rockaway

The winning photographers were presented with Tercentenary medallions and ribbons, and their works were exhibited in the rotunda of the State House. Many of the photographs entered in the contest appeared in a **New Jersey Tercentenary Calendar** published by Phillips-Campbell Press with the cooperation of the Commission.

SONG

New Jersey had never adopted a state song. It was suggested to the Commission by Assemblyman Charles E. Farrington that the Tercentenary seemed an appropriate occasion on which this might be done. At the suggestion of Dr. Lee H. Bristol, Jr., president of Westminster Choir College in Princeton, the Commission sponsored a competition in two stages for lyrics and music. Dr. Bristol and his faculty were asked to judge the music, and Professor Harold C. Bohn, chairman of the English department of Montclair State College, agreed to have his faculty judge the lyrics.

On August 31, 1963, the deadline for submitting lyrics, there were 769 entries. Four winning entries were chosen:

"Hail New Jersey," by Joseph Whitaker Pennypacker, of Haddonfield.

"I'm Proud I'm From New Jersey," by Mr. and Mrs. Ronald S. Gall of Wayne.

"New Jersey," by Mrs. Harold Carrie, of Clifton.

"A Song for New Jersey," by Miss Nona Winters, of Pompton Lakes.

These were printed and circulated to more than three hundred persons who had expressed their intention to enter the second stage of the contest—setting the lyrics to music. There were 228 compositions entered, from which four winners were selected, one for each set of lyrics. The winners were:

Richard B. Lane, of Paterson.

Robert Paoli, of Dunellen.

Gerald J. Sebaski, of Perth Amboy.

Mrs. Elvira Smart, of Long Branch.

On October 15, 1964, the four songs were sung in the New Jersey pavilion at the New York World's Fair by Richard Stevens, baritone, of Dumont. Tercentenary medallions were presented to the contest winners by the vice-chairman of the Commission, Assemblyman Farrington.

No attempt was made to have any of the four winning entries adopted by statute as the official state song. Rather, it was decided to circulate them as widely as possible and leave the rest to popular choice, which might then be ratified by the Legislature.

DAHLIA

Edward B. Lloyd, secretary of the American Dahlia Society and a member of the Commission's Advisory Arbor and Garden Committee, proposed that New Jersey dahlia growers be offered an opportunity to create a new bloom in honor of the Tercentenary. At the committee's request, he agreed to take charge of the competition and he publicized it in the bulletin of the society.

The judging took place at the 49th Annual Dahlia Show in the Bergen Mall Auditorium, Paramus, on September 17, 1963. As it turned out, Mr. Lloyd's entry, a lavender dahlia four inches in diameter, was judged the winner, and he was presented with a Tercentenary medallion by the Commission. The flower was named "New Jersey—300."

GREEN THUMB

At the suggestion of its Advisory Arbor and Garden Committee, the Commission announced a Green Thumb Competition in the fall of 1961, open to individuals, organizations, business firms and institutions. All were invited to plant trees, shrubs, bulbs, and lawns for the Tercentenary spring.

The idea originated with a member of the committee, Mrs. Albert L. Stillman of Plainfield, a past president of the New Jersey Garden Club. She became chairman of a subcommittee to organize the competition. Serving with her were Donald B. Lacey of the Rutgers College of Agriculture; Albert Flemer, Jr., of the F & F Nurseries, Holmdel; and Fred W. Jackson, of the State Department of Agriculture. The judging was done by a specially trained group of New Jersey Garden Club landscape appraisers under the supervision of Mrs. Frederick P. Greiner of Marlton, using a scale devised by Mr. Lacey.

There were 251 entries in the competition. Of these, 130 scored 85 points or better out of a possible 100 and were given Tercentenary Green Thumb Certificates. It was also arranged that in the spring of 1965 a Tercentenary "Garden State" rose bush—a pink grandiflora rose developed in honor of the Tercentenary by the Conard-Pyle Company of West Grove, Pennsylvania—would be presented to the top scorer in each community in four categories: main streets, public buildings, industrial sites, and home grounds.

HIGH SCHOOL EDITORS

On September 28, 1964, more than two hundred high school editors from public, private, and parochial schools throughout New Jersey visited the state's pavilion at the New York World's Fair and participated in a feature story competition with the pavilion as the subject. The judging was performed by a panel of journalists headed by Thomas B. Tighe, general manager of the **Asbury Park Press** and executive vice-president of the New Jersey Press Association.

The first prize story was submitted by Joseph Fox, editor-in-chief of **The Crusader**, Wildwood Catholic High School.

The second prize went to John Davey, managing editor of **The Legend**, Queen of Peace High School, North Arlington.

Allen Marcus, editor-in-chief of **The Mall**, The Hun School, Princeton, won the third prize.

In addition, a winner was chosen from each county. All received Tercentenary medallions.



NEW YEAR'S EVE — Governor Richard J. Hughes officially opens the Tercentenary observance in a New Year's Eve Party at the State House. Left to right: Mrs. Hughes, Governor Hughes, Francis De Lisle Bois, Deputy Bailiff of Jersey, Arthur L. Thomas, President of the Delaware Tribal Council. In background is Paul L. Troast, Chairman of the Tercentenary Commission.

The Governor's New Year's Eve Party

On December 31, 1963, Governor and Mrs. Hughes held a Tercentenary New Year's Eve party in the State House to which the public was invited. In the rotunda was a birthday cake twenty-one feet high baked by the students of Frank Verheul at the Bergen County Vocational High School and contributed by the New Jersey Bakers Board of Trade.

The guests of honor were the deputy bailiff of the Isle of Jersey and representatives of the Delaware Indian Tribal Council from Oklahoma. The program featured Indian tribal dances, the Boy Scout Drum and Bugle Corps of Morristown, the Belvidere Coronet Band, and Princeton High School Choir.

At the stroke of midnight the Governor formally opened the Tercentenary year. Then, to signify New Jersey's growing pride in its heritage, he symbolically threw the switch that turned on the Absecon Lighthouse in Atlantic City for the first time in thirty-one years. This first official act of the new year was an apt reminder that the preservation of the state's historic sites was one of the cardinal goals of the Tercentenary observance.



Visitors from the Isle of Jersey and a delegation of Delaware Indians help to inaugurate the Tercentenary. Center: Francis De Lisle Bois, Deputy Bailiff of Jersey. Right: Paul L. Troast, Chairman of the Tercentenary Commission.

Visit of the Delaware Indians

The Lenni Lenape or Delaware Indians left New Jersey in 1803 and settled in upstate New York; from there they went to Canada, then to Wisconsin, Texas, and eventually to the Indian Territory in Oklahoma. In and around Anadarko—"the Indian capital of the United States"—live the remnants of the tribe that once farmed and fished and owned New Jersey.

In August, 1963, at the invitation of the Commission, Arthur L. Thomas, president of the Delaware Tribal Council in Anadarko, came to New Jersey for a week of ceremonies and public appearances. His warm reception everywhere demonstrated the great interest of the public in New Jersey's first inhabitants.

At the inauguration of the Tercentenary year, Mr. Thomas sent four tribal representatives—Lawrence Snake, director of the Tribal Council; William T. Bedoka, a Caddo Indian drummer-singer; Judy Marie, and Juanita Yackeyonny—to participate in the New Year's Eve ceremony in the State House. Mr. Snake, an engineer at the Production Control Missile Division, Tinker Air Force Base, said that his people had lost their hunting and fishing land to the white settlers of New Jersey but his tribe wanted to join in the Tercentenary celebration and would begin the year by burying the hatchet.



On the Isle of Jersey — Paul L. Troast, Chairman of the Tercentenary Commission, presents a Tercentenary plaque to the Bailiff of Jersey, Robert H. Le Masurier. (Photo by Sennett & Spears, Jersey, C. I.)

Visit From the Isle of Jersey

In the course of the Tercentenary year a good many citizens of New Jersey learned something of the Channel Isle of Jersey, from which the state derived its name. This knowledge largely resulted from the visits of several representatives of old Jersey.

The preliminaries for these visits had been made by Professor Richard P. McCormick when he visited the Isle of Jersey in the summer of 1960. In December, 1963, the deputy bailiff of Jersey, Francis De Lisle Bois, O.B.E., came to participate in the New Year's Eve ceremony at the State House.



Tercentenary Birthday Cake at the Governor's New Year's Eve Party.

"PRECIOUS GALINTHIA" — Prize calf presented to New Jersey by the Isle of Jersey. Shown with Galinthia are Robert H. Le Masurier, Bailiff of Jersey (left), Governor Richard J. Hughes, Dennis W. Ryan, Constable of St. Helier, Phillip Alampi, Commissioner of Agriculture (second from right).



In January, 1964, Paul L. Troast, chairman of the Commission, and Mrs. Troast went to Jersey in order to deliver a personal invitation to officials there to visit New Jersey. In May the bailiff of Jersey, Robert H. Le Masurier, and the constable of St. Helier, Dennis W. Ryan, arrived, accompanied by Mrs. Le Masurier and Mr. and Mrs. Max G. Lucas. The bailiff presented to Governor Hughes a replica of the mace received by the Isle of Jersey from King Charles II in 1663 in appreciation for the refuge given him and his family during the English Civil War. It will occupy a permanent place in the new State Museum. The bailiff and his party made a series of public appearances which included a Bergen County Tercentenary Luncheon in Rochelle Park, Whitehall Farm in Pittstown, Seabrook Farm, Morven, the Governor's mansion, Batsto State Park, a dinner in Salem County, and the races in Camden County.

In addition to the mace, the bailiff presented Governor Hughes with a Jersey calf named "Precious Galinthia," a gift of the Jersey Cattle Breeders Association. The Governor in turn presented the calf to Linda Lee Harrison of Stockton, at the World's Fair on New Jersey Day, June 24, 1964. Miss Harrison was chosen to receive the calf by the State Board of Agriculture because of her outstanding work as a 4-H Club cattle raiser.

In July, 1964, the final visitor from Jersey arrived in New Jersey. Philip Malet de Carteret, descendant of one of the two colonial proprietors of New Jersey, was invited with Mrs. Carteret to participate in local Tercentenary activities in Elizabeth.



BATSTO DEDICATION — Official guests from the Isle of Jersey at dedication of Batsto State Park in 1964. Left to right: Governor Richard J. Hughes, Dennis W. Ryan, Constable of St. Helier, Paul L. Troast, Chairman of the Tercentenary Commission, Robert H. Le Masurier, Bailiff of the Isle of Jersey, Robert A. Roe, Commissioner of Conservation and Economic Development.

Batsto State Park

On May 16, 1964, Batsto State Park was dedicated. This marked the culmination of many years of effort by the Department of Conservation and Economic Development and the people of Burlington and Atlantic counties to restore the eighteenth century iron and glass making village of Batsto, which played a prominent role in the Revolution.

Governor Hughes and Commissioner Robert A. Roe were joined by the chairman of the Commission, Paul L. Troast, and an official delegation from the Isle of Jersey, led by Bailiff Robert H. Le Masurier, who was accompanied by a group of British reporters. Members of the Jerseymen junior historians clubs also took part in the ceremonies.

In connection with the dedication the Department of Conservation and Economic Development on May 13 gave the premiere showing of its new 16mm color sound movie, "The Wharton Tract: New Jersey's Great Green Heartland," illustrating the history of Batsto and the surrounding area.

The dedication of Batsto State Park was one of many activities conducted by this Department in observance of the Tercentenary. Another was the dedication in July, 1964, of Sandy Hook State Park, site of Henry Hudson's first landfall in this region and of one of the nation's oldest lighthouses, built in 1764.

Washington's Retreat Across New Jersey

The retreat of the Continental Army across New Jersey in 1776 was reenacted in observance of the Tercentenary on November 21, 1964. The path from Fort Lee to Trenton that was covered in five bloody weeks by America's citizen soldiers was retraced in five hours by Jerseymen who came to do them honor. The event was organized by Edward A. Stewart, chairman of the Leonia Tercentenary Committee. It involved five-to-ten mile marches by twelve separate groups starting simultaneously, which passed through Bergen, Essex, Mercer, Middlesex, Monmouth, Passaic, Somerset and Union counties. Mr. Stewart noted in reporting on the march:

Thomas Paine was a member of the garrison at Fort Lee and described the retreat in the first of his 'Crisis' papers. The subsequent rebound from the depths of despair which most patriots experienced during this period of defeat and retreat, culminating in the electrifying victory at Trenton and later Princeton, was an epic in the history of our new-born nation. Its reenactment was a must for the Tercentenary year. It focused attention upon Bluff Point in Fort Lee where efforts are being made to restore and develop some of the fortifications as a State historical park.

Collaborating with Mr. Stewart's committee were members of the English Neighborhood Historical Society in Leonia, Dr. D. Stanton Hammond, chairman of the Passaic County Tercentenary Committee, leaders of the local Boy Scout Council, and the Tercentenary Committees of all the counties and communities through which the marchers passed. As part of the effort to create a state park at Bluff Point, Tercentenary ceremonies were also held at the Cornwallis House in Alpine on November 20 and 21.

State Fair and Farm Show

The Tercentenary was celebrated at the New Jersey State Fair in 1962, 1963 and 1964. A series of colorful exhibitions was prepared each year by a committee of state government representatives appointed by Governor Hughes,

with Warren B. Cook of the Department of Agriculture acting as coordinator. In 1962 the purchase of Newark was recreated at the Fair by boys from the School of the Outdoors in Newton. In 1964 Tercentenary birthday cakes were served to visitors on Governor's Day, and a series of films about the state that were produced for the Tercentenary were shown throughout the Fair week. Replicas of New Jersey's exhibitions at the New York World's Fair were shown, and the Tercentenary Historymobile was on hand each year. The Tercentenary was the theme of the 1964 New Jersey Farm Show, the annual convention of agricultural organizations and agencies throughout the state. In addition, with the cooperation of the New Jersey Agricultural Fair Association, the Tercentenary became the theme of many county fairs in 1963 and 1964.

New Jersey Pageant

At the request of the New Jersey Speech Association, the Commission partially underwrote the cost of producing a New Jersey historical pageant. The purpose was to demonstrate how New Jersey history and the Tercentenary might be used as a theme for dramatic programs in the schools. The pageant was presented on November 7, 1963 before 3,000 teachers of speech and drama at the annual convention of the New Jersey Education Association in Atlantic City.



Boy Scouts from every state honor the Tercentenary at the New Jersey pavilion of the New York World's Fair. Shown with Governor Hughes and Speaker of the Assembly Marion West Higgins.

Planting the State Tree

At the suggestion of the Commission's Advisory Arbor and Garden Committee, a program was undertaken to encourage the planting of the New Jersey state tree, the red oak, on Arbor Day, April 24, 1964. Acorns were gathered the previous fall and were made available to school children, 4-H Clubs, Junior Garden Clubs, and everyone else who was interested. Thousands of seedlings were planted in the spring and one day will cast their shade on people thinking of celebrating New Jersey's 400th birthday.

Boy Scouts

The national headquarters of the Boy Scouts of America is located in New Jersey, but the state is part of Region II of the organization which has its headquarters in New York. In cooperation with the Tercentenary Commission and its Advisory Design Committee, a Boy Scout Tercentenary patch was created and 16,000 of these were purchased by the Commission. Through Region II headquarters, four of the patches were sent to every one of 4,000 Cub and Scout units in New Jersey, with the suggestion that a competition be held for them. The competition consisted of visiting a New Jersey historic site and writing a short essay about it.

In 1960 the Commission discussed with leaders at Boy Scout headquarters in New Brunswick the idea of holding the 1964 National Jamboree in New Jersey. Unfortunately, it was impossible to rally state resources to make a bid for the Jamboree, and Valley Forge was chosen over Monmouth Battlefield, the site suggested by the Commission.

However, from the Jamboree came an important Tercentenary event which received national press coverage. On July 20, 1964, Eagle Scouts representing 49 states, the District of Columbia, the Virgin Islands and Puerto Rico, traveled by bus from Valley Forge to Trenton, where they presented to Governor Hughes letters of greeting from their governors on the Tercentenary. The ceremony was attended by Irving Feist, vice president of the National Council, Boy Scouts of America; Mayor Arthur J. Holland of Trenton; Judge Arthur S. Lane of the United States District Court, president of the George Washington Council; Paul L. Troast, chairman of the Tercentenary Commission; Reverend Carl Bierman of the First Unitarian Church of Trenton; and Rabbi Joshua O. Haberman of Har Sinai Temple, Trenton.

Adam W. Shidell, deputy regional director of the Boy Scouts, arranged the affair in collaboration with the Commission.

Transportation Events.

The Advisory Transportation Committee conducted a lively program of activities around the theme of New Jersey's important role in the history of American transportation. During a special "Transportation Week," May 10-15, 1964, an exhibition was held at Mercer County Airport and the E. J. Korvette parking lot, sponsored by the Trenton Chapter of Delta Nu Alpha, the transportation fratern-

ity. An air show and transportation exhibition were held at Caldwell-Wright Airport on September 12.

The Tercentenary also was the occasion for the first gathering of officers of the various transportation clubs of New Jersey. From the work of the Transportation Committee grew a committee of transportation clubs and an interest in better communication among the transportation industries.

Athletic Events

Two Tercentenary events resulted from the work of the Commission's Advisory Sports Committee.

The New Jersey Jaycees brought the 76th Annual National AAU Men's Track and Field Championships to the Rutgers University stadium on June 27-28, 1964, in spite of keen competition for the event from New York.

The Tercentenary year also saw the return to Red Bank of the National Inboard Hydroplane Championships on July 4-5.

Democratic National Convention

On August 24-27, 1964, the Democratic National Convention was held in Atlantic City. This was the first time that either party had held a national convention in New Jersey, and it occurred during the Tercentenary year.

Throughout the week the boardwalk was lined with Tercentenary flags. Behind the speaker's platform in Convention Hall was a large banner bearing the Tercentenary symbol, which was seen by the television audience. During the convention, Governor and Mrs. Hughes presented gold Tercentenary pins set with diamonds to Mrs. John F. Kennedy and Mrs. Lyndon B. Johnson. The pins were made by Ted Lowy, a jeweler, of South Orange, and were given by him for the occasion.

Salute to the United Nations

Governor Hughes proclaimed October 24, 1964 as the Tercentenary Salute to the United Nations Day. He also proclaimed the entire week as a salute to the UN and asked Jerseymen to make a particular effort to contribute to the "Trick or Treat" Halloween collection on October 31 for the United Nations Children's Fund.

Local Tercentenary Committees throughout New Jersey cooperated with other community groups to make this the most successful observance of United Nations Day ever held in New Jersey.

Toastmasters*

The demand for speakers to address a large variety of groups on the subject of the Tercentenary required the aid of a speakers' bureau. This function was ably performed by members of the New Jersey chapters of Toastmasters International.

*See Appendix J for a roster of Tercentenary Toastmasters.

Under the leadership of Merrill Lent, lieutenant governor of District 46, toastmasters from thirty clubs filled more than seventy speaking engagements, contributing their services without compensation. The quality of their performance was praised by the many organizations which they addressed.

Miss America Pageant

In honor of the Tercentenary celebration the Atlantic County Board of Chosen Freeholders invited all of New Jersey's counties to enter floats in the 1963 Miss America Pageant in Atlantic City for the first time in the thirty-five years of the pageant.

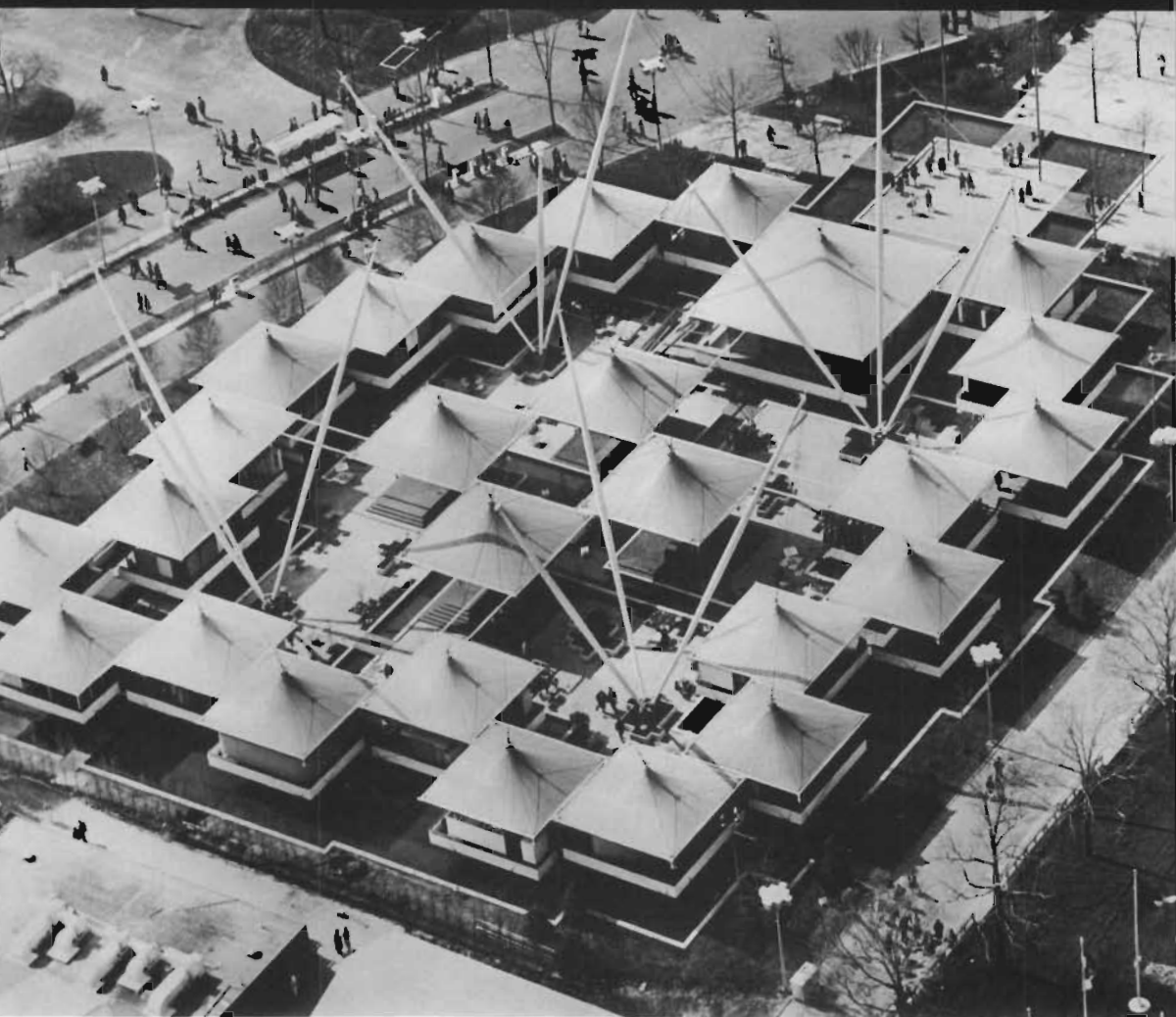
In 1964 the Tercentenary theme was again introduced. Through the master of ceremonies, Bert Parks, a national television audience on September 12, the day of the pageant, learned about New Jersey's three hundredth birthday. These arrangements were made through the courtesy of Albert A. Marks, president of the Miss America Pageant.



Miss America Pageant in Atlantic City commemorates the Tercentenary.

New Jersey Tercentenary March

A "New Jersey Tercentenary March" was composed by Brigadier Richard Holz of Bloomfield, director of the New York Staff Band of the Salvation Army. It was first performed on the steps of the State House by the Northern New Jersey Youth Band of the Salvation Army under the direction of Bandmaster Alfred Swenarton. Governor Hughes invited the forty-three member band to carry Tercentenary greetings to the countries which they visited on their summer tour in 1963, serving thereby as "musical ambassadors of New Jersey." They did so and played the "New Jersey Tercentenary March" in England and Sweden and on the Isle of Jersey.



THE NEW JERSEY PAVILION AT THE NEW YORK WORLD'S FAIR

DESIGN OF THE PAVILION

To determine the design of the New Jersey pavilion the Commission decided to hold a competition. In accordance with rules established by the American Institute of Architects, it engaged the services of a professional advisor, Sherley W. Morgan, professor emeritus of architecture at Princeton University, a Fellow of the American Institute of Architects, and former secretary-director of the State Board of Architecture. At his suggestion a special advisory committee of the New Jersey Society of Architects was formed. It included Marcel Villanneuva of Orange, chairman; Frank P. Woodruff of Short Hills; Charles Stover of Highland Park; Seymour Williams of Rahway; Albert Halse of West New York; and Robert S. McLaughlin, director of the School of Architecture, Princeton University.

The competition was opened to any architect who resided or was licensed to practice in New Jersey, the winner to be chosen among four finalists. The number of entries filed by the deadline of February 1, 1961 was 115.

In consultation with the Tercentenary Committee of the New Jersey Chapter of the American Institute of Architects, three Fellows of the A.I.A. were selected to judge the entries: Robert W. McLaughlin, chairman, Percival Goodman, and Robert S. Hutchins. The judging took place February 3-4, 1961, in Newark, and the names of the finalists were announced by Governor Meyner at a luncheon held March 3 at the fair grounds.

Entrance to the New Jersey Pavilion at the New York World's Fair.





The finalists chosen were:

Philip Sheridan Collins, Princeton.
John R. Diehl, Princeton.
Bernard J. Grad and Harry B. Mahler, Newark.
George E. McDowell, Montclair.

Five entries were given honorable mention:

Martin L. Beck, Princeton.
Anthony V. Genovese, Ridgewood, and Herbert F. Maddalene, Paramus.
Alfred Claus and William C. Cranmer, Trenton.
John McMaster, Fairlawn.
Robert T. Dutter, Newark, Warren W. Grand, Springfield, and Heinz Krieger, Union.

On February 10, 1962, the jury of awards met to make its final selection. The winning architect was Philip Sheridan Collins. Associated with him in the design were Richard Cripps, landscape architect, of Lambertville, and Norman J. Sollenberger, structural engineer, of Princeton.

Construction bids for the New Jersey pavilion were opened December 30, 1962, well ahead of most other pavilions. One fortunate result of this was that the low bid—\$856,544—was considerably lower than the architect's estimate. Ground was broken for the pavilion on May 27, 1963.

The pavilion designed by Mr. Collins was made up of twenty-one small platforms, symbolic of the twenty-one counties, arranged in a free form circle around a garden. Each platform overhung a pool, and each was covered by a pagoda roof. The roofs were suspended from twelve 90-foot booms. This design combined an open view on every side with an interior protected from the noise and crowds of the Fair. The entire effect was to provide a flexible setting for exhibits and the performing arts and an inviting haven for weary fair visitors.

The architect was awarded a "Citation for Excellence in Design" by the New York chapter of the American Institute of Architects on November 10, 1964.*

*The three other pavilions so cited were those of Spain, Denmark, and International Business Machines.

EXHIBITS

In March, 1961, a month after the finalists were chosen in the pavilion competition, the Commission began to formulate plans for exhibits, and in the following year a number of ideas were considered for the theme and format of the exhibits.

In June, 1962 the Commission engaged an industrial designer, Peter Quay Yang Associates of New York, to design the exhibits, and in October the firm submitted a plan based on the theme, "The Faces of New Jersey." Five members of the Commission were appointed to work with the staff and with a representative of Yang Associates, George Gardner, in working out exhibit plans.

The twenty-one exhibits which resulted from these plans presented the history and contemporary achievements of the people of New Jersey in the arts and sciences, economic life, government, and a variety of other aspects of the nation's life. Many of the exhibits were contributed by New Jersey business firms, and others were made possible by artists and craftsmen who performed their work at the pavilion.

The manager of the pavilion, W. Roy Cowan, reported that the "live" exhibits, those in which people played a part, undoubtedly attracted the most attention.

One of the most popular appeared to be the public opinion profile which was provided to fair-goers by Monroe International, Inc., of West Orange. Utilizing data received from the Opinion Research Corporation of Princeton, the staff at this exhibit computed the individual's behavior profile as compared with the national average for such activities as television viewing, participation in public affairs, reading of books, attendance at the theater, etc.

Mr. Cowan noted other exhibits of the 1964 season which he regarded as particularly effective. One of these was the history exhibit, which depicted New Jersey's part in the Revolutionary War. It featured a youth attired in the uniform of the "Jersey Blues." He fired an authentic flintlock musket and a replica of a French '75 cannon, which never failed to attract large crowds.

The pavilion's exhibit on the glass industry, which featured a glass-blowing demonstration, also was popular. The glassblowers were students of the Salem County Vocational School, the nation's only school for glassblowing.

The potter's art was demonstrated by Miss Gundel Schueler of Union and Arthur Stadlin of Newton. They used "New Jersey mud," the famed clay which made the Perth Amboy region one of the world's great centers of the ceramic industry.

Demonstrations of wood-engraving were performed by Stefan Martin, of Roosevelt, one of the best known representatives of the large community of artists who reside in New Jersey.

PROGRAMS

In its exhibits, its special events, and its program of performing arts, the pavilion operated essentially as a means of expression for the people of New Jersey, and a large proportion of its schedule of events was made up of local talent. Hundreds of public officials and many thousands of citizens took part in these events. This policy served the primary goal of the Tercentenary



THE NEW JERSEY PAVILION AT THE NEW YORK WORLD'S FAIR





THE NEW JERSEY PAVILION AT THE NEW YORK WORLD'S FAIR





Governor Hughes makes presentation to Mayor Robert F. Wagner of New York at New Jersey Day Celebration in the New Jersey Pavilion, 1964.

observance: to instill in the people a knowledge of their state and a sense of participation in its affairs.

The pavilion began operations on April 22, 1964, opening day at the Fair, with a full schedule of special days and weeks designated for municipalities and counties. New Jersey Day at the Fair was held on June 24, the three hundredth anniversary of the founding of New Jersey.

A one-hour ceremony was held at the pavilion on New Jersey Day in honor of the Tercentenary. Governor and Mrs. Hughes were joined by Mayor Robert F. Wagner of New York City and General William E. Potter, executive vice-president of the New York World's Fair Corporation. The Commission's chairman, Paul L. Troast, served as master of ceremonies. The Governor presented Tercentenary medallions to Mrs. Robert C. Crane, widow of the Commission's first chairman, and to Ben Shahn, world famous artist and resident of New Jersey.

The ceremony included the cutting of a Tercentenary birthday cake baked with three hundred eggs and weighing three hundred pounds, the gift of the New Jersey Agricultural Society. The affair was also the occasion for the formal presentation by Governor Hughes of a calf, "Precious Galinthia," a gift from the Isle of Jersey, to Miss Linda Lee Harrison of Stockton, winner of the 1963 Frelinghuysen 4-H Trophy.

The Paramus High School Band and the Colonial Color Guard of the Reserve Officers Training Corps, Rutgers, The State University, participated in the ceremony. From noon to nine o'clock a program of performing arts was presented by musical groups from various New Jersey communities.

During the 1964 season 120 special community days were held at the pavilion by counties and municipalities. They were organized by local and county Tercentenary Committees and community leaders, who brought busloads of



Ramsey High School Band, directed by Richard Martin, at the New Jersey Pavilion on Ramsey Day, May 30, 1964.



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Oakland Day in the New Jersey Pavilion, June 27, 1964. Color Guard from American Legion Post 369, Rangers Drum and Bugle Corps.

people to the Fair on these days. Along with the speeches there were school bands, choruses, dance companies, and a variety of other performing groups. In all, some 15,000 people, predominantly students, enjoyed a memorable experience by appearing on a World's Fair stage.

These programs were coordinated by the pavilion's director of performing arts, a position first held by Rod A. McManigal, formerly assistant director of Princeton University's McCarter Theater. He was succeeded in August, 1964 by his assistant, Miss Judith A. Kayser, formerly supervisor of production for the Yonkers Playhouse.

According to Miss Kayser, the community programs were among the most popular features of the pavilion for most New Jersey visitors during 1964. As outstanding examples of these programs she cited Centenary College Day, April 28, River Edge Day, May 24, Union County Week, June 16-21, Dover Day, July 15, Metuchen Day, August 6, South River-Sayreville Day, August 15, and Bergen County Week, September 20-27.

She also reported that the pavilion helped sponsor two serial programs at the Fair in 1964:

"Gospel U.S.A.," co-sponsored by radio station WNJR in Newark, was designed to bring to the Fair some of the many excellent gospel groups in New Jersey. The first "Gospel U.S.A." show was held on May 30 and continued on alternate Saturday evenings until the end of August. The "Teen Talent Shows," co-sponsored by the Geller 7-Up Bottling Company, were presented weekly from July 14 to October 3. Both of these shows were consistently popular with Fair visitors.

Along with the exhibits and events, one of the most attractive features of the pavilion was the group of some fifty high school students who with considerable finesse served as guides and exhibit staff and dispensed knowledge of New Jersey to hundreds of thousands of visitors. These courteous and intelligent young people were selected from over four hundred applicants. Each spoke a foreign language, and the pavilion came to be known as a place where an interpreter could be found for a foreign visitor.

During the 1964 Fair season, from April 22 to October 18, some two million people visited the New Jersey pavilion, a large number of them residents of the state. Many expressed admiration for the architecture of the pavilion, and most were impressed by one or more of the exhibits. Visitors were especially pleased by the relaxed open-air atmosphere which afforded a welcome retreat from the bustle of the Fair. Many people enjoyed and took pride in the programs of performing groups from their communities.

Considerable amounts of money and energy were invested in the pavilion. More than six hundred industrial firms contributed over \$1,200,000 to the New Jersey Tercentenary Fund, the major portion of which was used to build and operate the pavilion. In addition, at least \$100,000 worth of exhibits were contributed to the pavilion. The long-range returns on this investment can only be guessed at, but the pavilion most certainly enhanced the state's Tercentenary celebration.

The Commission warmly commends the work of the pavilion's manager, W. Roy Cowan, the assistant manager, Neal J. Munch, the director of performing arts, Miss Judith A. Kayser, and all of the many persons who contributed to the success of the pavilion.*



Governor Hughes and Sandra Shields, Bergen County Tercentenary Queen cut New Jersey's Birthday Cake, assisted by Paul L. Troast, Chairman of the Tercentenary Commission, during New Jersey Day at the Fair, June 24, 1964.

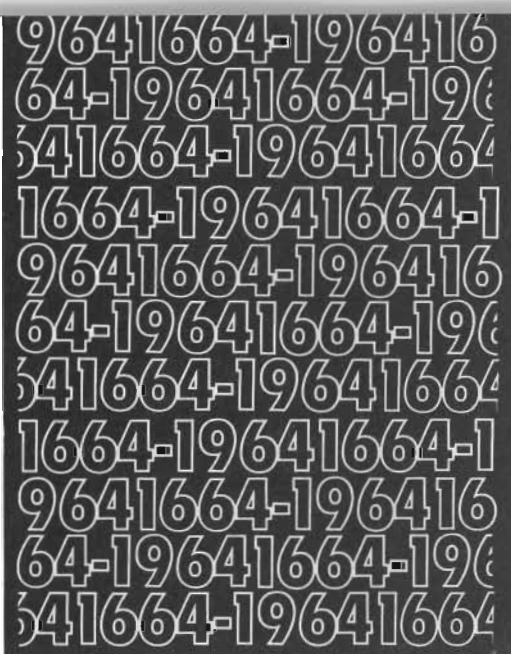
*In January 1965, following the termination of the Commission, the responsibility for the New Jersey pavilion was transferred to the State Department of Conservation and Economic Development, which carried on operations until the World's Fair closed in October, 1965.



"TURNING BACK THE CLOCK" — Ladies of Passaic County model costumes of the past. (Photo courtesy of Passaic-Clifton Herald-News).



TERCENTENARY WELCOME — Citizens of Pompton Lakes erect their Tercentenary sign at the start of the celebration.



CHAPTER SEVEN ■

TERCENTENARY AT THE GRASS ROOTS: LOCAL AND COUNTY PROGRAMS*

Some five thousand citizens of New Jersey served on the 368 municipal and twenty-one county Tercentenary Committees which were created by mayors and freeholders.

These were the people whose imagination and enthusiasm generated a Tercentenary spirit and atmosphere throughout the state and a determination to get things done in their communities. Their accomplishments in celebration of the state's heritage were so numerous and varied that it is not possible to do full justice to them within the compass of this report. Taken as a whole, they will be and already have been of immense benefit to the people of the state, who will long remember the whirlwind of activity and community spirit that marked the Tercentenary.

PREPARING FOR THE CELEBRATION

Tercentenary programs as diverse as the communities themselves prepared the people of New Jersey for their first statewide celebration.

State and Tercentenary flags were raised over public buildings and people learned to pronounce the word "ter-cente-nar-y." Many communities set up Tercentenary welcome signs. Motorists were introduced to historic sites by hundreds of road markers erected under local as well as state auspices.

In Metuchen the Evening Women's Club painted its borough's 75-year-old railroad station. A Teenage Democratic Club sent a telegram to Hudson County Freeholders urging them to form a County Tercentenary Committee.

*See Appendix A for reports of local and county committees.

The City of Hackensack decided to open a Tercentenary Information Center manned by junior historians.

In order to attract the greatest possible participation by the people of each community, a variety of competitions were sponsored by local Tercentenary Committees. Residents in Ringwood, West Paterson, Mount Holly, Mountainside, Lawrence Township, Demarest, and many other communities were invited to design historic seals for their municipalities. In Wayne Township a contest was held to compose a Tercentenary anthem. Sparta held a Tercentenary Cake Contest. Teaneck, Cliffside Park, and other towns embarked on "treasure hunts" for historical items that might be used as Tercentenary exhibits. All Bergen County communities and many others in the state crowned Tercentenary Queens, and Hammonton named its "Miss Blueberry."

Senior citizens in Denville celebrated the township's 59th birthday with a round-table discussion on what the community had been like years ago. Older residents in Phillipsburg helped to operate the town's Tercentary Visitors' Center. A "Golden Memories" pageant and exhibition in Little Falls featured reminiscences of the township's oldest citizens.

In Shrewsbury Borough School fourth grade students created a mosaic illustrating three great events of New Jersey's history. The colorful mosaic, twenty-five feet square, was mounted on a wall facing the entrance to the school. In preparation for the project the children collected products and natural specimens of New Jersey. Miss Louise Jost, who supervised this combined social studies-art program, reported the students "were so enthusiastic about their work that they spent their afternoons and lunch hours working on the mosaic."



Joan C. Hull, Director of the Jerseymen Junior Historians Program, addressing Lawrence Township students during their Tercentenary celebration. (Photo by George Frie, Trenton).

LOCAL BIRTHDAYS

Tercentenary planners often discovered that many local residents did not know how old their communities and counties were. To remedy this situation the founding of counties and municipalities was celebrated in 1964 as part of the Tercentenary observance.

Among the counties Hunterdon observed its 250th anniversary and Somerset its 275th. The long list of local celebrations included Bergenfield's 70th, Woodbridge's 295th, Denville's 50th, Cedar Grove's 55th, Middlesex Borough's 50th, West Paterson's 50th, Cliffside Park's 67th, and East Orange's 100th.

More than one thousand students and hundreds of local residents held a six-day celebration of Haddonfield's 250th and the state's 300th birthday in June, 1964. A dramatic pageant depicting the story of Haddonfield was written, directed, and produced by local citizens, and many organizations participated in the observance.

In Ewing Township preparations for a Tercentenary observance led to the discovery that the charter of incorporation was missing from the township hall. After an energetic search, it was found on display at the Hopewell municipal hall ten miles away, and efforts were begun to retrieve the historic document.

In planning its local celebration the Tercentenary Committee of Paramus sponsored a competition in which students in the borough schools were invited to suggest an appropriate Founder's Day.

A MISCELLANY OF TERCENTENARY ACTIVITIES

Hammonton adopted St. Helier, the capital of the Isle of Jersey, as its sister city during the Tercentenary, and the mayor of Deptford Township, England, met the people of Deptford Township, Gloucester County, in 1964. Dumont created a permanent "Gallery of Mayors," and Woodbury residents collected early photographs for a permanent exhibition at City Hall.

On a December day in 1963, when the temperature was below zero, a group of teenagers in Lawrence Township retraced the five-mile march of Colonel Edward Hand and his troops in their neighborhood during the Revolutionary War. The march was repeated in 1964 and was planned as an annual event thereafter.

Monmouth County observed the Battle of Monmouth in June, 1964. Cape May County Tercentenary planners moved a historic house from the Garden State Parkway to the county park.

Atlantic County began 1964 by relighting the historic Absecon Lighthouse. It held a three-day Tercentenary program which included historic and industrial tours of the county, and it supported the Estell Manor Tercentenary Committee in a project to build a municipal park around the old Aetna and Walker iron forges.



The Cumberland County Historymobile is christened. (Photo by Arthur E. Larcombe, Vineland)



Montville's new Historical Museum opened by the Tercentenary Committee. It was originally a schoolhouse built in 1862.

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PUBLICATIONS

Virtually everywhere the Tercentenary observance was marked by a genuine respect for the history of the community, and a large number of publications were issued which contributed to historical knowledge and interpretation. In most cases Tercentenary histories were produced through the cooperative efforts of people who searched attics as well as libraries for evidence of their community's past.

County histories were published for Burlington, Gloucester, Mercer, Middlesex, and Sussex counties, and local histories were written of some one hundred municipalities. Nearly all of Bergen County's seventy municipalities published a history. All of Warren's twenty-three municipalities were included in a one-volume historical compilation prepared by the Daughters of the American Revolution.

A one-volume compilation of the history of Chatham was prepared by more than one hundred people representing a variety of organizations in the borough. In effect, each organization wrote its own history in this unusual project.

New Milford's history was written by hundreds of people representing sixty organizations in the borough. Public interest in the program was aroused when a mystery was discovered concerning the establishment of the borough. Residents were invited to help search for information that would establish the origin of New Milford's name.

All the families in Harmony Township, Warren County, contributed to the cost of publishing a local history. Eatontown prepared its borough history by inviting residents to help search for information. Radio and press announcements elicited so much material that a special committee had to be established to correlate the information.

These are but a few examples of the many projects inspired by the Tercentenary which led to the publication of local and county histories. Countless other publications brought to public attention particular aspects of community history—an important industry, a historic house, a road, a prominent citizen of an earlier day.

Still others dealing with the history of the state were produced by local organization and institutions. For example, thirty thousand copies of an attractive booklet, **New Jersey Then and Now**, were given to the State by the Paterson Museum for distribution to visitors during the Tercentenary. **The Swedes and Finns in New Jersey**, a book first produced in 1938 by the Federal Writers' Project, was reprinted by the Bergen County School Librarians Association.

Members of the Women's Auxiliary of Clark Volunteer Fire Company, No. 1, collected favorite recipes of famous people for a book published in honor of the townships 100th, the fire company's 40th and the state's 300th anniversaries. Tercentenary cook books were also published by the Women's Auxiliary of Salem County Memorial Hospital and by Ringoes Grange, No. 12.

LIBRARIES AND MUSEUMS

In a large number of communities Summer Tercentenary Reading Clubs were organized by public libraries. Members were required to read at least one book about New Jersey.

The success of this type of program is illustrated by the Ridgewood Public Library, where the busiest month was July, 1964, when the total circulation climbed to 23,977. In the library's annual report, the children's librarian said: "During the summer, and for that matter all year round, the circulation of New Jersey books and the use of New Jersey materials has been mammoth."

Over three hundred young readers joined the reading program in Chatham, and the library reported that 233 children had read at least one New Jersey book when the summer ended. Twenty-five of them were awarded prizes for reading and reporting on ten books about the history of New Jersey.

More than twenty new library building projects and some sixteen museums were planned, built, or dedicated in thirty-six municipalities during the Tercentenary.

Communities which had long needed a library used the occasion of the state's 300th anniversary to get one started. For example, the celebration helped to provide the impetus for Englewood Cliffs and Millburn to develop new library plans, for Waldwick to build a new children's wing, for Woodbridge to inaugurate a coordinated library system, for Rocky Hill to open a new museum-library-community center, and for Cresskill to start its library.

Funds raised by the sale of books, souvenirs, programs, and tickets to Tercentenary events were used by local committees for new library programs in Estell Manor, Demarest, Cedar Grove, River Vale, Ventnor City, Franklin Borough, Fairview, and other communities.

Municipal and county museums were opened in restored historic buildings, in libraries, in school halls, and in store windows. The Cumberland County Tercentenary Committee adapted a school bus into a County Historymobile which carried the story of historic Cumberland to every community and school in the county.

Montville opened its first township-owned museum in 1964 by restoring an abandoned brick building of 1869 which had been used as school house, town hall and post office. A historical society, created by the local Tercentenary Committee to oversee the museum, raised funds for the restoration program by selling an 1853 map of Montville. Many residents joined in a search for museum exhibits and brought in manuscripts, Indian relics, furniture of the early nineteenth century and other valuable evidences of the town's history.

Leonia saved a Civil War drill hall that was threatened by condemnation action and restored it as a historical museum. Camden County ended 1964 with a building program for a new two-building museum and auditorium-research center to be erected near the Camden County Historical Society in the City of Camden. Franklin Township established a mineral museum.

A Neptune Historic Museum was opened in the summer of 1964 and was visited by some 50,000 people. Plans for a Sea Aquarium were developed by the Ventnor City Tercentenary Committee. Museums were opened in public libraries during 1964 by Tercentenary Committees in Butler, Sayreville, Paulsboro, and many other communities. Other Tercentenary museums were planned or opened in Roxbury, Lincoln Park, Perth Amboy, Vineland, South River, Trenton, and Hammonton.

PARKS AND GARDENS

Twenty-one Tercentenary parks and gardens were opened, created or planned during 1964.

Gloucester County planned a county park that was to open in Paulsboro in 1965. The Union County Park Commission provided sites for memorial trees planted in honor of the Tercentenary. A 36-acre tract of land was given to Readington Township as a Tercentenary gift for the development of a public recreation area.

In Swedesboro the Swedish Ambassador joined State and local officials in dedicating a park during 1964. In Deptford Township, the Radio Corporation of America created a small park around the 400-year-old Clement Oak Tree. In Closter a park was planned around a Tercentenary monument.

Similar programs for parks or park improvement became Tercentenary projects in Ventnor City, Estell Manor, Glen Rock, Englewood Cliffs, Laurel Springs, Bernards Township, Burlington City, New Milford, and a great many other municipalities throughout the state.

More than 300 local Tercentenary Committees held planting programs on Arbor Day, 1964. Most of these ceremonies featured the planting of the red oak, the state tree. For the Arbor Day program in Ho-Ho-Kus tulip bulbs were imported from Holland and the Boy Scouts planted them in the center of the city. In Nutley trees from more than fifty countries were planted to form a "United Nations Garden." Tubs of live flowers lined the main streets of Millburn and Highland Park during 1964.

CONTRIBUTION OF A NEW JERSEY CITIZEN

In approximately three out of five of New Jersey's 568 municipalities the Tercentenary observance was organized by formally established local Tercentenary Committees. However, it may be said without exaggeration that virtually every community in the state participated in some way in the celebration before 1964 had ended. Innumerable local groups and individuals succeeded through their own initiative in conducting Tercentenary programs without the assistance of municipal committees.

An example of such initiative occurred in Bellmawr, where Mrs. Jean C. Parks, a teacher at Crescent Park School, decided that "at least my kindergarten children will know about New Jersey's 300th anniversary even though the borough had not planned any special observance." Mrs. Parks wrote in June, 1964:

My students can now identify both the State Seal and the Tercentenary symbol and we're quite excited about it. I am so proud of their Tercentenary

accomplishments . . . They painted and stuffed a huge goldfinch, violets, a State Seal and a "Garden State." We made a large Camden County map by using black wool and colored rice, and a state map with fruits, vegetables and other products of our State. My students took the New Jersey booklets they had prepared home to their parents with a special Tercentenary message. Perhaps in this small way I have contributed my share as a New Jersey citizen to this 300th anniversary celebration of our great state . . .

FUNDS FOR THE TRICENTENARY

In addition to funds expended for statewide programs under the auspices of the Commission, appropriations in excess of \$350,000 were made by county and municipal governments in support of local Tercentenary programs. In addition, money was raised through the sale of books, maps, souvenirs, and tickets to local programs.

These amounts were more than matched by an incalculable volume of voluntary effort and financial contributions on the part of local citizens, business firms, organizations, and institutions.

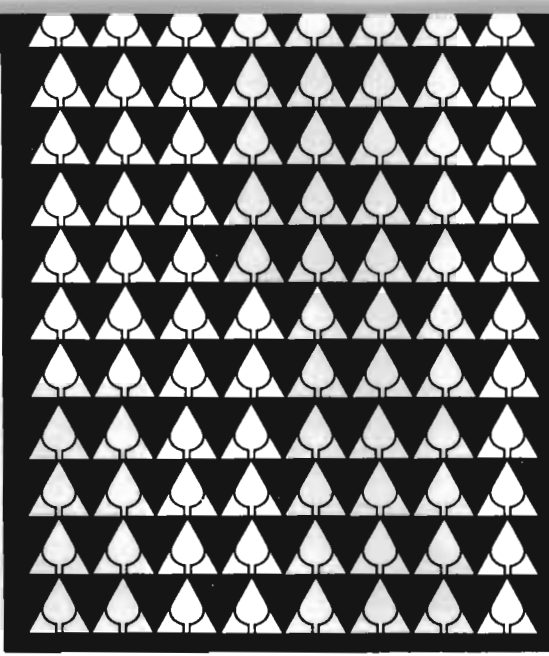
For tangible evidence of how the money and voluntary effort were spent, one need only point to the restored houses and historic markers, the publications on local history, the libraries and museums, the parks and gardens—all of them symbols of an invigorated civic spirit. In many communities projects inspired by the Tercentenary were still in progress at the end of 1964. In such cases, municipal and county committees returned unexpended funds to local governing bodies with the recommendation that they be earmarked for the completion of these projects.

The Tercentenary marked the first time in the history of the state that thousands of Jerseymen volunteered their time and effort to tell the proud story of New Jersey's past.

Governor Hughes said in proclaiming the Tercentenary:

". . . Let 1964 be the year in which Jerseymen learn to know themselves a little better so that each of us becomes a better citizen in our family, in our community, in our county, our state, our nation and our world . . ."

If any Jerseymen are to be cited for successfully carrying out that summons it would be, above all, the thousands of men and women who served on local and county Tercentenary Committees and led hundreds of thousands of their fellow citizens to participate in the observance. It is they who made the Tercentenary succeed at the grass roots.



CONCLUSION

This report has described, for the most part, only those programs directly associated with the Commission and the local and county Tercentenary Committees. Beyond those officially sponsored programs were a multitude of activities undertaken by individual institutions and organizations. Commemorative exhibitions, publications, lectures, and a variety of special events were conducted by such agencies as The New Jersey Historical Society, Rutgers, The State University, the state colleges, The Newark Museum, public libraries, county and local historical societies, business firms, and professional organizations. In addition, these agencies and their representatives played an indispensable part in formulating and carrying out the programs of the Commission and the local and county committees.

In short, the Tercentenary observance was a combined operation in which established agencies collaborated with the temporary official bodies created for the occasion.

The results of any commemorative observance must be measured largely by the momentum which it provides for future activities. In the year that has passed since the Tercentenary there has been ample time to observe such results. The Jerseymen junior historians program, the critical success of the "New Jersey Historical Series," the expanding role of leadership being exercised by the State Library and the State Museum in their new buildings, the establishment by law of the New Jersey Historical Commission, the formation of the League of Historical Societies and the proliferation of local historical societies and publication programs, the rapid growth of the historic preservation movement, the enlargement of cultural facilities all over the state—all of these afford ample evidence that the Tercentenary struck deep roots, that it stimulated more than a momentary flurry of interest in New Jersey history.

Few of these things, of course, originated with the Tercentenary; for decades they were goals advanced by many dedicated persons and organizations. The Tercentenary served the time-honored function of catalyst, generating excitement, vigor, and civic pride, an atmosphere of progress in which a host of long-range goals suddenly became realities.

There is scarcely a single institution associated with the study of New Jersey history that did not emerge stronger for its participation in the Tercentenary celebration. Taken as a whole, the state and local history movement has come into its own as a popular movement capable of winning widespread public support for its programs. Its potentialities for achievement in a wide range of activities is vastly greater than any of its supporters would have dreamed less than a decade ago.

It remains—through the cooperation of government and private initiative—for the promise to be fulfilled.

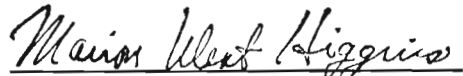
Respectfully submitted,



Paul L. Troast, Chairman



Charles E. Farrington, Vice-Chairman



(Mrs.) Marion West Higgins



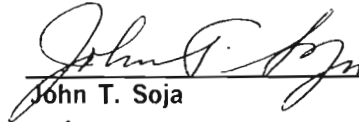
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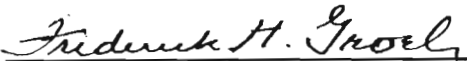
Clifford L. Lord



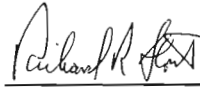
(Mrs.) A. R. Green



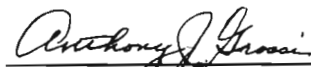
John T. Soja



Frederick H. Groel



Richard R. Stout

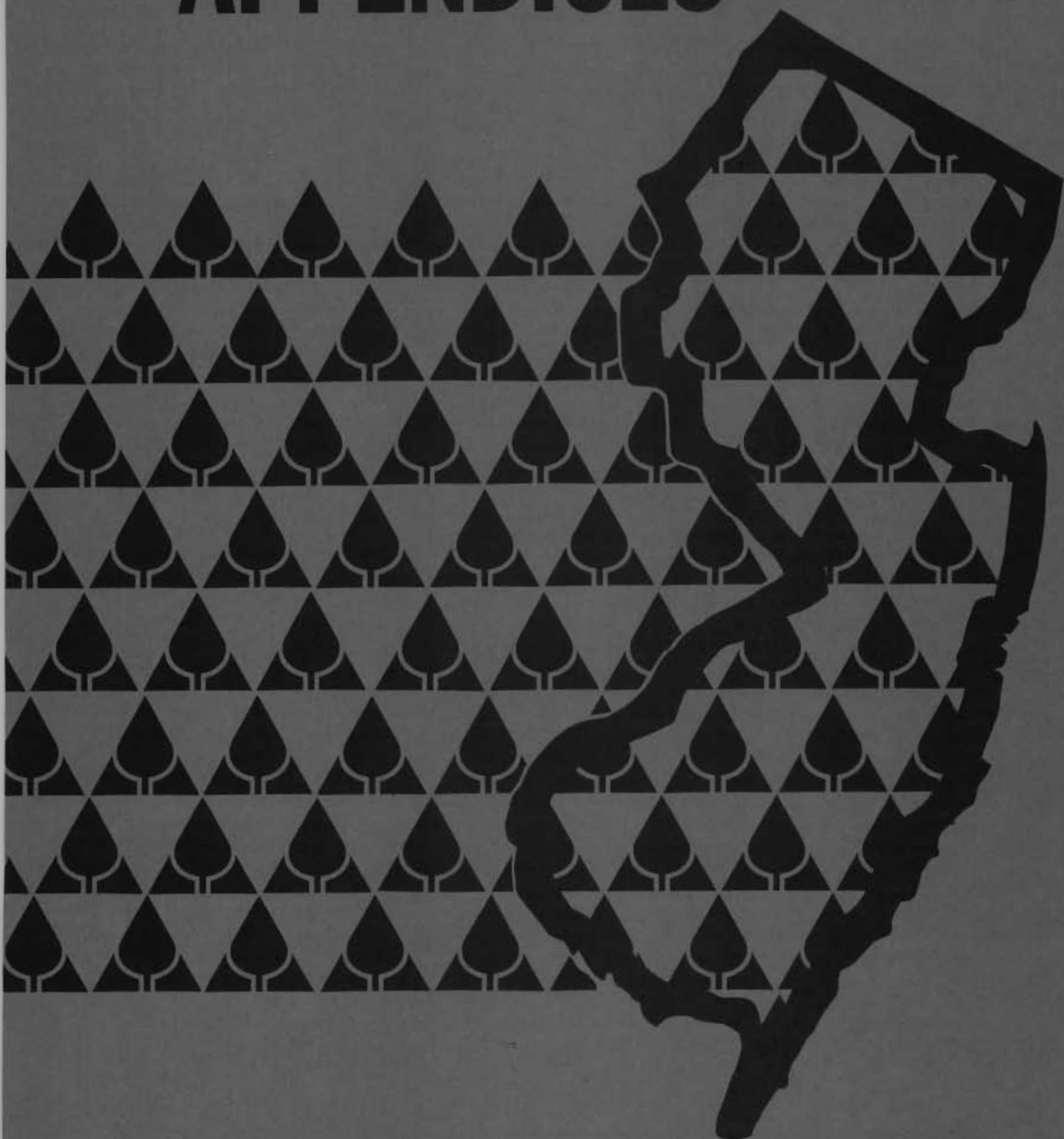


Anthony J. Grossi



William A. Wachenfeld

APPENDICES



APPENDIX A

REPORTS OF COUNTY AND MUNICIPAL TERCENTENARY PROGRAMS*

ATLANTIC COUNTY

ABSECON

Mayor Warren C. Ireland created the Absecon Tercentenary Committee on May 26, 1963, and \$500 was appropriated by the Township to carry out the celebration program. The chairman of the Committee was Mrs. Sarah W. R. Ewing.

All local organizations participated in a four-day celebration that began with an open house at the school on May 28 and ended with services at the Methodist, Presbyterian, and Lutheran churches on May 31. Markers were placed at twelve historic sites in the city, and a guided tour was given to hundreds of residents on May 29.

Student government representatives re-enacted a Council meeting of two centuries ago at City Hall, following a Memorial Day parade sponsored by the American Legion and the Veterans of Foreign Wars. "Miss Absecon," who was chosen in a Tercentenary competition sponsored by the Jaycees, made her first public appearance in the parade. "We're Proud of New Jersey" exhibits were featured at the school, and a Tercentenary Flower Show was held by the Garden Club.

Service organizations and churches erected an outdoor welcome sign at the entrance to the city. The area surrounding the sign was landscaped by the Tercentenary Committee, the Absecon Estates Civic Association, and the Garden Club. A Tercentenary cancellation stamp

was used by the Post Office throughout 1964.

The History of Early Absecon was written by Mrs. Ewing and Robert McMullen. Tercentenary souvenirs were sold at Weaver's Gift Shop to raise funds for publishing the history.

ESTELL MANOR

Mayor Thomas D. Tummon appointed the Estell Manor Tercentenary Committee in July, 1962. The city appropriated \$200 for the celebration and sponsored a flag-raising ceremony at the beginning of 1964.

The city built a new park and a new school library during the Tercentenary year. The five-acre city park was created in large part through the efforts of the Tercentenary Committee and its chairman, Thomas Ross.

A history of the city was written by the Tercentenary Committee, and the local Boy Scout Troop conducted a historical essay contest. City officials, educators and local organizations joined the Committee in a planting program on Arbor Day, and a Tercentenary dance was held by the Parent-Teacher Association.

GALLOWAY TOWNSHIP

Mayor Charles Klein established a Galloway Township Tercentenary Committee in February, 1963, and Mayor Alexander Carton carried out the pro-

*At the end of the Tercentenary year the Commission requested all county and municipal Tercentenary Committees to report on their activities. Included here are summaries of all reports received. The Commission notes that active Tercentenary programs were conducted in a number of communities from which no reports were received.

gram in 1964. Fred W. Noyes, Jr. was chairman of the Committee.

A Tercentenary flagpole, mounted on a base of New Jersey stone, was erected at Galloway Township Hall on Memorial Day, 1964, as a monument to the community's participation in the commemorative celebration. A time capsule, containing a history of the Township, a record of Galloway's Tercentenary program, and the Tercentenary medallion awarded to the community by the State, was placed in the base to be opened on Memorial Day in the year 2064.

Historical maps of New Jersey were purchased for the Township's six schools by six local organizations: American Legion, Cologne Grange, Highlands Seaview Civic Organization, Red Men, Kiwanis Club, and Galloway Township Athletic Association. They were presented to the Parent-Teacher Association in a Tercentenary program attended by more than 150 people in November, 1963. The schools were also given Tercentenary flags at a 300th birthday party held for all residents of the Township on April 6.

The Tercentenary Historymobile came to Galloway on October 17, 1963, and was visited by the student body of every school.

Bumper stickers announcing Galloway's participation in the Tercentenary were sold by local organizations and the funds were used for the celebration.

HAMMONTON

A three-year Tercentenary celebration was led by the Hammonton Tercentenary Committee. The chairman of the Committee was Mrs. William Fair. The local Chamber of Commerce contributed \$500 toward the celebration.

In honor of the Tercentenary, Hammonton adopted St. Helier, the capital of the Isle of Jersey, as its sister city in 1964, and the Tercentenary Committee initiated plans for a program of affiliation between the two communities. Local organizations corresponded with

their counterparts in St. Helier, and arrangements were made for exchanges of students and official visitors.

The Tercentenary Committee inaugurated efforts to have the Town Council designate a former library building as a Hammonton Museum. A "Miss Blueberry, USA" contest was held for teenage girls, and the winner was crowned at a Tercentenary Grand Ball in September, 1963, at the Armory.

Markers were placed by the Kiwanis Club on eleven trees in the community which were at least three hundred years old. Tape recordings were made of talks with older citizens about local historic events.

LINWOOD

Mayor George K. Francis created the Linwood Tercentenary Committee in December, 1963, and the city appropriated \$600 for the celebration. John G. Kuhlman served as chairman of the Committee.

The History of Linwood, New Jersey, a sixteen-page booklet, was written for the Tercentenary by Gladys J. Kuhlman, and was distributed free to schools, libraries, and historical societies.

Hundreds of residents participated in a Tercentenary Photo Contest, which featured views of the city's historic buildings. The Boardwalk National Bank exhibited historical documents and artifacts from May through October, 1964.

The Tercentenary flag was raised at All-Wars Memorial Park in March, and a Tercentenary parade was held on Memorial Day under the auspices of the Board of Recreation.

VENTNOR CITY

Mayor Warren E. Titus created the Ventnor City Tercentenary Committee in January, 1963. A \$2,000 appropriation was authorized by the city. Mrs. Elmer Farley was named chairman of the Committee.

The Tercentenary Committee established a new library on Atlantic Avenue, created a municipal park on the bay front, embarked on plans for a sea aquarium, and published a local history written by Sarah Thompson Smith. The park project was carried out by the Tercentenary Green Thumb Subcommittee headed by Mrs. Frank R. Stokes and Mr. and Mrs. Joseph B. Herstein.

A historical essay contest was conducted among seventh and eighth grade students. Approximately 23,000 people toured the Historymobile during its visits to Ventnor.

The JuDeam Choir and the Sweet Adeline Society participated in the Ventnor program held in the New Jersey Pavilion at the World's Fair.

BERGEN COUNTY

BERGEN COUNTY

The Bergen County Tercentenary Committee was created by the Board of Chosen Freeholders in 1961, and, a \$15,000 appropriation was made for the program. Henry G. Avery was appointed chairman, and two freeholders, Bernice Alexander and Anthony Pepe, were made honorary co-chairmen. In the course of the Tercentenary year the Committee succeeded in involving sixty-four of the seventy communities of Bergen County in its programs.

The County began 1964 by issuing proclamations, raising flags, naming Tercentenary babies and celebrating municipal birthday parties. It ended the year by officially supporting the development of a County Community Museum and Cultural Center to be located in Hackensack.

Forty Tercentenary Queens represented their towns in the June finals of a countywide competition. The winner, Sandra Shields, helped cut New Jersey's birthday cake at the World's Fair on June 24. Sixth to twelfth grade students from fifty communities entered 180 exhibits in a Junior Historians' Fair held in February. Dr. Selina Johnson and J. Norman Parris were co-chairmen of the fair.

A Tercentenary program involving all veterans organizations was led by Alfred J. Thomas and Fred Cenci, past county commanders of the Veterans of Foreign Wars and the American Legion.

The County's 281st birthday was celebrated at a party on February 27. Local communities contributed talent to Bergen County Week at the World's Fair. Music from the classics to barbershop singing was performed by ten choral groups in a Tercentenary Festival program on October 23, and silent films made in Bergen County were shown in Ridgewood in November.

Four calendars, listing hundreds of celebration programs held in all parts of the county, were published during the year.

After the Tercentenary year had ended the County Committee gave a "Thank You Luncheon" attended by three hundred representatives of the communities that had participated in the celebration.

BOROUGH OF ALPINE

Mayor Joseph Ellicott created the Borough of Alpine Tercentenary Committee, and \$500 was appropriated for the celebration program. Stanley W. Bradley was named chairman of the Committee.

A municipal seal was created for Alpine in a Tercentenary student contest. A history of the borough was edited by Mr. Bradley and published by the Tercentenary Committee. The contributors included Joseph Richards, Nancy Andrews, George Braga, Dorren Keil, Angeline Pool and the late William Seufert.

BOROUGH OF BERGENFIELD

A temporary museum filled with exhibits collected in a "Historical Treasure Hunt" was created in Bergenfield for its Tercentenary Weekend on May 23-24. This event included a historical tour of the Borough, an art exhibition sponsored by the Chamber of Commerce, historical displays at the schools, a pictorial exhibition at the public library, and an outdoor religious service by clergymen representing all of the faiths in the community. More than 500 candles supplied by the Girl Scouts were used to light the park for the interfaith observance.

The four women's clubs of Bergenfield wrote, directed and presented a historical pageant on May 27, acted by descendants of early families in the community. The Unico Club held a seventieth birthday party for Bergenfield on June 13, 1964, at which former mayors and councilmen were honored; a 12-foot-long birthday cake was baked for the occasion by students at the County Technical High School. Miss Carole Turke, the Tercentenary Queen, presented the awards at the Garden Club's annual program.

Adrian C. Leiby was named Town Historian, and his book, **The Huguenot Settlement of Schraalenburgh**, was published by the Borough. The Boy Scouts restored and re-dedicated the Old Slave Cemetery, which pre-dates 1862. The Tercentenary ended with church and temple choirs presenting a program of music ranging from the 1600's to the songs of a famous modern Jerseyman, Jerome Kern.

The chairman of the Tercentenary Committee, Frank G. Maier, reported that the local celebration "was enjoyable and very worthwhile. The 70 members of our Tercentenary Committee hope that the type of programs and events that were held will not stop."

BOROUGH OF CLIFFSIDE PARK

Mayor James Madden established the Cliffside Park Tercentenary Committee in 1963, and the Borough appropriated \$4,000 for the celebration. Lawrence W. Becker was appointed chairman of the Committee. Mr. Becker died in September, 1963. On January 1, 1964, Santo J. Arena was made chairman.

A Chronological History of Cliffside Park, a ten-page booklet written by Mr. Becker, was published by the Committee. He was also responsible for the Tercentenary newsletter, **The Cliffside Park Saga**.

In January, 1964, a Tercentenary baby contest was held. In April the Garden Club conducted a tree planting program. In October the Chamber of Commerce sponsored an art exhibition, and the Borough had a Tercentenary parade with twelve bands. On October 25 the Epiphany Church presented a Tercentenary program, and on October 31 the Committee had a Tercentenary Dance at the American Legion Hall. Cliffside Borough Day at the World's Fair was held in the New Jersey Pavilion on May 23.

The Borough's Tercentenary activities were recorded by Mr. Arena in a four-

teen-page booklet, **The Cliffside Park Tercentenary Observance**.

CLOSTER

Mayor James E. Carson created the Closter Tercentenary Committee in August, 1962. Kenneth Barwig served as chairman until November, 1963 and was succeeded by L. J. Meyer.

"The Tercentenary Committee was responsible for erecting a monument to the lone countryman from Closter who, on November 20, 1776, rode to warn the patriot garrison at Fort Lee that the British were moving to encircle General Greene's forces," Mr. Meyer reported. "The monument was built of local stone by local citizens at no cost to our local government. It is made of bronze and was designed by Marcel Jovine, a local sculptor. The materials were donated by local businessmen."

The monument was erected on a site that is to be developed as a park. On November 20, 1963 Don Lober's article about the unknown "Lone Countryman" appeared in **The Bergen Evening Record**.

The Committee also staged a series of historical exhibitions at the Closter Public Library. They featured Indian and colonial weapons, costumes, relics, books and dolls. Exhibitions were also presented in local stores.

An old-fashioned Fourth of July was held in honor of the Tercentenary. Local organizations, businessmen and veterans' groups prepared thirteen floats. A picnic, sports events and fireworks were part of the celebration.

A series of special Tercentenary events were held throughout 1964. All native Closter citizens over seventy were honored at an Old Timers' Dinner in September. A Tercentenary Ball was held in May. Two signs welcoming visitors to Closter were raised in April. A Tercentenary Concert was presented in February by the West Point Glee Club and the Marymount Girls College to an audience of more than 1,500. A Ter-

centenary flag was raised at the Public Library by the Girl Scouts and Brownies in March.

Mr. Meyer summed up the work of the Tercentenary Committee: "The stimulation Closter received from the Tercentenary programs has awakened a consciousness of achievement that will continue for some time. I personally was pleased with the enthusiasm shown among our school children and recent arrivals in the township. We plan to continue our active program."

CRESSKILL

Mayor E. Leonard Carlson created the Cresskill Tercentenary Committee in 1962. His successor, Mayor Ray McGrath, cooperated with the Committee throughout 1964. The Borough appropriated \$700 for the celebration.

The Tercentenary Committee made the creation of a new public library its primary goal. At the end of 1964, Mrs. Norbert R. Pendergast, the chairman, wrote: "We still do not have a library but we think our dream will come true in January 1965."

A 14-page history, **Cresskill, New Jersey**, was written by Harold Tallman and ten local students in honor of the Tercentenary. Proceeds from the sale went to the library fund.

Students and adults submitted entries in a borough seal contest. The winning design was presented to the Borough Council in January, 1965.

Twelve units participated in a Tercentenary Parade on May 9, 1964, and hundreds of residents turned out for a "Tercentenary Cotillion" on June 6. Both events were sponsored by the American Legion.

BOROUGH OF DEMAREST

Mrs. Edwin K. Reid and Adam J. Zaun served as co-chairmen of the Demarest Tercentenary Committee.

A Demarest seal and flag were created in a design competition conducted by the

Committee. Dwight Van Zandt was in charge of the competition. Members of St. Joseph's Church Art and Sewing Club made a replica of New Jersey's first flag and displayed it at all Tercentenary events.

A "Queen of the Ball" dance was held by the P.T.A. in February, and a pageant was presented by the Parents' League in April. Tours of historic homes were held in September, and a Tercentenary luncheon was sponsored by the churches of the Borough. The Camp Fire Girls prepared window displays of Indian lore. The Ladies Auxiliary of the Fire Company held a music festival in the fall.

BOROUGH OF DUMONT

Mayor Joseph J. Hishon created the Dumont Tercentenary Committee in September, 1960. The Borough appropriated \$2,000 for the celebration and contributed \$2,000 more toward the publication of a history of Dumont. Mrs. H. Jeanne Altschuler served as chairman of the Committee.

The 128-page history, **Dumont Heritage (Old Schraalenburgh)**, was written by Mrs. Altschuler as part of a four-year celebration program which involved all organizations, schools and churches in the Borough.

More than 550 entries were submitted in Tercentenary contests for the creation of a Borough seal, costumes, art, photography, and the first baby born in 1964.

The Tercentenary Committee salvaged two marble mantels from the home of the Borough's first Mayor, Dumont Clarke. One was installed in the Old North Church House. The other was placed in a permanent "Gallery of Mayors" in the hall of the new Municipal Center.

Two pink dogwoods (the official state memorial tree) were planted in the North Churchyard on Arbor Day, 1963. A red oak (the state tree) and five maples were planted in the municipal park in

1964, and the Women's Civic League and the Women's Club created a "Tercentenary Corner of Flowers."

The Boy Scouts made a relief map of the Borough and presented it to Mayor Harold J. Wittenbauer. Some 250 Girl Scouts and their leaders performed a "History of New Jersey" costume pageant in May. Two murals of historic Dumont were made by high school students for the library. The Junior Women's Club presented an original historical play and pageant. Public and parochial school students prepared 250 exhibits for a Tercentenary program held in June. Among the exhibits were Indian and colonial model villages and a collection of hand-sewn American flags.

Local churches of all faiths cooperated in presenting a Tercentenary choral program with 373 voices at the high school gymnasium in June. A 135 mm artillery shell was used for a time capsule and buried at historic North Church until the year 2064 in a closing Tercentenary ceremony on the last day of 1964.

EAST PATERSON

Mayor Eugene Molnar created the East Paterson Tercentenary Committee on July 21, 1963, and named Frank Bilworth chairman. The sum of \$500 was appropriated for the celebration program.

Local organizations cooperated with the Tercentenary Committee in conducting a full program of events in 1964. The Board of Education and Veterans of Foreign Wars sponsored the planting of red oaks, the state tree, on Arbor Day. The Boy Scouts used a Tercentenary theme in a Scout-O-Rama, and the Girl Scouts called their Scout-O-Ree, "The Heritage of New Jersey." Eight high school bands and drum and bugle corps participated in a "Tercentenary Salute to New Jersey."

An art exhibition was presented by the YMCA-YWCA. A parade was held on Memorial Day by the Veterans Alliance Committee. The theme of the dedica-

tion of the American Legion Home was "New Jersey's 300th Birthday," and Legionnaires awarded "Prizes of Three Centuries" at a Tercentenary Costume Ball.

ENGLEWOOD

Mayor Austin N. Volk created the Englewood Tercentenary Committee in August, 1963, and its program was supported by his successor, Mayor Francis J. Donovan. A \$7,000 appropriation was authorized. The chairman of the committee was C. W. Floyd Coffin.

In honor of the Tercentenary, welcome signs were posted on highways leading to Englewood. Permanent markers contributed by the New Jersey Bar Association were placed at thirty historic sites along roads in the area taken by the Continental Army during the Revolutionary War.

The Tercentenary Committee initiated a program to create a park around the historic Liberty Pole on the site of the tavern where Washington's troops rested in their retreat from Fort Lee.

On January 11, 1964, the Tercentenary flag was raised at the Liberty Pole. On March 17 the Kiwanis Club conducted an "Old-Time Council Meeting." In April the Women's Club sponsored a Tercentenary Concert by the New Jersey Symphony Orchestra. On November 22 the local Boy Scouts participated in a re-enactment of Washington's retreat across New Jersey in 1776.

Throughout 1964 a series of historical exhibitions were presented at the public library. An 18-page historical booklet **Englewood, 1859-1964**, was written by August Wiesner and Robert Gamble. The Tercentenary Committee proposed to the Borough Council that it establish a local historical agency which would carry on a long-range program to collect and preserve significant materials relating to the community's history.

BOROUGH OF ENGLEWOOD CLIFFS

Mayor Samuel Kahn created the Englewood Cliffs Tercentenary Committee in October, 1963, and the Borough appropriated \$1,000 for the program. His successor, Mayor Thomas Stagnitti, cooperated in carrying out the celebration. The chairman of the Committee was James J. Greco.

A 250-page history, **The Story of Englewood Cliffs**, was written by Mr. Greco and published by the Committee. It included articles by many local residents, among them John Allison, son of the Borough's first mayor. More than fifty local business firms contributed funds for publication of the book, which was the occasion for a Tercentenary Dinner sponsored by the management of the local Volkswagen plant.

The Committee inaugurated plans for a library to be included in the new Borough Hall and for the improvement of parks and playgrounds. The historic marker on Samson's Rock at the site of Glacial Rock on Floyd Street was replaced. A Tercentenary Queen was chosen in a competition.

FAIRVIEW

Mayor Louis Battaglia created the Fairview Tercentenary Committee in 1963, and William Hanna was named chairman.

As part of the Borough's 70th and the state's 300th anniversaries, a new public library was dedicated in Fairview.

Tercentenary flags were flown from public buildings and historic exhibitions were presented throughout 1964. The Tercentenary committee sponsored a visit of the USS **Fairview** as part of the celebration program.

BOROUGH OF FRANKLIN LAKES

The Franklin Lakes Tercentenary Committee was created in 1964, and J. Smyle Kinne served as chairman. A Tercentenary exhibition entitled "Old Keep Sakes" was presented by First National Bank in August, 1964.

GLEN ROCK

Mayor Frederick A. Demarest created the Glen Rock Tercentenary Committee in January, 1962, and the Borough granted a \$250 appropriation for the program. Mayor Allen B. Murray supported the celebration in 1964. Mrs. Mabel R. Hubschmitt served as chairman of the Committee.

An arboretum with state trees and flowers in a 14-acre park and a library with 35,000 books were established as Tercentenary projects in Glen Rock. The park on Dohemus Avenue was opened in May, 1963 by the Tercentenary Committee, the Borough, the Garden Club, and the Women's Club. The library at Maple and Hamilton Avenues was a project of the Borough.

The Borough's 70th birthday celebration was held September 12-15, 1964. The accomplishments of local organizations were engraved on polished cross-sections of trees for a display presented by the Lions Club at the Municipal Building. A "Know Your Town" Day, an art and garden show, and an exhibition of early photographs were presented during the week by the Chamber of Commerce.

A color-sound movie about the history of Glen Rock was produced by Frank Fiscardi and narrated by Mrs. Hubschmitt. The writing of a history of Glen Rock was begun by George C. Hubschmitt. Forty-nine entries were submitted in a student essay contest on local history, and fifty-eight designs were entered by students in a poster competition. Pupils at the junior high school did the research for a historical place-mat.

Historic markers were placed at the Red Brick School House and the Big Rock. More than 6,000 people toured the Historymobile during its four visits to Glen Rock. Local organizations held a parade on July 4, 1964, with sixteen Tercentenary floats.

Tulips and petunias were planted in the municipal park in the design of the

Tercentenary symbol. On Arbor Day, 1964, a red oak, the state tree, was planted on the grounds of the high school.

HO-HO-KUS

In December, 1961, Mayor Joseph Evans created the Ho-Ho-kus Tercentenary Committee. Harry B. Rose became chairman in January, 1963 and the Borough Council appropriated \$200 for the celebration. Throughout the Tercentenary year Mayor Kennedy Buell worked closely with the Committee.

Ho-Ho-kus began its Tercentenary activity in 1963 when the Cub Scouts planted tulips imported from Holland at the Borough Park and the Explorer Scouts repaired the old burial grounds on First Street.

A historical map of the borough, prepared by three members of the Tercentenary Committee, was sold and the funds were turned over to the local public library for much-needed improvements.

On May 9, 1964 the borough held Tercentenary ceremonies. A red oak, the State Tree, was planted at the Fire House by the Children of the American Revolution, and fourth grade pupils presented a historical puppet show. The Garden Club held a Tercentenary Plant Sale, and the Women's Club conducted residents and guests on a tour of historic homes in the borough. Proceeds from the tour went to the Garden Club's scholarship fund.

BOROUGH OF HILLSDALE

The Hillsdale Tercentenary Committee was created in January, 1964, and the Borough appropriated \$750 for its program. George C. Jardine served as chairman.

Historical objects contributed by past and present residents of Hillsdale were displayed in Tercentenary exhibitions at the public library, the Pascack Valley Bank, and the Keenan Insurance Agency during 1964. Memorabilia were con-

tributed by Mrs. S. J. Streich, daughter of the Borough's first mayor; E. G. Mac Arthur, whose 200-year-old home is a landmark; Mrs. William W. Livengood, and Mrs. George M. Yates, widows of former mayors; and other citizens of the Borough.

The Tercentenary Committee sponsored an "Old Timers Get-Together" in Holy Trinity Parish Hall. The Hillsdale Homeowners Association provided Tercentenary flags which were flown in the park and at the railroad station throughout 1964. The Sun Dial Garden Club planted state trees on the grounds of the three public schools.

Mayor and Mrs. H. D. McAneny held a reception for the local Tercentenary Queen, who was chosen by competition. Proceeds raised from a dinner dance sponsored by the Tercentenary Committee in November were used to buy a set of the "New Jersey Historical Series" for the public library.

BOROUGH OF LEONIA

A drill hall and armory used by the militia during the Civil War was restored and opened as a museum by the Leonia Tercentenary Committee and the English Neighborhood Historical Society. It is devoted to the history of the ten communities in the English Neighborhood of southeastern Bergen County. Plans were begun to add a historical library to the museum. A series of thirty Civil War Round Table Discussions and Lectures was sponsored by the Committee from 1962 to 1964.

The Historical Society regularly provided Tercentenary speakers to local organizations. Approximately \$8,000 was collected for the museum by the Historical Society through the sale of books about New Jersey history, particularly sets of **Archives of the State of New Jersey**, to public, school, and college libraries.

Eighth grade students in the junior high school joined the Jerseyemen program and held a Junior Historians Exhibit Competition. More than twenty-

five entries were submitted, and the program proved to be so successful that plans were made to hold it annually.

The chairman of the Leonia Tercentenary Committee, Edward A. Stewart, coordinated the re-enactment of Washington's retreat across New Jersey to commemorate the 188th anniversary of the historic march and the evacuation of Fort Lee. Tercentenary planners in central and northern parts of the state joined in carrying out the march from Fort Lee to Trenton on November 22, 1964.

BOROUGH OF MONTVALE

A small crowd of dedicated citizens of Montvale heard Mayor Edward H. Ihnen read a Tercentenary proclamation in a severe storm on New Year's Day, 1964. This began the observance of the Borough's 70th and New Jersey's 300th birthdays. The program was led by A. L. Garzola, chairman of the Tercentenary Committee.

In February Montvale participated in the Junior Historians Fair as part of the Bergen County celebration. In March the Committee chose Neil Joseph Henley as the official "Tercentenary Baby."

A special edition of **The Park Ridge Local**, which carried a history of Montvale, was published under the auspices of the Committee. The history was compiled by Walter Brill with the assistance of former Mayor Jules Schvenker, Mr. Garzola, members of the Committee, and public officials.

Many other projects were undertaken by the Committee with an appropriation of \$800. These included a Tercentenary Mardi Gras Ball, a Memorial School Fair, Montvale Day in the New Jersey Pavilion at the World's Fair, flag raising ceremonies, selection of a "Tercentenary Queen," erection of a Tercentenary sign, and the tolling of church bells on July 4 in honor of national independence and liberty.

BOROUGH OF NEW MILFORD

Mayor Mario LaBarbera created the New Milford Tercentenary Committee in July, 1962, and Mayor William G. Ludwig started the celebration by issuing a Tercentenary proclamation on January 1, 1964. A \$5,000 appropriation was authorized for the program. Daniel P. Schokloss served as chairman of the Committee.

The Tercentenary Committee sponsored a historical pageant at the high school and posted outdoor signs welcoming visitors to the community.

The first official history of New Milford was edited by Leon A. Smith and published by the Tercentenary Committee for the Borough's 287th and New Jersey's 300th anniversaries. The Committee began to prepare the publication by inviting all residents to participate in a search for historical material. The Borough's 62 organizations wrote their own histories and deposited them in the Public Library.

Documents were found indicating that David Demarest settled in the Borough in 1677, and the Tercentenary Committee announced that New Milford was "the oldest continuous settlement in Bergen County." They named the 126-page book **The Story of New Milford, Birthplace of Bergen County**. Another discovery was a map of 1834 showing the settlement of New Milford west of the Hackensack instead of its present location on the east side of the river.

Among those assisting in the publication were Craig Mitchell, Mrs. Katherine M. Muccio, Richard L. Waterfall, Mrs. Alice G. Casey, Mrs. Leo Martin, Mrs. T. A. Gerken, and Joseph F. Bell.

BOROUGH OF NORWOOD

Mayor A. P. Haviland created the Norwood Tercentenary Committee in December 1963 and it was supported by his successor, Mayor John Falkenstern.

The public library, the garden club, schools, churches, Boy Scouts and Girl

Scouts, and a variety of other local organizations focused attention on the history of Norwood by using the Tercentenary as a theme for exhibitions, programs, pageants, and shows. Several citizens donated historical books about Norwood to the library as Tercentenary gifts. The Borough Council posted Tercentenary welcome signs at the entrances to the community.

"Almost everybody in town was exposed to the Tercentenary in one way or another," said Mrs. Louise M. Necker, chairman of the Tercentenary Committee.

BOROUGH OF OAKLAND

Mayor Joseph P. Van Vooren created the Oakland Tercentenary Committee in October, 1963, and named John Little chairman. His successor, Mayor T. Emmet Bauer, cooperated in carrying out the program.

A 104-page history of Oakland, was written by Elinor Steinberger Little and Shirley Iten Kern and published by the Tercentenary Committee. Funds raised through the sale of the book were donated to the Oakland Free Public Library to help establish a historical museum at the Ponds Memorial Library Building. Mrs. W. Bruce Knapp and Mrs. James Ingle illustrated the history. Contributors included former Mayor Alexander Patash, Mrs. John A. Pringle, Mrs. Ethel Plaskey, and Alford Cioffi.

Students in the public and parochial schools participated in essay and poetry contests sponsored by the Tercentenary Committee.

On Arbor Day, 1964, four state trees were planted in Veterans Park. All local organizations participated in a ten-float parade held on Oakland's Tercentenary Field Day, July 18, on the recreation field.

Members of the Garden Club served in costume as hostesses during the visit of the Historymobile on November 9. Mrs. Harry B. Chadney was in charge of the program.

PARAMUS

Paramus wanted to celebrate the Borough's birthday in 1964 but no record could be located of its founding date. The Tercentenary Committee under Chairman George W. Deery invited all students to select an appropriate birth date through an essay contest with the theme, "Let's Find Paramus' Lost Birthday." More than 400 entries were submitted.

An official motto was adopted by Mayor Fred C. Galda and the Borough Council and was used on commemorative cancellation stamps by the Post Office throughout 1964.

Fred L. Ryerson, director of the Paramus High School Band, composed a "Tercentenary March," which was played in the General Assembly Chamber of the State House in 1963.

A campaign to repair local historic sites was conducted by Boy Scout Troop #229 under the supervision of Richard Duda and Buford Lawson. It started at a 200-year-old cemetery with a Tercentenary memorial service for Revolutionary and Civil War soldiers. State and Tercentenary flags were purchased by the PTA's of Spring Valley, Parkway and Ridge Ranch Schools.

"Tercentenary Topics," a column written by Mrs. Doris Regner, was published on the editorial page of **The Sunday Post** throughout 1963 and 1964. "Tercentenary Tales" were used by the **Post** and by all junior and senior high school newspapers.

Frederick W. Bogert wrote a historical booklet, **Paramus Firsts**, of which 3,000 copies were distributed free to Tercentenary Historymobile visitors.

A series of Tercentenary programs was held by the Junior Woman's Club and other organizations. The sixteen members of the Slimmers Club collectively lost 300 pounds in honor of the Tercentenary.

PARK RIDGE

Park Ridge began its celebration in February, 1964, when Mrs. Rosalie Earle, chairman of the Tercentenary Committee, presented a Tercentenary flag to the Mayor and Council. An outdoor sign welcoming visitors to the Borough was erected at the entrance to the community.

In the Bergen County Tercentenary Parade on April 18 the Park Ridge Fire Department was awarded a trophy for its float, a replica of the town's Wampum Mill which stood from 1775 to 1889.

Historical papers and artifacts discovered by the Park Ridge Tercentenary Committee in a search of attics and cellars were exhibited as part of a Tercentenary celebration on May 23, 1964. More than 250 people attended a program entitled, "Down Memory Lane," in which the history of the Borough's fire and police departments, its parks, schools, and public officials was dramatized in speeches, slides and exhibits. Mrs. Emma Mead, the oldest living resident born in Park Ridge, was honored. Authentic period costumes were modelled during the program at the high school. In the afternoon, the Pascack Historical Society held a Tercentenary Reception and photographic exhibition for all residents.

On Arbor Day state trees were planted at public and parochial schools by a Tercentenary group headed by Mrs. Sarah Schilling. A flag display at the Park Ridge Clothing store began the Tercentenary Committee's effort to replace un-serviceable flags. The drive ended on July 26 with a flag burning ceremony by the American Legion, Pascack Valley Post 153.

The Elks held a Tercentenary Ball in October, and its Auxiliary conducted an old recipe contest in September. The high school band presented a Tercentenary Concert on October 25.

RAMSEY

Mayor Victor Williams created the Ramsey Tercentenary Committee in

November, 1963. Mrs. H. K. Tatman served as chairman. The Borough appropriated \$500 for the celebration.

The Committee designed a borough seal which featured a ram such as appeared on the British destroyer, "Ramsey," during World War II. The seal was officially adopted in 1964.

The Committee sponsored an outdoor art exhibition and a Junior Historians Fair. A July Fourth celebration was held with folk dancing, choral singing, and prizes awarded for the best costume.

More than 2,000 residents attended a special Ramsey Day in the New Jersey pavilion at the World's Fair on May 30.

A historical map of Ramsey was printed by a special committee headed by John Y. Dater, publisher of *The Journal*. Historic houses, roads and sites were featured on the map. Proceeds went to the Old Stone House Historical Association where an exhibition of "Old Ramsey Items" was held in September.

VILLAGE OF RIDGEWOOD

The Ridgewood Tercentenary Committee was created when representatives of thirteen local organizations met with Mayor B. Franklin Reinauer II in February, 1962. Oscar T. Connor was appointed chairman. Mayor George W. Clark worked with the Committee to carry out the program in 1964.

Enthusiastic interest in the Tercentenary program was stimulated in 1963 when *The Ridgewood Herald News* inaugurated a weekly column, "I Remember When," about the early years of the community. Tercentenary signs were posted by the Chamber of Commerce at three entrances to the Village.

Throughout 1964 monthly Tercentenary events were sponsored by local groups. They began on Sunday, January 5, with commemorative services at all churches. They concluded on November 22 with a tour of "Churches Viewed Architecturally". The Rev. Dr. Charles A. Platt, who planned the local program

of religious observances, remarked that it was appropriate that the concluding event gave people an opportunity to see the interior of churches other than their own.

Tercentenary concerts were held by the Ridgewood Singers, the Orpheus Club, the Village Band, the Lions Club, and the Paramus Historical and Preservation Society. A film festival was held by the Ridgewood Newspapers. Historical lectures were sponsored by the Woman's Club. A play, "On the Road to Long Ago in New Jersey," was performed by fourth grade pupils at the Ridge School. A variety of historical exhibitions were sponsored by local organizations.

A 165-page book, **The History of a Village, Ridgewood**, was written and published by a History Committee headed by Esther Baker Fishler. The Village appropriated \$4,500 to cover the cost of publishing the history and \$1,000 for general expenses.

August 8 was Ridgewood Day at the World's Fair, with the Bill Dern Quartet, Kathleen Skema's Hootenany groups and others participating in a program in the New Jersey Pavilion.

RIVER VALE TOWNSHIP

A joint Tercentenary effort by local organizations in River Vale resulted in the opening of a new public library in a building formerly used by the Police Department. In it is a bookcase designed with the Tercentenary symbol and filled with a collection of New Jersey history books.

The library project was selected as a Tercentenary goal in the spring of 1963 by representatives of the organizations and members of the River Vale Tercentenary Committee. Mrs. Franklyn Thurnall served as chairman of the Committee.

At a Tercentenary Dance held for the benefit of the library on March 6, 1964, The Townswomen circulated a brochure

pointing out the need for a local library. A public referendum was held in May, and the library was opened in September.

A Tercentenary effort was made by the schools to improve their students' understanding of history through the study of their state, county, and town.

Signs which read "We Remember New Jersey's Heritage" were posted throughout the community. The Planning Board set aside a street near the site of the Baylor Massacre that will be called "Red Oak Lane."

The Shade Tree Commission used the slogan "Commemoration through Conservation in Beautiful River Vale" for a Tercentenary beautification program and made four-year-old trees available for planting to residents.

This Is River Vale, a history published by The Townswomen in 1956, was brought up to date and distributed to more than 2,000 homes by the Boy Scouts. Bound copies were given to the library, schools, and historical societies.

The Tercentenary Committee ended 1964 by replacing the Tercentenary flags at Town Hall and at the schools with state flags.

BOROUGH OF ROCKLEIGH

The 170 residents of the Borough of Rockleigh, which is described as "The Last Frontier of Bergen County" on its official letterhead, took part in the state-wide celebration as individual citizens.

In a letter to the State Tercentenary Commission, Mayor Virgil L. King said: Your records will show no participation by the Borough in any activities connected with the Tercentenary celebration. This does not mean an attitude of indifference but rather is a result of the belief that we are too small a community to take any active part. The Borough Council has decided not to appoint a Tercentenary Committee but we will participate as interested citizens.

And that is just what they did.

RUTHERFORD

Dr. Peter Sammartino, president of Fairleigh Dickinson University, served as chairman of the Rutherford Tercentenary Committee. He described its program as being devoted to "making residents aware of the historical importance of their home town, to setting down for posterity the important historical aspects of the region, and to highlighting the personality and character of Rutherford as a town with color and individuality."

In connection with the Tercentenary celebration in Rutherford historical booklets were published, stories of old Rutherford were recorded on tape, and a variety of contests were held. A cantata entitled, "The Three Hundredth Thanksgiving," was written by Loyd Haberly and Edward Herzog under the direction of Professor Thomas Monroe. Twenty-four "Garden State" rose bushes were planted at the Borough Hall. Pictures and descriptions of historic homes in the community were compiled by Mrs. C. Ellsworth Concklin and Mrs. A. S. Swenson.

The booklets produced were **New Barbadoes Neck in Revolutionary War Days** by Clyde B. Hay and Willard L. De Yoe, **Newspapers and Newspapermen of Rutherford** by Loyd Haberly, and **Pre-Revolutionary Roads in Northern New Jersey** by Samuel Pleasants. Clayton Hoagland and Richard Amerman helped prepare the manuscripts for publication.

Recordings of reminiscences by senior citizens of the town and brief histories of local organizations in the community were collected by Mrs. Andrew Spence and deposited at the public library.

Five outdoor signs were erected for the Tercentenary. Poster, photography, and art contests were held under the guidance of Samuel Bloomfield, Wilmot H. Moore, Mrs. Frances Hulmes, and Ike Hayman. Tercentenary projects were carried out in the public and parochial schools, and Tercentenary flags were flown from all public buildings.

Fairleigh Dickinson University contributed \$400 toward the publication program, and the Rotary Club donated \$400 toward the outdoor sign project.

TENAFLY

Mayor Howard Booth created the Tenafly Tercentenary Committee in September, 1961. Mrs. Virginia T. Mosley became chairman in June, 1963. The Borough appropriated \$1,000 for the celebration.

Tercentenary Day was held in Tenafly on April 25, 1964. Local organizations participated in a twelve-hour celebration which began with a Little League baseball game and ended with the showing of two early silent motion pictures. Art and history exhibitions were held in the public library, the high school, and store windows.

A highlight of the day was a contest between volunteer firemen using hand pumpers of 1852 vintage. Old wedding gowns, bathing suits, and christening clothes were shown in a costume display prepared under the supervision of Mrs. E. F. Gromko and Mrs. Hugo DeRosa.

Revolutionary and Civil War exhibitions were sponsored by the Kiwanis Club under the supervision of Vincent Kane. The Veterans of Foreign Wars presented a display of artifacts of World Wars I and II, prepared by Police Lieutenants Eugene Surdez and Anthony Maggiolo.

The history of dancing from the minuet to the twist was dramatized in a children's ballet directed by Mrs. Robert Shafer and Mrs. E. P. Oxnard. Dedications were made by the Rotary Club and the Polly Wyckoff Chapter of the Daughters of the American Revolution. A tour of old houses was conducted by the Junior Woman's Club.

Other events included a fine arts festival by the Recreation Commission, May 11-13; tree planting by the Northern Valley Garden Club in the summer; an "Americana" program at the junior

high school by Miss Diane Blackwell and her students; and a Tercentenary Thanksgiving program at all churches.

The League of Women Voters presented a birthday cake to the Borough on January 28, revised its publication, **This is Tenafly**, and named a street Stanton Road in honor of Elizabeth Cady Stanton, the women's rights leader who lived in Tenafly.

A successful "Clean-Paint-Fix Up Campaign" was conducted by the Development and Improvement Committee in 1963 and 1964.

BOROUGH OF UPPER SADDLE RIVER

Mayor Maxwell A. Denecke created the Upper Saddle River Tercentenary Committee on May 21, 1962. Mrs. Edward Tholl served as chairman.

A white oak that was used as a whipping post, a slave cemetery, an Indian camping ground, and Revolutionary War landmarks are shown on the first historic sites map of Upper Saddle River. The map, which was produced by the Tercentenary Committee, was used by the schools as a guide for field trips. Entitled "Early Days of Upper Saddle River," it was created by Mrs. Tholl and was sold by the public library to help finance the Borough's celebration program.

Local residents contributed items for historical exhibitions presented in the Borough Hall in June, 1962 and November, 1963. School children in the Borough won the Grand Prize at the Bergen County Show on February 17, 1964, for their display of local artifacts.

An Upper Saddle River Section was published by **The Ramsey Journal** on November 19, 1964, in honor of the Borough's 70th and New Jersey's 300th anniversaries. It was written by Willard De Yoe, Ruth Hicks, Charlotte Beaudet, and Emil Cavallini.

Some 4,000 residents visited the Historymobile when it came to town in 1962, 1963, and 1964. On Memorial

Day, 1964, a Tercentenary Parade was held in which all local organizations participated.

A "Tercentenary Queen" contest was held among the senior high school girls. A Hootenanny was held by the Lions Club, a hobby show by the P.T.A., and a flower show by the Garden Club. The outdoor sign welcoming visitors to the Borough won an honorable mention in the statewide competition.

WALDWICK

Mayor C. B. Guernsey created the Waldwick Tercentenary Committee in March, 1964, and named Mrs. Ralph O. Verdin chairman. Waldwick brought its published history up to date, held a week-long celebration with all local organizations participating, and ended the Tercentenary year by giving approximately \$200 to the public library to open a new children's wing.

Our Neighbor, the borough history written in 1950 by Miss Julia A. Traphagen, was revised for the celebration by Louis Schilvek and Mrs. Jay Duston. The 23-page booklet was published by the Traphagen Parent-Teacher Association. Daniel Lupo and George Shedler of the Police Department contributed the photographs.

The Borough started its Tercentenary week on September 20 with business, church, civic, and service organizations participating in a parade that included a mounted posse, floats, bands, baton twirlers, and a large number of Tercentenary displays. During the week the Woman's Club had an arts-and-crafts display at the Municipal Building, the American Legion presented an arms exhibition, and the Tercentenary Committee used local talent for a special show entitled "Teammates." The Chamber of Commerce sponsored a "Miss Waldwick" Contest, and the PTA conducted a historical poster competition in the schools.

WASHINGTON TOWNSHIP

"The Tercentenary gave us a chance to put Washington Township on the map, and our people took advantage of it," said Mrs. Rita L. Johnson, chairman of the Tercentenary Committee.

Firemen built a 25-foot high Tercentenary symbol of trees, which Mrs. Johnson ignited on January 17, 1964, in a tree burning ceremony inaugurating the Township's celebration program. The Woman's Auxiliary served hot chocolate to the more than 700 people who attended.

For the Township's 124th birthday party on January 26, more than 4,000 guests and residents turned out to eat the twenty large cakes contributed by businessmen and dozens more brought by housewives. A corps of 100 volunteers from every local organization helped serve, and music was provided by the Pascack Valley Workshop Dance Band. During the affair, Mrs. Johnson reported, "a feeling of kinship prevailed that made townspeople feel as if we belonged to one big family." A 4-foot high cake in the shape of a fire engine, which had been baked for the party, was stored in a freezer for the Boy Scout Order of the Arrow Tercentenary program held by Troops No. 227 and No. 321 in February.

Eleven exhibits prepared by students for the Bergen County Junior Historians Fair were displayed at Town Hall, where participants were given awards. A float called "The Unsung Heroes of Washington Township" was built for the County Tercentenary Parade in Hackensack and was also shown in Emerson, Bergenfield, and other nearby communities during the year.

State trees were planted at the three schools on Arbor Day. Miss Virginia Berta, the Tercentenary Queen selected in competition, was crowned at a ball in April. A jazz concert, historic tours, an art show, and many other events were sponsored by local groups.

One of the most colorful events was an "Old Fashioned Baseball Game" played by the Township's political organizations on June 20. The teams were called the Knickerbockers and the New Yorks, after the teams that played in the first baseball game in Hoboken in 1846. When the Knickerbockers won, Mrs. Johnson said, "many people felt as if Washington Township had changed history."

A map of 1876, showing the ten communities that were then part of the Township, was printed by the Tercentenary Committee. A local history was planned for publication in 1965 when Washington Township celebrated its 125th birthday.

WOOD-RIDGE

The Wood-Ridge Tercentenary Committee was established in January, 1962, and Arthur Wakeling was named chairman.

A diorama of the community as it looked at the turn of the century was prepared by the Tercentenary Committee, and a "Treasure Hunt" was conducted by local organizations, whose members searched attics and basements for historic papers and artifacts.

A 136-page book, **A History of Wood-Ridge**, was written by a committee headed by Ludwig Metzger and was published by the Borough. A brochure and two bibliographies on state and local history were printed by the Wood-Ridge Memorial Library and distributed free to more than 8,000 people who visited the Tercentenary Historymobile in 1962, 1963 and 1964.

American Legion Post 97 began the local celebration with a New Year's Eve Tercentenary Party. Post Commander James Schrieber presented to Mayor Ignazio J. LaRosa a Tercentenary flag that was flown throughout the year at Borough Hall.

In May, 1964, the Garden Club held a flower show with the theme "Our Garden State." On September 27 a

ceremony marked the tenth anniversary of the dedication of the Brinkerhoff House, a Dutch colonial structure, as the Wood-Ridge Memorial Library. The ceremony, which was sponsored by the trustees of the Library, included a Tercentenary reception and exhibition. In November the Women's Club held a Tercentenary art exhibition and luncheon.

Certificates of appreciation were presented to 119 residents who contributed to the many Tercentenary programs held in 1964.

WYCKOFF TOWNSHIP

The Wyckoff Tercentenary Committee

was created in January, 1964 by Mayor James Ramsey, and the Township appropriated \$500 for the program. Elwood Tanis was named chairman.

Historic tours of Wyckoff homes were conducted by the YMCA. A historical exhibition was presented by the Grange. A history of the Township was published. "Old Wyckoff Week" was featured at the public library.

A Tercentenary display was prepared by the Junior Women's Club at Wyckoff Pharmacy. The Garden Club held a flower show. Local organizations joined in sponsoring a "Tercentenary Family Day" at Town Hall in October, 1964.

BURLINGTON COUNTY

BORDENTOWN

Mayor G. Edward Koenig created the Bordentown Tercentenary Committee in May, 1963, and named John E. Callery chairman. The city authorized a \$1,000 appropriation.

Bordentown saluted the Tercentenary with a two-week celebration. It began on May 24 with a sports award program by the Varsity Club and ended on June 6 with a "Youth Olympics" sponsored by the Kiwanis Club.

The Board of Education sponsored a "Youth Government Day." The Democratic Club held a "Teenage Disc Jockey Dance." The Rotary Club presented a pageant at the Clara Barton Schoolhouse. The Chamber of Commerce had a sidewalk art exhibition. The Bordentown Historical Society held Open House Tours. A Fireman's Demonstration was presented, and the Memorial Day parade and services were sponsored by the American Legion.

The John Bull locomotive built in England by George Stephenson in 1831, was exhibited in Bordentown during the summer.

BURLINGTON CITY

The Burlington Tercentenary Committee was created by a resolution of the City Council on January 26, 1964. I. Snowden Haines was named chairman, with Dr. Henry H. Bisbee and George Ballard as co-chairmen.

A 15-acre park was opened on West Federal Street by Mayor Anthony Greski, the City Council, and members of the Tercentenary Committee on August 15, 1964.

CHESTERFIELD TOWNSHIP

Mayor Leland D. Applegate created the Chesterfield Township Tercentenary Committee in April, 1963. Mrs. Gertrude N. Brick served as chairman.

Chesterfield Township Heritage, 1964, a 250-page book of history, maps, genealogical records, and pictures, was written and compiled by members of the Tercentenary Committee and local organizations. Mrs. Brick and Glisson P. Winkler edited the volume, assisted by a retired journalist, Dorothy Thomas. C. Malcolm Knowles was the photographer.

CINNAMINSON

Mayor Earl F. Webster created the Cinnaminson Tercentenary Committee in August, 1963, and a \$600 appropriation was authorized.

The Tercentenary Committee, headed by William Saller, marked historic sites, raised Tercentenary and State Flags, named a "Tercentenary Baby," and held a "300th Bridge Tournament" during 1964. The Boy Scouts had a Scout-O-Rama at Perry Field, and Senior Citizens held a dinner.

All civic, church and fire organizations participated in a July 4th Tercentenary parade. The Committee also sponsored a Tercentenary Ball in October and a Cinnaminson Day at the World's Fair in June.

More than 300 trees were planted during the celebration.

TOWNSHIP OF MOUNT HOLLY

Mayor William Vaughan created the Mount Holly Tercentenary Committee in November, 1961, and Mayor Robert B. Stevens cooperated with the group throughout 1964. A \$4,000 appropriation was authorized for the celebration program. Richard A. Alaimo served as chairman.

A historic seal was adopted by Mount Holly as part of its Tercentenary observance. The design was selected from more than eighty entries submitted in a competition conducted by the Mount Holly Junior Woman's League under the supervision of Mrs. William Lynch.

The Shopper's League published a 1964 historical calendar, and a Tercentenary observance was held in all local churches in June. The Tercentenary Committee cooperated with the Daughters of the American Revolution in a historic marker program. Historical exhibits were featured in the downtown shopping area by the Female Benevolent Association, and at the Rancocas Valley High School Science Fair.

An art exhibition was held by the Senior Woman's League at Court House Square. A Tercentenary Fourth of July celebration was held by the Park Commission, the Elks, the Volunteer Fire Companies, and Township employees.

WILLINGBORO

Ralph Hayman was chairman of the Willingboro Tercentenary Committee, and Miss Lillian M. Hoffman was vice chairman. Patricia Gallagher served as executive secretary. Mayor Robert W. Wenzel and members of the Council cooperated in carrying out the program.

The Tercentenary Committee began 1964 by adopting the slogan, "The Oldest Township With the Newest Name," and went on to conduct a program to popularize the Borough's new name.

On January 1, members of the Committee re-enacted the first public meet-

ing held in the community in the colonial period by wearing authentic costumes and using the language of the period. A United States Savings Bond was presented to the first Willingboro baby born in the Tercentenary year. An open house for all organizations was held in February, and a Tercentenary Easter Egg Hunt was held in March.

In April all of the schools were presented with copies of **The New Jersey Business**, a book about the founding of John Fenwick's colony, by Dr. Henry H. Bisbee, chairman of the Burlington County Tercentenary Committee. In May some 5,000 residents went to the World's Fair to participate in the local program at the New Jersey Pavilion. Tercentenary flags were raised in July, and in August outdoor welcome signs were posted. In October the nation's first college football game was the theme of the Tercentenary Governor's Bowl Game played by the high schools.

In December the historic "Little Red School House" was dedicated by the Tercentenary Committee, and a Willingboro Day was held at Liberty Bell Race Track.

When a bloodmobile visited Willingboro, the Tercentenary Committee established the goal of 300 pints and came up with the best contribution in the county.

CAMDEN COUNTY

CAMDEN COUNTY

The Board of Chosen Freeholders created the Camden County Tercentenary Committee in June, 1962, and named Judge R. Cooper Brown chairman. A total appropriation of \$27,500 was authorized by the County for the celebration during 1963 and 1964.

Camden County began its celebration with a Tercentenary birthday party on January 6, 1964. With the encouragement of the County Committee, each of the 37 municipalities created a local Tercentenary committee which sponsored countless events in which thousands of residents participated during the year.

On January 20, the First Camden National Bank displayed pictures of the Philadelphia and Camden skylines from 1770 to the present. The City of Camden and the County joined in sponsoring a Tercentenary Exposition at Farnham Park May 20-30. More than 1,000 free tickets were given to local students for the Tercentenary Concert by the New Jersey Symphony Orchestra in Atlantic City on April 27.

A Camden County Tercentenary Track Meet was held for high school students at Collingswood. Some 3,000 Boy Scouts attended a two-day Tercentenary Jamboree that included the dedication of the Ebenezer Hopkins House, built in 1784. With the help of its chairman, O. V. Swisher, the County Park Commission named a tract of land "Tercentenary Field" and was instrumental in arranging for the annual sailboat regatta to be dedicated to the Tercentenary. Tercentenary trophies were presented to the winners of the ten-mile Tercentenary Cross Country Run, with the cooperation of the Cooper River Yacht Club and Bishop Eustace High School.

Tercentenary parades were held in Audubon, Haddon Heights, Magnolia, Waterford, Oaklyn, Merchantville, Woodlynne and Haddonfield. More than 250 people contributed to the 60 acts presented in the New Jersey Pavilion at the

World's Fair during Camden County's Tercentenary Week, August 17-23, 1964. Joseph Scipani and Louis Childs of Runnemede were co-chairmen of the program. Throughout the year the Camden County Library secured a large number of publications on the history of the state and made them available to public and school libraries.

As 1964 ended the County Tercentenary Committee and the Camden County Historical Society were planning to build a new museum and a new auditorium-research building at the Society's headquarters in Camden. The \$170,000 project was described by Freeholder N. Leonard Smith as the County's "biggest and most permanent Tercentenary achievement." The Tercentenary Committee contributed \$20,000 and the Society \$150,000 to the project. Mr. Smith summarized the county's participation in the Tercentenary celebration:

"The wheels have only been set in motion by our year-long celebration. A special edition of the Courier Post on the Tercentenary and the many booklets and slides prepared by local committees have whetted the interest of many people and groups in our heritage. The United States Steel Company turned over the title of Camden County's oldest home (1684) to Pennsauken Township. A group has been formed to save the old White Horse Tavern in Somerdale and similar things have resulted. We hope to keep up this interest in our proud past . . ."

CITY OF CAMDEN

Mayor Alfred R. Pierce created the Camden Tercentenary Committee in September, 1962. Willard Cooper served as chairman. A \$10,000 appropriation was granted for the program.

The Committee sponsored visits of the Tercentenary Historymobile in April and October, 1963.

A Tercentenary birthday party was held on January 20, 1964 by the City

and County Tercentenary Committees at the First Camden National Bank and Trust Company, and an art and history exhibition was presented by the Bank.

A Tercentenary Exposition was held at the high school athletic field May 20-31. It was sponsored by the City and County Tercentenary Committees and the Chamber of Commerce. On August 17 a City of Camden Day was held in the New Jersey Pavilion at the World's Fair.

BOROUGH OF CLEMENTON

The Clementon Tercentenary Committee was created by Mayor Joseph Gray in May, 1964, and received a \$300 appropriation from the Borough. Donald C. Miller was chairman.

A historical essay contest among fourth to sixth grade students was conducted by the Committee. Original oil paintings by John Fischer, Jr., a member of the Committee, depicting Clementon in the early 1900's were used for Tercentenary exhibitions in the W. T. Gibbs School and in the New Jersey Pavilion at the World's Fair.

GIBBSBORO

The Gibbsboro Tercentenary Committee, headed by James H. Tech, carried on research in the area's early history. Artifacts, photographs, maps, and deeds were collected.

Eighth grade students constructed a 4' x 8' model of modern Gibbsboro; Girl Scouts constructed a 4' x 8' model of early Gibbsboro showing streams, mills and farmland.

The Committee displayed photographs, artifacts, and maps at the Camden County Exposition and at Gibbsboro's Fourth of July celebration. Tercentenary medallions were presented to all participating organizations.

A Borough historian was appointed. All researched material was published in a book, **Gibbsboro Salutes the N. J. Tercentenary**, compiled by Mrs. Joan Simon.

Books presented by the Committee to the Gibbsboro public school are now being used to teach local history. The Memorial Day Parade included a home-made full-size Wells Fargo Stage Coach to commemorate the Tercentenary year.

GLOUCESTER CITY

The Gloucester City Tercentenary Committee was created in October, 1961 by Mayor Louis Kelly. Albert J. Corcoran served as chairman. A \$2,500 appropriation was authorized.

A pictorial history of Gloucester City was presented by the Tercentenary Committee in five large exhibit cases in the lobby at City Hall throughout 1964. The 85th anniversary of the City's Fire Department was celebrated on September 7, 1963, in a day-long program sponsored by the Tercentenary Committee.

The history of the town was the theme of Gloucester City Day in the New Jersey Pavilion at the World's Fair. Schools and organizations participated in the program.

Tercentenary flags were presented to the City and to all schools by the Committee. A monthly tour of historic sites was conducted, and the Committee sponsored the dedication of the West Jersey Proprietors' Monument at Gloucester Point Park on May 16, 1964.

Historical floats were featured in the Fourth of July parades of 1962, 1963 and 1964, and the Committee assisted in preparing for the annual meetings of the West Jersey Proprietors.

HADDON TOWNSHIP

Mayor William H. Rohrer created the Haddon Township Tercentenary Committee in December, 1962, and named Mrs. Jane C. Koehler chairman. The Township authorized a \$600 appropriation for the celebration.

The Committee sponsored exhibitions in the high school relating to the history of the Township. An exhibition of pic-

tures and newspaper clippings was presented at the public library from September to November, 1964. Local stores cooperated by displaying spring fashions of the past in their windows.

Residents who lived in the Township for fifty years or more were honored at a Tercentenary Reception given by the Ladies Auxiliary of the Lions Club.

The red oak, the state tree, was planted at the high school by civic and service organizations on Arbor Day, 1964. Special services in observance of the Tercentenary were held at local churches on May 24. On Memorial Day the Ladies Auxiliary of Westmont Fire Company No. 1 presented the Township with a Tercentenary flag, which was flown from the municipal building for the remainder of the year.

The Boy Scouts and Girl Scouts used a Tercentenary theme for their Halloween parade. More than 2,500 students visited the Tercentenary Historymobile on May 27, 1964. Haddon Township Day was held in the New Jersey Pavilion at the World's Fair on June 2, 1964, with a program featuring the high school orchestra. It was sponsored by the Board of Education.

HADDONFIELD

William W. Reynolds, Superintendent of Schools, served as chairman of the Haddonfield Tercentenary Committee.

The Tercentenary celebration began in Haddonfield in June with citizens in all parts of the community participating in a six-day observance of the Borough's 250th anniversary.

More than 1,000 students from public, parochial and private schools dramatized the story of Haddonfield in a historical pageant written, directed and produced by local residents. Costumes and scenery were supplied by members of the Parent-Teacher Association. Members of the YMCA served as stagehands. The Junior Chamber of Commerce directed the pageant. Boy Scouts and the Fortnightly Sub-Juniors participated. The

Haddonfield Business Association provided the tickets.

The Business Association joined with the Tercentenary Committee and the Lions Club in purchasing State, Tercentenary, colonial American, and British flags which were displayed along main streets. The Haddonfield Fire Company No. 1, the nation's second oldest fire company in continuous service, put out a fire with an antique pumper and a bucket brigade. Colonial Day Sales were held by merchants wearing colonial costumes.

Local newspapers published a special anniversary edition, **The Colonial Haddonfield News. This is Haddonfield**, a 290-page history, was published by the Haddonfield Historical Society. It includes 67 pictures by local artists.

The Haddonfield Public Library commemorated its 160th anniversary with a dinner.

A historical play, "Be It Yours To Hold High," was written by Mr. and Mrs. Stewart Joslin. The Haddonfield Symphony Society presented the music of New Jersey composers during 1964. The Historical Society and the Civic Association conducted a walking tour of historic homes. The Haddonfield Plays and Players performed an original historical play by Harry Kaufmann on November 12, 13 and 14, 1964.

LAUREL SPRINGS

Mayor John Hahn created the Laurel Springs Tercentenary Committee in December, 1963. His successor, Mayor James Guy, cooperated with the Committee throughout 1964. The Borough appropriated \$100 for the celebration. George S. Bryson served as chairman of the Committee.

The Committee published a 20-page **History of Laurel Springs**, written by Mr. Bryson. It was presented to the town with more than 200 illustrative slides copied from old pictures, maps and documents preserved in the public school library.

"Tercentenary Week" was held May 18-23. A historical map of the Borough was prepared for walking tours held during the week. The Borough's oldest resident was honored in a special program of "Laurel Memories." Special historical programs were presented throughout the week by students. A historical poster contest was held at the school.

The Tercentenary Committee inaugurated plans to recreate in a two-acre park the "Crystal Spring" which Walt Whitman described in "Specimen Days."

BOROUGH OF LINDENWOLD

Lindenwold's 79th Birthday was celebrated on November 21-22, 1964, with a series of events and exhibitions arranged by the Borough's Tercentenary Committee. More than 150 pictures showing the early history of the community were exhibited at Number Four School. The film, "Southern New Jersey, Land of Vigor," produced by the Atlantic City Electric Company, was shown during the celebration.

Many organizations sponsored special programs, and the Lin-Garden P.T.A. provided the refreshments. A historical poster contest was held among all students in the Borough, and Tercentenary medallions were presented to the winners by Mayor David Ernst.

Edwin R. Tomlinson served as chairman of the Tercentenary Committee, and William J. Mihm was secretary.

BOROUGH OF MAGNOLIA

Mayor Francis J. Scott created the Magnolia Tercentenary Committee in March, 1961, and the Borough appropriated \$100 for the program. Mayor Horace Blanck worked with the Committee in carrying out its program in 1964. Mrs. Francis J. Scott served as chairman.

A history of Magnolia compiled by the public school class of 1936 was brought up to date and illustrated in a 16-page booklet published by the Ter-

centenary Committee and the Magnolia Women's Club. Proceeds from the sale of the booklet went to the Sterling High School Scholastic Fund. Mrs. Scott was in charge of the project and was assisted by Mrs. Artha Marshall, Mrs. Fred Garman and Mrs. John Davis.

A Tercentenary parade with ten floats was held on the Fourth of July, 1964, by the Boy Scouts, Girl Scouts, Cub Scouts and Brownies, the three churches and the local political organizations. The Women's Club purchased Tercentenary flags which were used for the parade and then given to the Borough. The Club also prepared historical exhibitions for the American Legion Fair on October 2 and for a Tercentenary program at St. Gregory's Church on October 27.

BOROUGH OF MERCHANTVILLE

Tercentenary Week was held in Merchantville April 25-May 2, 1964. Mrs. George B. German, chairman of the Borough Tercentenary Committee, reported that "the townspeople, the school children, the merchants and everybody participated and enjoyed the celebration fully. On the first day, people toured the Tercentenary Historymobile exhibit and then strolled along the street where displays in store windows turned back the clock by showing Merchantville's past."

A "Pageant of New Jersey" written by a history teacher, George Brandau, was presented by students in the high school auditorium.

A 148-page history, **Merchantville Past and Present**, was written by M. Blanche Cordery. The first copy was presented to Mayor Walter Kurkian at a dinner honoring the Borough's 90th and New Jersey's 300th anniversaries. The book included artists' sketches, photographs, documents, biographies and maps, contributed by forty-seven residents and twenty-seven local organizations. The Borough provided \$2,000 toward the printing cost; it was anticipated that this sum will be returned through the sale of the book.

CAPE MAY COUNTY

CAPE MAY COUNTY

The Cape May County Tercentenary Committee was created on January 17, 1964, by the Board of Chosen Freeholders. Raymond Dixon of Dennisville was named chairman. Organizations throughout the county prepared 110 floats for the Cape May County Tercentenary Parade which was held on June 30.

Thirty-seven homeowners and hotel and motel owners of the county entered the statewide Green Thumb Competition. The Historymobile toured the county in July, 1964, and 1,451 people visited it.

The County Committee sponsored Cape May Days in the New Jersey Pavilion at the World's Fair in July.

SEA ISLE CITY

"The publishing of a history of Sea Isle City awakened many people to the part played by our community in the growth of Cape May County and the State of New Jersey," said Mrs. Albina R. Lamanna, chairman of the Tercentenary Committee. The 56-page book was written by Walter M. Sawn and compiled by Mrs. Lamanna and Mrs. James Coulter.

The City's Tercentenary program began on Memorial Day, 1963, with the

dedication of a new boardwalk. A sign announcing the Tercentenary celebration was posted at the entrance to the town from the mainland and was "seen by thousands of visitors, vacationers and tourists," Mrs. Lamanna reported.

Books about New Jersey history, a Tercentenary flag and maps were presented to the schools. A variety of Tercentenary projects carried out in the public and parochial schools created "much interest and enthusiasm which was taken into the homes by the students." Old photographs were displayed in shop windows and in the Knights of Columbus Hall.

A Tercentenary ribbon-cutting ceremony at the new bridge was held in October, 1963. A talent show was sponsored by the Candlelighters Club. Parades with as many as 75 floats were held on Christmas and Memorial Day in 1963 and 1964.

The City provided a \$2,000 appropriation for the publication of the history. All members of the Tercentenary Committee contributed to it, along with current and past city officials, clergymen and local historians.

Mrs. Horace J. Haffert was vice chairman of the Committee, and W. Milton Dale was treasurer.

CUMBERLAND COUNTY

CUMBERLAND COUNTY

The Cumberland County Tercentenary Committee was created by the Board of Chosen Freeholders. The chairman of the Committee was Judge Francis A. Stanger, Jr., president of the Cumberland County Historical Society.

The Committee converted a school bus into a Cumberland County Tercentenary Historymobile, which visited every municipality and school and was used in some fifty Tercentenary events in which thousands of local citizens participated.

The county began its Tercentenary observance on the first Sunday of January, 1964, with special commemorative services in all churches. A Committee on Religious Heritage, which was formed by the County Tercentenary Committee, published a brochure inviting the citizens of the county to participate in the celebration. The brochure included a brief story of the historic Liberty Bell in Bridgeton and of the Greenwich Tea Burning of 1774. In the course of the year some 50,000 copies were circulated.

Among the colorful local events held during the year were the recreation of the Tea Burning in Greenwich, a Borough of Shiloh historical pageant and exhibition, several summer tours of Cumberland's old churches, an art exhibition of local painters at the old Mail Mill Office, and a "Hymns by Jerseymen" service at the Deerfield Presbyterian Church. "A Patriot and His Lady," a dramatic program based on the love letters of Philip Vickers Fithian, a Revolutionary War chaplain, was performed in Vineland, Millville, and Greenwich. Tercentenary flags were flown from public and private buildings throughout the year.

The Liberty Bell in Bridgeton was rung on the Fourth of July in a ceremony broadcast by WFIL-TV. The Cumberland County Historymobile was featured on a Philadelphia television program at the

County Fair and at the Boy Scout Convention.

Tercentenary flags and greetings were displayed for the hundreds of people who gathered in Bridgeton for the Babe Ruth League semi-finals. Commemorative plates and tumblers and replicas of the Liberty Bell were sold as souvenirs throughout the celebration.

Judge Stanger reported that Cumberland's Tercentenary story could be told in "valuable lessons of history and appreciation of our wonderful State." He credited the cooperation of educators, businessmen, and all of the citizens of the county for the success of the celebration.

GREENWICH

The Greenwich Tercentenary Committee was created by Mayor Morris Goodwin in April, 1964. Mrs. Elizabeth Moore and Mrs. Grace Ewing served as co-chairmen. A \$500 appropriation was authorized.

October 3 was Tercentenary Day in Greenwich, and all local organizations participated in the program.

A pageant about the Greenwich Tea Burning and a program of colonial dances were presented by students. Displays of old Greenwich post cards, glass blowing, ship models, antiques, and old text books were prepared by elementary school pupils, and an art exhibition was held at the Old Stone School.

A Tercentenary Parade was held. Among the participating groups were the Owen-Illinois Band and Color Guard, the Bridgeton Junior High School Band, Boy Scout Troop #28 led by George Williams, and the Girl Scouts. Floats were prepared by the Presbyterian churches, the Cumberland National Bank, the Greenwich and New Bridgeton Fire Companies, and other local institutions.

The Tercentenary Historymobile visited Greenwich in May, 1964.

CITY OF MILLVILLE

The Millville Tercentenary Committee was created by Mayor Benjamin H. Corson. Edward S. Miller served as chairman.

Fifty-four red oak trees and two holly trees were planted at the new high school by the Committee, City officials and representatives of 35 local organizations.

More than 200 local residents contributed photographs of early Millville for a Tercentenary exhibition in the Public Library, which also included the work of local artists.

A tour of the historic Wood Mansion was held by the Historical Society during Tercentenary Week at the end of October, 1964.

CITY OF VINELAND

The Vineland Tercentenary Commit-

tee was created early in 1964 by Mayor Henry Garton. The chairman was Donald E. Harker.

A Vineland museum was planned for 1965 by the City's Tercentenary Committee and the Vineland Historical Society in honor of New Jersey's 300th and the Society's 100th anniversaries. The Committee and the Society provided a speakers' bureau as part of their joint effort to create the museum.

Mr. Harker reported that more than 75 business firms had used the Tercentenary cancellation stamp on their mail and that the Committee had presented Tercentenary flags to the City and to all public schools.

More than 100 elementary school students entered the "Historic Pictures of New Jersey" contest. The Tercentenary was the theme of the Newcomb Hospital Building Fund Raising Dinner in April.

ESSEX COUNTY

MILLBURN TOWNSHIP

Mayor Ralph Batch created the Tercentenary Committee in September, 1963, and named Robert E. Faddis chairman. The Township appropriated \$10,000 for the program.

The Tercentenary Committee recommended that a public library be built in Millburn, with a room set aside for a collection of state and local history. The Township agreed to the idea, and before the end of 1964 architects' plans were being prepared and a tentative site had been selected.

The Shade Tree Commission adopted the Committee's recommendation that tubs of live flowers be placed along the main streets. The program was completed in the summer and won a Green Thumb award for the Township. The tubs contained bright yellow chrysanthemums in the fall and Christmas trees in December.

Bronze markers were placed at four historic sites: Vauxhall Bridge, where a skirmish between the Americans and the British took place; the cemetery where Revolutionary War casualties and early settlers are interred; the Papermill Playhouse where paper was made in the eighteenth century; and at Town Hall, where the Americans defeated the last British effort to take Morristown. Two new flagpoles were bought for Taylor Park and White Oak Ridge Park.

A pamphlet, **A Brief History of Millburn Township**, was written by Marian K. Meisner, author of the Township's 1957 centennial history.

Some 200 entries were submitted by residents in a Tercentenary Art competition held by the Millburn Art Center. Historic exhibitions were held at a local bank and a hardware store. State and Tercentenary flags were presented to the Township and to the Wyoming Elementary School. A Tercentenary Concert was given by the 50th Armored Division Band of the New Jersey Army National Guard at the High School stadium on May 24, 1964.

NEWARK

Mayor Hugh J. Addonizio created the Newark Tercentenary Committee on October 16, 1962. The chairman, Joseph V. Melillo, reported that the Committee "concentrated on the forthcoming celebration of Newark's 300th anniversary in 1966." The city budget provided funds for a comprehensive history of Newark to be written by John T. Cunningham.

A week-long Tercentenary celebration entitled "Project 300" was held at Essex Catholic High School on April 2-8. It featured a series of exhibits telling the story of the Archdiocese of Newark, the beginnings of New Jersey, the development of law enforcement, education, and industry in the state, and the lives of famous Jerseymen. Thomas C. Murray of the school's faculty was in charge of the program.

NUTLEY

The Nutley Tercentenary Committee was created in January, 1961. Dr. Robert Heald served as chairman until September, 1962, and was succeeded by Mrs. Charles Guenzler.

A New Jersey library was created in the local museum. A Woman's Auxiliary was organized by the Nutley Historical Society. The Historical Society restored an oil portrait of Jacob Kierstead (1833-1895). The Nutley Art Group designed a series of black and white historical postcards. A tour was conducted of ten historic homes. Eighth grade pupils of the Holy Family School produced an illustrated booklet, **Project 300**.

The Yancataw Chapter of the Daughters of the American Revolution discovered the names of ten Revolutionary War soldiers who had been local men. The names were recorded on a bronze plaque at the high school and dedicated on Washington's Birthday in 1965.

Mayor Harry W. Chenoweth corresponded with the Nutley family of Ton-

bridge, Kent County, England, and John K. Nutley, youngest of three brothers, visited Nutley on October 21, 1964, to participate in the local celebration. Mr. Nutley said that he had wanted to visit the town since he had read the local history, **Nutley-Yesterday-Today**, written by Ann A. Troy.

Proceeds from the sale of this book were used for restoration of a school-house built in 1875, now occupied by the local museum.

Trees from more than 50 countries were planted in a United Nations Garden at Kingsland Park as part of Nutley's Tercentenary celebration.

CITY OF ORANGE

The Orange Tercentenary Committee was established by Mayor Nicholas H. France in April, 1964. Donald F. Wilson served as chairman.

The nine public schools of Orange participated in a Tercentenary program led by Dr. Leonard Cronk, Superintendent of Schools. The program was inaugurated in February, 1964, and ended in May with a series of events which dramatized New Jersey's 300-year history in pageants, exhibits and songs.

A special study of New Jersey was introduced in social studies, English, art, music, reading, physical education, and dramatic classes. Students produced illustrated reports, models, and murals, and wrote poems, plays, songs, and stories.

Forty color slides of historic places in the Orange area were collected under the supervision of Herbert Summers, principal at Central School, and Oliver Swenson, a teacher at the Forest

Street School. The slides with a narration will be used by future social studies classes.

The results of the students' Tercentenary efforts were shown to the public in May in programs at the schools. Park Avenue students told the story of George Washington's 1789 Inaugural Ball in Trenton in a musical play written by faculty members and students. Cleveland students presented a program entitled "Famous Firsts in New Jersey, 1764-1864." Forest Street students presented a musical play, "Famous Jerseymen."

A Tercentenary spirit brought the Great Seal of New Jersey to life in a pageant written by Miss Elizabeth Morrow and presented by Tremont and Heywood Avenue students. Colonial school life was dramatized in a play written by Miss Teresita Sasso and presented by Oakwood Avenue students.

"New Jersey History in Orange Park," a play about the early settlers, was performed at the Lincoln School. "Mother of Oranges," a pageant, was presented at the Central School, where seventh grade students carried out a project involving the reconstruction of the "Incident at Peck's Hill" of 1776, under the direction of Henry Wood.

A special committee of faculty and P.T.A. members was created by Dr. Cronk to carry out the comprehensive school program.

More than 100 entries were submitted in a historical costume-float competition conducted by the Recreation Department. Tercentenary flags were presented to the City and to the high school band.

GLOUCESTER COUNTY

GLOUCESTER COUNTY

Thousands of citizens in Gloucester County participated in its Tercentenary celebration, which began October 9, 1963 when the Board of Chosen Freeholders created the Gloucester County Tercentenary Committee. Mrs. Hazel B. Simpson was appointed chairman, and Paul Minotty served as co-chairman.

Municipal histories were written in East Greenwich Township, Glassboro, Paulsboro, and Woodbury. The history of Washington Township was published in a series of weekly articles by the local newspaper. The Tercentenary Committee wrote **Under Four Flags**, a 200-page history of Gloucester County, illustrated by Jack E. Boucher, with maps by Mr. Minotty. The County contributed \$6,000 toward the cost of the publication. Proceeds from the sale of the book went to the Gloucester County Historical Society. Mrs. Simpson wrote **Bible Records and Old Place Names of Gloucester County**, the publication of which was financed by Elmer G. Van Name.

Municipal parks were created in Swedesboro and East Greenwich Township. A County Park with a lake was established on Route 295 in Paulsboro and was dedicated in a Tercentenary program early in 1965. The Radio Corporation of America created a small park around the 400-year-old Clement Oak Tree which stands on the company's property at Big Timber Creek in Deptford Township. The Historical Society placed a Tercentenary marker on the tree.

When the schools held essay contests on local history, Mrs. Simpson said, "students poured into the County Historical Society to find information to write about." Dr. Harvey Shue, County Superintendent of Schools, invited teachers to give some of the compositions to the Historical Society where they would be made available to the public.

A Commemorative Service was held at the historic Moravian Church near Swedesboro on October 18.

The 187th anniversary of the Revolutionary War battle of Fort Mercer was observed by some 500 Boy Scouts at a three-day "Camporee" in October. The Tercentenary program was arranged by the County and National Park Tercentenary Committees with the cooperation of the Fort Mercer District Boy Scouts of America. Horace S. Mahley, director of the County Board of Freeholders, and Hugh L. Mehorter were guest speakers.

More than 500 Gloucester County residents went to the World's Fair when the William Stokes Post of the American Legion brought "The Bonsal Blues" Band for Gloucester County Day on September 19.

Underwood Memorial Hospitals held Tercentenary Balls at the Cherry Hill Inn. The County Agriculture Committee erected a Tercentenary marker to the Starling Delicious Apple in Mullica Hill.

Officials of Deptford Township in England visited Deptford Township, New Jersey in September and presented the community with their seal and coat-of-arms. Members of the Woodbury Tercentenary Committee gathered information about the city's founder, Richard Wood of Bury, England, and entertained the mayor of Bury during a two-day visit.

Fourth-grade students in West Deptford Township presented a pageant dramatizing the community's history from 1609 to 1964. Westville had a week-long observance of the Borough's 50th and the State's 300th anniversaries. Logan Township held a Tercentenary Day on July 15.

TOWNSHIP OF EAST GREENWICH

The East Greenwich Tercentenary Committee was created in May, 1961, by Mayor Raymond C. Thompson to plan a program celebrating the Township's 83rd and New Jersey's 300th anniversaries. The Reverend Edward R. Cook served as chairman.

A local history was written and a 50-acre township park was created in East

Greenwich during 1964. Hidden Acres Park near Clarksboro was opened on July 5.

TOWNSHIP OF FRANKLIN

The Franklin Township Tercentenary Committee was created by Mayor James Peretti in January, 1964. Francis R. Ciancaglini served as chairman. He reported that the Committee worked with the County Tercentenary Committee in carrying out a celebration program.

GLASSBORO

Mayor Joseph Bowe created the Glassboro Tercentenary Committee in November, 1962. Marvin C. Creamer served as chairman. The Borough appropriated \$1,000 for the celebration.

A History of Glassboro was written for the celebration by Robert D. Bole and Edward H. Walton, Jr. Some 2,000 copies were published.

A special celebration week was held October 17-25. Housing for senior citizens was dedicated during the week. Soccer games, an old-fashioned sales day, football games, a square dance and concerts were held throughout the week. A tree-planting ceremony took place at the public school office building, with Girl Scout Troop #141 participating.

A picture of the Whitney Glass Works as it looked in 1876 was used for the cover of the program, which contained a brief history of the works. All civic clubs and local business firms sponsored the week-long celebration.

PAULSBORO

Mayor Louis Damminger, Jr. established the Paulsboro Tercentenary Committee in 1964, and a \$500 appropriation was authorized. Mrs. Joseph Ashton served as chairman and Joseph Bender was co-chairman.

A Look at Old Paulsboro, was written for the Tercentenary and was scheduled for publication in 1965. It presents a

pictorial history of Paulsboro, Billing, and Billingsport.

A project was inaugurated to establish a New Jersey Room in the Gill Memorial Library. Members of the Tercentenary Committee gathered old photographs, books, papers, and documents for the collection.

BOROUGH OF PITMAN

The Pitman Tercentenary Committee was created in March, 1963 by Mayor John Robbins. L. Arthur Walton was named chairman. An appropriation of \$50 was authorized for the celebration.

The Committee prepared historical floats for Fourth of July parades in 1963 and 1964, and it sponsored a visit of the Historymobile in October, 1964.

A history of local churches was written, and Tercentenary church services were held throughout the year.

SWEDESBORO

Mayor William Riggs created the Swedesboro Tercentenary Committee in December, 1963, and his successor, Mayor Charles S. Penn, supported the program throughout 1964. The Reverend Parker F. Augen served as chairman.

New Sweden Park, approximately a quarter acre, was opened in Swedesboro on May 23, 1964, with a ceremony commemorating the Swedish settlement of the region in 1638. It is located between Trinity (Old Swedes) Church and Raccoon Creek. Participating in the ceremony was the Honorable J. Graham Parsons, United States Ambassador to Sweden; Dr. Elmer W. Engstrom; Dr. Esther Chilstrom Meixner, founder of the park; and Senator Harrison A. Williams, Jr. A program of Swedish folk songs and dances was presented by children of the Vasa Order of America, and greetings were delivered from Governor Richard J. Hughes and from Sweden's Ambassador to the United States, Hubert de Besche. All local organizations participated in a twelve-float parade which was part of the dedication.

Hymns written by Jerseymen were featured in a special service for all faiths at Trinity Church on April 26.

Reverend Augen reported on behalf of the Tercentenary Committee: "We plan to remain active and to find ways of emphasizing the historic riches of our area."

CITY OF WOODBURY

The Woodbury Tercentenary Committee was created by Mayor Walter E. Trout, and the City authorized a \$3,500 appropriation. Mayor Robert E. Brumund cooperated with the Committee in carrying out the program in 1964. Dr. Warren J. McClain served as chairman.

A search for photographs of old Woodbury started the City's Tercentenary program in February, 1961. With the help of E. B. Fidler, the pictures collected were framed, marked with the contributors' names and permanently displayed on the walls of City Hall. The program stimulated public interest in the history of Woodbury.

On May 5, 1963, twenty historic homes were visited by more than 400 people in a Tercentenary Open House Day. On May 3, 1964, 32 historic homes were included in a second Open House Day, and more than 500 visitors made the tour.

Mrs. Anthony C. Ficara, in search of information about Woodbury's founder, Richard Wood of Bury, England, wrote to Bury's Mayor, Peter Manners. As a result, Mayor Manners visited New Jersey in 1964 and brought with him copies of many documents relating to Woodbury's past.

Markers were placed on the Seven Star Tavern, Wilkins Inn and other historic sites. Outdoor signs welcoming visitors were posted along roads leading to the City. A tree planting program was carried out by the Park Commission.

Historic Woodbury, a 32-page book, was published. A historical essay contest was held in the high school, and a historical pageant written by Donald A. Smith was presented. **The Woodbury Daily Times** published a Tercentenary column written by Eugene Horan, Jr.

HUDSON COUNTY

HUDSON COUNTY

The Board of Chosen Freeholders created the Hudson County Tercentenary Committee on November 21, 1962, and appointed Dr. John E. Mongon as chairman. John M. Deegan served as supervisor, and John F. Lewis was director. Dr. Walter F. Robinson, former history teacher, served as assistant chairman.

All public and private schools in Hudson County were invited to employ the talent and resources of their faculties and students in commemorating the Tercentenary.

The invitation was extended by the County Tercentenary Committee and the Board of Chosen Freeholders in a 21-page booklet, **The Drama of 1664 as Seen from Old Bergen Township**, written by Dr. Robinson. It included maps and sketches of Old Bergen in 1664 and provided all grades with suitable historical materials which might be adapted for pageants and plays. More than 10,000 copies were distributed to schools and libraries. This and other publications aided schools throughout the County in preparing their Tercentenary programs.

"Hail, New Jersey," a Tercentenary song, was written by Dr. Arthur J. Kee-

gan of Jersey City. Copies were presented to every school in the State as a public service by the Honorable Phelps Phelps, former American Ambassador to the Dominican Republic, in honor of the Tercentenary, with the cooperation of all superintendents of schools in the County.

HOBOKEN

Charles De Fazio, Jr. was named chairman of the Hoboken Tercentenary Committee by Mayor John J. Grogan in 1963.

Hundreds of high school and junior high school students submitted entries in a historical essay contest conducted by the Tercentenary Committee.

All civic, fraternal, educational, religious, and service organizations in the City used the Tercentenary as a theme for events in 1964, including parades and observances on Memorial Day, Columbus Day, and Puerto Rican Day.

The Committee cooperated with George Long Miller, historian, in publishing a 72-page book, **The Hoboken of Yesterday**, which was endorsed by the Board of Education.

HUNTERDON COUNTY

HUNTERDON COUNTY

The Board of Chosen Freeholders created the Hunterdon County Tercentenary Committee in June, 1963. The chairman was Dr. Taylor Putney.

Hunterdon County celebrated not only the Tercentenary but its own 250th anniversary in 1964.

As part of its program, a tour was made by the County's superintendents of schools and teachers in search of historic sites that might serve as subjects for Tercentenary school projects such as mapmaking, slide shows and the writing of municipal histories.

Local artists collected 15 colored photographs of historic and memorable scenes throughout the County for a Tercentenary mural in the Court House Annex.

A memorial service honoring the historian Hiram Deats, and the newspaper publisher, D. Howard Moreau, was held by the Tercentenary Committee in June. A Tercentenary dinner for Reverend Henry C. Beck, a former resident of Flemington, was held for more than 200 guests at the Baptist Church of Flemington. Reverend Beck gave an account of his recent trip to the Isle of Jersey.

The County Democratic Women's Club gave a birthday party in observance of New Jersey's 300th and Hunterdon's 250th anniversaries. The Raritan Township Republican Club sponsored a program entitled, "The Meaning of the 17th Century in England and New Jersey." The Tercentenary Regional Art Exhibition was held September 22 - October 13 in the Art Center at Old Stone Mill in Clinton.

An effort was made by the Hunterdon County Historical Society to save the historic James W. Marshall House in Lambertville. The home of the Jerseyman whose discovery started the California Gold Rush of 1849 was threaten-

ed with demolition, and the Society's librarian, B. A. Sorby, led a drive to save it.

BLOOMSBURY BOROUGH

Mayor L. H. Ellmaker created the Bloomsbury Tercentenary Committee in January, 1964. The chairman was Mrs. William Thatcher, president of the Bloomsbury Woman's Club.

The first parade in 42 years was held in Bloomsbury on the Fourth of July, 1964 in honor of the Tercentenary. The Literary Committee of the Bloomsbury Woman's Club sponsored a historical essay contest among seventh and eighth grade pupils, and an exhibition on the history of the Borough was presented in the elementary school.

BOROUGH OF CALIFON

Mayor Frederick C. Bischoff created the Califon Tercentenary Committee in January, 1964, and a \$300 appropriation was authorized for the program. Vincent J. Maguire served as chairman.

Tercentenary and State flags were flown at the town circle during 1964. A history of Califon was written by Helen and Harry Geist and published by the Tercentenary Committee. The "New Jersey Historical Series" was purchased by the Committee for a school library.

On November 25, 1964, local churches participated in a "Hymn Sing," featuring hymns written by Jerseymen. A series of Tercentenary projects was carried out in the schools, and the Tercentenary was the theme of the eighth grade graduation. In June a dance was held.

CLINTON TOWNSHIP

The Clinton Township Tercentenary Committee was created by Mayor Harold Anderson in 1962, and Mr. and Mrs. Robert Lechner were appointed co-chairmen.

A history of the Township was published with official funds. Contributors to the publication were Alvah Harvey, Cecil McConnell, Clarence Miers, and Mrs. Lulu Boyer.

DELAWARE TOWNSHIP

Mayor Frank Curtis created the Delaware Township Tercentenary Committee in January, 1964, and named B. A. Sorby chairman.

A program honoring the State's 300th and the County's 250th anniversaries was carried out. Historic sites were marked. A Tercentenary Clean-up program was conducted. A local guide to historic houses and sites was prepared.

FLEMINGTON

The Flemington Tercentenary Committee was established in 1961 by Mayor John E. Bush, Jr., and an appropriation of \$100 was authorized. Bart F. Didovich served as chairman.

A series of events were held during the three-year program by local organizations representing all parts of the community.

An outdoor fashion show and dance was held on Main Street. A historical play was presented by the fourth grade students at Bonnell Street School. A Flemington program was presented in the New Jersey pavilion at the New York World's Fair by a large group of young people from the community.

The Committee contributed Tercentenary flags to all schools. It sponsored two visits of the Historymobile. A historical float was entered in the 250th anniversary parade held by the County.

BOROUGH OF GLEN GARDNER

The Glen Gardner Tercentenary Committee was created in January, 1964 by Mayor Helen Conkling. Mrs. John C. LeClair was chairman. A \$100 appropriation was authorized.

A municipal seal was designed for the Borough by pupils in the elementary school.

A 20-page historical sketch of Glen Gardner, written by John C. LeClair, was published by the Committee. Contributors to the publication were Senator Wesley L. Lance, Wilbur K. Lance, Frank Potter, and Leslie Green.

Borough residents contributed old photographs and memorabilia for a historical exhibition presented on June 6, 1964, Glen Gardner's official Tercentenary Day. Local organizations participated in a Tercentenary parade and luncheon.

BOROUGH OF HAMPTON

Mayor William Winter created the Hampton Tercentenary Committee in November, 1963, and the Borough Council appropriated \$200 for the celebration. Miss Gertrude Bogard served as chairman.

A 30-page historical booklet, **The Borough of Hampton**, was published by the Tercentenary Committee. Many past and present residents, local business firms, and professional people contributed to the publication. It was sold for the first time on May 2, when Hampton held its Tercentenary Day ceremonies on the school grounds. The red oak, the state tree, was planted during the ceremonies, and an art history exhibition was presented by the Committee and local representatives of New Jersey Bell Telephone Company.

A Tercentenary cleanup and property improvement program was conducted. The schools had a state tree planting program on Arbor Day. Signs welcoming visitors were posted at the approaches to the Borough. State and Tercentenary flags were flown by all schools throughout 1964. Eighth grade students presented a Tercentenary flag to the Mayor and Council on January 1, 1964.

LEBANON TOWNSHIP

Mayor Ralph Lomerson created the Lebanon Township Tercentenary Committee in January, 1963, and named Arnold Kleiner chairman. An appropriation of \$300 was made, of which half was returned to the Township at the end of 1964.

Dr. Edward Johnson wrote a 16-page history of the community.

Students created several ceramic pieces and sold them as Tercentenary souvenirs. A basketball tournament among ten schools was sponsored by the Tercentenary Committee during the 1963-64 school year.

READINGTON TOWNSHIP

The Readington Tercentenary Committee was created by Mayor Vincent Cook in October, 1963, and George I.

Bushfield was named chairman. Mayor J. Stewart Hunt worked closely with the Committee throughout 1964.

Miss Edith L. Jones gave 36 acres of land along the South Branch of the Raritan River to Readington Township as a "Tercentenary Memorial Gift." The deed provides that the land "shall forever remain in a natural state" and is to be used for hiking, picnics, outdoor camps, bird watching, canoeing, and other forms of recreation.

The Tercentenary Committee was instrumental in arranging for the gift and held two public ceremonies in connection with its presentation to the Township. On March 12 the deed was signed in the Whitehouse Station Firehouse Auditorium. On September 15 at the Municipal Building it was framed and formally transferred to the Township.

MERCER COUNTY

MERCER COUNTY

Mercer County — Tercentenary — 1664-1964, a 156-page history, was the major project of the Mercer County Tercentenary Committee. The illustrated book includes a history of Mercer's thirteen communities and the story of the County's industry, geology, resources, institutions, housing, education and other phases of life yesterday and today. Albert Neroni was editor. Meredith Havens and Lenore Sorsby Gemmel were co-authors.

As its Tercentenary project, the New Jersey Society, Daughters of the American Revolution, restored the Watson House, the oldest house in Mercer County, as its state headquarters and museum. The Society leased the 1708 house for 99 years from the Mercer County Freeholders. Architect William Mountford is serving as architectural advisor. Mrs. John K. Finley of Haddonfield, state regent of the DAR, and Mrs. Walter D. Cougle of Trenton, vice state regent, helped negotiate the lease.

EAST WINDSOR TOWNSHIP

See Hightstown and East Windsor

HAMILTON TOWNSHIP

Mayor Roland J. Krueger created the Hamilton Township Tercentenary Committee in 1961. Joseph C. Piotroski was chairman, and Abraham Apple was vice-chairman. The Township appropriated \$7,000 for the celebration.

On January 1, 1964 the Lord Mayor of Nottingham, England sent Tercentenary Greetings to the citizens of Hamilton Township, reminding them that their community had been founded as Old Nottingham. The message was conveyed to the Township Council by members of the Tercentenary Committee, who added color to the occasion by wearing costumes of Robin Hood and his Merry Men and by assuming the outlaws' names. The ceremony attracted

a good deal of public attention and inaugurated a year of Tercentenary events.

Students were invited to use the theme of Old Nottingham in a Tercentenary poster contest sponsored by the League of Women Voters. The 65 entries submitted were displayed in the library.

The Tercentenary Committee brought vaudeville back for a show presented at Steinert High School in April. All local talent was invited to participate, and auditions were held during the winter months. The director of the show was William Buffin, assisted by James Medula and Richard Kirkham. The 18 vaudeville acts presented by residents were featured in the New Jersey pavilion at the World's Fair on October 18. The Jaycees, who sponsored the trip, also had a Tercentenary Costume Ball on October 11.

HIGHTSTOWN AND EAST WINDSOR TOWNSHIP

Mayor Milton Cunningham of Hightstown and Mayor Frank Matheson of East Windsor created the Hightstown-East Windsor Township Tercentenary Committee in September, 1962. Mrs. Eleanor N. Shuman of Hightstown and Melvin H. Kreps of East Windsor served as co-chairmen. The two communities appropriated funds amounting to \$1,700 for their joint celebration program.

The program began with a New Jersey High School Historians' Convention, held March 30, 1963, at Hightstown High School. It was attended by 450 people representing 51 schools. This was the first meeting of students and teachers convened to promote the study of New Jersey history. It led to the establishment of the Jerseymen junior historians program.

The Exploring New Jersey Club of Hightstown High School commemorated Clara Barton's sojourn in the area by conducting a one-mile "Clara Barton

Walk" from her home, the Norton House, to the site of the school on Cedarville Road where she taught. The club members' research proved that she had lived in Hightstown, thereby establishing an authentic historic site in the community. The American Red Cross turned its attention to the idea of making the Norton House a museum.

This was one of fifteen sites investigated by the club for a historic marker program conducted by the Tercentenary Committee. The students prepared a historic marker exhibition for a Tercentenary Open House in the East Windsor School, which attracted "the largest crowd ever recorded at the school."

A New Jersey curriculum designed especially for the ninth grade was prepared by members of the social studies department of Hightstown High School.

A 12-inch Lenox plate commemorated the arrival of New Jersey's first railroad train at its first terminal in Hightstown. In June, 1964 there was a County Fair, which featured a 15-float parade, the dedication of Hightstown's first historic marker commemorating its founding, and 13 exhibits prepared by local organizations.

A guide-book to the area was produced, and a local history was scheduled for publication in 1965. The Committee presented Tercentenary flags to the two communities. Special tree planting ceremonies were held on Arbor Day. Hightstown High School celebrated its 50th and New Jersey's 300th anniversaries at the June graduation.

BOROUGH OF HOPEWELL

Mayor Ernest H. Adler created the Hopewell Borough Tercentenary Committee in July, 1963. Donald S. McCoy served as chairman. The Borough's expenditures for the celebration amounted to approximately \$270.

Tercentenary Day was held Saturday, September 19, 1964. Twenty-seven civic, service, educational, and social organizations participated in the pro-

gram. There were historical and art exhibits. Hay rides, a baby parade, a pet show, and a flower show, were held in the afternoon. A historical pageant was presented in the evening by 45 Borough residents and the Hopewell Valley Chorus and Orchestra. Baked goods were displayed and sold at seventeen outdoor booths throughout the day. Period costumes were worn by participants and by many of the visitors. Some 2,500 people were on hand to see the fireworks that ended the program.

HOPEWELL TOWNSHIP

Mayor Lester E. Huff created the Hopewell Township Tercentenary Committee in January, 1962. Keith Robertson, businessman and author, was named chairman, and Jerald Hanks served as Township Historian. An appropriation of \$1,000 was authorized.

A new municipal hall was dedicated during a Tercentenary Fair in which 22 local organizations participated. William J. Hopkinson, painted a historical mural for the Township, which depicted such scenes as harness racing in Hopewell in the 1800's, the "Frog War" on the railroads in 1876, Dr. Roger Parke, the Township's first settler in 1690; and Durham boats on the Delaware in the 1700's. A concert, dancing and a tent filled with historical exhibits were featured at the fair.

LAWRENCE TOWNSHIP

Mayor Owen R. Healey created the Lawrence Township Tercentenary Committee in August, 1961. A \$4,500 appropriation was authorized for its program. Robert B. Immordino served as chairman.

Lawrence celebrated its 267th anniversary in 1964 with a party at the junior high school attended by 2,500 students. This was a part of a three-year Tercentenary program designed to stimulate interest in the community's historic past.

The program began when residents were invited to design a Township seal

in a competition conducted by the Tercentenary Committee. Forty-six entries were received, and the winning design was officially adopted on June 5, 1963. It was used by the Lions Club for an embroidered Township flag that was presented at the municipal building on January 1, 1964. The Boy Scouts and Girl Scouts, under the supervision of the Jaycees, distributed to every home and business 5,000 brochures that told the story of the seal.

One of the first Jerseymen junior historians' groups in the state was organized in Lawrence. It was ten degrees above zero on December 3, 1963, when the group re-traced the five-mile historic march to Trenton that Colonel Edward Hand and his troops made in 1777. This was the first of several "Tercentenary Walks" made by the group.

Some 6,000 people visited the Historymobile during its three visits to Lawrence. Chairman Immordino said that the visits "were successfully used to tell the people that the Township was named after the naval hero, Captain James Lawrence." The Township's first parade in ten years was held on November 8 with forty organizations participating.

A series of illustrated historical monographs entitled "Lawrenciana" was published, and the one telling the story of "Town Hall" was distributed at the September 12 ground breaking ceremony for a new municipal building. The Committee erected a historic marker at the birthplace of David Breatly, a signer of the Constitution, and posted welcome signs at entrances to the Township.

The schools carried out a Tercentenary program involving many historical projects. A history of the Lawrence Road Fire Company was written in honor of its 50th, the Township's 267th and New Jersey's 300th anniversary.

PRINCETON BOROUGH AND TOWNSHIP

The Princeton Tercentenary Committee planted 200 state trees on Arbor

Day, buried a time capsule in the wall of the new Palmer Square Building in June, helped the Princeton Junior Museum re-enact the Battle of Princeton under the supervision of Princeton University professors, and co-sponsored a series of events with local groups in the Borough and Township.

A Tercentenary issue was published on May 27 by New Jersey's oldest weekly newspaper, **The Princeton Packet**. It was written and edited by a member of the Committee, Donald Evans, executive director of the Greater Princeton Chamber of Commerce and Civic Council. **The Greater Princeton Home Buyers' Guide** devoted its April-May, 1964 issue to the Tercentenary.

A Tercentenary Ball was sponsored by the Chamber on January 3 to open the local celebration. The Tercentenary was the theme of the sixth annual All-State Junior Flower Show held at Westminster Choir College in May. Mrs. Douglas Valentine was in charge of the program.

A nineteenth century railroad exhibition with two locomotives and five cars was held at the foot of University Place in May. It was arranged by Walter F. Fullam, chairman of the Tercentenary Committee, and other members.

A tour of Princeton homes was sponsored by the Women's College Club in May. On July 18, hundreds of local residents participated in Princeton Day at the World's Fair.

A historic marker was placed at the Nassau Inn by Palmer Square, Inc. A permanent outdoor historical map illustrating the Battle of Princeton was erected by the Borough and the Township in December, 1964, with a ceremony marking the end of the Tercentenary program.

TRENTON

Mayor Arthur J. Holland created the Trenton Tercentenary Committee in March, 1962, and the City contributed \$10,000 to the celebration program. Dr. John P. Pritchett, president of

Trenton Junior College, served as chairman.

The Committee inaugurated a plan to establish a museum at the Cadwallader Park Mansion. It published a revised edition of Harry J. Podmore's **Trenton—Old and New**, the work of a committee headed by Miss Mary J. Messler. It sponsored a series of events and projects that included guided bus tours to historic sites from May 30 through the end of October.

An outdoor "Theatre in the Park" program of five plays was presented by the Players of Rider College during the summer. The Trenton Battle Monument was re-dedicated, and a marker noting the history of the Delaware and Raritan Canal was posted at Armory Drive and East State Street.

Israeli art and the work of Trenton's past and present artists were featured at exhibitions sponsored jointly by the Committee, the City, and the Congregation Brothers of Israel.

High School students submitted fifty entries in a historical essay contest co-sponsored by the Committee and a Philadelphia television station.

The Governors of Maryland, North Carolina, and Delaware were guests at Tercentenary luncheons and dinners arranged by the Committee, Rotary Club, Zonta Club and the Greater Trenton Chamber of Commerce. A play, "For the Ladies," was presented by Trenton Junior College.

At its headquarters in the downtown section the Tercentenary Committee opened a souvenir gift shop. Business firms bought "Tercentenary Salute" plaques and flags and displayed them throughout the downtown area.

Tercentenary Concerts were given by the Mercer Symphonic Development Orchestra and the Greater Trenton Symphony Orchestra.

"People: Makers of Trenton," an exhibition of portraits, was presented from May 3-16 at City Hall.

WASHINGTON TOWNSHIP

Washington Township began its celebration on January 1, 1964, with a Tercentenary proclamation by Mayor Carl Klotz. The Tercentenary Committee presented Tercentenary flags to all Township schools and erected welcome signs at four entrances to the community.

The red oak, the state tree, was planted in the municipal park and at the Sharon School on Arbor Day. The Windsor Grange sponsored a Tercentenary flower show entitled "Ole New Jersey" in September.

The Tercentenary was the theme of the June graduation exercises at the Sharon School, at the 4-H "Father and Son Banquet," and at a "Famous Women of New Jersey Banquet" held on May 1. A "Community Hymn Sing" was held in honor of the Tercentenary and the 125th Anniversary of Windsor Methodist Church by members of the Junior Methodist Youth Forum.

The Tercentenary Committee conducted a historical essay contest among elementary school students. It gave the "New Jersey Historical Series" to the Sharon School Library and to the Washington Township Municipal Library.

The chairman of the Committee was Mrs. Alvin Philpet.

WEST WINDSOR TOWNSHIP

Mayor Malcolm Rozel created the West Windsor Tercentenary Committee in February, 1964, and an appropriation of \$50 was authorized. Charles W. Raleigh served as chairman.

A 44-page history of the Township, edited by Marvin Reed, was written by members of the Tercentenary Committee. The 5,000 copies published were distributed free to residents.

A celebration was held September 19 with all organizations participating in a Tercentenary parade, dance, and exhibition.

MIDDLESEX COUNTY

EDISON TOWNSHIP

Mayor Anthony M. Yelenescic created the Edison Township Tercentenary Committee in October, 1963, and named Alexander M. Bell chairman. An appropriation of \$5,000 was authorized.

Edison High School students joined the statewide Jerseymen junior historians program and published an eight-page newspaper, **Historic Edison**, devoted to the Township's history. The publication carried articles about such diverse subjects as local tavern life in the eighteenth century; the founder of Brown University, James Manning, who was born in Edison; the families that settled the community in 1668; and the career of Thomas A. Edison. Under the guidance of John R. Anderson, chairman of the Social Studies Department, and other school officials, the students gathered their information from historians, librarians, and educators throughout the State.

A concert was sponsored by Menlo Park merchants on June 28. A Tercentenary Parade was held July 5 with the participation of all local organizations. The first movies produced by Edison were shown at the high school by the Historical Society in June, and a folk dance was held by the Tercentenary Committee at Roosevelt Park in July.

BOROUGH OF HIGHLAND PARK

Mayor Samuel J. Kronman created the Highland Park Tercentenary Committee in 1963. The chairman was Duke Leonard.

Flowers were planted in concrete tubs along Raritan Avenue by a Shade Tree Committee for the Tercentenary celebration. A history of the Borough was published under the supervision of Mr. Leonard. A series of arts and crafts contests was held in the school under the guidance of Bert Kun, a member of the Committee.

BOROUGH OF MIDDLESEX

A history of Middlesex Borough was written by Richard H. Zollinger, former editor of **The Middlesex Chronicle and Franklin Record**. It commemorated the fifteenth anniversary of the Borough as well as the State Tercentenary. It was published under the supervision of the Chairman of the Middlesex Tercentenary Committee, Everett J. Landers, executive director of the New Jersey Civil War Centennial Commission.

BOROUGH OF MILLTOWN

Milltown's Tercentenary program was inaugurated by Mayor John Vandeputte and was carried out under the leadership of the Milltown Historical Commission. The chairman was Edward Vetter.

The Commission's objectives were: to gather information about the Borough's past; to bring its published history up to date; to observe the State Tercentenary and Milltown's 68th year; and to establish a permanent program of civic endeavor and improvement that would be carried on beyond the Tercentenary year. To accomplish these ends it conducted a varied program of activities during 1964.

Among these was a contest held for the design of a new Borough seal. The winning design by E. H. Lown features hands clasped to denote the friendly atmosphere of the community; a church steeple representative of the religious faiths freely practiced; a wheel to convey progress; and the date 1896, the founding year of Milltown.

Other Tercentenary events included track and field meet for children, an art show and contest for adults and children, a hobby show, an antique show, a business show, tree planting ceremonies, and a choir festival.

Stories about local residents of earlier days were published by **The Sentinel** in a series called "Milltown Tales."

Local merchants helped to promote interest in things of the past by honoring 5,000 wooden nickels as currency.

PERTH AMBOY

Mayor James J. Flynn, Jr. created the Perth Amboy Tercentenary Committee in 1963. Joseph P. Mastroeni served as chairman. The City appropriated \$10,000 for the celebration.

Perth Amboy began the celebration on January 1, 1964 by raising a Tercentenary flag at City Hall Park and by issuing a first-day postal cancellation mark that read "Perth Amboy celebrates New Jersey's Tercentenary, 1664-1964."

Countless Tercentenary events were held throughout the year—a Tercentenary Ice Bucket Regatta sponsored by the Raritan Yacht Club, a Boy-Scout-O-Rama held by the Raritan Council Boy Scouts, a coin and antique show, a ping pong tournament; a Loyalty Day Parade with 150 units participating, an essay and a beard growing contest, colonial dances, a photography exhibition, an antique car show, and historic exhibitions, band concerts, folk dances, and many other events. Historic site tours were conducted, and a special open house was held in the Kearny Historical Cottage.

The Tercentenary Committee planted a cherry tree in the boardwalk park on Water Street near Raritan Bay.

A Tercentenary production of "Rio Rita" was given in May in honor of Harry Tierney, a native of Perth Amboy.

The oldest surviving Irish resident of Perth Amboy was honored in a special St. Patrick's Day program by the Pulaski Club. Negro personalities were featured at a special Tercentenary program at the Second Baptist Church. The City held a "New Jersey Ukrainian Day" and a "New Jersey Polish-American Day" in the state's pavilion at the World's Fair in September, 1964.

The Tercentenary Committee had a historical map of the City prepared with illustrations by Charles A. Waterhouse. It presented all of its Tercentenary records to the library at the end of 1964.

PLAINSBORO TOWNSHIP

Mayor Henry Jeffers, Jr. created the Plainsboro Township Tercentenary Committee in August, 1962, and named Mrs. Clarice H. Knight chairman.

A library was established by the Tercentenary Committee in a room of the Township's old school. It was opened in June with 150 books borrowed from the State Department of Education, and many more which were contributed by local residents. The Township provided free electricity and heat for the new library and donated \$100 to the library fund.

Displays showing the Indians of New Jersey, toys of long ago, early pictures of Plainsboro, and Christmas lights and cards of the past were presented at the school during the Tercentenary celebration.

BOROUGH OF SAYREVILLE

The Sayreville Tercentenary Committee was created by Mayor Harold Boehm on October 22, 1962, and Henry Counsman was named chairman. A \$5,000 appropriation was authorized.

The Committee created a museum in the Borough's public library where the story of the community's growth was presented in historical exhibitions throughout 1964. Local residents contributed the exhibits.

Tercentenary flags were presented to the Borough Council on January 1, 1964, and to all public and parochial schools on March 15. The oldest citizen of Sayreville was awarded a Tercentenary medallion. An essay contest on the history of Sayreville was conducted in all the schools.

Local organizations participated in a Tercentenary Parade on June 13. An

outdoor band concert was presented on June 29, and a fireworks display on July 3. Sayreville Day in the New Jersey pavilion was held at the World's Fair in September with a program of local talent.

SOUTH BRUNSWICK TOWNSHIP

The South Brunswick Tercentenary Committee was created in January, 1962 by Mayor Richard J. Casey. Richard M. Stout served as chairman until August, 1963. William H. Baker was appointed chairman by Mayor Frank Camilli in 1964. An appropriation of \$1,000 was made by the Township.

An exhibition of Indian artifacts was presented at the municipal building from July through December, 1964. A costume ball was held by the Tercentenary Committee on October 17, 1964.

BOROUGH OF SOUTH RIVER

The South River Tercentenary Committee was created in February, 1962, by Mayor Edmund Luker. It carried out its program in 1964 with the cooperation of Mayor Chester Zdrodowski and the Borough Council. The chairman was Dorothy E. Clark.

In collaboration with local organizations, the Committee initiated a successful effort to enlarge the South River Public Library, a project which cost the Borough \$40,000. The addition to the Library's building will provide space for 45,000 books, 80 reading chairs, and conference rooms.

The Committee involved the seven public and parochial schools in the Tercentenary program. Historical exhibitions and plays were presented. Books, maps, and flags were purchased. A citizenship contest was conducted in the junior high school. Tercentenary medallions and pins were awarded to each child who participated in the programs.

A 40-member Russian Orthodox Choir, directed by Professor Ivan Blonsky, performed in the New Jersey pavilion on South River Day at the World's Fair.

Chairman Clark reported that the cooperation of Mayor Zdrodowski and Councilmen Stanley Witkowski and Felix Nakielny went a long way in making the program a success. She said that "the 300th anniversary has done much for us, and we hope that our small, two-mile square town has contributed to the history that was made by the Tercentenary in 1964."

WOODBRIIDGE

Mayor Frederick M. Adams created the Woodbridge Tercentenary Committee in 1962, and Mayor Walter Zirpolo cooperated in carrying out the program in 1964. The Township authorized a \$6,000 appropriation for the program. Ruth Wolk served as chairman.

Woodbridge began its Tercentenary celebration, as well as a new form of government, on New Year's Day, 1964, with flag-raising ceremonies at all public buildings. During the year, the Committee's program included "everything from fashion shows to school pageants and programs too numerous to mention."

Thousands of people turned out for a four-hour parade and Tercentenary dedication program at the Township's new police headquarters on September 27, followed by "Tercentenary Open Houses."

The Township organized a library system among the eight privately-owned libraries in the community and designated the Barron Public Library, established in 1875, as a center for historical collections. An effort was initiated by the Committee to establish a Woodbridge Historical Society which would administer the historical collections in the library and carry on the programs begun during the Tercentenary.

A Woodbridge Cookbook by Mrs. Norbert Jost and Mrs. Bernard Jost, published for the Tercentenary, was sold to raise money for the new historical society. Students at the Fords School wrote a local history under the direction of their principal, Mrs. Dorothy Ludewig.

In August a Tercentenary art show was held in a park.

The final event was a Tercentenary Coronation Ball on November 14, at which the local Tercentenary King and Queen were crowned.

MONMOUTH COUNTY

BOROUGH OF ALLENTOWN

Mayor Robert Peck created the Allentown Tercentenary Committee in 1961, and named Ellis F. Hull chairman. An appropriation of \$3,000 was authorized over the three-year period.

Historical window displays in the business section of Allentown were presented by the Committee during October in 1962, 1963 and 1964. An exhibition commemorating Clinton's march through Allentown was held in July, 1964.

Feature stories about the history of the community appeared in Allentown's weekly newspaper, **The Messenger**. **A History of Allentown** was written for the Tercentenary by Dean Storms, with the assistance of local organizations.

BRIELLE BOROUGH

An all-day bus tour of historic sites in western Monmouth County was held in May by the Brielle Tercentenary Committee. Mrs. Harry R. Brindle, chairman, said it was so successful that another tour would be held in 1965. The tour included stops at the Old Tennent Church, Manalapan Township, the Joseph Holmes and Wygant farms, the Lincoln Forge, and many other landmarks in Walnford, Upper Freehold Township and Allentown. Luncheon was served by the ladies of the Old Yellow Meeting House at the Imlaystown Baptist Church.

Mayor Woodruff Smith assisted the following Tercentenary committeemen in arranging for the tour: Mrs. Myron H. Taylor, Miss Charlotte Higley, Mrs. Helen Holmquist, Patrick Parenty, Lody Smith, and Earl Hendrickson.

The Shade Tree Commission planted more than 100 dogwood and cherry trees for the Tercentenary.

A 20-page history, **The Brielle Story**, was written by Helen Holmquist and published in 1964.

The Tercentenary Committee purchased the "New Jersey Historical

Series" and presented it to the public library.

The Borough appropriated \$100 for the celebration.

COLTS NECK TOWNSHIP

Mayor Joseph Moreau created the Colts Neck Tercentenary Committee in September, 1963, and named James G. Harlow chairman. The Township appropriated \$500 for the program.

A historical booklet on the Township was published under the direction of the Committee, and 1,000 copies were distributed.

A Colts Neck Historical Society was established by the Committee, and it started work on the restoration of an 1843 Phalanstery and a one-room schoolhouse of the Civil War period.

A Tercentenary program was held during the first week in June, 1964. It included the dedication of a new Town Hall, a historical exhibition and a musical program directed by Mrs. Lee Tuomenoksa and the newly-formed Colts Neck Singers. A historical drama was performed in the Atlantic Elementary School by seventh grade students and the P.T.A. A parade, with all local organizations participating, ended the celebration.

EATONTOWN

The Eatontown Tercentenary Committee began the preparation of a Borough history by asking all residents to help search for information. Announcements on radio and in the press brought in so much material that a special committee was set up to correlate the information. One thousand copies of the history were published. Dr. William Ramsey, chairman of the Tercentenary Committee, and Francis Wolcott headed the publication program.

An old-fashioned Fourth of July celebration, with bands, speeches, parades

and food, was the first Tercentenary event held in the Borough. All organizations and schools held many different kinds of celebrations in 1963 and 1964, focusing attention upon the community's history. A newsletter was published by the Tercentenary Committee and distributed free to all residents during the celebration. The Eaton Villagers, an organization of senior citizens, volunteered to help in distributing the newsletter to the community.

HOLMDEL TOWNSHIP

Mayor Alfred Poole created a Holmdel Township Tercentenary Committee in March, 1964, and appointed Mrs. Kenneth Willey chairman. A Tercentenary appropriation of \$430 was authorized.

BOROUGH OF LITTLE SILVER

Mayor P. Paul Campi created the Little Silver Tercentenary Committee in the fall of 1961. Mrs. A. E. Grudin was chairman.

There was dancing in the streets on Little Silver's Tercentenary Day, June 1, 1964. Almost 400 people attended an afternoon square dance and an evening block party. The Red Bank High School Folk Singers strolled through the Borough singing old ballads, while John Palumbo, the Tercentenary Day Town Crier, called out the news of 1664 between songs. Old country dances were taught by Mrs. Robert Boykin to young people who wore seventeenth century costumes. Shoppers at downtown stores were served by merchants who also were in costume. Local stores gave away 1,000 carnations and held a Tercentenary old-fashioned candy sale.

An exhibition of Little Silver's historic documents, prepared by Mrs. Neil G. Smith, was held at the Borough Library for a month.

The Little Silver Times, a Tercentenary newsletter, told how the Borough got its name, the legends of the community,

and other historical matters. Compiled by Mrs. Robert Kennedy and published by the Tercentenary Committee, it helped to raise funds for the establishment of a teenage community center.

CITY OF LONG BRANCH

The Long Branch Tercentenary Committee, reported its chairman, Howard K. Hayden, tried "to make our children aware of their heritage, both on municipal and state levels, inculcating them with a love and pride in 300 years of accomplishments and history, as well as an awareness of the future."

More than 5,000 Long Branch public school children took part in Tercentenary activities that were incorporated into the daily curriculum whenever possible. Faculty members utilized the Tercentenary at every opportunity; bulletin board displays, library tables with New Jersey books, famous Jerseymen, skits, plays, art, poems, Indian lore, and history.

The Tercentenary was promoted by **The Daily Record** and other local newspapers, which published more than 35,000 words and well over 70 photographs.

Created under Mayor Thomas L. McClintock and continued under Mayor **Milton F. Untermyer, Jr.**, the Tercentenary Committee spent \$4,300 on programs which included tree planting, a speakers' bureau, purchase of maps and almanacs for the schools, research projects in local history, and a variety of civic events. One of the most imaginative projects was the establishment of a historical division in the Fire Department.

MANALAPAN TOWNSHIP

Mayor Walter Cycak created the Manalapan Tercentenary Committee in January, 1964. Arthur Conover served as chairman until March and was succeeded by Rudolph Sioboda. A \$500 appropriation was authorized for its program.

Approximately 1,000 people toured the Historymobile when it visited the Township in September, 1963. Mr. Sloboda reported that the visit succeeded in "creating an interest in New Jersey history. People wanted to know more about the story of New Jersey after they saw the exhibit."

In May, 1964, a historical exhibition was presented jointly by the Manalapan Township and Englishtown Tercentenary Committees with materials contributed by local residents. Old Tennent Church sponsored a float which appeared in a County Tercentenary Parade held in Freehold in June.

NEPTUNE TOWNSHIP

The Neptune Tercentenary Committee was created by Mayor Joseph Wardell in January, 1963. William T. Kresge was chairman. The Township appropriated \$6,000 for the celebration program.

Some 50,000 people visited the Neptune Historical Museum which opened for the summer of 1964 in the old merry-go-round building in Ocean Grove.

Eighteen groups of exhibits dramatized the history of Neptune and its neighbors. Maps and pictures covered the wall, and a collection of antique vehicles was displayed. The free museum was sponsored by the Township of Neptune, the Neptune Tercentenary Committee, and the Ocean Grove Camp Meeting Association.

Township officials cooperated with the Library Association in presenting a Tercentenary Book Fair. They also joined with the Shorecrest Community Association in sponsoring a Tercentenary Concert at the museum.

The Jerseyman junior historians club at Neptune High School designed a seal for the Township's 85th anniversary, and all residents who were 85 years old were special guests at a birthday luncheon on February 26.

Talks on local history were given by John B. Stout and Charles E. Lang to

P.T.A. and civic organizations. A historical display was featured in a Tercentenary Open House at the library.

Four Score and Five, a history of Neptune, was written by a committee headed by Richard F. Gibbons. The restoration of the pre-Revolutionary Presbyterian graveyard in the Hamilton section of Neptune was started by the Tercentenary Committee.

NEW SHREWSBURY

Mayor John E. Lemon, Jr. created the New Shrewsbury Tercentenary Committee in April, 1963, and the Borough appropriated \$500 for the program. J. Lester Rigby served as chairman.

Under the leadership of this Committee, a 64-page **Historical Scrapbook of New Shrewsbury** was published. It was written by J. Lester Rigby, James S. Brown, and William A. Barrett. A 21-acre park was opened, and a Municipal Center was dedicated.

A historical-musical program involving five religious communities was produced. The program, "Three Hundred Years of Religious Tradition in New Jersey," was presented in January at the First Reformed Church of New Shrewsbury. Participating were Dean Freiday for the Society of Friends; Reverend Isaac C. Rottenberg of the First Reformed Church (Protestant); Reverend E. W. Butterworth for the A.M.E. Zion Churches; Father William Anderson of St. James Roman Catholic Church; and Rabbi Richard F. Steinbrinck of the Monmouth Reform Temple.

Tercentenary Days, held May 8-10, featured an art exhibition, a parade involving 15 floats and 40 participating organizations, "Ye Olde Fun Fair" conducted by the P.T.A., a country square-folk dance at Tinton Falls Fire House, and a Flea Market.

A time capsule was buried at the dedication of the municipal center and park. Tours of historic and public buildings were conducted.

A historical society was formed by members of the Tercentenary Committee to continue the research and to preserve the material collected in 1964.

OCEANPORT

Mayor Edward C. Wilson established the Oceanport Tercentenary Committee in November, 1961. Mrs. Richard Topham served as chairman, and Mrs. Edward Urion was vice-chairman. The Borough appropriated \$500 for the Tercentenary program.

All Borough vehicles displayed the historic Oceanport seal designed in a competition conducted by the Tercentenary Committee, in which more than 35 entries were submitted. The winner was Homer P. Hendrickson. The seal bore symbols of Fort Monmouth and of the "Poot-au-peck" Indians who used the community as a summer camp in colonial days. A municipal flag bearing the seal was produced with funds raised by the Committee at a Tercentenary Barbecue in July.

The Historical Society presented 300th birthday exhibits at the Community Center and the shopping center in April and July, 1964.

The writing of a local history was begun by members of the Tercentenary Committee and was completed by the Historical Society in 1965.

Historical books and maps were purchased by the Committee and contributed to the libraries of Shore Regional High School and Oceanport Grammar School. The Historymobile came to town in 1962, 1963, and 1964, and more than 3,000 people visited it. Radio programs about the local celebration were broadcast in April and December. Throughout the Tercentenary observance welcome signs stood at the entrances to the Borough.

OCEAN TOWNSHIP

The Ocean Township Tercentenary Committee was created in June, 1963 by Mayor John J. Reilly. The chairman

was John D. W. Rasp. A \$2,500 appropriation was authorized.

Some 500 children in kindergarten through fourth grade at Oakhurst School participated in a Tercentenary art program and a historical essay contest.

A 56-page booklet about the history of the Township was written by Betty Johnson, illustrated by Mrs. Sonya S. Grossman, and published by Ray H. Mattingley. George W. Schueler, Joseph Grippaldi, and Jack Kaplan contributed to the publication.

A Tercentenary Field Day was held on September 26, 1964, with the following organizations participating: Lions Club, Boy Scouts and Girl Scouts, the Wayside, Wanamassa, West Long Branch and Oakhurst Fire Companies, the YMCA Indian Guides, Oakhurst Methodist Church, Oakhurst, Wanamassa and St. Mary's Schools, and the Oakhurst and Wanamassa First Aid Squads.

SPRING LAKE

Mayor Edward J. Heine created the Spring Lake Tercentenary Committee in January, 1964.

Residents of the Borough submitted more than 350 essays about the history of Spring Lake in two Tercentenary contests held in 1964. "We have kept all of the Tercentenary essays because they contain a great deal of local lore about Spring Lake," said Chairman Margaret T. Judge. "Some of the stories came from elderly residents who had heard them from former generations. The essays have been stored away for 1992 when Spring Lake celebrates its centennial of the Borough's incorporation."

A **Spring Lake Guide Book** was published and a colonial marker was erected at the head of the lake in honor of the Tercentenary. A grove of birch and dogwood trees was planted in a recreation center and park by the Tercentenary Committee. Historic exhibitions and many special events were held throughout the year.

"All of the organizations cooperated in the celebration," said Chairman Judge. "Most affairs held in Spring Lake during 1964 were dedicated to the Tercentenary. They were well received. Most of them were based on educational, cultural and religious themes."

WALL TOWNSHIP

Wall Township held an outdoor historical salute to New Jersey on Sep-

tember 12 at Allaire State Park. All local organizations participated. Nineteen colonial billboards welcoming visitors to the Township were posted along highways leading to the community. Edward J. Daubner, Sr., was in charge of the project. Mrs. Evelyn Snodgrass served as chairman of the Tercentenary Committee.

MORRIS COUNTY

MORRIS COUNTY

The Board of Chosen Freeholders created the Morris County Tercentenary Committee in January, 1962, and appropriated \$11,000 for the celebration. The chairman of the Committee was Dr. Samuel Pratt, Dean of the Florham-Madison Campus, Fairleigh Dickinson University.

Exhibits, lectures and concerts that featured history, hymns, architecture, photography, music, agriculture, horticulture and almost every phase of the arts were presented by the Committee in a series of events from March, 1964 to January, 1965.

National recognition was given to the Committee's exhibition of paintings, ". . . Some Negro Artists," which was presented at Fairleigh Dickinson University, October 20-November 20. Several of the artists took part in a panel discussion on October 22. A catalog of the exhibition was produced by the Committee. Mrs. Mabel Robinson was chairman of a Sub-Committee on Negro Affairs that assisted in the exhibition.

The Committee also presented photographic exhibitions of Morris County churches and postwar architecture at the University. With the cooperation of local Tercentenary committees in the County, it presented a "Historic Morris County" exhibition at the New Jersey pavilion at the World's Fair in May, at the Morris County Fair in August, and at all libraries in the County in January, 1965.

Tercentenary was the theme of the sixth All State Standard Junior Flower Show held by the Garden Club of New Jersey and the Morris County Tercentenary Committee on May 2-3, in which 875 entries were submitted. To stimulate interest in the show the Committee arranged to have Tercentenary Open House held in flower shops and greenhouses throughout the County on April 22. Florists and growers also helped decorate the hall for the Governor's Re-

ception on opening day at the Morris County Fair in August.

The historic Shields map of Morris County was reproduced and sold to raise funds for the program.

A tour of historic houses was held on June 13. Church groups from all parts of the county participated in the Historic Religious Music Choral Sing at Fairleigh Dickinson University on May 24. Tercentenary concerts, "Music in Morris County," were also presented on October 18 and November 13.

"New Jersey Art Today 1964," an exhibition honoring the state's artists, was the final Tercentenary event. It was held at the University November 29-January 4. An exhibition catalog was published with an introduction by William H. Gerdt, Curator of Painting and Sculpture at the Newark Museum.

BOONTON

The late Mayor Franklin Bott created the Boonton Tercentenary Committee in January, 1963, and Mayor Earl S. Kyte cooperated with the Committee in carrying out its program in 1965. An \$800 appropriation was authorized. Walter A. Peterson served as chairman and Mrs. Mary H. Rusnack was secretary.

Tercentenary flags were flown from the schools, the firehouse, and the hospital throughout 1964. A historic seal was created for the Township, and state trees were planted at the new Valley Road School by the Tercentenary Committee and the Rockaway Valley Garden Club.

Signs welcoming visitors were erected at the entrances to the Township. The Historymobile visited the community on September 5, 1963 and May 14, 1964.

BOROUGH OF BUTLER

Mayor Lawrence F. Brinster created the Butler Tercentenary Committee in

January, 1962. An appropriation was authorized by the Borough for the program. R. K. Carpenter, Jr. served as chairman.

The Committee conducted a program to promote "history consciousness" in Butler.

A coat of arms was designed and adopted by the Borough Council and was emblazoned on a municipal flag to be used in parades and public ceremonies.

High school students formed a Jerseymen Club and helped establish a museum in the basement of the Public Library. They organized and conducted a historical essay contest, carried out several restoration projects, made and erected an outdoor welcome sign, and participated in countless Tercentenary programs in the community.

An effort was begun to establish the Ogden Iron Furnace as a semi-public monument-park. The Borough gave a small parcel of land at Carey and Bartholdi Avenues as a site for a Civil War monument to be erected in 1965.

A monthly commemorative stamp project was carried out by the Tercentenary Committee. Buff and blue envelopes cachetted with a historical design were sent out, featuring a different commemorative stamp each month. A "first day" cover was issued on January 1, 1964, and a "last day" cover was issued on December 31.

Green Thumb programs were carried out with plantings at several municipal sites and at the annual flower show. Watercolor and oil paintings of "Old Butler" were made by 25 students in a competition conducted by the Committee.

A Tercentenary parade with high school bands and Jerseymen in costume was held on October 24. More than 7,000 visitors saw the Tercentenary Historymobile during its visits in October, 1962, September, 1963, and September, 1964. Butler Day at the World's Fair was held on October 16, 1964.

BOROUGH OF CHATHAM

Mayor James M. Henderson created the Chatham Tercentenary Committee in January, 1961. Mayor Dewey Hagan cooperated with the Committee in carrying out its program in 1964. Lester L. MacDowell served as chairman.

Churches, business firms, and organizations wrote their own histories, and 100,000 newspaper clippings, private papers, and public records were microfilmed for a **History of Chatham** to be published in 1965. Mr. MacDowell described the program as "an experiment—an adventure. Each organization has written its own history and almost 200 manuscripts have been placed in the archives at the Library for scholars and students. Copies are being used for the final one-volume history." The Chatham Historical Society, sponsors of the program, carried out the microfilming with the cooperation of members of the Chatham Women's Club.

A Tercentenary stamp was designed and sold throughout the state by the Society to raise funds for the history project. Mrs. Merritt Budd was in charge of the program. Dr. George Southworth, Mrs. Sidney Gleason, Mrs. Edwin Felch, Mrs. Arthur Jaquith, Miss Margaret Keisler, and Richard Lunn assisted.

Chatham's Senior Citizens republished a November, 1781 issued of New Jersey's second oldest newspaper, Shepard Kollock's, **The New Jersey Journal**, containing an account by George Washington of the surrender of Cornwallis at Yorktown.

A book of old recipes was published by the Fireside Fellowship of the Stanley Congregational Church. More than 4,800 people toured the Historymobile in 1962, 1963, and 1964. Tercentenary flags were flown at the Post Office and Memorial Park throughout 1964. A Tercentenary theme was used by the Volunteer Firemen for the Fourth of July parade.

DENVILLE

The Denville Tercentenary Committee was established by Mayor Richard Morris in August, 1962. Swante Swenson served as chairman.

Denville celebrated its 50th and New Jersey's 300th anniversary by opening a park, by creating a "one-day museum" and by inviting senior citizens to participate in a round-table discussion of what the Township was like long ago. The senior citizens cut a birthday cake bearing the community's incorporation date, April 13, 1913, thereby officially opening the Tercentenary program.

A Golden anniversary celebration was held on October 12, 1963, with more than 5,600 people attending the dedication of the Gardner Field-Kearny Memorial Park. The four churches in the Township held a "Dime-a-dip" supper for 1,700 families in a tent to raise funds for a park improvement program. More than 300 exhibits were contributed by local residents to a historical exhibition that was open to the public throughout the day at Riverview School. "This one-day museum far surpassed anything that could have been done on a permanent basis because many of the contributors would never part with the items exhibited for a long period of time," said Chairman Swenson.

A 200-page history, **Bridging the Years in Denville**, was written by C. M. toeLaer and published by the Committee. Its sale was used to raise funds for the creation of a Township Historical Society.

A Tercentenary Ball was held at Morris Knolls High School gymnasium. A Fashion Review was held at the Main Street School, and there was a two-day outdoor Field Day at Gardner Field.

DOVER TOWNSHIP

Mayor L. P. Stringer created the Dover Township Tercentenary Committee in February, 1963. J. P. Harris served as chairman of the Committee. A \$1,000 appropriation was authorized.

Dover had a Hymn Festival, a Trade Fair, Barbershop Harmony Shows, a pictorial exhibition, an inaugural ball, a track meet, an Easter Egg Hunt, and a fireworks display in honor of the Tercentenary.

More than 2,500 residents toured the Historymobile in September, 1963. Some 55 teenagers participated in a "Governor and His Lady" contest. A Tercentenary parade was held in honor of the firemen's 90th anniversary.

Dover Day was observed in the state's pavilion at the World's Fair on July 15, 1964 with many local groups participating in the program.

BOROUGH OF FLORHAM PARK

Mayor Joseph Crane created the Florham Park Tercentenary Committee in May, 1961, and the Borough granted a \$1,250 appropriation. Mrs. Harold Rawson served as chairman.

"Our Tercentenary program was designed to make our children more aware of the historic story of Florham Park and New Jersey, and this was accomplished through the essay contest on old industry that we held in the elementary and high school," said Mrs. Rawson.

A series of school projects was carried out under the guidance of Mrs. V. Cathers. A quilt with historical scenes was embroidered by sixth graders and exhibited at the P.T.A. Tercentenary Festival in June. Linen samplers were made and sold by students. Local historic sites were photographed by students for a slide show.

Each float entered in the Fourth of July parade sponsored by the Fire Department portrayed a New Jersey historic event. More than 2,700 people toured the Historymobile during its 1962 and 1963 visits to the Borough.

Two state trees were planted at each of the four schools on Arbor Day. A birthday celebration was held by the Borough Council at its organization meeting on January 2. The Tercentenary symbol was stamped on all Borough

mail, and the Tercentenary flag was flown at Borough Hall throughout the year. The Boy Scout Council created a tree farm and planted 1,000 trees that will be transferred to Borough property.

Many Tercentenary luncheons, parties, exhibits and a costume ball were held by the P.T.A.'s, the Republican and Newcomers Clubs, the Teachers Association, the Brooklake Chapel Women's Association and other local groups throughout 1964.

HANOVER TOWNSHIP

Mayor Arthur R. Albohn created the Hanover Township Tercentenary Committee in January, 1963, and the Township appropriated \$1,000 for the program. The chairman of the Committee was Mrs. Donald C. Kitchell. "Our schools did an excellent job in bringing our local and state history to every child," reported Mrs. Kitchell.

The Tercentenary celebration started in Hanover's schools in January when Mayor John Fraser and Mrs. Kitchell presented flags to the five public schools, the Catholic school and the Hanover Park Regional High School. The students did the research for a series of historical projects that were presented at special programs in the schools.

A history of Hanover Township was written in 1964, to be published in 1965. The Chamber of Commerce, Welcome Wagon, the American Legion, and other local organizations sponsored a series of Tercentenary events from February to November. The Whippany Presbyterian Church joined in celebrating the State's 300th birthday and also observed its own 130th anniversary on June 19.

HARDING TOWNSHIP

The Harding Township Tercentenary Committee was created in July, 1963, and G. Purves Frost was named chairman. Historical booklets about the community were reprinted and sold through-

out the Tercentenary year by Mrs. Charles Schroeder. The Township appropriated \$1,200 for the celebration program.

The Tercentenary flag was raised on January 1, 1964, in a ceremony marking the beginning of the community's participation in the celebration.

A "Pageant of History" with the Boy Scout Indian Dance team was presented by the P.T.A. at the High School in January. Some 250 photographs of historic Harding homes were shown in a Tercentenary exhibition in April. A Historic Homes Tour was held on April 20.

The red oak, the state tree, was planted at the high school on Arbor Day. A Tercentenary Proclamation issued by Mayor Greely Wells on Thanksgiving Day was read in all churches. A Tercentenary luncheon and costume exhibition was held by the Women's Auxiliary of the Roman Catholic Church.

JEFFERSON TOWNSHIP

Mayor Samuel P. Sutphen created the Jefferson Township Tercentenary Committee in January, 1964. Mrs. Lillian B. Rhinehart was chairman. A \$200 appropriation was authorized of which approximately half was spent by the end of 1964.

Tercentenary flags were flown from the six schools and the Township Hall during 1964.

Exhibitions on local history and the ice industry in Lake Hopatcong were featured at the Milton Library in February and April. They were prepared by the Lake Hopatcong Historical Society and Friends of the Library.

More than a thousand students participated in the Tercentenary Concert given in April by all Township schools.

A Tercentenary Ball was held by the Milton P.T.A. in May. New Jersey memorabilia was displayed by the Auxiliary of Fire Company No. 1. A book exhibit was held by the Township Library.

The Hurdstown Methodist Church sponsored a Tercentenary Bazaar. American Legion Post #423 held a Tercentenary Horse Show. Many local organizations participated in the Fourth of July parade.

BOROUGH OF LINCOLN PARK

Mayor William Clark established the Lincoln Park Tercentenary Commission in February, 1962. L. S. Kimbark served as chairman. In 1964 Mayor Ruth C. Mitchell cooperated with the Committee in carrying out its program.

A local history was written, a Borough seal was created, state trees were planted, and a vacant store was turned into a museum in Lincoln Park during 1964.

Mr. Kimbark wrote a 70-page **History of Lincoln Park**, which was published by the Junior Chamber of Commerce. The Jaycees collected old photographs and antiques relating to the history of the Borough and exhibited them in a vacant store.

The P.T.A. and Garden Club planted trees at the school and the municipal building in June. Tercentenary floats were prepared for the Memorial Day parade by the Lions Club and 4-H groups.

All residents were invited to design a Borough seal in a competition conducted by the Tercentenary Committee. An essay contest on local history was held for high school and eighth grade students.

About 3,000 visitors toured the Historymobile in 1962, 1963, and 1964.

MENDHAM TOWNSHIP

The Mendham Township Tercentenary Committee was established by Mayor Percy Jones in January, 1962. The chairman of the Committee was Martha G. Hopler.

The Township appropriated \$2,600 for the publication of a history of Mend-

ham. In a letter published in the **Observer Tribune** the Committee invited the people of the Township to contribute to the writing of the history. The book, **The Mendhams**, appeared in 1964 in an edition of 2,000. The contributions of local residents to the history were compiled by Martha G. Hopler, Mr. and Mrs. Edward W. Roessler, Mr. and Mrs. Edwin Thompson, Wallace G. West, W. W. Cordingley and Miss Marian Wysong. The book was illustrated by Barbara Lanterman and David Thompson.

A Tercentenary exhibition was held from July through October at the general store which was built in 1786 and restored by the Ralston Historical Society and opened as a museum in 1941. The Brookside Community Club and the Township Committee sponsored a 25-foot Tercentenary parade on the Fourth of July. A Tercentenary theme was used by the Brookside Women's Club for its February Card Party and for its June Picnic. A Tercentenary Fair was sponsored by the P.T.A. on June 6.

MONTVILLE

The Montville Tercentenary Committee was created by Mayor Thomas Vreeland in February, 1962. Appropriations amounting to \$555 were authorized in 1963 and 1964. Mrs. Thomas A. Murphy served as chairman of the Committee.

A Township Historical Museum was created in a century-old brick schoolhouse by the local government and by generous citizens. Exhibits dramatizing the sights and sounds of Montville were prepared with photographs, documents, and tape recordings. Views of local historic sites and an 1868 map of the Township were reproduced to help finance the Museum. Service groups, organizations, churches, garden clubs, Scout troops, students, and business firms contributed time and money to the refurbishing of the Museum building, and a corps of volunteers kept the exhibits open to the public every Saturday.

Tercentenary parties were held on New Year's Day honoring the Township's oldest residents and on April 11 honoring all citizens who celebrated their birthdays the same day as the Township.

All organizations participated in the Tercentenary Fourth of July picnic and parade. Movies, slides and lectures on New Jersey history were presented at the schools and P.T.A. meetings throughout the year. Montville contributed exhibits for the Morris County celebration in the New Jersey Pavilion at the World's Fair. The "New Jersey Historical Series" was purchased by the Committee for the Library at Central School. The Committee cooperated with the Woman's Club in supporting the preservation and restoration of a section of the Morris Canal in the Township. This project and the operation of the Museum will be continued by a Historical Society organized by the Tercentenary Committee.

MOUNT ARLINGTON

Mayor Robert J. Rooney created the Mount Arlington Tercentenary Committee in March, 1964, and named Alice Prugh Apostalik chairman. The Borough appropriated \$200 for the program.

The incorporation of the Borough in 1890 was re-enacted at the public school on January 7 in a program sponsored by the Tercentenary Committee. A birthday party was held on November 1 by Borough officials and residents. Historical exhibitions were prepared in January by the Lake Hopatcong Historical Society and the Lake Hopatcong Breeze Club.

A Tercentenary parade and family picnic was held on Memorial Day in the park. The Program included the planting of a state tree. Tercentenary and State flags were flown at all public buildings throughout the year. Local organizations sponsored a variety of Tercentenary events.

PEQUANNOCK TOWNSHIP

Mayor Joseph Schmidt created the Pequannock Township Tercentenary Committee in February, 1964, and the Township authorized a \$1,800 appropriation. Township Manager John Heintz and members of the Council assisted the Committee in carrying out its program. Whit Francisco served as chairman of the Committee.

A historic map of Pequannock was produced by the Township Council and Tercentenary Committee, and a 7-page history of the community was written by Whit Francisco and William Carlton. The 3,200 Township residents received copies of the map free as a souvenir of New Jersey's 300th anniversary.

A sign welcoming visitors to the Township was erected on Route 23, and ten Tercentenary flags were flown from public and parochial schools, the Municipal Building, and the buildings of the Fire Companies and the First Aid Squad.

Two high school students, Gail Robertson and Betsy Byrne, used illustrations of "Tercentenary Tales" to design a cover for the national magazine, **Junior Scholastic**. This was carried out under the direction of Public School Coordinator Frank Manning.

The Suburban Woman's Club held a Tercentenary Flower Show and planted the state tree at the Hillview School in April. Posters announcing the Tercentenary were displayed at 100 business establishments throughout the community during 1964.

ROCKAWAY BOROUGH

Mayor Robert Wolf created the Rockaway Tercentenary Committee in January, 1964, and named John F. Burnside chairman. The Borough Council authorized a \$500 appropriation for the program. Tercentenary historians were Charles L. Curtis, Michael S. Malone, and Mrs. Ervin McElroy.

The story of Rockaway Borough was dramatized in a Tercentenary program entitled "Portraits of History," at the Thomas Jefferson School on April 8. Four skits about the founding of the church and industrial and political developments in the community were written and directed by Mrs. Dorothy H. Johnson and Mr. and Mrs. O. P. Dickerson.

Tercentenary flags were presented to the Borough by the Committee with a special salute by Boy Scout Troops No. 147, 113 and 22. A state tree was planted on the library grounds on Arbor Day. The visit of the Historymobile on July 5 attracted more than 1,300 people.

ROXBURY TOWNSHIP

Restoration of a pre-Revolutionary salt box house as a museum was adopted as the Tercentenary goal in Roxbury in December, 1962, when the Historical Society accepted Mayor Gordon Ender's invitation to act as a "clearing house" for the Township's participation in the celebration.

Miss Harriet Meeker was chairman and Mayor James Sprow coordinator of a Tercentenary Committee that worked with all local organizations in carrying out a program in 1964.

A Colonial Fair was held by the First Presbyterian Church, a History Fair by the students at Lincoln and Roosevelt Schools, and an outdoor art show by the Public Library. The Recreation Commission presented a Water Carnival at Ledgewood Park. A New Jersey book

sale was conducted by the Historical Society and Valley Pharmacy at the Citizens National Bank.

A diorama of Magepeta, the Indian squaw, presenting the deed for Roxbury land to white settlers was made by students of the High School art department. It was displayed in the New Jersey Pavilion at the World's Fair and during the Township's Tercentenary Old Home Week celebration, August 24-29.

Featured during the week was a pageant directed by Buddy Van Dykeman and presented by the Woman's Club, and a float entitled, "The Donkey from Dickerson — Succasunna Mine," constructed by Mrs. George Moeller, Mrs. Ken Rice, and interested neighbors and merchants. A parade involving all local organizations was held, and a Tercentenary Concert was given by the Belvidere Cornet Band.

Tercentenary road signs went up at entrances to each of the six villages in Roxbury, and Tercentenary flags were flown from all public buildings throughout the year. A junior historians' Jerseymen Club was organized at Roosevelt School with Richard Franz serving as sponsor.

Miss Meeker and Mrs. Benjamin Hosking started writing a local history to be published in 1965 for Roxbury's 225th anniversary.

The Committee purchased a set of the "New Jersey Historical Series" for the Library out of the \$2,500 appropriation made by the Township.

OCEAN COUNTY

SEASIDE HEIGHTS

Seaside Heights began celebrating its 50th and New Jersey's 300th birthdays by changing the name of the resort's main thoroughfare, "The Boulevard," to "Kramer Boulevard," in honor of Edmund C. Kramer, the Borough's first mayor. Mayor J. Stanley Tunney created the Tercentenary Committee in 1963, and named Kenneth Wynne, Jr. chairman.

STAFFORD TOWNSHIP

Stafford Township had a pictorial review and a brief history published during the Tercentenary celebration. It ended 1964 by laying the groundwork for the creation of a Historical Society and a Township Museum.

A Tercentenary celebration was held from August 30 to September 6. It included bus tours of historic sites, ceremonies honoring the Township's senior citizens, the placing of Tercentenary emblems on all Township homes over 100 years old, an old-fashioned Hoedown on the main street, a Tercentenary parade with 57 groups participating, a beauty pageant, a band concert, an old-fashioned basket picnic, and community worship.

An 84-page book, **Stafford Township — A Pictorial Review**, was produced by Louis and Lilian Brescia. **A Brief History of Stafford Township** was written by Tercentenary co-chairman Jack Cervetto, who was Mayor of the Township in 1963 when the Tercentenary Committee was created. One thousand copies of each publication were sold during 1964.

William S. Burnham was chairman of the Tercentenary Committee. The Township appropriated \$2,500 for the celebration.

UNION TOWNSHIP

Mayor W. Elmer Seaman created the Union Township Tercentenary Committee in May, 1963. Gladys C. Cox served as chairman.

A full day of Tercentenary services was held on June 21 at all four churches, including the 1767 Friend's Meeting House on East Bay Street. A series of Tercentenary exhibits were displayed in 1964 in a drug store window made available by Joseph Weaver. They included albums and daguerreotypes of early families, a history of Barnegat churches, Ocean County's role in the Civil War, and Christmas in Barneget in 1764, 1864 and 1964. Industrial firms contributed to exhibits about pottery and glass making, shipping, stool duck carving, charcoal burning, cranberry growing, salt hay harvesting and shell and bay fishing.

Green Thumb Committeemen encouraged the use of native greens for Christmas door decorations, and local residents joined in an old-fashioned Christmas carol program at the village square. Commemorative plates and tiles were sold to supplement the \$100 appropriation the Township had authorized for the program.

A historical pageant was presented in costume in the school auditorium in April. Miss Majorie Sprague was narrator and Cecil Collins was pageant chairman. A state tree, symbolizing the future of New Jersey, and three azaleas — one for each century — were planted on Arbor Day in the Memorial Drive mall by teachers and students.

A Barnegat Historical Society was created by the Committee to continue its program of "historical recognition and appreciation." Miss Cox reported that one year was too short a time to complete all of the projects that had been started and that the Society had been established "to further the interest and enthusiasm that the Tercentenary celebration had aroused." The Society will continue the Tercentenary effort to remove the historic Joel Woodmansee house to a site where it can be preserved as a Township historical center.

PASSAIC COUNTY

PASSAIC COUNTY

The Passaic County Tercentenary Committee was created in October, 1961 by the Board of Chosen Freeholders. A \$1,500 appropriation was made, of which approximately \$1,000 was spent to erect Tercentenary welcome signs at entrances to the County.

The County Committee collected materials prepared by local celebration committees on October 15 at a special convention at Lambert Castle. Mayors and local Tercentenary chairmen submitted copies of histories, souvenir programs and other printed material to Chairman D. Stanton Hammond for a special Tercentenary report that was to be prepared by the County Committee.

The convention was the last of many meetings held by the County to coordinate local celebration activities.

BLOOMINGDALE BOROUGH

The Bloomingdale Tercentenary Committee was created in March, 1964 by Mayor Kenneth Mathews. Theodore Roehrs was named chairman. The Committee joined the Butler and Kinnelon Tercentenary Committees in sponsoring a football game and a Tercentenary parade featuring antique cars and local bands on October 24, 1964.

HALEDON

Mayor Frank A. Sickinger created the Tercentenary Committee in August, 1963, to carry out a celebration program honoring the Borough's 56th and New Jersey's 300th anniversaries. Three outdoor welcome signs were posted in January at the entrances and center of the community, and a Tercentenary flag was raised at the Borough Square in February by the Girl Scouts.

More than 70 exhibits were entered in a Tercentenary Hobby Show sponsored by the P.T.A. Programs involving state and local history were conducted at the schools and churches. "Violet

Day," featuring the state flower, was held on May 1, and a Tercentenary Queen, Miss Gail Farrar, was chosen by competition.

Singing waiters with arm garters, mustaches, and straw hats served refreshments at an Old-Fashioned Tercentenary Picnic held in September by the Haledon Veterans Group, and Mayor Joseph Albanese proclaimed October 18 to 24 as "Tercentenary Salute to the United Nations" Week in Haledon.

Many local business firms, such as the New Jersey Bank and Trust Company, contributed funds toward the Tercentenary programs, and the Borough appropriated \$570.

Haledon "turned back the clock" September 8-15 with a Tercentenary celebration involving all local organizations and hundreds of Borough residents.

Old-fashioned emporiums were created in the stores. Clerks wore colonial costumes. Century-old utensils, toys and furniture were displayed in store windows. Penny candy was sold by the Library Committee, and home-made loaves of bread by the Manchester Junior Women's Club. A replica of the 1670 saw mill with its rotating water wheel was built, and the Borough's first hand-drawn fire engine (1903) was exhibited with a 1921 LaFrance and a modern aerial truck.

Chairman Blanche Sella said that a manuscript minute book of School District #11, dated 1874-1894 and other historical materials gathered during the year were turned over to the library.

BOROUGH OF HAWTHORNE

Internationally known musical groups and soloists were brought to Hawthorne in 1964 by a Community Concert Association organized by the Borough's Tercentenary Committee. The Abbey Singers, Metropolitan Opera tenor Robert Merrill, and pianists Eugene List

and Larry Schwartz were among the artists who performed in the Tercentenary Concert Series. The Association also planned a 1965 season that would include appearances by two Metropolitan Opera stars and the Paris Chamber Orchestra.

Programs encouraging the understanding of history were carried out at St. Anthony's School and the Franklin Public School under the guidance of Sister Grace Louise and Principal Carleton LeRoy. High school students submitted 43 entries in poster and costume contests held under the supervision of Mrs. Dorothy McLaughlin. Students designed, cut and sewed period costumes that were used for 1964 events. Members of the Junior Women's Club in colonial costumes were hostesses for the two Historymobile visits.

A Tercentenary theme was used by the Women's Club and the Road Rebels Auto Club for Antique Furniture and Automobile Shows. Tercentenary medallions went to winners of the Recreation Board's Community Sports Program. A Festival of Religious Art was held at the First Reformed Church on May 2-3 with a special program by the Wyckoff Male Chorus. Concerts by the Rutgers University Glee Club and by local students were presented by the Rotary Club and the schools under the direction of Mrs. Evelyn Hartmann.

More than 2,500 residents went to the World's Fair on June 27 to see Hawthorne's program at the New Jersey Pavilion, sponsored by the Republican Club.

A Borough history was included in a 200-page **Tercentenary Souvenir Book**, published by the Tercentenary Committee, written by Walter A. Lucas, and edited by Edith Dodds.

Mayor Louis Bay, II, created the Committee in July, 1963, and named William Mearns chairman. A \$1,000 appropriation was made, but a good part of it was returned to the Borough from proceeds of the book sales.

LITTLE FALLS

Little Falls, the smallest community in Passaic County, celebrated its Golden Anniversary with a Tercentenary program. It was described by Carroll Thayer, co-chairman of the Tercentenary Committee, "as a wonderful and memorable year, and the great reward was that people in the three sections of the Township got to know each other by working with enthusiasm in a common cause."

"In November, almost half of the town was involved in presenting a historical pageant written by Co-Chairman Leona Charrier, who also created a Tercentenary map of the Township. This was no commercial, prepared package but a blending of our local talent to tell the story of our town and of the contribution made by our many ethnic groups. The incredible thing about the whole production is that rehearsals were held all over town, wherever there was an available spot. The musical talent of the Passaic Valley High School Band and Chorus and the Second Reformed Church Congregation choir made it a great evening. It even had a Mary Pickford movie that was made at the home of Robert Beattie, Jr. about 1913 with D. W. Griffith directing."

The pageant, directed by Kit Duffy, climaxed a series of events designed to stimulate interest in the founding of Little Falls in 1867. Historical materials collected for these events are now being preserved and stored by the new Township Historical Society that was created by the Tercentenary Committee and the Women's Club.

Old photographs were collected, copied by Marie J. Meyer for a permanent record, and used by Mrs. Grandville Lang for a pictorial history program called the Golden Memories Evening, held in April. Most of the 400 people who attended tried to identify familiar faces in the hundreds of pictures displayed.

Thirty-eight organizations had a hand in the "biggest Fourth of July Parade ever held in Little Falls." James E. Marston was in charge of the twenty historical floats, seven marching bands, and dozens of exhibits. Refreshments were served by a committee headed by Andrew Dzama, a program of games was arranged by the Recreation Commission under Paul Worhach, and trophies and awards were made available by local businessmen.

The final Tercentenary event was a Grand Ball held November 28 by the Women's Club and the Tercentenary Committee.

The Township appropriated \$4,500 for the program, but a good part of this was repaid.

PATERSON

A program to continue the development of historic Overlook Park at the Great Falls of Paterson was carried out by the local Tercentenary Committee, created by the Greater Paterson Chamber of Commerce.

An outdoor concert, sponsored by local organizations, business firms and private residents, was held in the park on August 30. It was presented by the Committee and Local 248, American Federation of Musicians, with a grant from the Recording Industries Music Performance Trust Fund. The Overlook Park Committee, headed by Former Congressman Cordon Canfield, assisted in preparations for the program.

Permanent signs directing visitors to the park were posted throughout the City. A historic map of Paterson was published, marking the site of important events from 1791 to 1964. The map was drawn by the chairman of the Tercentenary Committee, D. Stanton Hammond.

PROSPECT PARK

In October, 1963 Mayor Daniel Hook established the Prospect Park Tercentenary Committee. J. George Aupperlee

served as chairman, and Douglas Ebocker was secretary.

Tercentenary flags were flown from the Municipal Building and the three Borough Schools throughout 1964. The Tercentenary Committee presented historical publications and flag desk sets to teachers and students. Historical posters and exhibitions were presented by the schools in several Tercentenary programs during the year.

All churches in the community participated in a Tercentenary musical program in November. The bands of Manchester Regional and Eastern Christian High Schools gave a concert in May.

Outdoor welcome signs were posted at the entrances to the Borough. The Historymobile visited Prospect Park on November 13.

BOROUGH OF RINGWOOD

Mayor Elmer Van Voorhees created the Ringwood Tercentenary Committee and named Mrs. Rosalie S. Trussell chairman.

A program that focused attention upon the story of Ringwood and its famous manager, Robert Erskine, was carried out by the Committee from 1961 through 1964.

Staff members at Ringwood Manor designed a Borough seal which was officially adopted by the Council. Mrs. Carol Krepela arranged to have the United States Post Office issue a stamp in 1965 honoring Robert Erskine. A native rock-chip mural of Erskine at work as Surveyor-General of the Continental Army was made by Miss Mary Roth's art students and mounted in the corridor of the Robert Erskine School.

The Library Association held a "Know Your Community" Essay Contest for high school students. The Ladies Auxiliary of Volunteer Fire Company No. 1 sponsored an Old Recipe Baking Contest.

Statewide recognition of Ringwood artist Edward Morgan was gained after

his work was displayed in several Tercentenary exhibitions.

A committee headed by Mrs. Nancy Gogates was in charge of Ringwood's Day in the New Jersey Pavilion at the World's Fair. Jerome Patria arranged the exhibits for the program.

BOROUGH OF TOTOWA

Mayor Samuel Cherba created the Totowa Tercentenary Committee in

September, 1963, and named Robert R. Lally chairman. The Borough appropriated \$1,500 for the program.

More than 400 grade school students entered the historical essay contest conducted by the Committee. More than 100 entries were received in a book cover competition for the historical booklet written by Fred Emmanuelli and published by the Committee. An Old Timers Luncheon was held in April, and a Tercentenary parade took place on Memorial Day.

SALEM COUNTY

SALEM COUNTY

Fenwick Colony, a 220-page pictorial history of Salem County, and **The Churches of Salem County**, an 80-page booklet, were published by the Salem County Tercentenary Committee.

A Tercentenary parade was held in Salem on September 12 with organizations throughout the County participating. An industrial and historical exhibition was presented by local business firms at the Armory on September 10-12.

The County appropriated \$4,000 for the celebration, and the City of Salem appropriated \$500. Thomas H. Bowen served as chairman of both the County Committee and the Salem Tercentenary Committee. Marion L. Cadwallader was secretary.

Commemorative plates and a souvenir flask were sold to raise funds for the celebration. The County Committee planned to turn unexpended Tercentenary funds over to the Salem County Historical Society.

PILESGROVE TOWNSHIP AND WOODSTOWN BOROUGH

Mayor W. F. W. Maack created the Pilesgrove Tercentenary Committee in November, 1963. Richard M. Downing was named chairman. Mayor W. Reeves Lippincott created the Woodstown Ter-

centenary Committee in January, 1962, and named Albert F. Buzby chairman. A total of \$2,200 was appropriated for a joint celebration.

A Tercentenary Week was held by Woodstown and Pilesgrove May 9-15, 1964. Organizations in both communities participated in the program.

It began with a tour of old and new homes conducted by the Women's Club, and a Tercentenary Music Recital at the Friends Meeting House. All churches held an open house program featuring choral music and special Tercentenary services. Farm tours were conducted on Agriculture Day, an art exhibition was held at the high school, and a Kiwanis-Rotary Square Dance was held for teenagers.

The Jaycees and Jaycee-ettes sponsored a baseball game, a jazz festival and a bridge tournament. The businessmen cooperated in sponsoring a Sidewalk Sales Day and a Fashion-Variety Show which included a beauty contest and a beard-growing contest. Open house was held at all schools on the last day of Tercentenary week and there was a parade with 150 units, 80 floats and 20 bands.

Mr. Downing reported that it was "gratifying to work with two communities toward a common goal in preparing for a celebration that both municipalities will long remember."

SOMERSET COUNTY

BERNARDS TOWNSHIP (BASKING RIDGE)

Mayor Loyal H. Robinson created the Bernards Township Tercentenary Committee in 1962 and named Arch W. Carswell chairman. The Township authorized a \$1,000 appropriation.

As a permanent Tercentenary memorial, the Committee helped to create Southard Park which was opened with a Tercentenary program involving all local organizations on July 4, 1964. The 13½ acre park was created with the assistance of Township officials, the Basking Ridge Fire Company, the Garden and Kiwanis Clubs, Mr. and Mrs. Nelson Schaeenen, the Recreation Commission headed by Boyd Happe, Boy Scout Troop 54, and members of the American Legion.

More than 10,000 people visited the Tercentenary Historymobile when it visited the Kiwanis Fair on Labor Day weekend in 1962, 1963, and 1964. Tercentenary Thanksgiving Services were held by the Ministers Association at Ridge High School. A total of 336 students participated in a Social Studies Fair honoring the Tercentenary at Oak Street Junior High School.

BERNARDSVILLE

Mayor M. J. Nervine created the Bernardsville Tercentenary Committee in November, 1962. A \$200 appropriation was authorized for the celebration. E. S. Spinning served as chairman of the Committee.

The Committee wrote and published a history book, established a public library, and started work on the creation of a museum and historical society.

Seven historic markers were erected. Tercentenary flags and posters were displayed throughout 1964. A series of historical exhibitions were shown in store fronts, featuring maps, pictures of houses and scenes of the community,

Civil War drums and carbines, and many other items.

The Committee presented several talks about the early history of Bernardsville to the Rotary, Kiwanis and Woman's Clubs and in the schools. The elementary school presented a historical pageant. Photocopies were made of Indian deeds of Bernardsville.

The Committee helped prepare articles for the local newspaper on land grants, early taverns and stores, transportation, and other aspects of local history.

BOROUGH OF NORTH PLAINFIELD

Mayor Harold McCusker created the North Plainfield Tercentenary Committee in January, 1962, and named John G. Powlison chairman. A \$100 appropriation was authorized for the program.

A booklet, **North Plainfield—A Proud Community**, was written by Mrs. Jane Gabler and Mrs. Katherine Sherlock and published by the Tercentenary Committee. It tells the story of the Vermeule brothers, Cornelius and Frederick, who settled in North Plainfield in 1736. The first copy was presented to Mayor Orlando Abbruzzese on October 18, 1964 in a Tercentenary Memorial program at the Vermeule Revolutionary War Cemetery, and 3,000 copies were distributed to residents. Members of the North Plainfield High School Band and the Storr-Richie American Legion Post No. 506 participated in the program.

A tour of historic homes was held October 17, with Girl Scouts acting as guides. Among the houses open to the public were a 1777 house on Myrtle Avenue, the 1887 Rutgers Cadmus house on Crosson Place, the 1783 Cornelius Vermeule house on Mountainview Drive, and an 1800 house on Rock Avenue.

RARITAN TOWNSHIP

Almost half of Raritan's population turned out to see the Historymobile and

a display of antique fire fighting equipment on April 6, 1964.

J. P. Marusak, chairman of the Tercentenary Committee, reported that 2,783 people had visited the exhibits and that more than 500 public and parochial school students had entered a "History of Raritan" Essay Contest sponsored by the Committee.

First place winner Jacqueline Thout received her award on June 8, 1964, when Raritan had its day at the World's Fair in the New Jersey Pavilion. Participating in the program were the 135-voice Washington School Chorus, the John Basilone American Legion Post, the Boy Scouts, Reverend Joseph Osovsky of St. Joseph's Roman Catholic Church, Reverend John Pfromm of the Third Reformed Church, and 8-year-old organist Charles German.

The First History of Raritan, a college thesis, was written and privately published by Donald Esposito.

The Tercentenary Committee, created in April, 1963 by Mayor Tullio Mercaroni, joined with the Fire Department in sponsoring a Tercentenary Antique Show at the 1964 Somerset County Fair.

Part of the Township's \$300 Tercentenary appropriation was used to purchase history books for the library.

BOROUGH OF ROCKY HILL

Efforts were begun to restore an old home in the center of Rocky Hill and use it as a Library-Museum-Community Center for the Borough, and to develop two acres of land surrounding the site as a municipal park. The program was inaugurated by the Rocky Hill Tercentenary Committee, established by Mayor Ralph Bennett. Somerset County officials undertook to supply books and materials for the new library. A professional librarian, who was a member of the Committee, offered his services, and the Borough agreed to provide maintenance for the building and grounds.

The Committee changed its name to the Rocky Hill Community Group, and is continuing its Tercentenary effort by trying to raise the \$8,000 needed for the restoration program. Proceeds from the sale of a booklet, **Rocky Hill, 1701-1964**, written by the Tercentenary Committee chairman, Vivian F. Engelbrecht, will be used for the Library-Museum-Community Center.

All organizations participated in a Tercentenary Day celebration on October 10, 1964. The program included a tour of homes more than 100 years old, visits to the three churches, and a Colonial Tea served in Rockingham's stone kitchen. An exhibition featured early post office equipment, ballot boxes, a silent movie projector, and photographs of past and present Rocky Hill. A buffet supper was served by the ladies of the Reformed Church and the Firemen's Auxiliary, and a Round and Square Block Dance was held by the Fire Company and the First Aid Squad in the evening. The program was so successful that Community Days will be held annually.

The Tercentenary Committee ended its program on Christmas Eve with carolling in the town square and a Hot Chocolate Party at the Fire House.

BOROUGH OF SOUTH BOUND BROOK

Mayor Nicholas J. Barber created the South Bound Brook Tercentenary Committee in November, 1960, and the Borough appropriated \$1,000 for the celebration.

An 80-page **History of the Borough of South Bound Brook** was written by the chairman of the Committee, Harry Kels Swan.

The Somerset Press Inc., published 1,500 copies of the booklet. Contributors to the publication were Albert S. Davis, Jr., Mrs. Frank LaVere, Reverend James Blane, Eric C. Gellerman, Jr., Frank E. Burd, and Harvey Patterson, Jr.

A four-day celebration involving all local organizations was held June 24-27, 1964. The program began with baseball games between the governing bodies and the firemen of South Bound Brook and Franklin Township. An Indian pageant was presented by Boy Scout Explorer Post #42 under the supervision of Edward Kruger and James Nichol. The celebration also included a parade, fireworks, songs by the First Baptist Church Choir, a drill by a re-activated Civil War Regiment, the 15th New Jersey Volunteers under Sgt. Major John Kuhl, and a concert by the "Towne Pipers" directed by Robert Purgavis.

WATCHUNG

Mayor Kenneth D. Schmidt created the Watchung Tercentenary Committee in January, 1963, and named Mrs. Ruth E. Drapeau chairman.

A museum was opened in the historic Trexler House on Mountain Boulevard on October 18, 1964 by the Tercentenary Committee. Many of the artifacts, documents, maps, costumes and furniture on display were brought to the Borough during its Tercentenary celebration on May 22-23, when descendants of the community's early settlers came from all parts of New Jersey and nine other states to see the outdoor pageant, "The Legend of Watchung (Wetumpka)."

The Indian legend was written by William de La R. Anderson in 1911 and was presented 18 times at the site by Stony Brook where the tribal marriage of Princess Wetumpka and Chief One Feather is believed to have been held about 1675. Its revival for the Tercentenary celebration was organized by John H. Hartley and was presented by The Valley Players under the supervision of Al Ellis, Betty Loizeaux and Robert Thomas.

Some 165 people attended the Early Settlers' Dinner which began the two-day celebration. A P.T.A. Fair was held with many local organizations sponsoring rides, booths, games, refreshments, an art show and a dog obedience demonstration. John Bury was Fair Chairman. The Recreation Commission sponsored a block dance as a final event. Hanging baskets were provided by the Garden Club. A Watchung commemorative plate was designed by the Committee and sold to finance the cost of the celebration program.

The Reverend Charles P. Platt of Saint Mary's Stony Hill Church, who obtained a special dispensation permitting Catholics attending the Early Settlers' Dinner to eat meat on Friday, quoted Bishop Ahr as saying, "After all, this only happens once every 300 years."

SUSSEX COUNTY

SUSSEX COUNTY

The County Tercentenary program began on January 1, when the Board of Chosen Freeholders issued a proclamation broadcast over WNNJ.

The **New Jersey Herald** published a history of Sussex County and each of its municipalities. Warren G. Cunnings wrote the 68-page history, and the Newton Rotary Club sponsored its publication.

Historical floats were built by each of the municipalities for a Tercentenary parade which opened the Sussex County Fair. The chairman of the County Tercentenary Committee, Clifton Lawrence, described the event as the first of its kind in the County. He reported that it drew one of the biggest crowds at the Fair.

A Queen and a Court of Princesses were chosen in a competition conducted in the high school, and the 300th birthday celebration was the theme of all June graduations in the County. The Sons of the American Revolution, the Daughters of the American Revolution, and the Garden Clubs conducted an old homes' tour throughout the County on June 24.

More than 12,000 people attended the June 27th Birthday Hootenanny at Franklin. Over a thousand residents participated in Sussex County Day at the World's Fair in October. Some 100 Tercentenary planners attended an awards dinner in November which formally ended the County's celebration program.

Pictures, reports, newspaper clippings, brochures and other material prepared for Tercentenary events and projects were included in a scrapbook presented to the Freeholders. It was given to the Sussex County Library as a permanent record of the County's contribution to the statewide celebration.

A Tercentenary appropriation of \$3,200 was authorized, but less than \$2,000 was spent for the program.

ANDOVER TOWNSHIP

The Andover Township Tercentenary and Centennial Committee was created by Mayor H. Grant Leonard in March, 1963. Mrs. Shirley Knox was named chairman. The Township appropriated \$1,200 for the program.

A historical essay contest was conducted in the school. Past mayors were honored at a Tercentenary dinner.

Prize-winning historical floats were prepared for the Sussex County Farm and Horse Show in August and for the Fourth of July parade.

The Lake Lenape Branch of the Newton Memorial Hospital Auxiliary published a 72-page Township history.

FRANKFORD TOWNSHIP

Mayor Raymond Hill created the Frankford Township Tercentenary Committee in March, 1963. Mayor Edmund Johnson cooperated with the Committee during 1964. The Township appropriated \$200 for the celebration.

Gowns from 1840 to 1940 were displayed and a beauty contest was held by the Tercentenary Committee in May. "The money raised during this event made our Tercentenary work self-supporting," said Mrs. Robert H. Boteler, chairman of the Committee.

A 20-page history, **Frankford Echoes**, was written by Mrs. Boteler. More than 2,000 copies were sold.

Two winners were chosen in a Tercentenary seal contest. An artist combined the two winning designs, and the Township officially adopted the seal in 1964.

Some 3,000 people toured the Historymobile when it visited Frankford Township in May, 1963 and July, 1964.

The Tercentenary Committee helped prepare and sponsor twelve floats for the Sussex County Farm and Horse Show in August, 1964.

The Committee erected eight welcome signs at entrances to the community.

The PTA sponsored a Township Birthday Party at the public school in March and a slide show in May.

BOROUGH OF FRANKLIN

Mayor Paul Bicsak created the Franklin Tercentenary Committee in May, 1964, and appointed Emanuel A. Honig chairman.

A mineral museum, a library, and a two-acre municipal park were established as part of the Tercentenary program.

The park was opened in July, 1963 by Borough officials, the Fire Department and the Tercentenary Committee. Part of the municipal building was converted into a library of 5,000 books in June by Borough officials, the Sussex County Library Association, and the Tercentenary Committee.

Rare minerals of the Franklin area will be exhibited in the Franklin Mineral Museum, which is being constructed on Evans Street. The Tercentenary Committee cooperated with other local organizations in forming the museum.

MONTAGUE TOWNSHIP

Mayor Frank Aschenbrenner created the Tercentenary Committee in September, 1963. The Township appropriated \$500 for the celebration.

Montague started its celebration on January 6, when the State and Tercentenary flags were raised at the Elementary School, where some seventy students had participated in a historical essay contest.

The Montague Couples Club celebrated the Township's birthday in June and joined the Tercentenary Committee in sponsoring a Fourth of July party.

State trees were planted on Arbor Day at the Fire House and the Elementary School by the 4-H Club, school officials and the Tercentenary Committee. The Volunteer Fire Department and its Auxiliary held parades in August and October for the celebration.

A History of the Minisink Reformed Church was written by Jean A. Everitt and Robert Blackberg, co-chairmen of the Montague Township Tercentenary Committee. More than two hundred copies of the 25-page booklet were sold.

SPARTA TOWNSHIP

The Sparta Tercentenary Committee was established in December, 1961 by Mayor Maurice Mendell. The chairman was John R. Naisby, Jr. Welcome signs were placed at entrances to the Township.

A program to establish a Sparta Historical Center in a historic house was inaugurated by the Tercentenary Committee. The Committee encouraged local citizens to form a non-profit corporation and raise funds to carry out the program. Mr. Naisby reported that his Committee "is proud to have had a part in the establishment of something that will carry on past the Tercentenary year."

Fourth of July Tercentenary Parades were held in 1962, 1963 and 1964. Local Girl Scouts participated in the Sussex County Tercentenary Parade on August 3, 1964. Student History Fairs were held in 1963 and 1964, with 250 students participating the first year and 311 students the second year.

A 300th Birthday Cake Contest was held by the Committee in December, 1963. Twelve entries were submitted, and the winning recipe was adopted by the Committee.

Historical exhibitions were presented in the Municipal Building and in the headquarters of the Veterans of Foreign Wars. The Women's Club, the Rotary Club, and the Chamber of Commerce sponsored Tercentenary luncheons and dinners.

BOROUGH OF STANHOPE

Mayor H. Gibson Stewart, Jr. created the Stanhope Tercentenary Committee in January, 1963, and the Borough appropriated \$300 for the celebration. The chairman of the Committee was Karl A. Lorenz.

A history of Stanhope was written by Mr. Lorenz for a special Tercentenary edition published by **The New Jersey Herald**.

A Tercentenary dinner honoring past and present Borough officials and firemen was held on October 10, 1964.

BOROUGH OF SUSSEX

The Sussex Tercentenary Committee was established by Mayor Willis D. Wilson in December, 1963, and \$500 was

appropriated for its program. Howard E. Case served as chairman.

Direct descendants of the community's original settler, Peter Decker, manned a prize-winning float prepared by the Tercentenary Committee under the supervision of Mrs. Martha White for the 1964 Sussex County Farm and Horse Show.

The Committee published a 36-page booklet, **Deckertown-Wantage**. Mr. Case reported that the search for material for the publication "made our citizens more aware of our great historic heritage."

Funds raised from the sale of the booklet were used to purchase the "New Jersey Historical Series" for the Borough library. Approximately \$100 was returned to the Borough.

UNION COUNTY

CLARK TOWNSHIP

The Clark Centennial-Tercentenary Committee was created in March, 1963. A \$5,000 appropriation was authorized by the Township. The chairman of the Committee was Edward S. Ayers.

A 104-page **Historical Review of the Township of Clark** was written and published in 1964 as part of the community's 100th and New Jersey's 300th anniversaries. It describes how the Township's boundaries were established, how the community was named, and how its government was formed. All elementary students were invited to design the book cover in a contest sponsored by the Committee. Elizabeth Barbara Schindler, 12, won the contest. Mr. Ayers was coordinator of the publication program, and Harold Harris and Mayor William J. Maguire were co-chairmen.

A cookbook of recipes of famous people throughout the world was published by the Woman's Auxiliary of Fire Company No. 1 for its 40th anniversary. Mrs. Robert Janey was chairman of the project. It includes 800 recipes of 44 Governors, Congressmen, Governor Richard J. Hughes and Mayor Maguire.

A Tercentenary Parade with 24 floats was held on June 13, 1964. A Tercentenary Queen, chosen by competition, was crowned at a ball on February 15. Many other celebration events were held by local organizations and business firms throughout the year.

FANWOOD-SCOTCH PLAINS

Fanwood Borough and Scotch Plains Township held a joint Tercentenary celebration, which began April 14 when the Scotch Plains Junior Women's Club sponsored a tour of fourteen colonial homes in the two communities. On Memorial Day local organizations presented a Tercentenary Concert at the Junior High School in Scotch Plains and displayed colonial crafts and artifacts.

A historic marker was erected at the "Fanwood Oak" by the Junior Women's Club in a dedication ceremony on October 25. More than 1,700 people toured the Historymobile on November 28.

The Tercentenary Committee, headed by Philip G. Cobb and Malcolm L. Hazel, sponsored a float in the Union County Tercentenary Parades in May and July.

Mayors E. S. Hulsizer, Jr. (Fanwood) and Oram Davies (Scotch Plains) created the Tercentenary Committee in April, 1963. The communities appropriated \$3,500 for the celebration.

BOROUGH OF MOUNTAINSIDE

Mayor Orlin Johnson created the Mountainside Tercentenary Committee in January, 1963. Thomas A. Hyde was chairman, William Babcock vice-chairman, and John Dyer secretary. The Borough Council representative on the Committee was William J. Ditzel.

More than 150 students in the fifth to eighth grades entered a historical essay and art contest sponsored by the Tercentenary Committee. First through third graders in the three Borough schools presented a Tercentenary pageant entitled, "New Jersey Through the Years," written and directed by Miss Mitzi Salamani, a teacher. A Borough seal was selected by the Committee in a competition.

NEW PROVIDENCE

Mayor Francis R. Farley created the New Providence Tercentenary Committee in October, 1963. Mrs. Frances E. Badgley and Mrs. Raymond Cirelli were co-chairmen. A \$500 appropriation was authorized.

An essay contest was held for Cub Scouts, who were asked to write about "A Visit to a Historic Place in New Jersey."

New residents were given copies of the local history written by the League of

Women Voters as part of the Welcome Wagon program. The distribution of the publication was sponsored by the New Providence branch of the Summit Trust Company.

A Memorial Day parade with nineteen floats was held by local organizations. A Tercentenary birthday party was held at Borough Hall on January 25.

Historical exhibits contributed by local residents were shown by the Book Club of the Presbyterian Church, Friends of the Library at Lincoln School, the Women's Club of the Methodist Church, and the High School and Lincoln School P.T.A.'s. A model colonial kitchen was re-created by the Woman's Club for exhibition at the Summit Trust Company in June.

A Tercentenary Swim Meet was held on July 11 at the Swim Club.

RAHWAY

Mayor Robert E. Henderson created the Rahway Tercentenary Committee in August, 1963. The City authorized a \$1,500 appropriation for the program. Nicholas Sottolano served as chairman.

"Every school child in the City participated in the scientific programs, historical exhibits, and essay contests that were conducted as part of the statewide celebration," reported Mr. Sottolano. "Tercentenary exhibits were held at every school, and student displays were featured at the Redevelopment Home Show as well as at the New Jersey Pavilion at the World's Fair on Rahway Day, June 13."

Choral groups, the high school band, and the Carteret School of Dance also contributed to the World's Fair program. Rahway's marching units and its antique fire truck won recognition in the Union County Tercentenary Parade on October 18.

All residents were invited to the formal 300th Birthday Ball held at the Cross Keys Hotel in February. A Tercentenary dinner was held by the Committee at the Town House in December.

BOROUGH OF ROSELLE

Mayor Warren Stadden established the Roselle Tercentenary Committee on March 1, 1964, and the Borough appropriated \$315 for the program. Burton P. Lewis, Assistant Superintendent of Schools, served as chairman of the Committee.

A 16-page booklet, **70 Years in Roselle**, was written by Firman Loree, illustrated by Evelyn Rung, and published by the Tercentenary Committee. Funds raised from the sale of the publication were used to erect historic markers at the four oldest homes in the Borough.

A historic seal was designed in a competition. A Tercentenary pageant was presented by fourth grade students. A band concert was given on the steps of Borough Hall on June 4. More than 400 people entered the athletic competitions held by the Committee during the year. Hundreds of students prepared a "70 Year History of Roselle" exhibition and program held in the Abraham Clark High School parking lot on June 18.

Mayor Stadden joined Borough Council members and local residents in celebrating Roselle Day in the New Jersey Pavilion at the World's Fair on June 15. A Tercentenary Ball was held on November 6.

SCOTCH PLAINS TOWNSHIP see FANWOOD-SCOTCH PLAINS

WESTFIELD

Mayor Burr Towle, Jr. created the Westfield Tercentenary Committee in August, 1963, and named H. Emerson Thomas chairman. The town appropriated \$8,500 for the program, of which less than \$3,500 was spent.

A 36-page booklet, **Colonial Westfield-Past and Present**, was published by the Chamber of Commerce and the Tercentenary Committee. A historical poster contest was conducted among seventh to ninth grade students.

A religious Tercentenary pageant was presented at the high school to more than a thousand people. In May a historical pageant was given in Tamaques Park, and 6,000 residents and guests

attended. The program included a tour of historic homes in Westfield.

A dedication program for the new fountain in Park Lake was arranged by the Tercentenary Committee in October.

WARREN COUNTY

WARREN COUNTY

An editorial entitled "Recalling the Tercentenary Year" appeared in **The Star** (Washington) on November 26, 1965:

New Jersey's Tercentenary year of 1964 is drawing to a close. Throughout Warren County, we have had parades, pageants, programs, and have issued commemorative booklets in recognition of our State's 300 years of history . . . The local celebrations will remain in the memories of those who saw them, and especially in the memories of those who helped prepare and present the programs. During 1963, some of the officers of the local (Peggy Warne) DAR chapter started a project to prepare walking and auto tour booklets of the townships. The first one was of Franklin Township. This later blossomed into one of the principal activities of the Warren County Tercentenary Committee. It was decided to publish the tours of all the municipalities in one book. The text is now nearly completed, and it would be a fitting climax to a memorable year if this volume were published before the end of 1964.

The book, **Yesterday and Today in Warren County**, was published in 1965. A different author wrote a historical sketch and a tour guide for each of the county's twenty-three municipalities. Richard E. Harpster served as editor of the project. The Board of Chosen Freeholders provided the funds for publication.

The County's program was conducted by the Warren County Tercentenary Committee, which was created by the Board of Chosen Freeholders in January, 1962. Donald C. Thatcher and Leo W. Chesrown served as co-chairmen. Senator Wayne Dumont, Jr. was Honorary Chairman.

ALLAMUCHY

Hundreds of students and many local organizations helped prepare historical

booklets for Allamuchy's Tercentenary celebration.

GREENWICH TOWNSHIP

Greenwich Township opened its Tercentenary celebration on August 29, 1964 with the First Lutheran and Presbyterian churches tolling the bells for three minutes — a minute for each 100 years of New Jersey's history.

The all-day event was held on the Stewartsville school grounds and included an old-timers' baseball game, historical exhibits, a pageant, a band and barbershop quartet, a square dance, and aerial fireworks. All organizations in the Township sponsored booths at the celebration. The guest speaker was Superior Court Judge Frank Kingfield.

Mayor Carl Foster served as chairman of the Tercentenary Committee.

HARMONY

Every family in Harmony contributed to the cost of publishing a 39-page booklet on the history of the Township. It was sold at an all-day Tercentenary party on October 1, 1964, when Harmony celebrated its 125th anniversary. Festivities included a picnic, a peanut scramble, an egg toss and a fashion show featuring styles of a century ago. Mayor Robert Vannatta was chairman of the Tercentenary Committee.

HOPE

The people of Hope used Moravian music and the Jenny Jump legend to dramatize the Township's history in a pageant entitled, "This Is the Town that Was — and Is," presented on November 13 and 14, 1964. It told the story of the Township from its beginnings just before the Revolutionary War to the village as it was during the early 20th century. In praise of the pageant **The Star** wrote: "The audience which filled the

Community Center has something to remember. This was one of the 1964 dividends."

MANSFIELD TOWNSHIP

Mansfield celebrated the Tercentenary and the 210th anniversary of its incorporation with a three-day event that involved all residents of the community.

More than 250 people were on hand to open the program at the new elementary school on August 25, when students presented a series of satirical skits forecasting life in the Township in the year 2064. Fashions and music of the past were featured the following night, and a sports day with a round and square dance ended the celebration on the third day.

An illustrated history of the Township was published. Township Committeeman Henry Meyer served as chairman of the Tercentenary Committee. Mayor Frank Cruts cooperated with the Committee in carrying out its program.

PAHAQUARRY TOWNSHIP

The century-old Millbrook Methodist Church had discontinued its services in the 1920's when the local lumber industry closed down. Re-opened in 1935 by a group of volunteers, it had held only two reunion services annually.

In 1964 the church held three Tercentenary services for some 100 of its parishioners, who came from three states.

WASHINGTON TOWNSHIP

More than 500 people attended a Tercentenary outing May 16 at the Brass Castle School. The program included historical exhibits, a baseball game, a picnic supper, a band concert, and a

pageant. Township Clerk Harvey S. Mowder, an authority on local Indian lore, was on hand to display part of his collection of Indian artifacts. **The Star** on November 26 recalled the event:

Not all of the boys were playing ball or watching the game behind the school that afternoon, for there was a steady stream of young folks into the school where Mr. Mowder was in attendance. It is one thing to see arrowheads, hatchets and banner-stones in a display case, and quite a different and much more rewarding thing to handle beautifully shaped bits of stone which have been found in the vicinity and to talk with the man who found them. That was also a day for remembrance.

Other exhibits included fire and farm equipment of past and present and displays prepared by local civic organizations and industry. Books about New Jersey history were presented to winners of Tercentenary essay and poster contests conducted in the schools. A student chorus participated in the outdoor pageant. A historical map was prepared as a souvenir program under the direction of Mrs. Frank Hinek.

A Tercentenary parade, an evening of songs of the past, and a historical pageant featuring famous New Jersey women were all held during the summer.

Robert Corbin and William Latteman were co-chairmen of the Tercentenary Committee, and Mayor John Bowman was a member.

WHITE TOWNSHIP

A 100-page history of White Township was sold at an all-day Tercentenary program on September 19, 1964. Mrs. Joseph Shoemaker was chairman of the local Tercentenary Committee.

APPENDIX B

LAWS PERTAINING TO THE NEW JERSEY TERCENTENARY

Chapter 78, Laws of New Jersey, 1958. Introduced June 2, 1958 by Assemblymen William Kurtz and Benjamin Franklin III, and approved June 24, 1958.

AN ACT providing for the New Jersey Tercentenary Commission to formulate and implement plans to commemorate the three hundredth anniversary of New Jersey, and making an appropriation therefor.

WHEREAS, The year 1964 will mark the tercentenary of the patent conveying all the lands between the Connecticut river and the east side of the Delaware river from Charles II to James, Duke of York:

WHEREAS, The year 1964 will also mark the three hundredth anniversary of the execution of deeds of lease and release by the said James, Duke of York, to John Lord Berkeley, Baron of Stratton, and Sir George Carteret, of Saltrum, of Those lands ". . . bounded on the east part by the main sea, and part by Hudson's river, and hath upon the west Delaware bay or river, and extendeth southward to the main ocean as far as the northernmost branch of the said bay or river of Delaware, which is forty-one degrees and forty minutes of latitude, and crosseth over thence in a strait line to Hudson's river in forty-one degrees of latitude; which said tract of land is hereafter to be called by the name or names of New Caesarea or New Jersey . . ." and of the right of government therein;

WHEREAS, The year 1964 will also be the Tercentenary of the signing and publication by John Lord Berkeley and Sir George Carteret of "The Concessions and Agreement of the Lords

Proprietors of the Province of New Caesarea or New Jersey to and with all and every the Adventurers and all such as shall settle or plant here," a declaration of the organic law of the colony and, truly, "the Magna Charta of New Jersey";

WHEREAS, Those foregoing events mark the beginning of the separate history of New Jersey as a colony;

WHEREAS, It is fitting and desirable that we commemorate those beginnings of our State, together with its subsequent history and its present and future role in the Family of the United States, for the benefit of all the people of New Jersey and of our Nation; and

WHEREAS, Such a commemoration, with careful planning, can be of enduring, rather than transitory, worth to our people; now, therefore,

BE IT ENACTED by the Senate and General Assembly of the State of New Jersey:

1. There is hereby created the New Jersey Tercentenary Commission to consist of 11 members, 2 to be appointed from the membership of the General Assembly by the Speaker thereof, and 7 citizens of the State to be appointed by the Governor, who shall serve without compensation and who shall constitute a commission for the purpose of formulating and implementing plans to observe appropriately the tercentenary of the beginning of New Jersey. The Senate and General Assembly members of the Commission shall serve only while members of the Senate or General Assembly, respectively; the citizen members shall serve for the duration of the commission until December 31, 1964. Vacancies in membership of the com-

mission shall be filled in the same manner as the original appointments were made.

2. The commission shall meet at the call of the Governor and organize by the selection of a chairman from among its members and a secretary who need not be a member of the commission.

3. It shall be the duty of the commission to formulate and implement a 5-year program for the proper observance of the beginnings of New Jersey and its subsequent role in the lives of the people of this State and Nation. This program shall be planned for its lasting effect, for its contributions to the preservation and interpretation of New Jersey's heritage, and to stimulate and co-ordinate the activities of Federal, State, municipal and private agencies and organizations. This program shall include such activities as the commission deems desirable and practicable and may include the publication of a tercentenary history of New Jersey and other materials, the arrangement of public ceremonies observing a series of anniversaries occurring between 1959 and 1964, the microfilming or duplicating of source materials located outside of New Jersey, the resumption of the publication of "New Jersey Archives," the arrangement for the rehabilitation of the State's historic sites, buildings and markers, and the establishment and maintenance of a publicity service to further the objectives of the commission.

4. The commission shall be entitled to employ an executive director and such other assistants as it may require and to incur necessary traveling and other necessary expenses in order to perform its duties, and as may be within the limits of funds appropriated or otherwise made available to it for said purposes.

5. The commission may receive gifts of money or property for carrying out the purposes of this act.

6. The commission may meet at such place or places as it shall designate and shall report on the progress of its pro-

gram and any recommendations it may have to the Governor and the Legislature as soon as practicable after its organization and, thereafter, whenever it shall deem it advisable but at least once every year.

7. For the fiscal year 1958-1959, there is hereby appropriated for the purposes of the commission the sum of \$25,000.00. Any part of such appropriation not expended during the fiscal year 1958-1959, unless otherwise provided, shall be reappropriated for its use during succeeding fiscal 5 years.

8. This act shall take effect immediately.

Chapter 30, Laws of New Jersey, 1960. Introduced February 1, 1960 by Assemblymen William Kurtz and Benjamin Franklin, III.

Approved May 18, 1960.

An Act to amend "An act providing for the New Jersey Tercentenary Commission to formulate and implement plans to commemorate the three hundredth anniversary of New Jersey, and making an appropriation therefor," approved June 24, 1958 (P.L. 1958, c.78), and to amend the title thereof.

Be it enacted by the Senate and General Assembly of the State of New Jersey:

The title of the act to which this act is amendatory is hereby amended to read as follows:

An act providing for the New Jersey Tercentenary Commission to formulate and implement plans for the 1964 World's Fair and to commemorate the three hundredth anniversary of New Jersey, and making an appropriation therefor.

Section 3 of the act to which this act is amendatory is hereby amended to read as follows:

It shall be the duty of the commission to formulate and implement a 5-year program for the proper observance of the beginnings of New Jersey and its

subsequent role in the lives of the people of this State and Nation. This program shall be planned for its lasting effect, for its contributions to the preservation and interpretation of New Jersey's heritage, and stimulate and co-ordinate the activities of Federal, State, municipal and private agencies and organizations. This program shall include such activities as the commission deems desirable and practicable and may include the publication of a tercentenary history of New Jersey and other materials, the arrangement of public ceremonies observing a series of anniversaries occurring between 1959 and 1964, the microfilming or duplicating of source materials located outside of New Jersey, the resumption of the publication of "New Jersey Archives," the arrangement for the rehabilitation of the State's historic sites, buildings and markers, and the establishment and maintenance of a publicity service to further the objectives of the commission.

The Commission shall also co-operate with the appropriate officials and arrange for the participation by the State in the World's Fair to be held in the New York metropolitan area in 1964.

This act shall take effect immediately.

Public Law 86-683
86th Congress, S. J. Res. 68
September 2, 1960.

JOINT RESOLUTION

Providing for the establishment of the New Jersey Tercentenary Celebration Commission to formulate and implement plans to commemorate the three hundredth anniversary of the State of New Jersey, and for other purposes.

WHEREAS the year 1964 will mark the tercentenary of the patent conveying all the lands between the Connecticut River and the east side of the Delaware River from Charles II to James, Duke of York; and

WHEREAS the year 1964 will also mark the three hundredth anniversary of the execution of deeds of lease and re-

lease by the said James, Duke of York, to John Lord Berkeley, Baron of Stratton, and Sir George Carteret, of Saltrum, of those lands ". . . bounded on the east part by the main sea, and part by Hudson's river, and hath upon the west Delaware bay or river, and extendeth southward to the main ocean as far as Cape May at the mouth of Delaware bay; and to the northward as far as the northernmost branch of the said bay or river of Delaware, which is forty-one degrees and forty minutes of latitude, and crosseth over thence in a strait line to Hudson's river in forty-one degrees of latitude; which said tract of land is hereafter to be called by the name or names of New Caesarea or New Jersey . . ." and of the right of government therein; and

WHEREAS the year 1964 will also be tercentenary of the signing and publication by John Lord Berkeley and Sir George Carteret of "The Concessions and Agreement of the Lords proprietors of the Province of New Caesarea or New Jersey to and with all and every the Adventurers and all such as shall settle or plant here," a declaration of the organic law of the colony and, truly, "the Magna Carta of New Jersey;" and

WHEREAS these foregoing events mark the beginning of the separate history of New Jersey as a colony; and

WHEREAS it is fitting and desirable that we commemorate the beginnings of the State of New Jersey, together with its subsequent history and its present and future role in the family of the United States, for the benefit of all the people of our Nation; and

WHEREAS such a commemoration, with careful planning, can be of enduring, rather than transitory, worth to our people: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) there is hereby established a commission to be known as the New Jersey

Tercentenary Celebration Commission (hereafter referred to in this joint resolution as the "Commission") which shall be composed of fifteen members as follows:

(1) Four members who shall be Members of the Senate, to be appointed by the President of the Senate;

(2) Four members who shall be Members of the House of Representatives, to be appointed by the Speaker of the House of Representatives;

(3) Seven members to be appointed by the President.

(b) The President shall, at the time of appointment, designate one of the members appointed by him to serve as Chairman. The members of the Commission shall receive no salary.

Sec. 2. (a) The functions of the Commission shall be to develop and to execute suitable plans for the celebration of a series of anniversaries occurring between 1959 and 1964, both years inclusive, commemorating the three hundredth anniversary of the State of New Jersey.

(b) In carrying out its functions the Commission is authorized to cooperate with and to assist the New Jersey Tercentenary Commission and any other agency created or designated by the Legislature of the State of New Jersey for the purpose of planning and promoting the New Jersey Tercentenary Celebration. If the participation of other nations in the celebration is deemed advisable, the Commission may communicate to that end with the governments of such nations through the Department of State.

Sec. 3. The Commission may employ, without regard to the civil-service laws or the Classification Act of 1949, as amended, such employees as may be necessary in carrying out its functions. Service of an individual as a member of the Commission or employment of an individual by the Commission, on a part-time or full-time basis, with or without

compensation, shall not be considered as service or employment bringing such individual within the provisions of sections 281, 283, 284, 434, or 1914 of title 18 of the United States Code, or section 190 of the Revised Statutes of the United States (5 U.S.C. 99).

Sec. 4. (a) The Commission is authorized to accept donations of money, property, or personal services; to cooperate with patriotic and historical societies and with institutions of learning; and to call upon other Federal departments or agencies for their advice and assistance in carrying out the purposes of this joint resolution. The Commission, to such extent as it finds to be necessary, may, without regard to the laws and procedures applicable to Federal agencies, procure supplies, services, and property and make contracts, and may exercise those powers that are necessary to enable it to carry out efficiently and in the public interest the purposes of this joint resolution.

(b) Expenditures of the Commission shall be paid by the executive officer of the Commission, who shall keep complete records of such expenditures and who shall account also for all funds received by the Commission. A report of the activities of the Commission, including an accounting of funds received and expended, shall be furnished by the Commission to the Congress within two months following the celebration as prescribed by this joint resolution.

(c) Any property acquired by the Commission remaining upon termination of the celebration may be used by the Secretary of the Interior for purposes of the national park system or may be disposed of as surplus property. The net revenues, after payment of Commission expenses, derived from Commission activities, shall be deposited in the Treasury of the United States.

Sec. 5. The Commission shall expire upon the completion of its duties, but in no event later than March 1, 1965.

Chapter 123, Laws of New Jersey, 1961.

AN ACT ESTABLISHING AN OFFICIAL
NEW JERSEY TERCENTENARY
SYMBOL AND FLAG . . .

Approved December 4, 1961.

WHEREAS, the State of New Jersey will mark its Three Hundredth Anniversary in 1964;

WHEREAS, the New Jersey Tercentenary Commission has been established to formulate and implement plans to commemorate this anniversary; and

WHEREAS, such a commemoration will be greatly assisted by the adoption of an official New Jersey Tercentenary symbol and flag; now therefore,

BE IT ENACTED by the Senate and General Assembly of the State of New Jersey:

1. There is hereby adopted:

(a) an official New Jersey tercentenary symbol consisting of an equilateral triangle divided into three portions. The symbol shall be colored in a solid uniform shade which color shade shall be selected by the New Jersey Tercentenary Commission as most appropriate for the occasion commemorated;

(b) An official New Jersey Tercentenary Flag of 3 equal vertical stripes, which stripes shall be blue, white and buff in color and arranged in the named order. The official tercentenary symbol shall be emblazoned on the center of the flag.

2. The New Jersey Tercentenary Commission shall adopt rules and regulations concerning the proper use and display of the official symbol and flag. No person shall use such symbol or flag except in conformity with the rules and regulations so adopted.

3. Any person who violates the provisions of this act or the rules and regulations adopted hereunder shall be liable to a penalty of \$50.00 for each violation.

Such penalty shall be collected and enforced in the name of the New Jersey Tercentenary Commission as plaintiff in a summary proceeding in accordance with the provisions of the penalty enforcement law (N.J.S. 2A:28-1, etseq.).

4. This act shall take effect immediately but shall become inoperative on December 31, 1965.

Chapter 278, Laws of New Jersey, 1964

AN ACT concerning the Commissioner of Conservation and Economic Development, providing for the State's continued participation in the World's Fair and supplementing Title 13 of the Revised Statutes. Introduced November 16, 1964 by Assemblywoman Marion West Higgins and Assemblyman Charles E. Farrington.

Approved January 15, 1965.

BE IT ENACTED by the Senate and General Assembly of the State of New Jersey:

1. The responsibility for insuring the continued participation by the State in the World's Fair to be held in New York City in 1965 is hereby transferred from the New Jersey Tercentenary Commission to the Commissioner of Conservation and Economic Development.

2. The commissioner, directly or through such of the divisions and other agencies of the Department of Conservation and Economic Development as he shall designate, shall undertake immediately to provide for the continued participation by the State in the World's Fair during 1965. Any funds heretofore appropriated for such purpose and any gifts or grants made to the State or to the New Jersey Tercentenary Commission for the purposes of the State's participation in the World's Fair are hereby transferred to the Department of Conservation and Economic Development.

3. The commissioner is authorized to expend such funds as may be available

by law for the purposes of this act and enter into any contracts or agreements, pursuant to the provisions of law, as he

shall deem necessary to carry out the purposes of this act.

4. This act shall take effect immediately.

APPENDIX C

NEW JERSEY TRICENTENARY

COMMISSION STAFF

(As of December 31, 1964)

David S. Davies, Executive Director
John F. Berger, Accountant
Pauline Callahan,
Public Information Officer
John T. Chiniski, Historymobile Driver
Leslie I. Ferguson,
Special Assistant to the Chairman
Janice Francesco, Clerk Typist
Bertha D. Miller, Special Service
Barbara A. Perry, Clerk Typist
Helen V. Simko, Clerk Typist

FORMER STAFF

Bernard Bush, Historical Editor
Olivia DePastina,
Senior Public Relations Assistant
William T. Freuler, Historymobile Driver
Helen M. Holmes, Clerk Typist

Elizabeth Holland,
Senior Public Relations Assistant
Patricia Holub, Technical Assistant
Harvey A. Juris, Technical Assistant
Beatrice I. Lerner,
Special Events Director
Jared C. Lobdell, Seasonal Assistant
JoAnn Lombardo, Seasonal Assistant
Vlatka M. Mackov, Clerk-Stenographer
Carole Massey, Clerk-Stenographer
James R. Murphy, Historymobile Driver
David C. Rogers, Accountant
Betty J. Rutledge, Clerk Typist
Maurice A. Sterns, Technical Assistant
Suzanne L. Taffet, Seasonal Assistant
Andrew Tangalos, Technical Assistant
Lucille Underhill, Clerk Typist
Lorraine Wooding, Clerk Typist
James Wright, Historymobile Driver

NEW JERSEY PAVILION AT THE NEW YORK WORLD'S FAIR

(As of December 31, 1964)

W. Roy Cowan, Manager
Neal J. Munch, Assistant Manager
Judith Kayser,
Director of Performing Arts
Dolores M. Solan, Secretarial Assistant
Richard Brown, Carpenter
Melvin Elvey, Guard
Frederick Vandergrift, Carpenter
Frank D. Woods, Guard

FORMER STAFF

Carolina Albanir, Guide
Robert Albracht, Revolutionary Soldier
Ralph W. Albertson, Glassblower
Marianne Anderson, Guide
Alfred Arrington, Electrician
Lester J. Baer, Guard
Patricia Barker, Guide
Leland Beitel, Glassblower
Christel Bermeyer, Guide
Jeanette Brannan, Guide
John W. Brown, Porter

Ruth Buchberg, Guide
George O. Buffin, Guard
Sharon Carter, Guide
Gladys Caviness, Matron
Gloria E. Childs, Matron
Anna M. Codispoti, Guide
Mario Codispoti, Porter
Charles E. Creamer, Guide
Dirk C. Crusier, Guide
Curtis T. Crystal, Guide
Joseph H. Darago, Guide
Catherine Duffy, Guide-Sales
Lucinda Dunn, Guide
Lynn Dusingberre, Guide
Dawn Eichenlaub, Guide
Ernestyna Eichenlaub, Guide
Marvin Fabrikant, Porter
Kathleen Fallon, Guide
Gerald J. Ferra, Guide
Edward M. Fontein, Porter
James W. Ford,
Assistant Director of Performing Arts

Chris Frohnmeyer, Guide
 Andrew J. Futey, Revolutionary Soldier
 Steven Gabbe, Guide
 Martha Gellman, Guide
 Michael Georges, Manager
 Elizabeth Giles, Matron
 Frank Glander, Guide
 Bruce Glazier, Glassblower
 David J. Gould, Guide
 Judith Gould, Guide
 Charles A. Green, Porter
 Vicki Harris, Guide
 Joan Hellman, Guide
 Leonard Hellman, Guide
 George Honchar, Assistant Director
 Sam Hutchinson, Porter
 Barbara Jablons, Guide
 Florian Jenkins, Porter
 Harvey Katz, Guide
 Joan Kline, Guide
 Merle Lear, Guide
 Wayne Lear, Guide
 Sylvia Lester, Guide
 Mary Lin, Guide
 Harry Lipson, Glassblower
 Frances Lovely, Matron
 Patricia Loverich, Guide
 Carol Marolf, Guide
 Peter McCarren, Guide
 Susan Mayhew, Guide
 Gail McClain, Guide
 John J. McDermott, Guide
 Kenneth McDermott, Guide
 Roderick McManigal,
 Director of Performing Arts
 Lilia M. Mearidy, Matron
 Olin McConnell, Glassblower
 William Moskowitz, Electrician
 S. Gail Moss, Clerk Typist
 Pamela A. Mount, Guide
 Judy Nimaroff, Guide
 Ellen O'Reilly, Guide
 Edward B. Palsho, Guide
 Joseph Paul, Porter
 Joseph C. Payton, Porter
 Mark F. Poster, Porter
 Thomas B. Prior, Guide
 D. Kim Reid, Guide
 Susan I. Reilly, Guide
 Benjamin Ritch, Porter
 Joseph E. Rodwell, Porter
 Diane Rohalnd, Guide
 Carol Rosenfeld, Guide
 Jane G. Sanderson, Guide
 Alan R. Sandman, Guide
 Robert Schellinger, Glassblower
 John Schenck, Supervisor-Sound
 Abram Scherbekow, Glassblower
 Gundel Schueler, Pottery Demonstrator
 Brigitte Schmidt, Guide
 Louis Seagull, Guide
 Judith Shapiro, Guide
 Everett B. Simmons, Guide
 Robert I. Slater, Public Relations
 Trygve Sletteland, Guide
 Joanne Slezak, Guide
 Susan Spiller, Guide
 Arthur C. Stadlin,
 Pottery Demonstrator
 Sidney Stein, Guide
 Walter E. Stich, Guard
 Linda Strauss, Guide
 Shizue Swerak, Guide
 John Tabis, Porter
 Raymond Taliferro, Porter
 Robert E. Taper, Porter
 Carol Tarbox, Guide
 Judith Thatcher, Guide
 Frank Whiteman,
 Assistant Director of Performing arts
 Jeffrey Winograd, Guide
 Robert L. Woods, Porter
 Alice I. Wosch, Guide
 Gleb Zelenoy, Guide
 Harriet Zimmerman, Guide

APPENDIX D

NEW JERSEY TRICENTENARY

COMMISSION FINANCIAL STATEMENT*

July 1, 1959 - June 30, 1960

INCOME

Appropriated:		
Operating	\$ 25,000.00	
	<hr/>	
Total		\$ 25,000.00

EXPENDITURES

Salaries	\$ 7,507.58	
Materials, Supplies, Printing	471.35	
Services (Professional and other)	2,037.07	
Office & Vehicular Equipment	672.50	
	<hr/>	
Total		\$ 10,688.50
		<hr/>
Reappropriated		\$ 14,311.50

July 1, 1960 - June 30, 1961

INCOME

Appropriated:		
Operating	\$ 60,000.00	
Reappropriated	14,311.50	
	<hr/>	
Total		\$ 74,311.50

EXPENDITURES

Salaries	\$ 29,783.72	
Materials, Supplies, Printing	3,817.46	
Services (Professional and other)	4,078.61	
Office and Vehicular Equipment	1,842.29	
Maintenance Office & Vehicular Equipment	641.90	
	<hr/>	
Total		\$ 40,163.98
		<hr/>
Reappropriated		\$ 34,147.52

*The Commission is grateful to the State Treasury Department for its assistance in the preparation of this financial statement.

July 1, 1961 - June 30, 1962

INCOME

Appropriated:		
Operating	\$ 75,000.00	
Reappropriated	34,147.52	
Other Income (Sales, interest, etc.)	4,000.48	
	<hr/>	
Total		\$ 113,148.00

EXPENDITURES

Salaries	\$ 38,077.00	
Materials, Supplies, Printing	12,659.00	
Services (Professional and other)	27,543.00	
Office and Vehicular Equipment	20,591.00	
Maintenance Office & Vehicular Equipment	3,807.00	
	<hr/>	
Total		\$ 102,677.00
		<hr/>
Reappropriated		\$ 10,471.00

July 1, 1962 - June 30, 1963

INCOME

Appropriated:		
Operating	\$ 160,000.00	
Construction of World's Fair Pavilion	500,000.00	
Reappropriated	10,471.00	
Other Income (Sales, interest, etc.)	7,950.00	
Tercentenary Corporation Funds	564,595.00	
	<hr/>	
Total		\$ 1,243,016.00

EXPENDITURES

Salaries	\$ 62,697.00	
Materials, Supplies, Printing	39,522.00	
Services (Professional and other)	115,078.00	
Office and Vehicular Equipment	974.00	
Maintenance Office & Vehicular Equipment	7,936.00	
Project Grants	10,000.00	
Construction of World's Fair Pavilion	991,125.00	
	<hr/>	
Total		\$ 1,227,332.00
		<hr/>
Reappropriated		\$ 15,684.00

July 1, 1963 - June 30, 1964

INCOME

Appropriated:		
Operating	\$ 200,000.00	
Reappropriated	15,684.00	
Other Income (Sales, interest, etc.)	25,289.00	
Tercentenary Corporation Funds	624,500.00	
	<hr/>	
Total		\$ 865,473.00

EXPENDITURES

Salaries	\$ 121,941.66	
Materials, Supplies, Printing	48,931.71	
Services (Professional and other)	117,578.91	
Office and Vehicular Equipment	1,734.71	
Maintenance Office and Vehicular Equipment	4,464.82	
Project Grants	169,106.19	
Construction of World's Fair Pavilion	367,140.00	
	<hr/>	
Total		\$ 830,898.00
Reappropriated		\$ 34,575.00

July 1, 1964 - June 30, 1965

INCOME

Appropriated:		
Operating	\$ 410,000.00	
Reappropriated	34,575.00	
Other Income (Sales, interest, etc.)	13,974.00	
	<hr/>	
Total		\$ 458,549.00

EXPENDITURES

Salaries	\$ 29,800.15	
Salaries	92,659.37*	
Materials, Supplies, Printing	16,722.63	
Materials, Supplies, Printing	10,898.37*	
Services (Professional and other)	26,545.13	
Services (Professional and other)	21,271.87*	
Maintenance Office and Vehicular Equipment ..	4,144.79	
Maintenance Office and Vehicular Equipment ..	1,910.82*	
Project Grants	7,371.00	
Project Grants	752.28*	
Construction of World's Fair Pavilion (Exhibits)	89,457.00	
	<hr/>	
Total		\$ 301,533.41
Unexpended Balance Transferred December 31, 1964		\$ 157,015.59*

*Transferred to New Jersey Department of Conservation and Economic Development.

SUMMARY

July 1, 1959 - June 30, 1965

INCOME

Appropriated:		
Operating	\$	930,000.00
Construction of World's Fair Pavilion		500,000.00
Other Income (Sales, Interest, etc.)		51,213.48
Tercentenary Corporation Funds		1,189,095.00
		<hr/>
Total	\$	2,670,308.48

EXPENDITURES

Salaries	\$	382,466.48
Materials, Supplies, Printing		133,022.52
Services (Professional and other)		314,132.59
Office and Vehicular Equipment		25,814.50
Maintenance Office and Vehicular Equipment		22,905.33
Project Grants		187,229.47
Construction of World's Fair Pavilion		1,447,722.00
		<hr/>
Total	\$	2,513,292.89
Unexpended Balance Transferred December 31, 1964	\$	157,015.59

APPENDIX E

THE NEW JERSEY TERCENTENARY FUND

Council of Industrial Executives

- W. Paul Stillman
Chairman
Chairman of the Board
National State Bank
Chairman of the Board
Mutual Benefit Life
Insurance Company
- Paul L. Gasbarino
Vice President
Allstate Insurance Company
- Roy J. Fisher
Works Manager
Aluminum Company of America
- Nathan H. Wentworth
President
American Fore Loyalty Group
- Kenneth H. Klipstein
President
American Cyanamid Company
- B. L. England
Chairman of the Board
Atlantic City Electric Company
- Carl W. Badenhausen
President
P. Ballantine & Sons
- Arthur L. Manchee
Chairman of the Board
Bamberger's New Jersey
- John D. Brundage
President
Bankers National Life
Insurance Company
- James B. Fisk
President
Bell Telephone Laboratories
- S. C. Rowe
President
Borden's Farm Products
of New Jersey
- E. E. Wall
President
California Oil Company
- W. B. Murphy
President
Campbell Soup Company
- Percy Chubb, II
President
Chubb & Son, Inc.
- T. F. Davies Haines
President
CIBA Pharmaceutical Products, Inc.
- A. P. Frames
Senior Vice President
Cities Service Company, Inc.
- Earl N. Folio
Treasurer
Colgate-Palmolive Company
- F. H. Cook
President, Congoleum-Nairn, Inc.
- Henry H. Eskay
Senior Vice President
Conmar Products Corporation
- T. Roland Berner
Chairman of the Board and
President
Curtis-Wright Corporation
- James P. Stewart
President
De Laval Turbine, Inc.
- F. G. Atkinson
President
The Joseph Dixon Crucible Company
- F. L. Driver
President
Driver-Harris Company
- William F. McGuinness
President
Elastic Stop Nut Corporation
of America
- Charles W. Engelhard
Chairman of the Board
Englehard Industries
- C. Malcolm Davis
President
Fidelity Union Trust Company
- M. T. J. McMahon
Regional Manager
Regional Civic & Governmental Affairs
Ford Motor Company
- Eugene Mori
President
Garden State Racing Association
- Warren E. Milner
General Manager
Hyatt Bearings Division
General Motors Corporation

Frank R. Faraone
 Regional Manager
 Public Relations
 General Motors Corporation

L. D. Barney
 President
 Hoffman-La Roche, Inc.

John W. Kress
 President
 Howard Savings Institution

William M. Duke
 President
 I. T. T. Federal Laboratories

W. H. McElwain
 President
 Jersey Central Power &
 Light Company
 New Jersey Power & Light Company

Philip B. Hofmann
 Chairman, Executive Committee
 Johnson and Johnson

Walter L. Kidde
 Secretary and Treasurer
 Walter Kidde & Company, Inc.

P. Guerrieri
 President
 Kresge-Newark, Inc.

Milton C. Lightner
 Franklin Lakes, New Jersey

Fred R. Sullivan
 Senior Vice President and
 Chairman
 Business Machines Group
 Litton Industries, Inc.

John T. Connor
 President
 Merck & Company, Inc.

Honorable Robert B. Meyner
 Meyner and Wiley
 Newark, New Jersey

Philip H. Iselin
 Vice President and Treasurer
 Monmouth Park Jockey Club

John J. Magovern, Jr.
 President
 Mutual Benefit Life
 Insurance Company

Lee S. Bickmore
 President
 National Biscuit Company

Robert G. Cowan
 Chairman of the Board
 National Newark & Essex
 Banking Company

Robert A. Roe
 Commissioner of Conservation and
 Economic Development

John A. Kervick
 Treasurer
 State of New Jersey

E. Hornsby Wasson
 President
 New Jersey Bell Telephone Company

Katharine E. White
 United States Ambassador
 to Denmark
 Past Chairman
 New Jersey Highway Authority

Leonard C. Johnson
 President
 New Jersey Manufacturers Association

Dale B. Otto
 President
 New Jersey Natural Gas Company

Joseph Morecraft, Jr.
 Chairman
 New Jersey Turnpike Authority

James C. Kellogg, III
 Chairman
 Port of New York Authority

Orville E. Beal
 President
 Prudential Insurance Company
 of America

Donald C. Luce
 President
 Public Service Electric & Gas Co.

Charles Dallas Reach
 Chairman
 Reach, McClinton & Company, Inc.

Louis V. Aronson, II
 President
 Ronson Corporation

Mark Anton
 Chairman of the Board & President
 Suburban Propane Gas Corporation

S. M. Martin, Jr.
 Vice President
 Thiokol Chemical Company

Mary G. Roebing
 President
 Trenton Trust Company

Howard S. Bunn
 Vice Chairman of the Board
 Union Carbide Corporation

Hon. Alfred E. Driscoll
 President
 Warner-Lambert Pharmaceutical Co.

M. H. Howarth
Works Manager
Kearney Works, Western
Electric Company, Inc.
Thomas P. Jones
Atlantic Regional Vice President
Westinghouse Electric Company
George G. Wislar, President
N.J. Manufacturers Casualty Inc.

**Contributors to the New Jersey Tercen-
tenary Fund**

A. P. M. Corporation
Abelson's Inc.
Accurate Bushing Company
Ace Glass Inc.
Ace Scientific Supply Company, Inc.
Acme Gear Company, Inc.
Acro Chemical Products Corporation
The Acromark Company
Adamas Carbide Corporation
Aeroil Products Company, Inc.
Aerospace Group of
General Precision, Inc.
Air Reduction Company, Inc.
Aircro Plastics Products — A Division
of Air Reduction Company, Inc.
Airwork Corporation
Allen Industries, Inc.
Allied Chemical Corporation
Allied Textile Printers, Inc.
The Allstate Foundation
Aluminum Company of America
Amerace Corporation
America Fore Loyalty Group
American Aluminum Company
American Can Company Foundation
American Cigar Corporation
American Cyanamid Company
American Export Lines
American Gas Furnace Company
The American Insurance Companies
American Lithographic Varnish
Company, Inc.
American Mutual Liability Insurance
Company
American Paper Towel Company
American Products Company, Inc.
American Type Founders Company, Inc.
Anheuser-Busch, Inc.
Annin & Company
Arkansas Company, Inc.
Art Wire & Stamping Company, Inc.
Asiatic Petroleum Corporation

Assignments in Management
Associated General Contractors of
New Jersey
Atlantic Can Company
Atlantic City Electric Company
Atlantic City Racing Association
Atlantic City Steel Pier
(Abel Holding Company)
Atlantic Products Corporation
Austenal Company
Azoplate Corporation

J. T. Baker Chemical Company
Baker Industries, Inc.
P. Ballantine & Sons
Ballmill Lumber & Sales Corporation
Bamberger's
F. A. Bamman, Inc.
Bank of Commerce
Bank of Nutley
Bankers National Life Insurance
Company
C. R. Bard, Inc.
Barrett and Company, Inc.
Barton Press, Inc.
The Bates Manufacturing Company
Batzer Insurance
Beach Electric Company, Inc.
Beach Haven National Bank and Trust
Company
Becton, Dickinson & Company
Beecham Products, Inc.
Behringer Metal Works, Inc.
Beisler, Weidmann Company, Inc.
Bellemead Development Corporation
Bell Telephone Laboratories, Inc.
Beneficial Finance Company —
Bloomfield
Beneficial Finance Company —
Camden County
Beneficial Finance Company —
Essex County
Beneficial Finance Company —
Irvington
Beneficial Finance Company —
Newark
Bengue, Inc.
Benzol Products Company
The Bergen Evening Record Fund
Richard Best Pencil Company, Inc.
Bijur Lubricating Corporation
Wm. L. Blanchard Company
John Blondel & Son, Inc.
The Boardwalk National Bank of
Atlantic City

Boonton Radio Company, A Division of
 Hewlett-Packard Company
 Borden Metal Products Company
 Earl S. Bowers Company
 Breeze Corporations, Inc.
 Frank Briscoe Company, Inc.
 Bristol-Myers Company
 Broadway Bank & Trust Company
 The Broad Street National Bank
 of Trenton
 Brockway Glass Company, Inc.
 Brotherton Construction Company
 Brown Boveri Corporation
 Charles Bruning Company, Inc.
 The Buckeye Pipe Line Company
 Burlington County Trust Company
 The H. F. Butler Corporation
 Walter J. Buzby, Inc.
 (for The Hotel Dennis)
 Jos. M. Byrne Company

California Oil Company
 The Camden Fire Insurance Association
 Camden Refrigerating & Terminals
 Corporation
 Camden Storage Battery Company
 Camden Trust Company
 Cameron Machine Company
 Camloc Fastener Corporation
 Campbell Foundry Company
 Campbell Soup Company
 The Cape May County National Bank
 Carbon Solvents Laboratories
 Carpenter, Bennett & Morrissey
 L. E. Carpenter & Company
 Carteret Savings and Loan Association
 Carter Products, Inc.
 Cary Chemicals, Inc.
 Castoro & Company, Inc.
 Catalin Corporation of America
 Celanese Plastics Company, A Division
 of Celanese Corporation of America
 Central Home Trust Company
 The Central Jersey Bank &
 Trust Company
 Chalfonte-Haddon Hall
 (Leeds & Lippincott Company)
 Chatham Pharmaceuticals, Inc.
 The Chatham Trust Company
 Chemical Solvents, Inc.
 Chesebro-Whitman Company, Inc. of
 New Jersey
 Chicopee Manufacturing Company
 Chubb & Son Inc.
 Ciba Corporation

Cities Service Oil Company
 Citizens First National Bank
 Citizens National Bank
 The City National Bank &
 Trust Company
 Claridge Hotel
 Coastal Oil Company
 The Coca-Cola Bottling Company
 of New York, Inc.
 The Coca-Cola Newark District
 Fountain Sales Division
 Cointreau, Limited
 Colgate-Palmolive Company
 Thomas Collator Industries, Inc.
 Colonial Life Insurance Company
 of America
 Columbia Acoustics & Fireproofing
 Company
 Commercial Trust Company of
 New Jersey
 Compensation Rating & Inspection
 Bureau of New Jersey
 Congoleum-Nairn, Inc.
 Consolidated Business Systems, Inc.
 Consolidated Cigar Corporation
 Consolidated Laundries Corporation
 Continental Baking Company, Inc.
 Continental Electric Company, Inc.
 Cook & Dunn Paint Corporation
 Cooper-Jarrett, Inc.
 The Corporation Trust Company
 The Courier-Post
 Cramore Products Inc.
 Croll-Reynolds Company, Inc.

David Cronheim Company
 Curtiss-Wright Corporation
 Daystrom, Inc.
 DeCamp Bus Lines
 Decorated Metal Manufacturing
 Company, Inc.
 DeLaval Turbine Inc.
 Delaware River Port Authority
 DeLuxe Check Printers, Inc.
 DeLuxe Reading Corporation
 DeSaussure Equipment Company, Inc.
 Diamond Alkali Company
 Diamond Expansion Bolt Company, Inc.
 The Distillers Company, Limited
 (Gordon's Dry Gin Company, Limited)
 The Joseph Dixon Crucible Company
 William Dixon, Inc.
 Damon G. Douglas Company
 The Dover Trust Company
 Wilbur B. Driver Company

Ducane Heating Corporation
 Dugan Brothers, A Division
 of Noramco, Inc.
 Dusenbery Engineering Company, Inc.
 Eagle Oil Company, Inc.
 Eastman Kodak Company
 Thomas A. Edison Industries,
 McGraw-Edison Company
 Frank W. Egan & Company
 Elastic Stop Nut Corporation
 of America
 Electro Dynamic Division of
 General Dynamics Corporation
 Electronic Assistance Corporation
 Electro-Tec Corporation
 Electronic Associates, Inc.
 Elizabethtown Consolidated
 Gas Company
 Elizabethtown Water Company
 F. & W. V. Engelberger Company
 Englehard Hanovia, Inc.
 Englehard Industries, Inc.
 The Esterbrook Pen Company
 Ethicon, Inc.
 The Evening News Publishing Company
 Excel Automatic Products, Inc.

 A. W. Faber-Castell Pencil
 Company, Inc.
 The Farmers' Reliance Insurance
 Company of New Jersey
 The Fatzler Company, Inc.
 (Fred Fatzler Foundation)
 Federal Carton Corporation
 Federal Insurance Company
 Federal Paper Board Company, Inc.
 Federal Storage Warehouses
 Fibro Corporation
 Fidelity Union Trust Company
 Fine Organics, Inc.
 First Camden National Bank &
 Trust Company
 First Merchants National Bank
 The First National Bank of Jersey City
 The First National Bank of Middlesex
 County
 First National Bank of Passaic County
 First National Bank of Princeton
 The First National Bank of
 Somerset County
 The First National Bank of Toms River
 The First National Iron Bank
 of Morristown
 The First State Bank of Union
 First Trenton National Bank

 Fisher-Stevens, Inc.
 Fish Products Company — New Jersey
 The Food Fair Stores Foundation
 F M C Corporation
 Ford Motor Company Fund
 Foremost Dairies, Inc.
 Franklin Capital Corporation
 Franklin Contracting Company
 Fravessi-Lamont, Inc.
 Freehold Racing Association
 The Freehold Transcript, Inc.
 W. G. Fritz Company, Inc.
 Fritzsche Brothers, Inc.
 The Fyr-Fyter Company

 G-L Electronics, A Division of
 G-L Industries, Inc.
 Gamma Chemical Corporation
 The Garden State National Bank
 Garden State Parkway
 (New Jersey Highway Authority)
 Garden State Racing Association
 Garfield Trust Company
 Gas Products, Inc.
 General Aniline & Film Corporation
 General Drafting Company, Inc.
 General Foods Corporation
 General Laboratory Supply Company
 General Motors Corporation
 Giannini Controls Corporation
 Gilbert & Mott Chevrolet Company
 (Charles B. Gilbert Foundation)
 R. J. Goerke Company
 Gombos Microwave, Inc.
 Goodall Rubber Company
 W. R. Grace & Company
 Frank Grad & Sons
 Grand-City Container Corporation
 Grand Union
 The Great Atlantic & Pacific
 Tea Company, Inc.
 The Griffith Laboratories, Inc.
 Gubelman Charts Division of
 Nashua Corporation
 Gulf Oil Corporation
 Max Gurtman & Sons, Inc.

 Haddonfield National Bank
 Hahne & Company
 (Including Lord & Taylor)
 Hanlon & Goodman Company
 Ole Hansen & Sons, Inc.
 Hanson-Van Winkle-Munning Company
 Harborside Terminal Company, Inc.
 H. V. Hardman Company, Inc.
 Harmonia Savings Bank

Heinemann Electric Company
 Hermann Forwarding Company
 Hess Oil & Chemical Corporation
 Hewitt-Robins Inc.
 Hills Brothers Coffee, Inc.
 Ralph Hochman & Company
 Hoffmann-LaRoche, Inc.
 Holland Manufacturing Company
 Holland Mold, Inc.
 Hoover Color Corporation
 Hope Electrical Products Company
 Hospital Service Plan of New Jersey
 Hostachem Corporation
 The Houdaille Foundation, Inc.
 The Howard Savings Institution
 Hudson County National Bank
 Philip A. Hunt Company
 Hunt's Theatres, Inc.

 ITT Federal Laboratories
 Indiana General Corporation —
 Electronics Division
 Integro, Inc.
 Interchemical Corporation
 International Business Machines
 Corporation
 The International Nickel Company, Inc.
 International Pipe & Ceramics
 Corporation
 Interstate Printing Corporation
 Ivers-Lee Company

 J. B. Card & Paper Company
 Jabel Ring Manufacturing Company
 The Andrew Jergens Company
 Jersey Central Lines
 (The Central Railroad of New Jersey)
 Jersey Central Power & Light Company
 Jersey Package Company
 Jiffy Manufacturing Company
 Johns-Manville Corporation
 Howard Johnson's
 Johnson & Johnson
 Robert A. Johnston Company

 KSM Products, Inc.
 Kanner Dress Company, Inc.
 A. & M. Karagheusian, Inc.
 C. B. Kaupp & Sons, Inc.
 Kaysam Corporation of America
 Kents Restaurant & Baking Company
 Kerr Hatcheries Company
 William B. Kessler, Inc.
 Ketcham and McDougall, Inc.
 Keuffel & Esser Company
 Keystone Metal Finishers, Inc.

 Walter Kidde & Company
 Foundation, Inc.
 Edwin A. Kirch & Company
 J. I. Kislak, Inc.
 Knorr's Dairy Products Company
 Koos Brothers
 Koppers Company, Inc.
 Kramer Body & Equipment
 Company, Inc.
 Kresge-Newark Inc.
 S. H. Kress and Company
 Kullman Dining Car Company, Inc.

 The Lackawanna Leather Company
 Lasky Company
 Latz Inn, (Knife & Fork Inn)
 Lea & Perrins, Inc.
 C. P. Leek & Sons, Inc.
 Leigh & Hudson River Railway Company
 Lehn & Fink Products Corporation
 Lehr Distributors, Inc.
 Lenox Inc.
 Leslie Foundation
 The Levitt Foundation
 Liebmann Breweries, Inc.
 Lignum-Vitae Products Corporation
 Limestone Products Corporation
 of America
 Linker Machines, Inc.
 Thomas J. Lipton, Inc.
 Litcraft Industries Limited
 Lockheed Electronics Company
 Levolor Lorentzen Inc.
 L. V. Ludlow & Company
 The Lummus Company

 M & T Chemicals, Inc.
 MacAndrews & Forbes Company
 Madiera Sportswear, Inc.
 Magic Fingers, Inc.
 Mahony-Troast Construction Company
 Mannington Mills, Inc.
 The Maplewood Bank & Trust Company
 The Marine National Bank of Wildwood
 Martin Corporation
 Max Marx Color and Chemical Company
 The Mason and Dixon Lines, Inc.
 Mayer Refrigerating Engineers, Inc.
 McGraw-Hill Publishing Company, Inc.
 Mechanics Finance Company
 Mechanics National Bank of Burlington
 County
 Medical Economics, Inc.
 The Medical Society of New Jersey
 Medical-Surgical Plan of New Jersey
 The Mennen Company

Merchants Refrigerating Company
 The Merck Company Foundation
 Merrill Lynch, Pierce, Fenner & Smith
 Metropolitan Petroleum Company,
 A Division of The Pittston Company
 Minerals & Chemicals Philipp
 Corporation
 Minnesota Mining & Manufacturing
 Company
 The Monmouth County National Bank
 Monmouth Park Jockey Club
 Monroe Calculating Machine Company
 Monsanto Chemical Company
 Montclair National Bank & Trust
 Company
 The Montclair Savings Bank
 Monte Christi Company
 Benjamin Moore & Company
 The Morris County Savings Bank
 Morrison Machine Company
 Motor Club of America
 Motorola Communications &
 Electronics, Inc.
 C. F. Mueller Company
 Mulberry Metal Products, Inc.
 Muller Machinery Company, Inc.
 The Mutual Benefit Life Insurance
 Company

 Maycalex Corporation of America
 National Biscuit Company
 National Community Bank of
 Rutherford
 National Glass Sand Company
 The National Lead Foundation, Inc.
 National Newark & Essex Bank
 National Starch and Chemical
 Corporation
 National State Bank of Newark
 The National Union Bank of Dover
 Nationwide Mutual Insurance Company
 The Nevins Company
 Newark Boxboard Company
 Newark Paper Box Company
 Newark Printing Company
 Newark Spinning & Stamping Company
 J. J. Newberry Company

 New Brunswick General
 Sheet Metal Works
 New Era Manufacturing Company
 The New Jersey Association of
 Insurance Agents
 New Jersey Bank & Trust Company
 of Passaic County
 New Jersey Bell Telephone Company
 New Jersey Dress Manufacturers &
 Contractors Association
 New Jersey Flour Mills Company
 New Jersey Manufacturers Association
 New Jersey Manufacturers Casualty
 Insurance Company
 New Jersey Natural Gas Company
 New Jersey Power and Light Company
 New Jersey Silica Sand Company
 New Jersey State Dental Society
 New Jersey Turnpike Authority
 New York Shipbuilding Corporation
 Nopco Chemical Company
 Norda Essential Oil &
 Chemical Company
 Nordling, Dean & Company, Inc.
 Northern Manufacturing Company, Inc.
 The North Jersey Trust Company

 Ocean County Motors
 Ocean County National Bank
 O'Gorman & Young, Inc.
 Ohaus Scale Corporation
 Onyx Chemical Corporation
 Orange Products, Inc.
 Orange Roller Bearing Company, Inc.
 Orange Savings Bank
 Ortho Pharmaceutical Corporation
 Otis Elevator Company
 Owens-Corning Fiberglas Corporation

 Pabst Brewing Company
 The Pantasote Company
 Parker-Kalon, A Division of General
 American Transportation Corporation
 Parsons, Brinckerhoff,
 Quade & Douglas
 Pascack Valley Bank & Trust Company
 The Passaic Daily News
 Patal Engraving & Engineering Company

Paterson Storage & Warehouse Company
 William Patrick Company, Inc.
 Pausin Manufacturing Company, Inc.
 Peat, Marwick, Mitchell & Company
 Penn Fruit Company, Inc.
 Penn Yan Express Inc.
 Peoples Express Company
 Peoples Trust Company of
 Bergen County
 Permacel
 Personal Products Company
 The Perth Amboy Savings Institution
 Chas. Pfizer & Company, Inc.
 Phelps Dodge Copper Products
 Corporation
 Philmont Manufacturing Company
 Pitt-Consol Chemical Company
 Plastylite Corporation
 D. S. Plumb Company, Inc.
 The Port of New York Authority
 Precision Drawn Steel Company
 J. L. Prescott Company
 Princeton Bank & Trust Company
 Prospect Park National Bank
 The Provident Institution for
 Savings in Jersey City
 The Prudential Insurance Company
 of America
 Public Service Electric & Gas Company
 and Public Service Coordinated
 Transport

 Jessie F. Quad (Miss)
 Quigley Company, Inc.
 Quinn and Boden Company, Inc.

 R & H Management Company
 Rachlin & Company
 Radiant Lamp Corporation
 Radio Corporation of America
 Railway Express Agency, Inc.
 Raybestos-Manhattan, Inc.
 Reach, McClinton & Company, Inc.
 The Regina Corporation
 Reheis Company, Inc.
 Robert Reiner Foundation
 Renfield Importers, Limited
 Research-Cottrell, Inc.

 Resistoflex Corporation
 Restaurant Associates, Inc. (Newarker)
 Caryl Richards, Inc.
 The Riegel Paper Corporation
 Foundation
 H. G. Ripley Company
 The Robert Treat Hotel Company
 Lewis Roberts, Inc.
 Robinson-Anton Textile Company
 Rockland Electric Company
 Rockwell Manufacturing Company
 (Hopewell Division)
 Rodermond Industries, Inc.
 Ronson Corporation
 Frank B. Ross Company, Inc.
 Rowe Manufacturing Company, Inc.
 H. J. Ruesch Machine Company

 Sandoz, Inc.
 Sandvik Steel, Inc.
 The F. & M. Schaefer Brewing Company
 Schering Corporation
 Louis Schlesinger Company
 M. C. Schrank Company
 Peter J. Schweitzer, A Division of
 Kimberly-Clark Corporation
 Sea-Land Service, Inc.
 Seal-Spout Corporation
 Sears, Roebuck and Company
 (Stores in New Jersey)
 Seatrain Lines, Inc.
 The Security National Bank
 of Trenton
 Selected Risks Insurance Company
 Seton Leather Company
 Seven-Up Bottling Company of
 Plainfield
 Shell Oil Company
 Shifman Brothers
 L. H. Shingle Company
 Shulton, Inc.
 Sier-Bath Gear Company, Inc.
 Sika Chemical Corporation
 Silk City Ceramic & Tool
 Manufacturing, Inc.
 Silver Burdett Company
 The Singer Company
 Smith, Barney & Company

The A. P. Smith Manufacturing
 Company Foundation
 Socony Mobile Oil Company, Inc.
 Somerset Press, Inc.
 Somerset Trust Company
 South Jersey Gas Company
 Spartan Oil Company
 The Sperry & Hutchinson Company
 E. R. Squibb & Sons
 Squier, Schilling & Skiff
 Standard Chlorine Chemical
 Company, Inc.
 Standard Oil Company Inc.
 of New Jersey
 Standard Tank & Seat Company
 Standard Tool & Manufacturing Company
 Star Parts, Inc.
 Steinbach Company Inc.
 Stephenson Corporation
 Sterling Drug Inc.
 Stokes Molded Products
 Struthers-Dunn, Inc.
 Suburban Propane Gas Corporation
 Suburban Trust Company
 Suffern Distributors, Inc.
 The Summit Trust Company
 Sun Chemical Corporation
 Superior Electronics Corporation
 Superior Petticoat Company, Inc.
 The Sussex & Merchants National Bank
 Swift & Company
 Tek Hughes
 Tepper's Plainfield
 Thiokol Chemical Corporation
 Thomm's
 Todd Shipyards Corporation
 Tomkins Brothers
 Transamerican Freight Lines, Inc.
 Transcontinental Gas Pipe Line
 Corporation
 Trenton Folding Box Company
 Trenton Times Corporation
 Trenton Trust Company
 Trinity Bag and Paper Company, Inc.
 Trust Company of Morris County
 The Trust Company of New Jersey
 Tung-Sol Electric Inc.
 Turner Fence Company, Inc.
 Uddo & Taormina Corporation
 of Vineland
 Underwood Mortgage and Title Company
 Union Bag-Camp Paper Corporation
 The Union Building &
 Construction Corporation
 Union Carbide Corporation
 Union County Trust Company
 Union Laundry Company
 United Engineers & Constructors Inc.
 United States Mineral Wool Company
 United States Rubber Company
 United States Savings Bank
 United States Steel Foundation, Inc.
 United States Testing Company, Inc.
 Universal Corrugated Box
 Machinery Corporation
 Universal Manufacturing Corporation
 J. B. Van Sciver Company
 Van Wagenen & Schickhaus Company
 Victory Optical Manufacturing Company
 Vita-Vas Company
 Volco Brass and Copper Company
 Volkswagen of America, Inc.
 Vornado, Inc. (Two Guys from Harrison)
 Wallace & Tiernan, Inc.
 Joseph S. Ward, Inc.
 Warner-Lambert Pharmaceutical
 Company
 Warner Woven Label Company, Inc.
 Watson-Flagg Engineering Company, Inc.
 Wellknit Elastic Fabrics Company
 Wesley, Winter & Moore, Inc.
 Western Electric Company-Kearny Works
 The Western Union Telegraph Company
 Westinghouse Electric Corporation
 Weyerhaeuser Company
 The Wheatena Corporation
 Wheaton Brass Works
 The Wilcolator Company
 Julius Wile Sons & Company, Inc.
 The Wilkata Folding Box Company
 Williams and London

Paul B. William Copier, Inc.
Wilpet Tool & Manufacturing Company
Wilson-Imperial Company
Wilson Jones Company
Wilson Products Manufacturing Company
J. Wiss & Sons Company
Witco Chemical Company, Inc.
H. Wolff Press, Inc.
Charles S. Wood & Company
R. D. Wood Company
Wood Newspaper Machinery Corporation

Woodbridge Sanitary Pottery Corporation
Woodward-Clyde-Sherard & Associates
F. W. Woolworth Company
The Worthington Foundation
Wycoff Steel Company
Yardley of London, Inc.
Yellow Cab Company of Camden
Otto H. York Company, Inc.
Youngs Rubber Corporation
Jadwiga Zaremba

APPENDIX F

REPORT OF THE NEW JERSEY TERCENTENARY CELEBRATION COMMISSION

July 15, 1965

Hon. John McCormack
Speaker of The House of Congress
United States Capitol
Washington, D. C.

Honorable Sir:

I have the pleasure to submit pursuant to Law 86-683 this report of the New Jersey Tercentenary Celebration Commission.

As this report explains, Congress failed to appropriate any money for this Federal Commission and as a result the Commission failed to function as it was intended.

The reason for Congress' failure can be directly attributed to President Kennedy's assassination—a tragedy too great to discuss in this letter.

There are some aspects in the Commission's activities that this report does not reveal.

While the Commission was penniless, it did not fail to function—in a rather truncated manner.

All of President Eisenhower's and President Kennedy's appointments were touched by the appeal to their pride in their State and all extended themselves selflessly and generously.

Special mention must be made of The Honorable Frank Thompson, Jr., who spent extensively of hours and his personal funds in order to try and save the Commission. Governor Hughes and Mrs. Hughes also must be personally commended for their efforts far beyond what could possibly be expected; they should be thanked for their elegant luncheon, given in honor of Count and Countess LaFayette (this luncheon for over 100 guests was their personal contribution to the Commission and its members). Added special thanks must be made to Mrs. Charles Englehard who

provided her personal airplane and pilot for the Commission and who also personally made a large financial contribution. Mr. Leonard Dreyfuss, Mrs. Thomas Streeter, and also Dr. Richard McCormick gave money and personal time for the Commission. During all this Vice Chairman Milford Vieser acted as a field commander throughout all of the Commission's celebrations, supplying both time and treasure in great amounts. His activities were finally crowned with the handsome art show and formal dinner in the LaFayettes' honor at the Newark Museum, his other great love and concern. Senators Harrison Williams and A. Willis Robertson made valiant efforts in behalf of the Commission. While they failed, their efforts were hard and sincere, and our Commission is grateful to them too.

Sincerely yours,
St. John Terrell
Chairman

Pursuant to Public Law 86-683 approved September 2, 1960 which requires "A Report of the activities of the Commission, including an accounting of funds received and expended, shall be furnished by the Commission to the Congress within two months following the celebration as prescribed by this joint resolution."

Herewith is this Commission's report: While the Law was approved in 1960, President Dwight D. Eisenhower did not appoint the original members of the New Jersey Tercentenary Celebration Commission until just prior to his vacating the White House late in 1961, at which time he appointed among others Mr. Harvey Emory of Trenton, New Jersey, Chairman of The Commission. Between then and February 1963 several inconclusive meetings were held informally but little was accomplished,

and finally Mr. Emory resigned in February 1963.

The original Federal law lacked "authorization" and the Federal Commission was without any finances whatsoever. The State Commission received contributions from industry and the State Legislature in excess of \$1,300,000.00.

The Federal Commission was discouraged by the State Commission from any use of this money. The Chairman and Executive Director of the State Commission claimed that all of their money was "committed" and no help or contributions could be given by them to the Federal Commission. They recommended that, "Congress be requested to appropriate money" as it had in the case of Virginia's Tercentenary in 1957 and several other States before that time. The Federal Bill was originally introduced without "authorization" because the Washington legislators felt "the bill would pass easier and quicker that way and that as soon as a specific program was developed Congress would approve of it and the financing that it required." During this early stage several of the original members of the Commission resigned, including the first chairman. President John F. Kennedy appointed replacements, including a new chairman. Concomitant with the public announcements of the new appointments by President Kennedy, a meeting was called in Nassau Hall, Princeton, New Jersey, the site where Congress sat in 1783. At this meeting Governor Hughes introduced the new Chairman to the Commission. The new Chairman was St. John Terrell. The Commission at that time consisted of Milford Vieser, Vice-Chairman, Hon. George D. Aiken, Hon. Clifford Case, Hon. A. Willis Robertson, Hon. Harrison A. Williams, Jr., Hon. James C. Auchincloss, Hon. Peter Rodino, Jr., Hon. Frank Thompson, Jr., Hon. William B. Widnall, Leonard Dreyfuss, Dr. Richard McCormick, Paul Porecca, Esq., and Mrs. Thomas Streetter, Mrs. Charles Englehard was appointed later by President Kennedy. The

Chairman of the State Commission, Paul Troast, also attended. Several of the Congressional members of the Tercentenary Commission from New Jersey, i.e. Congressman Frank Thompson, Jr. and Senator Harrison A. Williams, Jr., told us that our distinguished member, Senator A. Willis Robertson (from Virginia) was our greatest hope for financial help from Congress. They said that his native state had received almost \$500,000.00 from Congress for Virginia's similar celebration.

Following the meeting in Nassau Hall Governor Richard Hughes provided us with a very elegant luncheon at "Morven." At the luncheon and during the conversations that followed the following Federal Program was proposed.

1. A Commemorative Plaque program was to be initiated honoring native sons and daughters of New Jersey who had brought fame and fortune to our nation elsewhere in the world. This was a program originally suggested by Dr. McCormick of New Brunswick, New Jersey. Some of the names that were to be honored were Jonathan Dayton, the Revolutionary General from New Jersey for whom Dayton, Ohio was named, David G. Burnet of Newark, New Jersey, who became the first President of the Republic of Texas, Zebulon Pike the pioneer for whom Pike's Peak was named, and others equally as important to New Jersey's.

2. A Presidential Visit. The President's visit was planned for the month of June with a reconvening of the Congress of 1783 with all of the present members representing their predecessors from the original thirteen States who participated in that historic Congress. Following the Congress, a major speech by the President was suggested for either Rutgers or Princeton. The United States Army had agreed to perform a "Tattoo" in historic uniforms of United States Armies of the past.

3. Commemorative Stamp.

4. A Distinguished Foreign Visitors Program. Those to be invited were the

Queen of England, King of Sweden, Princess of The Netherlands, President Charles DeGaulle, Guy Malet de Carteret, of The Isle of Jersey, Lord Cornwallis, Lord de la Warr, and the Comte de LaFayette.

5. A Coin Exhibit, to be mounted in a mobile museum showing the coins and money used in the Colony and State from the 16th century to present times.

6. A Federal Parks Program whereby Washington Crossing Park would be converted into a Federal Park with a museum and diorama describing the historic battles of Trenton and Princeton, and another diorama of the Monmouth battlefields near Freehold, New Jersey.

Governor Hughes gave our tentative program to President Kennedy's aides in Washington. Later we learned that President Kennedy approved of our plans, but postponed his final decision on his personal visit until after the first of the year 1964.

A budget was then submitted, with the help and assistance of the Department of the Interior in its preparation for the Director of the Budget. After the budget was tentatively approved by the Director of the Budget it was sent on to the White House for the President's recommendation to Congress. This was done and the President signed the recommendation on November 21st, one of his last official acts.

APPENDIX G

THE NEW JERSEY TRICENTENARY

HISTORYMOBILE: OUTLINE OF EXHIBITIONS*

FIRST EXHIBITION: The Beginnings of New Jersey

Exhibits

1. Evolution of New Jersey

The geology of New Jersey, as it emerged from the sea and then during the Ice Age, is shown on two relief maps. A third map shows the topography, the Lenni Lenape subtribes and trails of 1664.

(The Aero Service Corporation of Philadelphia collaborated with the New Jersey Geological Survey and the New Jersey State Museum in preparing the three maps.)

2. Early Explorations—" . . . A Pleasant Land to See"

The routes of those early explorers of the New World who sighted or sailed in the vicinity of New Jersey are shown on a map of Europe and North America.

(The base map from which the exhibit was prepared was provided by the General Drafting Company, Convent Station.)

3. ". . . Hereafter to be called New Cesarea or New Jersey . . ."

Lease from James, Duke of York, to John, Lord Berkeley, and Sir George Carteret, for New Jersey, June 23, 1664.

Concessions and Agreements of the Proprietors, Freeholders and Inhabitants of the Province of West New Jersey, in America, March 3, 1676.

(Lent by the Council of Proprietors, Western Division of New Jersey, Burlington.)

*For a more detailed description, see the catalogs of the three exhibitions.

4. First Dutch, then Swedes, then Englishmen

Three color transparencies of 17th century New Jersey houses show the influence of early Dutch, Swedes and Englishmen on life in New Jersey today.

(Photograph by Henry J. Chachowski, Manville.)

5. The Land Changes Hands—Newark is Purchased.

A diorama of the sale of Newark by the Indians.

(Built by Tomas H. Newbery, background painted by Robert W. Kane, New York.)

6. "Original People"—The Lenni Lenape Indians

Indian artifacts and colored sketches of Indian scenes describe the life of the Lenni Lenape when settlers first came to New Jersey.

(All artifacts used in this exhibit, with the exception of the arrows, were lent by the New Jersey State Museum. The arrows were lent by the Old Barracks Association, Trenton.)

7. "There is Great Plenty . . ."

Tools brought from Holland, Sweden, England, and New England and a number of scenes shown on slides describe how people lived, worked, and dressed in New Jersey of the 17th Century.

Artifacts exhibited: Froe for cutting shingles, food chopper, sickle, pitchfork, cooking fork, sugar cutter (Newark Museum); pewter tankard (New Jersey Historical Society); ice skate and hoe (Bergen County Historical Society); and blunderbuss (Old Barracks Association)

8. "... They Shall Have Free Liberty of Conscience ..."

A New Map of East and West New Jersey provides background for the Monmouth Patent of 1665.

(Monmouth Patent lent by the Monmouth County Historical Association. Background map enlarged from original in Rutgers University Library.)

9. FOR THREE CENTURIES . . . PEOPLE . . . PURPOSE . . . PROGRESS

Seven events which occurred first in New Jersey are exhibited with a cross-section of a three hundred year old white oak.

THE FIRST BREWERY IN AMERICA, 1642. (Tankard lent by New Jersey Society, Sons of the Revolution.)

NEW JERSEY WOMEN WERE THE

FIRST TO VOTE IN AMERICA, 1790. (Newspaper lent by New Jersey Historical Society.)

THE MODERN SYSTEM OF RAILWAY CONSTRUCTION, 1830. (Section of rail lent by Stevens Institute of Technology)

THE FIRST INTER-COLLEGIATE FOOTBALL GAME IN AMERICA, 1869. (William Boyd, artist)

THE FIRST INCANDESCENT LAMP, 1879. (Replica of lamp given by Thomas A. Edison Industries, McGraw-Edison Company)

AMERICA'S FIRST COMMERCIAL MOTION PICTURE, 1903.

THE FIRST TRANSISTOR, 1948. (Transistor given by Bell Telephone Laboratories.)

SECOND EXHIBITION: New Jersey from Colony to State, 1750-1850

Exhibits:

1. "We, Your Majesty's Loyal Subjects . . ."

Background: "The House of Commons in the 18th century

The King's Arms (photograph)

Wig (lent by the New Jersey Historical Society)

Colonial Legislature (painting by Charles Waterhouse, Fords)

Student publication of 1762, College of New Jersey (Lent by Princeton University Library)

Stamp Act, 1765 (Lent by Rutgers University Library)

Portrait of William Franklin, the last Royal Governor (Lent by the New Jersey Historical Society)

2. New Jersey—Cockpit of the Revolution.

The Province of New Jersey, map by William Faden. (Reproduced by the New Jersey Historical Society) Superimposed on the map are six illustrations of Revolutionary battles.

Cannonball (Lent by the New Jersey Office of Historic Sites)

Sword of Captain Frederick Frelinghuysen (Lent by the New Jersey Historical Society)

French Flintlock (Lent by the New Jersey Historical Society)

Tower Pistol (Lent by the New Jersey Historical Society)

Grape Shot and Bullet Mold (Lent by the New Jersey Historical Society)

Wooden Canteen (Lent by the Cumberland County Historical Society)

Powder Horn (Lent by the Dey Mansion, Wayne)

Fife (Lent by the Old Barracks Association, Trenton)

New Jersey Money (Four bills lent by the Bergen County Coin Club. Note lent by Rutgers University Library)

Washington Writes from Morristown (Letter lent by Princeton University Library)

3. New Jersey's First Constitution, July 2, 1776 (Lent by the New Jersey State Library)

4. “. . . The States Shall be Bound Thereby . . .”

Portraits of the New Jersey Signers of the Constitution—(Courtesy of Arthur F. Cole, Elizabeth)

Coins of a new State (Coins of 1786 and 1787 lent by William T. Anton, Bergen County Coin Club. Coin of 1788 lent by Rutgers University Library)

Third to Ratify (Document lent by the Library of Glassboro State College)

Reception by the Ladies—George Washington in Trenton, 1789, (Lithograph by Currier and Ives, 1845. Lent by the Old Barracks Association, Trenton)

New Jersey Capitol in 1794. (facsimile, published by the New Jersey Historical Society, 1962)

James Lawrence—(Courtesy of the Public Library of Newark)

Aaron Burr—(Courtesy of the New Jersey Historical Society)

The Worm in Freedom's Apple (Run-away slave notice lent by the Rutgers University Library; Manumission Certificate lent by the Library of Glassboro State College; Public meeting notice lent by the New Jersey Historical Society)

The New Jersey Scene Before 1850:

The Sentinel of Freedom and New Jersey Advertiser, 1831 (Lent by the Public Library of Newark)

“Our Clay and Frelinghuysen”—election song of 1844. (Lent by Rutgers University Library)

“Sea Serpent”—(Lent by Rutgers University Library)

“Lots in Millville” (From the Warsaw Collection of Business Americana, New York)

5. “The Goodness of the Iron . . .”

Robert Erskine's Accounts—(Lent by Ringwood Manor State Park)

Forge Tongs (Lent by the Sussex County Historical Society)

Iron Town—Map of the Howell Iron Works, Allaire, 1853. (Lent by the New Jersey Historical Society)

Howell Works Money (Lent by the

Monmouth County Historical Association)

The Howell Iron Works—A diorama of the furnace (Built by Tomas H. Newbery, background by Robert W. Kane, of New York)

6. Made in New Jersey

South Jersey Glass

Miniature Lily-Pad Pitcher (Lent by J. E. Pfeiffer, Swedesboro)

George Washington Flask (Lent by J. E. Pfeiffer, Swedesboro)

Stoneware (Lent by the Monmouth County Historical Association)

Redware (Lent by The Newark Museum)

Jersey City Pottery (Lent by the Jersey City Library and Museum)

Silver Tankard (Lent by The Newark Museum)

Eighteenth Century Cabinet Maker's Shop (Model built and lent by Norris H. Evans, Upper Montclair)

Silk Purses and Smelling Bottles (Broadside lent by Rutgers University Library)

Wheelwright's Race and Shoemaker's Hammer (Lent by Norris H. Evans, Upper Montclair)

Paterson—The Birth of American Industry:

Paterson Silk (Lent by the New Jersey Historical Society)

Paterson Colt Pistol (Lent by Arthur B. Livingston, Pompton Lakes)

Money Making (Dollar bills issued by the State Bank of New Jersey, Trenton, and the Jersey Bank, Jersey City, dated 1824 and 1825, lent by the Bergen County Coin Club. Undated dollar bill issued by the Monmouth Bank, Freehold, lent by William T. Anton, Lodi, Bergen County Coin Club)

Names in Early New Jersey Industry (10 slides)

7. From Indian Trail to Iron Horse

Turnpikes, Canals, Railroads:

Turnpikes:

“The Flying Machine”—Stage coach.

(Model lent by the Newark Museum)

From New York to Philadelphia
(Broadside lent by Rutgers University
Library)

Toll Gate Sign (Lent by the New Jersey
Historical Society)

Lost! (Broadside lent by the New
Jersey Historical Society)

Canals:

John Fitch's Steamboat (Engraving)

"Sunday Trip to Salem" (Broadside
lent by the Salem County Historical Society)

Morris Canal Inclined Plane (Model
lent by Macculloch Hall Museum, Morristown)

Canal Currency (Lent by the Jersey
City Library and Museum)

The Morris Canal (photograph)

Railroads:

America's First Railroad Publication
(Lent by Rutgers University Library)

First Locomotive (engraving)

New Jersey Invention—Model of
truck, 1841. (Lent by the Stevens Institute of Technology)

A MAP OF THE CANALS, RAILROADS AND MAJOR TURNPIKES OF NEW JERSEY BEFORE 1850

8. "I Began with a Meadow . . ."

—Charles Read of Burlington, 1749

Background: "Prior's Mills, Near
Bergen," 1784 (enlarged engraving)

"Early to Bed" (Almanac lent by the
New Jersey State Library)

Cattle Sale in Bridgeton, 1835
(Broadside lent by the New Jersey Historical Society)

Stud Horse "Bolivar"—Share of
stock. (Lent by the Library of Glassboro
State College)

Machinery Comes to the Farm
(Broadside lent by Rutgers University
Library)

Silk Fever—**The American Silk Grower
and Farmer's Manual.** (From the Warsaw
Collection of Business Americana,
New York)

Fork, farrier's knife, berry basket,
corn knife, offset broad axe, filing spade,
(Lent by the Museum of the College of
Agriculture, Rutgers, the State University)

Corn husker, apple corer and peeler
(Lent by the Paramus Historical and
Preservation Society)

9. The Many Minds of New Jersey

College of New Jersey—View of Nassau
Hall (Facsimile, gift of the Library
of Princeton University)

Rutgers College Charter (Lent by the
New Jersey State Library)

Against Slavery—**Considerations on
Keeping Negroes,** 1762, by John Woolman.
(Lent by Rutgers University Library)

First Woman Artist—Wax miniature
of Benjamin Franklin, attributed to
Patience Wright. (Lent by the Metropolitan
Museum of Art, The Glenn Tilley Morse
Collection, 1950)

First Bible published in New Jersey,
1791. (Lent by the Library of Glassboro
State College)

Poems of Phillip Freneau (Lent by the
Monmouth County Historical Association)

New Jersey Utopia—the North American
Phalanx. (Broadside lent by the
Monmouth County Historical Association)

Portraits of Six Jersey men. (Slides)

THIRD EXHIBITION: Coming of Age— New Jersey Since 1850

1. THE BROTHER'S WAR

THE MORAL ISSUE—A slave chain.
(Lent by Philip D. and Elsie O. Sang,
River Forest, Illinois)

SLAVEHOLDING NOT SINFUL? (Two
pamphlets on slavery lent by Rutgers
University Library)

". . . THE COUNTRY IS SICK UNTO

LOATHING OF THE SLAVERY AGITATION IN CONGRESS . . ." (Speech lent by the Rutgers University Library)
A STATE DIVIDED (Broadside lent by the New Jersey Historical Society)

CALL TO ARMS (Portion of recruiting poster, Mount Holly, 1863, reproduced from the collections of Rutgers University Library)

KEARNY (Photograph reproduced from the collections of the Library of Congress)

"BROTHER THOMPSON IS IN THE REBEL ARMY" (Extract of a letter in the McAllister Papers, Rutgers University Library. Photograph of General Robert McAllister reproduced from the collections of the Library of Congress)

TOOLS OF WAR: Rifled musket, Remington Army pistol, cavalry saber, infantry hat. (Lent by Foster Tallman, Rumson)

INSIGNIA — Artillery, Engineering, Cavalry, Ordnance. (Lent by the Monmouth County Historical Association)

FLAG OF THE 3RD INFANTRY REGIMENT, NEW JERSEY VOLUNTEERS, (Photograph by Foster Tallman, with the permission of the New Jersey Department of Defense)

"McCLELLAN MEN" (Portion of broadside reproduced from the collections of Rutgers University Library)

"LONG ABE A LITTLE LONGER"—Cartoon (Enlarged reproduction from the collections of Princeton University Library)

"YOU OUGHT TO SEE THE MISERY . . ." (Extract of soldier's letter in Rutgers University Library)

FREE TO LEARN—Drawing of freedmen sending their children to public school.

2. Made in New Jersey

THE FARM:

BERRY PICKERS—Picture of "A

Cranberry Bog, Ocean County New Jersey," 1877.

"CANNING FRUITS AND VEGETABLES AT MOORESTOWN"—Picture, 1879.

MASON JAR—(Jar lent by J. E. Pfeiffer, Pitman)

JOHN L. MASON (Photograph courtesy of Glass Container Manufacturers Institute, Inc., New York)

"SHAD-FJSHING ON THE DELAWARE"—Picture, 1890.

SEABROOK (Two photographs of Seabrook Farms, Bridgeton)

INDUSTRIAL REVOLUTION ON THE FARM—patent model of a mowing machine. (Model lent by the Monmouth County Historical Association)

THE FACTORY:

BUILDER OF BRIDGES—John A. Roebling (Galvanized suspender wire rope and photographs, gift of the Colorado Fuel and Iron Corporation, John A. Roebling's Sons Division, Trenton)

"JOHN A. ROEBLING, 1867, EAST RIVER BRIDGE" (Manuscript notebook lent by Rutgers University Library)

SINGER'S NEW FAMILY MODEL SEWING MACHINE (1865) (Sewing machine and photograph lent by the Singer Company, Elizabeth)

OIL (Photograph courtesy of ESSO Research and Engineering Company, Standard Oil Company of New Jersey, Linden)

DU PONT (Two powder cannisters lent by Eleutherian Mills-Hagley Foundation, Wilmington, Delaware)

EXPLOSIVES (Photographs courtesy of E. I. duPont de Nemours, and Company, Wilmington, Delaware)

BALLANTINE (Photograph courtesy of P. Ballantine & Sons, Newark)

MUTUAL AND PRUDENTIAL (Photographs courtesy of Mutual Benefit Life Insurance Company and Prudential Insurance Company of America)

SURVIVAL OF CRAFT IN AN AGE OF MACHINES:

PATERSON SILK (Lent by the Paterson Museum)

NEWARK JEWELRY (Lent by the Newark Museum)

LENOX (Display plates from Woodrow Wilson service and Walter Schirra service, lent by Lenox, Inc., Trenton)

SOUTH JERSEY GLASS (Lent by Frank H. Moore, Millville)

DURAND GLASS WORKS, VINELAND—Advertisement, 1917. (Photograph lent by J. E. Pfeiffer, Pitman)

3. SLAVERY ABOLISHED

AN ACT TO ABOLISH SLAVERY
THE THIRTEENTH AMENDMENT TO
THE CONSTITUTION OF THE
UNITED STATES SIGNED BY
ABRAHAM LINCOLN, 1865

One of the copies deposited with the several States. (Lent by Philip D. and Elsie O. Sang, River Forest, Illinois)

4. THE CROSSROADS STATE

NEW JERSEY'S TRANSPORTATION SYSTEM, 1860-1964 (Two maps prepared with the assistance of the Division of State and Regional Planning, New Jersey Department of Conservation and Economic Development)

PATERSON LOCOMOTIVES (Models of two locomotives and tenders, lent by the Passaic County Historical Society)

TICKETS!—Montage of railroad tickets (Photograph from the collections of the Railroad Museum, Yardley, Pennsylvania)

PENNSYLVANIA RAILROAD FREIGHT STATION (Photograph by William F. Cone, Newark, courtesy of the Newark Public Library)

BRIDGE OVER THE DELAWARE (Photograph by Aero Service Corporation, Philadelphia, courtesy of the Newark Public Library)

MERCER RACEBOUT—Model

PULASKI SKYWAY (Photograph, courtesy of the Newark Public Library)

JETLINER (Photograph courtesy of American Airlines, Inc.)

5. EDISON'S INVENTION FACTORY

Edison's Laboratory in West Orange. The physics building of Thomas A. Edison's laboratory as it appeared from 1887 to 1892. (Diorama by Tomas H. Newbery and Ludwig G. Ferraglio, New York. Based on research carried out with the cooperation of the Edison National Historic Site, West Orange, National Park Service, U.S. Department of the Interior)

6. THE RESEARCH STATE

THE WIZARD OF MENLO PARK (Two lamps, patent paper, photograph of Edison by Mathew B. Brady, and photograph of the staff of Menlo Park, lent by Edison National Historic Site)

SUBMARINE—John P. Holland (Manuscript diagram and photograph of John P. Holland lent by the Paterson Museum)

MEDICINE CHEST OF THE NATION:

FIRST TRANQUILIZER (Lent by CIBA Pharmaceutical Products, Inc., Summit)

CORTISONE (Lent by Merck & Co., Rahway)

SYNTHETIC VITAMINS (Lent by Hoffman-LaRoche, Inc., Nutley)

FIRST AID KITS, 1902 and 1964 (Lent by Johnson & Johnson, New Brunswick)

MEDITOPES (Lent by E. R. Squibb & Sons, New York)

PRINCETON—HUB OF IDEAS (Photographs by Alan W. Richards, Princeton)

CHAIN REACTION (Extract of Einstein letter in the Franklin D. Roosevelt Library, Hyde Park, New York, U. S. National Archives and Records Service)

TRANSISTOR AND SOLAR BATTERY (Lent by Bell Telephone Laboratories, Murray Hill)

TELSTAR, THE FIRST COMMUNICATIONS SATELLITE (Model made and lent by Texhibits, Inc., Newark)

JERSEYMAN IN SPACE—Lt. Commander Walter M. Schirra, Jr., U. S. Navy. (Photograph)

LASER (Lent by Bell Telephone Laboratories, Murray Hill)

HIGHLIGHTS OF NEW JERSEY RESEARCH (12 slides)

7. "The Nation of Many Nations"—Walt Whitman

MOTHER OF EXILES (Photograph of the Statue of Liberty, courtesy of the Statue of Liberty National Monument, New York, National Park Service, U. S. Department of the Interior)

SEVEN IMMIGRANTS (Photographs by Lewis W. Hine, reproduced from the collections of George Eastman House, Rochester, New York)

TWO IMMIGRANTS, BATTERY PARK, 1890; MAKING ARTIFICIAL FLOWERS, (Photographs, reproduced from the collections of the Museum of the City of New York)

IRISH E M I G R A N T S LEAVING QUEENSTOWN HARBOR (Photographs)

NEGRO FARM WORKERS (Photograph)

PUERTO RICANS IN SCHOOL (Photograph courtesy of **The Trenton Times**)

8. A CENTURY OF SOCIAL PROGRESS

"THE PATIENTS WERE IN CHAINS"—(Copy of portrait of Dorothea Lynde Dix published by Johnson & Johnson, 1943, lent by Johnson & Johnson, New Brunswick. Photographs lent by the New Jersey State Hospital, Trenton)

FREE SCHOOLS; CLARA BARTON (Clara Barton School House, pencil drawing by Earl Horter, lent by the New Jersey State Library)

ORGANIZED LABOR (Photograph of Peter McGuire courtesy of the **Camden Courier-Post**) (Manuscript of union con-

stitution lent by Rutgers University Library)

ANTI-MONOPOLY (Speech of Charles Sumner lent by Rutgers University Library)

"THE WHOLE PROBLEM OF REFORM"—Woodrow Wilson (Employer Liability Act, Supplement to "An Act to Regulate Elections," and photograph, lent by the New Jersey State Library)

VOTES FOR WOMEN! (Photograph of women marching for suffrage, 1917, courtesy of the Newark Public Library. Anti-suffrage handbill, 1915, and photograph of Elizabeth Cady Stanton, lent by the New Jersey Historical Society)

PROHIBITION—THE REFORM THAT FAILED (Automobile plate inscribed "Repeal 18th Amendment," lent by the New Jersey Historical Society. Cartoon by the late John Held, Jr., reproduced with the permission of Mrs. John Held, Jr. New York)

"WE SHALL OVERCOME" (Photograph of former slave and Ku Klux Klan procession courtesy of the Newark Public Library. "KKK" symbol lent by Rutgers University Library. Photograph of civil rights march and cartoon by Frank Tyger, courtesy of **The Trenton Times**)

A NEW STATE CONSTITUTION, 1947 (summary)

9. JERSEYMEN AT WAR

WARNING AGAINST WAR—"Let Us Think Twice Before We Let Loose the Dogs of War"—cartoon by Thomas Nast.

"COMPANY A, FIRST NEW JERSEY VOLUNTEER INFANTRY," at Camp Alger, Va., in 1898. (Photograph lent by the Newark Public Library)

ON GUARD—Troops patrolling at the DuPont explosives works, Carney's Point, during the Spanish-American War. (Photograph courtesy of E. I. duPont de Nemours & Co., Wilmington, Delaware)

"I WANT YOU" Recruiting poster of 1917, by James Montgomery Flagg.

(Lent by the U. S. Army Signal Corps Museum, Fort Monmouth)

CAMP DIX, 1941-1945—Troops in training. Mrs. Eleanor Roosevelt visits the camp. (Photographs by U. S. Army Photographer and Acme Photo, New York, reproduced courtesy of **The Trenton Times**.)

ON THE WAY—in World War II. (Photograph by Acme Photo, courtesy of **The Trenton Times**. "Troopship" pamphlet lent by Rutgers University Library)

RATION BOOK AND CHRISTMAS CARD—World War II. (Lent by Rutgers University Library)

WAR BOND BROCHURE—World War II. (Lent by Donald A. Sinclair, Highland Park)

LETTERS TO REVEREND KOSA, NEW BRUNSWICK (V-Mail letters lent by Rutgers University Library)

SERGEANT JOHN BASILONE, U.S. MARINE CORPS (Associated Press photograph, courtesy of **The Newark Star-Ledger**)

10. THE CREATIVE VISION

NEW JERSEY ARTISTS:

GEORGE INNESS (1825-1894)
DELAWARE WATER GAP (Oil. 1859. Montclair Art Museum)

LILY MARTIN SPENCER (1822-1902)
THE CHILDREN OF MARCUS L. WARD (Oil. About 1858. Newark Museum)

JOHN FREDERICK PETO (1854-1907)
STILL LIFE WITH LARD OIL LAMP (Oil. About 1885-1904. Newark Museum)

JOHN MARIN (1870-1953)
THE JERSEY HILLS (Oil. 1949. Owned by Mr. and Mrs. John Marin, Jr., Short Hills)

JAMES CHAPIN (b.1887)
GEORGE MARVIN AND HIS DAUGHTER EDITH (Oil. 1927-28. Pennsylvania Academy of the Fine Arts)

BEN SHAHN (b.1898)
LIBERATION (Tempera. 1945. James Thrall Soby Collection, Museum of Modern Art)

BURGOYNE DILLER (b.1906)
COLOR STRUCTURE NUMBER 3 (Wood and plastic. 1963. Owned by the artist)

NEW JERSEY WRITERS:

MARY MAPES DODGE (1838-1905)
First edition of **Hans Brinker**. (Lent by Princeton University Library. Photograph lent by Rutgers University Library)

WALT WHITMAN (1819-1892)
Author's Edition of **Leaves of Grass**, published in Camden in 1876. (Lent by Rutgers University Library)

STEPHEN CRANE (1871-1900)
First Edition of **The Red Badge of Courage**. (Lent by Princeton University Library. Photograph lent by the Newark Public Library)

WILLIAM CARLOS WILLIAMS (1883-1963)
First Edition of Paterson (Book One). (Lent by the Free Public Library of Paterson. Photograph lent by Mrs. William Carlos Williams and the Rutherford Public Library)

NEW JERSEY COMPOSER:

GEORGE ANTHEIL (1900-1959)
"BALLET MECHANIQUE"
(Photograph reproduced with the permission of **The Trenton Times**. Photograph of score, courtesy of the Newark Public Library)

APPENDIX H

REGIONAL ART EXHIBITIONS

- Region 1—(Camden, Cape May, Cumberland, Gloucester, and Salem counties) Held at Glassboro State College, January, 1964. Administered by Dr. George Conrad, chairman of the art department.
- Region 2—(Atlantic County and Burlington and Ocean counties south of route 70) Held at the Traymore Hotel, Atlantic City, January 25-February 11, 1964. Administered by Mrs. Claire Fox, proprietor of the Claire Fox Art Gallery.
- Region 3—(Monmouth County and Burlington and Ocean counties north of route 70) Held at the Guild of Creative Art, Shrewsbury, November 2-24, 1963. Administered by Mrs. Yvonne Aubert, president.
- Region 4—(Mercer County) Held at Trenton State College, December 5-12, 1963. Administered by Dr. Robert C. Burns, chairman of the art department.
- Region 5—(Hunterdon, Somerset, and Warren counties) Held at the Hunterdon County Art Center, Clinton, September 22-October 13, 1963. Administered by Mrs. Anne Steele Marsh, director of exhibits.
- Region 6—(Middlesex County) Held at Douglass College, February 3-21, 1964. Administered by Reginald H. Neal, chairman of the art department.
- Region 7—(Morris, Union, and Sussex counties, and Essex County west of the New Jersey Turnpike) Held at Fairleigh Dickinson University, Florham-Madison campus, November 15-December 5, 1963. Administered by Dean Samuel Pratt.
- Region 8—(Hudson County, Essex County east of the New Jersey Turnpike, and Bergen County south of route 46) Held at the Jersey City Museum, February 3-March 1, 1964. Administered by Dr. Francis Mazzeo, chairman of the fine arts department.
- Region 9—(Passaic County and Bergen County north of route 46) Held at the Ridgewood Art Association, March 1-15, 1964. Administered by Alban R. Albert, president.

APPENDIX I

TERCENTENARY COMPETITIONS

Slogan:

WINNER:

Robert Nolan, Lambertville,
State Highway Department

SLOGAN:

PEOPLE PURPOSE PROGRESS

JUDGES:

New Jersey Tercentenary Commission

Welcome Sign

WINNER:

Borough of Teaneck Tercentenary
Committee, Bergen County

JUDGES:

New Jersey Tercentenary Commission
The \$500 prize was contributed by
United Advertising Corporation, Newark,
Leonard Dreyfuss, President.

Medallion

WINNER:

Anthony Notaro, Wayne

FINALISTS:

Gaetano Cecere, Mary Washington
College, The University of Virginia,
Fredericksburg, Virginia

Albert P. d'Andrea,
Brooklyn, New York

Charles E. Stevens, Maplewood

JURY OF AWARDS:

James Chapin, Artist

Glen Gardner

Mrs. Kathryn Greywacz, Director

New Jersey State Museum

Ben Shahn, Artist

Roosevelt

Dr. James Stubbeltine

Assistant Professor of Art

Rutgers—the State University

THE TERCENTENARY MEDALLION*

A ribbon inscribed with "People, Purpose, Progress" wraps around a large Tercentenary symbol overshadowing figures that represent New Jersey Industry and Agriculture on the obverse side of the Tercentenary medallion.

On the reverse side, above the date 1664, the totems of New Jersey's three

Lenni Lenape Indian sub-tribes form a stylized totem pole. The wild turkey of the Unalachtigo is at the top, the wolf of the Minsi is in the middle, and the turtle of the Unami is at the bottom.

At the base of the totem are two figures representing the Proprietorships of East and West Jersey. A Cavalier faces east, a detail of the seal of the Eastern Division of New Jersey at his feet; he symbolizes the Court of King Charles II. The strong influence of the Society of Friends in West Jersey is symbolized by a Quaker figure facing west, a detail of the seal of the Council of Proprietors, Western Division of New Jersey, at his feet.

Along the rim are 21 figures illustrating New Jersey's contributions to the nation and the world. They are separated by 21 Tercentenary symbols — one for each county in the State. The figures include:

The purple violet, the State flower.

A leaf from the State tree, the red oak.

A light bulb for Thomas Alva Edison's invention at Menlo Park.

A vase for the chine-pottery industry founded in Salem County in the 18th Century.

A lighthouse for the nation's oldest continually operated lighthouse, at Sandy Hook.

A crossbar and football for the first football game, played by Princeton and Rutgers Universities, 1869.

A church, symbolic of 300 years of freedom of conscience for Jerseymen.

A beaker and test tube, emblematic of New Jersey's role in chemical re-

*Quoted from **The New Jersey Tercentenary Medallion**, A brochure published by the Commission.

search and as "Medicine Chest of the Nation."

The Princeton and Rutgers seals.

The State House dome in Trenton.

An atom for the State's nuclear contributions.

A steamboat for John Fitch's invention.

A striped bass, a diver, and a sailboat for New Jersey recreation and tourism.

A transistor, invented in New Jersey in 1948.

A suspension bridge typifying a State nearly surrounded by water.

A cow and a rooster symbolizing the State's agriculture.

A jet airliner, portending New Jersey's increasing role in international jet travel. lished by the Commission.

World's Fair Pavilion

PROFESSIONAL ADVISOR:

Sherley W. Morgan, F.A.I.A., Princeton

WINNER:

Philip Sheridan Collins, Princeton

FINALISTS:

John R. Diehl

Bernard J. Grad and Harry B. Mahler

George E. McDowell

JUDGES:

Stage One:

Marcel Villannueva, Chairman,
East Orange

Frank P. Woodruff, Short Hills
Charles Stover, Highland Park,
Rutgers, the State University

Seymour Williams, Rahway
Albert Halse, West New York
Professor Robert W. McLaughlin,
Dean, Princeton University,
School of Architecture

Adolph R. Scrimenti,
Past President, New Jersey
Chapter, A.I.A., East Orange

Stage Two:

Dr. Mason W. Gross, Chairman,

President of Rutgers, the State
University

J. Roy Carroll, Jr., F.A.I.A.,
National Secretary, A.I.A.,
Philadelphia, Pa.

Robert G. Cowan,
Chairman of the Board,
National Newark and Essex
Banking Co., Newark

Edgar I. Williams, F.A.I.A.,
Rutherford

Professor Robert W. McLaughlin,
Dean, School of Architecture,
Princeton University

Commemorative Postage Stamp

WINNER:

Douglas Allen, Metuchen

FINALISTS:

Gerald A. Alvarez, Paramus
Richard Baumann, New Market
William J. Brazel, Glen Rock
Meredith R. Davis, Roselle
Edward A. Gallagher, Bridgeton
Robert Elsing Harlow, Jr.,
Somerville

Fred E. Kliem, Frenchtown
John H. Lese, Millburn

George A. McCutcheon, Trenton
Herb Mott, Franklin Lakes

Trav Neidlinger, Leonardo
Seymour Nussembaum, Old Bridge

Antonio Petruccelli, Mt. Tabor
William G. Portington, Nixon

Kenneth Raeder, Paramus
Arthur D. Reed, Hamilton Square

George Roche, Elizabeth
Donald Paul Smith, Butler

Ernest Socolov, Teaneck
John Torocsik, Highland Park

Mrs. William S. Trautvetter, Newton
Mrs. Charles J. Young, Princeton

JURY OF AWARDS:

Chairman Thomas S. Ruzicka,
Art Director
New Jersey Bell Telephone Co.

Louis Absalon,
Art Director,
Schering Corporation

Dr. Charles E. Blackwood,
Associate Professor in Charge of
Graphic Arts Voorhees Hall,
Rutgers, the State University

Edward Colker,
 Art Director,
 Warner-Lambert Pharmaceutical
 Company
 James K. Fogelman,
 Administrative Design Director,
 Ciba Pharmaceutical Company
 Henry M. Gasser,
 Art Director,
 The Prudential Insurance Company
 David Kosakoff, Texhibits, Inc.
 Truman Toland,
 Art Director,
 P. Ballantine and Sons
 Charles E. Skaggs,
 Art Director,
 Silver Burdett Publishing Company
 Norman S. Weinberger,
 Art Director,
 Warner-Lambert Pharmaceutical
 Company
 Robert L. Westervelt,
 Art Director,
 Warner-Lambert Pharmaceutical
 Company

Photography

COMMITTEE ON PHOTOGRAPHIC COMPETITION

Clifford C. Anthes, Union, chairman
 Lloyd J. Bohlen, South Orange
 Frank Brunner, Westfield
 Edgar L. Kelly, Jr., Morristown
 H. Dunster Meade, Nutley
 Charles A. Mueller, Kearny

JURY PANELS

Orange Camera Club—"Recreation in
 New Jersey" (Color Slides)—Chairman
 Dr. Walter Paisto, Ph.D., President, Or-
 ange Camera Club.

Elliott Camera Club, Newark—"New
 Jersey's People" (Color Slides)—Chair-
 man Walter Meinke, President, Elliott
 Camera Club.

Madison-Chatham Camera Club—
 "New Jersey People" (Black and white
 prints)—Chairman Edward Kelly, Presi-
 dent Madison-Chatham Camera Club.

Montclair Camera Guild—"New Jer-
 sey Historical Buildings and Sites"
 (Black and white prints)—Chairman H.

Dunster Mead, President, Montclair
 Camera Club.

Shore Camera Club, Allenhurst—
 "New Jersey Miscellaneous" (Color
 Slides)—Chairman Edward Colodin,
 President, Shore Camera Club.

Vailsburg Camera Club, Newark—
 "New Jersey Landscapes and Seascapes
 and New Jersey Miscellaneous" (Black
 and White prints)—Chairman Arthur
 Hendricks, President, Vailsburg Camera
 Club.

Cyanabrook Camera Club, Bound
 Brook—"New Jersey Commerce, In-
 dustry and Agriculture" (Color Slides)—
 Chairman William Kinahan, President,
 Cyanabrook Camera Club.

Teaneck Camera Club—"New Jersey
 Historical Buildings and Sites" (Color
 Slides)—Chairman Conrad Falkiewicz,
 President, Teaneck Camera Club.

No-Na-Me Camera Association, Audu-
 bon—"New Jersey Landscapes & Sea-
 scapes (Color Slides)—Madeline Ding-
 gee, President, No-Na-Me Camera As-
 sociation.

Hillcrest Camera Club, Phillipsburg—
 "Recreation in New Jersey and New
 Jersey Commerce, Industry & Agricul-
 ture" (Black and white prints)—Harold
 Heller, Jr., President, Hillcrest Camera
 Club.

GRAND WINNERS

COLOR SLIDE DIVISION:

First Prize:
 Charles A. Mueller, Kearny
 Second Prize:
 Quentin P. Harring, Pennsauken
 Third Prize:
 Alice Rogers

BLACK AND WHITE PRINT DIVISION:

First Prize:
 George Winter, Basking Ridge
 Second Prize:
 Ken Willey, Lyndhurst
 Third Prize:
 Ken Willey, Lyndhurst

JUDGES:

Clifford C. Anthes, Union
H. Dunster Mead, Nutley
Roy J. Bohlen, South Orange
Edgar L. Kelley, Jr., Denville
Frank Brunner, Westfield
Charles A. Mueller, Kearny
Ken Willey, Lyndhurst
Len Evenson, Oceauport
(Honorary Chairman)

CATEGORY WINNERS—

COLOR SLIDE DIVISION

HISTORIC BUILDINGS AND SITES:

1st Place:
Lou Zanoni, Trenton
2nd Place:
Alfred B. Thomas, Bergenfield
3rd Place:
Audrey Braun, Clifton

LANDSCAPES AND SEASCAPES:

1st Place:
Charles A. Mueller, Kearny
2nd Place:
Arthur P. Henricks, Jr., Maplewood
3rd Place:
Audrye Braun, Clifton

COMMERCE, INDUSTRY AND AGRICULTURE:

1st Place:
Charles A. Mueller, Kearny
2nd Place:
Charles A. Mueller, Kearny
3rd Place:
Quentin P. Harring, Pennsauken

RECREATION:

1st Place:
Joseph G. Toth, S. Plainfield
2nd Place:
R. O. Brodeen, Elizabeth
3rd Place:
R. O. Brodeen, Elizabeth

PEOPLE:

1st Place:
William P. Kent, Madison
2nd Place:
William Berardi, Newark
3rd Place:
Alphonse A. Veltri, Belleville

MISCELLANEOUS:

1st Place:
John Stensler, Hillside
2nd Place:
W. R. Wright, Cranford
3rd Place:
Audrey Braun, Clifton

BLACK AND WHITE PRINT DIVISION

HISTORIC BUILDINGS AND SITES:

1st Place:
Ed. C. Jaeger, Stanhope
2nd Place:
Kay Willey, Lyndhurst
3rd Place:
Josephine Z. Rine, Caldwell

LANDSCAPES AND SEASCAPES:

1st Place:
Walter Creutzman, N. Arlington
2nd Place:
Richard W. Bruggeman, Livingston
3rd Place:
Ken Willey, Lyndhurst

COMMERCE, INDUSTRY AND AGRICULTURE:

1st Place:
Mrs. Emily P. Wing
2nd Place:
Edith V. Storrie
3rd Place:
George Winter

RECREATION:

1st Place:
Conrad Falkiewicz
2nd Place:
George Tice
3rd Place:
Dennis Simonetti

PEOPLE:

1st Place:
Conrad L. Falkiewicz (SP)
2nd Place:
Ken Willey
3rd Place:
Elizabeth G. C. Menzies

MISCELLANEOUS:

1st Place:
Gus Cantelmo

2nd Place:
John Sigmund
3rd Place:
Karl Heuser

Song

STAGE ONE (LYRICS) WINNERS:

Joseph Whitaker Pennypacker,
Haddonfield
Miss Nona Winters, Pompton Lakes
Mrs. Harold Carrie, Clifton
Mr. and Mrs. Ronald S. Gall, Wayne

JUDGES:

Harold C. Bohn, Chairman,
English Department,
Montclair State College
John A. Almquist
Steven C. L. Earley

Margaret P. Feierbend
Beatrice Hanson
Russell Krauss
Charles L. Leavitt
Morris G. McGee
James Pettegrove
Herbert E. Reaske
John P. Roberts
Frederic H. Young

STAGE TWO (MUSIC) WINNERS:

Richard B. Lane, Paterson
Robert Paoli, Dunellen
Gerald J. Sebesky, Perth Amboy
Mrs. Elvira Smart, Long Branch

JUDGES:

Dr. George Lynn, Chairman,
and faculty members of Westminster
Choir College, Princeton

WINNING LYRICS

"HAIL, NEW JERSEY!"

by

Joseph Whitaker Pennypacker, of Haddonfield

Where miles of silver beaches sparkle salt sea foam,
And rows of gleaming peaches redden evening gloam;
Where stony brooks flash leaping from the mountain line,
And the "barrens" breathe the fragrance of the Jersey pine—

New Jersey, New Jersey!
The state beside the sea,
From mountain to pine-land
A streaming meadow lea;
From Princeton and Monmouth
Thy hosts of memories come.
Hail, New Jersey!
A garden, and my home.

A salty tang of freedom from the Jersey foam!
Serene as upland meadow Jersey love for home;
And founded as her mountains in a law divine,
We breathe the air of freedom with the Jersey pine.

New Jersey, New Jersey!
The state beside the sea,
From mountain to pine-land
A streaming meadow lea;
From Princeton and Monmouth
Thy hosts of memories come.
Hail, New Jersey!
A garden, and my home.

"I'M PROUD I'M FROM NEW JERSEY"

by

Mr. & Mrs. Ronald S. Gall, of Wayne

From High Point's lofty mountain peak to the sands of old Cape May
From the waters of the Delaware to busy Newark Bay—
From the farmlands and the lakelands to the cities and the Shore

*New Jersey has grown steadily since Sixteen Sixty-four.
The Garden State of Jersey is a state where all things grow—
Industry and Commerce, homes and factories, row on row—
**The PEOPLE, PURPOSE, PROGRESS that have brought Prosperity
Are a heritage from Jerseymen who fought for Liberty!

Symbolic of our heritage, the Great Seal of our State
Bears the emblem of abundance, records the famous date—
When Thirteen separate Colonies joined in a common cause
To found a mighty nation under democratic laws.
From battlefields like Trenton with George Washington's tired band
To foreign soil where tyranny has over-run the land—
The fighting men of Jersey, with stout-hearted gallantry,

***Have kept our State Star shining bright on the Banner of the Free.

Since Carteret was Governor down through the changing years
The Skills of Jerseymen have helped advance the world's frontiers;
In Scientific Research and in products for each need,
You'll always find New Jersey in the names that take the lead.
In a Jersey known for Justice, men of every Creed and Race
Have found that for Equality, New Jersey is the place
Where Education paves the way to things we value most;
The Freedoms and the Fuller Life of which we proudly boast.
I'm proud I'm from New Jersey, proud of her History—

***Proud of her growing Commerce, her thriving Industry,

Proud of her Halls of Learning, of her Parks and Shores and Lakes—
Her prospects for the Future, and the Products that she makes.
I'm proud I'm from New Jersey, you can join me in that pride.
The joy of really living won't be yours until you've tried
The Garden State of the U.S.A. as the state to work and play
And live and grow and prosper in the good New Jersey way!

(Alternate Lines)

*"New Jersey has been growing since Sixteen Sixty-four."
**"PEOPLE, PURPOSE, PROGRESS—Pattern for Prosperity"
***"Have kept our State Star shining on the Banner of the Free."
****"Proud of her growing Commerce, her sound Economy."

"NEW JERSEY"

by

Mrs. Harold Carrie, of Clinton

Sing the praises of New Jersey
From the sands to the tallest pine,
From the Sea to the Delaware River,
From the Bay to the northern line.

On the shore of the mighty ocean,
Where the rolling breakers foam
On the long, white, sandy beaches
And the dunes, where the wild-life roam.

With its sparkling lakes and mountains
Where the trees so stately grow,
With the beauty of its autumn
And the glistening winter snow.

With blue skies, and rain, and sunshine,
And its rivers, small and great,
With its farms, and fruits, and flowers—
New Jersey, The Garden State.

"A SONG FOR NEW JERSEY"

by

Nona Winters, of Pompton Lakes

Sun on the meadows and stars in the sea,
All this is part of New Jersey to me!
Ships on the Hudson and kites in a tree,
All this is part of New Jersey to me!
Oceans to swim in and cool streams to fish in,
Highways to travel and old lanes to wish in,
Playgrounds for tourists—but homeland to me—
All this is my own
New Jersey!

Flocks of white chickens and gulls wild and free,
All this is part of New Jersey to me!
Church bells and school bells and bells out at sea,
All this is part of New Jersey to me!
Stacks of gold pumpkins and bright red tomatoes,
Baskets of apples and mounds of potatoes,
Thoroughway for travelers—but homeland to me—
All this is my own
New Jersey!

Cities and Industry, wealth flowing free,
 All this is part of New Jersey to me!
 Quaint old Dutch houses in wild witchery,
 All this is part of New Jersey to me!
 Tar on the highway and men stringing wires,
 Women in shorts changing big heavy tires,
 Crossway for traffic—but homeland to me—
 All this is my own
 New Jersey!

Palisades rising in stern majesty,
 All this is part of New Jersey to me!
 New York's bright skyline and deer 'neath a tree,
 All this is part of New Jersey to me!
 Little new houses all crowded together,
 Sunshine and rain storms and all kinds of weather,
 Fickle and thrilling—and homeland to me—
 All this is my own
 New Jersey!

Dahlia

Winning entry: Lavender Dahlia,
 "New Jersey-300,"
 entered by Edward B. Lloyd.

Green Thumb

All of the winners scored 85 per cent or more and were awarded Tercentenary Green Thumb Certificates. Entrants with the highest score in each of the four categories (Main Streets, Public Buildings, Industrial Sites, Home Grounds) were also awarded a Tercentenary "Garden State" rose bush and are listed below with an asterisk (*).

ATLANTIC COUNTY:

Dorothy

*John Torbyn

Ventnor

*Hon. Frank S. Farley

*Mrs. Bruce Riddle

BERGEN COUNTY:

Cliffside Park

*John Sasoonian

Englewood

*Shade Tree Advisory Commission

Englewood Cliffs

*Prentice Hall, Inc.

Fair Lawn

*Eastman Kodak Company

*Fair Lawn Municipal Building

*National Biscuit Company

*National Biscuit Research Center, Inc.

Paramus

*Paramus Chamber of Commerce
 Paramus Garden Club

Ridgewood

*Ridgewood Tercentenary Committee

Teaneck

*Garcia Corporation
 Methodist Publishing House, Cokesbury Division

Porsche of America Corporation

*Township of Teaneck,

Municipal Building

*Sidney J. Pollack

Tenafly

*Tenafly Municipal Center

*Northern Valley Garden Club

Upper Saddle River

*Edith A. Bogert School

CAMDEN COUNTY

Blackwood

*Mrs. Lorraine Hudak

Haddonfield

*Historic Sites Committee,
 Haddonfield, D. A. R.

CAPE MAY COUNTY

Cape May Court House

*Burdette Tomlin Memorial Hospital

North Wildwood

*Thunderbird Inn

CUMBERLAND COUNTY**Vineland**

- *Loren B. Flood

ESSEX COUNTY**Bloomfield**

- *Mrs. Joseph Klenk
Marvelo Products Company
Eugene C. Mehrhof
- *National Newark and Essex Bank
(Drive-In Auto Bank)
- *North Junior High School
Mrs. Edward Steele

Caldwell

- *Caldwell Beautification Committee
- East Orange**
- *City of East Orange, City Hall
City of East Orange, Memorial Park
City of East Orange, Renshaw and Arlington Avenues
City of East Orange, Veterans' Garden
 - *East Orange Garden Club
 - *Colonial Life Insurance Company
 - *Emil Schmidlin

Livingston

- *G-V Controls
 - *Livingston Memorial Park and Civic Buildings, Livingston Civic Center
- Maplewood**
- *Township of Maplewood, Town Hall
- Millburn**
- *Township of Millburn, Town Hall
- Newark**
- *Mr. and Mrs. D. J. Henderson

HUDSON COUNTY**North Bergen**

- *J. A. Skelton

HUNTERDON COUNTY**Clinton**

- *Shade Tree Commission
All entries under Main Street: Main Street, Center Street, West Main Street, Along Beaver Brook, Water Street, Lower Center Street, Main Street, near Historical Museum, West Main Street
- Flemington**
- County Administration Building
Flemington National Bank
 - *Hunterdon Central High School
Hunterdon Medical Center
 - *Lipton Tea Company
Mr. and Mrs. E. Chapman Romine
 - *Mr. and Mrs. Gus Zolezzi

MERCER COUNTY**Hopewell**

- *Hopewell Methodist Church
- *Mr. and Mrs. Robert Fetter

Bordentown

- *Mrs. Walter Kuser, "Fernbrook"

Lambertville

- Mrs. Joseph Comly, "Hemlock Farm"
- *Mrs. Ferdinand Roebling, "Pleasant Run Farm"

Pennington

- *Mrs. Charles Tobin

Trenton

- *Mrs. Marc P. Dowdell
- *State of New Jersey, State House

Windsor

- Mr. and Mrs. Fred V. Drake
- *Mr. Egbert Everett

MIDDLESEX COUNTY**East Brunswick**

- *Mr. and Mrs. S. T. Albert

Jamesburg

- *Karl Tischhauser

Metuchen

- *Mrs. Ray C. Herb
Mr. John Rupp

Milltown

- *Decorated Metal Manufacturing Company

New Brunswick

- *Permacel
- *Carolier Lanes

Somerset

- *Mr. and Mrs. Max Tischhauser

South Plainfield

- *American Smelting and Refining Company
- *North Plainfield High School

MONMOUTH COUNTY**Asbury Park**

- *Shade Tree Commission

Brielle

- Mrs. Hane Brindle
Mrs. Arthur Ericsson
- *Mr. G. Lweedi
Mrs. Frederick W. Newton
Mrs. James Nolan

Eatontown

- *D. & D. Rose Gardens

Englishtown

- *Dr. Ralph G. Woodruff

Fair Haven

- *Garden Club of Fair Haven

Sea Bright

*Atlantic Highlands Garden Club

Sea Girt

*Mrs. I. McKelvey, Jr.
Mrs. Clyde H. Stephens

Shrewsbury

*Borough of Shrewsbury
*Mrs. W. Russell Kiely

MORRIS COUNTY

Butler

*Emil Kornhiser

Chatham

Garden Department of the Woman's
Club of Chatham and Library Board

*Town and Country Garden Club
*Mrs. Stuart M. Babock

Florham Park

*Hanover Garden Club

Ledgewood

*Campbell Electrical Supply Corporation

Morristown

*Morris Township Junior High School
Schuyler Hamilton House

OCEAN COUNTY

Brant Beach

*Mr. Frank Muth

Toms River

*Jersey Shore Savings and Loan Association

PASSAIC COUNTY

Clifton

*Mr. and Mrs. Hendrik Tamboer

Passaic

*First Presbyterian Church

SOMERSET COUNTY

Green Brook

Mr. and Mrs. James Gauld

*Green Brook School (Old Section)

Mr. and Mrs. Glenn King

*Mr. and Mrs. Walter Romer

*Strike 'N Spare Lanes

North Plainfield

*Mr. and Mrs. H. N. Scherer

Mr. and Mrs. R. Weyker

Watchung

*Mrs. Elmer H. French

Mrs. Fred H. Laible

Mrs. Talbot M. Malcolm

Mrs. Bjorg Sachs

Mrs. Walter P. Swain, Jr.

SUSSEX COUNTY

Newton

*Mrs. James R. Howell

Mr. Robert D. Spahn

Mr. Bruno Vavina, Drake Manor

Sparta

*Lake Mohawk Country Club

*Municipal Building of Sparta

UNION COUNTY

Cranford

*Mrs. J. Donald Sanercool

*Fanwood Garden Club

Mountainside

*General Motor Service

*Mrs. Wilbur J. Groves

New Providence

*War Memorial Main Street, New Providence Garden Club

Plainfield

*Drake House

First Baptist Church

*Mr. and Mrs. Charles Gilman

*Norwood Gardens

Plainfield Trust State National Bank

Runyon's Funeral Home

Stillman Gardens (Apt. House)

Scotch Plains

*Scotch Plains Garden Club

Westfield

*Westfield Tercentenary Committee,
Garden Committee

High School Editors

TOP WINNERS:

Joseph Fox, Wildwood Catholic High
School, Cape May County

John Davey, Queen of Peace High
School, North Arlington, Bergen
County

Alan C. Marcus, The Hun School,
Princeton, Mercer County

COUNTY WINNERS:

Burlington County

Sharee Anderson

Richard Von Littig

Cumberland County

Ellen Thomas

Essex County

Adrienne Jones

Rise Locker

Gloucester County

Irene Kerr

Hudson County

Irene Ginch
Middlesex County
Nat Wiesenfeld
Monmouth County
Gesine Brueckmann
Morris County
Heidi Hahn
Ocean County
Jane Chadwick
Passaic County
John Policastro
Somerset County
Gerald Loeb
Warren County
Gilbert H. Bean, Jr.

JUDGES

Chairman: Thomas B. Tighe, general manager of the **Asbury Park Press**, executive vice-president, New Jersey Press Association.
Harry Anderson, city editor of the **Newark Evening News**.

Willard H. Baetzner, general manager of the **Millburn-Short Hills Item**.
Fred W. Burgner, managing editor of the **Trenton Evening Times**.
Lloyd P. Burns, secretary-manager, New Jersey Press Association.
Richard Drukker, publisher of the **Passaic-Clifton Herald News**.
Richard C. Klein, publisher of Kline Publications.
William M. Litvany, president of the New Jersey Press Association and general manager of the **Plainfield Independent Press**.
James J. McMahon, publisher of the **Hudson Dispatch**.
Dr. Frederick M. Merwin, director of the School of Journalism, Rutgers the State University.
John T. Schofield, publisher of the **Bridgeton Evening News**.
Richard N. Sheble, general manager of the **New Brunswick Home News**.

APPENDIX J

TERCENTENARY TOASTMASTERS

A Speakers' Bureau created by Toastmasters, International.

CHAIRMAN:

Merrill Lent, Hanover, General Precision, Inc.

CO-CHAIRMAN:

John M. Holmes, Verona, General Precision, Inc.

LeRoy Anderson, Wayne,
Standard Oil Co.

B. George Beausoliel, Glen Rock,
Bauer & Black

Charles H. Berry, Ridgewood,
General Precision Aerospace

Willard W. Boisewetter, Fair Haven,
McGraw-Hill, Inc.

Michael A. Bravette, Cedar Grove,
General Precision, Inc.

Robert M. Brinley, Paramus,
self-employed

Meyer Bronstein, North Arlington,
Veterans Administration

Peter E. Brown, Ridgewood,
Sylvania Electric Product

Thomas F. Clohosey, East Orange,
Veterans Administration

James J. Cox, Roselle,
Veterans Administration

Esse H. Davis, Pompton Plains,
Veterans Administration

John DiComo, Dumont,
West Side Corporation

Melvin R. Fincke, Scotch Plains,
Marine Transport Lines, Inc.

Marvin L. Flack, Paramus,
General Precision

Robert A. Ford, Fair Lawn,
American Can Co.

Thomas W. French, Middletown,
Wunda Weve Carpet Co.

Lawrence H. Friedman, Teaneck,
U.S. Post Office

James A. Friend, Metuchen,
Schering Corp.

Frank Hoagland, Fair Lawn,
National Biscuit Company

James P. Hogan, Nutley,
Veterans Administration

Robert Houston, Totowa,
Sylvania Electric Product

John L. Kallas, Watchung,
Bell Telephone Laboratories

Arnold S. Kashar, Paramus,
General Precision

Dwight H. King, West Orange,
Radio Corporation of America

Richard C. Kiss, Verona,
Westinghouse Lamp Division

James G. Lombardo, Jersey City,
Veterans Administration

William J. Lytle, Jr., Caldwell,
General Precision Aerospace

Joseph McElroy, Westfield,
The Bank of New York

Alfred E. McNulty, Paramus,
U.S. Rubber Co.

Andrew J. McSween, Westfield,
Prudential Insurance Company

Paul W. Maass, Wayne,
Sinclair Oil

Robert Martin, East Orange,
Conover-Mast

William Morgenstein, Teaneck,
Mellville Shoe Corp.

Edward S. Pegram, Red Bank

John V. Pinney, Nutley,
Bell Telephone Labs

Edward V. Ratyniak, Jersey City,
Radio Corporation of America

Jerome R. Richard, Paramus,
New York Stock Exchange

Edwin Reed, Jr., Eatontown,
U.S. Army Electronics Command

C. M. Rively, Rockaway,
Westinghouse

Lee F. Roselle, Newark,
New Jersey Bell Telephone Company

Charles Schnabolk, Sea Bright

Paul Sondhoff, Upper Montclair,
General Precision

Walter R. Stunger, Newark,
Western Electric Company

Edward J. Stoltz, Glen Rock,
United States Fidelity and
Guaranty Co.

Richard A. Tauson, Fort Monmouth,
USAS Radop Propagation

Roy D. Tolliver, Boonton,
Bell Telephone Laboratories

John C. Vaiden, Wayne,
Bendix Corporation

Vincent Vinci, Livingston,
General Precision Aerospace

Jack H. Weinberger, West Caldwell,
Veterans Administration

Robert Weiner, Newark,
Veterans Administration

Lawrence Wheeler, Bloomingdale,
Veterans Administration

John Zwarycz, Clifton,
Western Electric Company,

APPENDIX K

THE NEW JERSEY PAVILION AT THE NEW YORK WORLD'S FAIR

PERFORMING ARTS SCHEDULE, 1964

April 22—Opening Day

Bergenfield High School Band, Bergenfield (Mr. Donald Angelica)

Westminster Chapel Choir, Princeton (Mr. Robert Simpson)

St. Joseph's Fife & Drum Corps, Lincoln Park (Mr. Peter Holler)

Montville Scout Corps, Montville (Mr. Walter Donofrio)

Colonial Color Guard Detachment, Rutgers Univ. R.O.T.C., New Brunswick (Cadet 2nd Lt. Robert A. Albracht)

Colonial Color Guard, New Jersey National Guard, Trenton

April 24—Arborists Day

New Jersey Arborists Association (Mr. William Calnan)

April 25—Fairleigh Dickinson University Day

Fairleigh Dickinson Bagpipers

Miss Diane Moncada (Hawaiian Folk Songs)

April 28—Centenary College for Women Day

Centenary Singers (Newel Kay Brown)

April 29—Blair Academy Day

Blair Academy Glee Club (Mr. Nerrit Bartow)

May 2—Willingboro Township Day

The Levittown High School Stage Band (Mr. Nicholas Forte)

Marjorie Hamill Nielson (Operatic Soprano)

Miss Carol Homelsky (Miss Tercentenary for Willingboro Twp.)

—Stevens Institute of Technology Day

Stevens Glee Club

Stevens Band

May 3—Historical Societies of Morris County

St. Joseph's Fife & Drum Corps, Lincoln Park (Mr. Peter Holler)

May 6—Ringwood Day

The Peppertones (Hawaiian Band)

American Veterans Post No. 77

Suburban Trio

Mary Jennings (Irish Songs)

Jersey Mountain Boys

Bruce Holms Combo

Mrs. Schumm's Dance Group

Miss Findley's Dance Group

Lakeland Community Chorus

Shelton Chorus

Ballet des Beaux Arts

May 7—New Jersey Catholic Youth Organizations Day

Madonna Drum and Bugle Corps, Fort Lee (John V. E. Zink)

Robert Nation (Pianist) Fort Lee

Walter Madurski (Accordionist) Linden

John P. Masterson (Folk Singer)

Elizabeth

Bernadette Buraszkeski (Singer) Lyndhurst

Dianne Dittrich (Singer) Bloomfield

Kathleen Leo (Folk Singer) Ridgefield

Kathleen McCloskey (pianist) Ridgefield Park

David Corso (Pianist) Ridgefield

Marie Catherine Grappo (Vocal Trio) Ridgefield

Skip Rooney (Impersonations) Mountainside

Michael Hatounian (Accordion Duo) Lodi

May 8—North Bergen Day

North Bergen High School Concert Band (Pasquale Capobianco)

North Bergen High School Dance Band

North Bergen High School Jazz Band

May 9—Rutherford Day

The Bagpipe Band of Fairleigh Dickinson University

**May 10—Villa Victoria Academy Day
(Trenton)**

Villa Victoria Academy Choir

May 11—Woodbury Rotary Day

**May 12—Barnegat American Legion
Auxiliary Day**

National Transportation Week Ob-
servance

New Jersey Transportation Queen

May 13—East Orange Day

East Orange High School Concert
Band (Mr. Richard Berggren)

Young People's Symphony of East
Orange (Mr. Ovid Lewis)

Clifford J. Scott High School Concert
Band (Mr. Vernon Miller)

May 16—North Hanover Township Day

Northern Burlington County Regional
High School Band (Mr. R. Bennett)

May 17—Kearny Day

St. Columille's United Gaelic Pipe
Band

Kearny High School Balladeers
Arlington Women's Club Choraliers

May 19—Trenton High School Day

Trenton High School Choir

Trenton High School Male Glee Club
—Bailiff of the Isle of Jersey

May 20—Glen Rock Day

Men's Glee Club (Mrs. M. Kuna)

The Rodney Players

Senior High School Band

Glen Rock Junior High School Band

Glen Rock Junior High School Mixed
Chorus

Janet Montgomery (Pianist)

5th and 6th Grade Dancers

Ouida Harding (Pianist)

Jill Davison Dancers

Gertrude Simonton (Folk Singer)

Dale Cranston (Organist)

Ballet Group of Carol-Jane Rioux

Glen Rock High School Concert Choir

Kurt Graf (Painter)

Ruth Frick (Vocalist)

Mrs. Harold Johnson (Pianist)

Jean Whittemore (Soloist)

Irene Wolfe (Painter)

Elaine Whittemore (Pianist)

Virginia Stuerwald (Vocalist)

Bonnie Bricker (Pianist)

Anna Daube (Vocalist)

George W. Wolfe (Cartoonist)

The Nocturnes

Mr. and Mrs. Frank Jackson (Vocal
Duets)

Val Fox (Painter)

The Epics

The Monachese Four

St. Catherine's Choir

The Goliards

Mr. Robert Anderson (M.C.)

May 22—Clifton Day

Clifton High School Mustang Band

Clifton High School Concert Choir

Small Frys

Clifton Boys Club Choristers

Joey Shepcock and Company

Raymond Skorka (Accordionist)

Clifton Songsters

Walton Trampoliners

Clifton Recreation Department Choral
Society

May 23—Audubon Day

May 24—River Edge Day

American Legion Color Guard

V. F. W. Color Guard

River Dell Regional High School Band

Mrs. Sylvia Aarnio (Vocalist)

Mr. Charles Bakunas (Speaker)

River Dell Dance Band

Joan Wolf Ballet Ensemble

River Dell Choir

Finnish Song and Dance Troupe

May 25—Bayonne Day

Piero Accordion Combo

Girl Scout Troops 37 and 38

Deltaires

Evelyn Brown Dancers

Donna Garbis (Vocalist)

Arts and Crafts Exhibition (Michelle
Buffa)

Lincoln School Domino Polka Dancers

Bryna Stepak (Folk Singer)

Aroon School of Irish Dancers

Indian Lore Troop 21—Boy Scouts
of America

Tween Israeli Dancers—Jewish Com-
munity Center

Fencing Exhibition—Denise O'Con-
nor, Vivienne Sokol

Royal Sisters (Vocal Duets)

Ellen Green (Dancer)
 Michael Rachinsky (Accordionist)
 Martha Fafi (Flutist)
 Joyce Allan (Scottish Dancer)
 John Doherty (Piper)
 Bayonne High School Band
 Bayonne High School A Cappella Choir
 Clare Murphy (Vocalist)
 William Grekstas (Vocalist)
 Bayonne High School Boys' Physical
 Fitness Calisthenics
 Dynamics—Jazz Quintet
 Modern Dance Group—Freshman
 Girls
 Senior Sextette Jazz Band
 Marilyn Grossbart (Vocalist)
 William Sutherland (Vocalist)
 Joseph Matousek (Trumpeter)
 Bayonne High School Cheerleaders
 Bayonne High School Twirlers
 Senior Girl Scout Troop 61—Round-
 Up Demonstration
 Bayonne Tercentenary Youth Council
 Art Show
 Holy Family Academy 100 Piece All-
 Girl Symphony Orchestra
 Holy Family Academy Senior Glee Club
 Dorothy Smith (Vocalist)
 Betty Spievak (Vocalist)
 Bonnie-Ellen Nann and Paul Peters
 (Duo)
 Carl Topilow (Clarinetist)
 Mary Jane DeRusso (Vocalist)
 Carl Hoetzel (Pianist)
 Robert J. Byrne (Vocalist)
 Caryl Paige (Vocalist)
 Salvatore Ruggirello (Vocalist)
 Nicky Peters (Singer-Dancer)
 Cantor Alexander Lencz
 St. Henry's Choristers
 Margaret Patten Sonnenberg (Vocal-
 ist)
 Dario Albano (Vocalist)
 Friendship Baptist Church & Wallace
 Temple A.M.E. Church Choirs
 Judihlou Bare (Vocalist)
 Violet Mullane (Pianist)
 Calvary Episcopal Choir
 St. Cecilia Choir of Mt. Carmel R.C.
 Church
 Male Choir—Ukrainian Church B.V.M.
May 26—South Orange Day
 —Weehawken Day

May 27—West New York Day
 West New York Memorial High School
 Band
 West New York Memorial High School
 Choraliers
 Sweet Adelines, Hudson County
 Chapter
 West New York Memorial High School
 Majorettes
 Hudsonaires Quartet
 Carillons Quartet
 Ginger Snaps Quartet

May 28—West Milford Township Day
 West Milford Township High School
 Band
 Mr. Kenneth Hirsch (Speaker)
 Mayor Warren Brogan (Speaker)
 Mr. George Weise—M.C.
 June Buresch (Organist)
 June Kostecka Favati (Soloist)
 Boy Scouts of West Milford Township
 Carl Faust (Vocalist)
 Square Dance Set
 Jean Prideaux (Organist)
 Art Lindahl (Vocalist)
 High School Rhythmic Gymnastics
 Lorena Salem (Organist)
 Jane Kyak (Organist)
 Ron Cangialosi (Organist)
 West Milford Township High School
 Choir
 Helen Jewell (Organist)
 Art Lindahl (Vocalist)
 Berdine Fisher & Richard Sammito
 (Accordionists)
 First Aid Squad Exhibition
 Woman's Club Chorus
 Carl Faust (Vocalist)
 Girl Scouts of West Milford Township
 The Jersey Mountain Boys
 Hal Frye (Vocalist)
 Golden Age Club Chorus
 Barber Shop Quartet—
 S.P.E.B.S.Q.S.A.
 Greenwood Forest Twirlers

May 29—Hunterdon County Day
 Hunterdon Central High School Band
 Hunterdon Central High School Or-
 chestra
 Hunterdon Central High School Stage
 Band

May 30—Ramsey Day
 Ramsey High School Band

St. Paul's School Chorus
Ramapo Valley Chapter of Sweet
Adelines

Ramapo Junior Ballet Company
Ramsey High School Chorale
The Square Dancers of Ramsey

May 30—Gospel U.S.A.

The Back Home Choir
Banks Brothers
DeLoach Singers

May 31—WCAU-TV Essay Contest Winners

June 1—Atlantic City Day

The Boardwalkers
Nicola Perella (Accordionist)
Pedro Albani (Accordionist)
Judean Choir of the Greater Atlantic
City Jewish Community Center
Boardwalk Promenaders
Atlantic City Orchestra
Miss America and Party
Fishing Demonstration
Tony Grant's Steel Pier Starlets
Mary, Ann, and Pat Cicconi (Accor-
dion Trio)

Jo-Ann Stra (Vocalist)
Tumbling Group
Michele Rappaport & Glenda Pierce
(Pantomime)

Starr Mirande (Twirler)
Joan Reynolds (Vocalist)
Mary Smallwood (Vocalist)
Sonia Ruby (Vocalist)
Atlantic City High School Band
Ruth Daye (Xylophonist)
Atlantic City High School Choir
Atlantic City High School Twirlers
—New Jersey Freeholders Associa-
tion Day

June 2—Haddon Township Day

Haddon Township High School Or-
chestra

June 3—Lakewood Day

Lakewood High School Band
Lakewood High School Color Guard
Lakewood High School Majorettes
Lakewood High School Cheerleaders
—Passaic Day
Fashion Show—Sponsored by ILGWU

June 6—Montvale Day

Montvale School Elementary Band

Montvale School B Naturals
—Gospel U.S.A.
Angelic Gospel Choir

June 7—Highland Park Day

Highland Park High School Mixed
Chorus
Highland Park High School Dance
Band

June 8—Raritan Day

Raritan Choral Group

June 10—Hammonton Day

Hammonton High School Band
Hammonton High School Chorus
Dorothy Waters Review
Hammonton Dance Group

June 11—Seton Hall Theatre Workshop

June 13—Rahway Day

Rahway High School Band
Chantelles
Madrigal Singers
Kay Symchik Dancers
Selection from BYE, BYE BIRDIE
Rahway Arts Center Demonstration
—Cinnaminson Day
Michelle Boger & Jean Dougherty
(Dancers)

Tony Salerno (Vocalist)
Diane Cusmina (Pianist)
Chris Usher (Vocalist)
Carol Wagemaker (Twirler)
John Harris (Vocalist)
The Larry Adams Trio

June 14—New Jersey Lithuanian Day

Lithuanian American Veterans Color
Guard

Ladies Auxiliary Color Guard
United Lithuanian Chorus
Rt. Rev. Msgr. Michael Kemezis
Hon. Andrew A. Salvest
Mrs. Irene Veblaitis—M.C.
Newark and Kearny-Harrison Lithu-
anian School Children
Ruta Lithuanian Ensemble
Sts. Peter and Paul Lithuanian R.C.
Parish Choir

Louis Stukas (Vocalist)
Irene Stankunas (Vocalist)
New Jersey Lithuanian Community
Folk Dance Group

June 15—Union County Week, First Day

Roselle High School Band (Casimir
V. Bork)

H.W.L. Trio (Roselle)
The Two Buddies (Elizabeth)
Mrs. H. A. Mayner (Vocalist, Roselle)
Highland Dancer (Westfield)
Sports Awards

June 16—Union County Week, Second Day

Miss Union County
H.W.L. Trio (Roselle)
The Two Buddies (Elizabeth)
Choral Group (Springfield)
Choral Mummer String Band of Rahway

June 17—Union County Week, Third Day

The Electras (Union)
H. W. L. Trio (Roselle)

June 18—Union County Week, Fourth Day

The Hula Dolls (Clark)
The Cumberland Trio Plus One (Springfield)
The Electras (Union)
New Providence High School Chorus
The Jesters (Elizabeth)
Cranford High School Chorus
H.W.L. Trio (Roselle)
Sweet Adelines (Union)

June 19—Union County Week, Fifth Day

H.W.L. Trio (Roselle)
The Skylarks (Union)
The Society Five (Union)
Bill Sprague Quartet (Wyckoff)
The Honey Bees (Elizabeth)

June 20—Union County Week, Sixth Day

George and Janet Paulick (Rahway)
Bell Labs Chorus (Murray Hill)
Union Township Municipal Band (Elizabeth)
The Polish Falcons Drum & Bugle Corps
Gospel U.S.A.
St. John's Inspirational Choir (Scotch Plains)
Joy Harmonizers

June 21—Union County Week, Seventh Day

Mrs. Harriet Anderson Mayner (Vocalist, Roselle)

50th Armored Band (National Guard, Elizabeth)
Springfield Choral Society
Choral Mummers String Band (Elizabeth)
Lynn and Conway Ballets (Linden)
Bill Sprague Quartet (Wyckoff)

June 22—Notre Dame High School Day (Trenton)

Notre Dame Choraleers
A Cappella Choir
The N.D. Trio
—National AAU Day

June 23—Summit Day

Mayor David E. Trucksess (Speaker)
Summit High School Band
Summit High School Girls' Chorus
Eleanor Reichler (Organist)
Summit High School Male Quartet

June 24—State of New Jersey Day

Paramus High School Band
Riverside Three Plus One
Ramapo Ballet
North Bergen Rock and Roll
West Deptford Dance Band
Caryl Paige
Precious Galinthia Presentation
Westfield Chorus
Sweet Adelines Rutherford Chapter

June 25—Englewood Day

June 27—Oakland Day

Pond's Church Choir
Oakland Rangers
Academy of Ballet
The Majorettes

—Hawthorne Day

Muchacho Drum and Bugle Corps

June 29—Flemington Day

Patricia Ann Kerr (Organist)
Danny Federici (Accordionist)

July 5—Little Ferry Day

Miss Eileen Marie Caiazza (Organist)

July 6—Bloomfield Day

Mayor Ralph Conte (Speaker)
Swedish Folk Dancers (Mrs. Lillian Bellet)
Bloomfield Civic Band (Mr. Raymond Hartman)

July 7—Readington Township Day
Hunterdon Central High School Dance Band
Hunterdon Central High School Choir
Choraliers

July 10—The Ninety-Nines
—The Friends (Quakers)

July 11—Gospel USA

July 12—The Mondos

July 13—Wagon Train West Day
—The Mondos

July 14—The Mondos
—Teen Talent Show (Rudy Moro)

July 15—Dover Day
Dover High School Band
Picatinny Arsenal Chorus
Dover Cadets Drum & Bugle Corps
N. J. Power and Light Chorus
Gary Moses (Pianist)
The Southwinds (Folk Singers)
Star Dusters Dance Band
Donald Lansing (Vocalist)
Wyatt Sutton (Vocalist)
Beverly Vanderhoof (Instrumentalist)
William Winch (Vocalist)
Ronnie Rost (Magician)
Gail Solomon (Dancer)
LeRoy Hinkle (Organist)
Bob Vesel (M.C.)

July 16—Mercer County Week, First Day

July 17—Mercer County Week, Second Day

July 18—Mercer County Week, Third Day, Trenton Day
Mayor Arthur J. Holland (Speaker)
The Cavalier Drill Team
Roumanian Folk Dancers
The Carver Y.M.C.A. Choir
The St. Joachim's Church Choir
Trenton Clown Club
St. Paul Baptist Church Choir
Entertainment from Jundiá, Brazil
(Trenton's Sister City)

July 19—Mercer County Week, Fourth Day, Princeton Day
Princeton Community Concert Band

Imperial Debs
Bagpipe Band
Dottie Stallworth and Her Trio
Valiants
Notre Dame Fathers' Glee Club
The Mondos

July 20—Mercer County Week, Fifth Day

July 21—Teen Talent Show (Rudy Moro)
The Dealers (Rutherford)
The Four Winds (Ramsey)
The Brookwoods (Tenafly)
The Gemini Twins (Long Island)
Madeline Claudio (Vocalist)
John Youngs (Vocalist)

July 28—Teen Talent Show (Rudy Moro)
—The Galaxies

August 1—Gospel U.S.A.
The Christian Temple Choir
The Sensational Six

August 2—Rock and Roll (The Valiants)

August 3—Saddle Brook Day

August 5—Barnegat Day
The Dorothy Pharo Starlets
Wayne Slowik (Accordionist)

August 6—Metuchen Day
Miss Metuchen
Metuchen Summer Music School Band
Metuchen High School Footlighters
Metuchen Summer Music School Orchestra
Sharon's Rangerettes (Twirlers)
Anise Verbal (Vocalist)
The Ultra-Sonics
Mary-Jo Marra (Pianist)
The Casuals
The Sentimentalists
Spanko and Clines (Dance Team)
Jazz Combo
The Dynamics

August 7—The Galaxies Day

August 8—Ridgewood Day
Bill Dern Combo
Kari Pederson Trio
Two Plus One Three

Kathleen Sikkema Trio
Crackerbarrel Boys

August 10—Hunterdon County Day

Hunterdon Central High School Orchestra

Hunterdon Central High School Dance Band

—Pemberton Rotary Day

The Drifters (Folk Singers)

August 11—Teen Talent Show (Rudy Moro)

—Essex County Week, First Day

Bob Clancey Singers

Henry Maged (Folk Singer)

Fred Grimm (Pianist)

Chico Mendoza and Calypso Band

James Mejuto (Folk Singer)

The Entertainers

The NuTones

The Ale Men

August 12—Moorestown Day (Moorestown Lion's Club)

Tina and the Marquis

—Essex County Week, Second Day

Evelyn Simpson (Folk Singer)

Honey Gordon (Vocalist)

George Gordon (Pianist)

Henry Maged (Folk Singer)

Chico Mendoza and Calypso Band

Carol Summas and the Fairlanes

The NuTones

The Celestial Choir

The Felton Sisters

Ora Williams and Group

August 13—Essex County Week, Third Day

Henry Maged (Folk Singer)

Fred Grimm (Pianist)

Evelyn Simpson (Folk Singer)

Honi Gordon (Vocalist)

George Gordon (Pianist)

Bobby Woods (M.C.)

Phil Terry (Comedian)

The Rivas

The Creations

Carol Summas and the Fairlanes

The Urbans

The Monograms

The Twilights

Allen Paul (Vocalist)

August 14—Essex County Week, Fourth Day

Fred Grimm (Pianist)

The Tempests

Evelyn Simpson (Folk Singer)

Honi Gordon (Vocalist)

George Gordon (Pianist)

Leon Eason's Jazz Trio

The NuTones

The Bob Clancey Singers

August 15—South River Day-Sayreville Day

St. Peter and Paul Russian Orthodox Choir of South River

Sayreville Queen and Court

Irene Czernikowski (Vocalist)

Barbara Lis (Organist)

Tommy Barrett (Vocalist)

Clementi School of Dance

Krakowiak Dancers

August 16—Rutgers Rangers

—The Valiants

August 17—Camden County Week, First Day

Judith Yutronich (Dancer)

Joseph Schipani (Accordionist)

Carol Ann Childs (Dancer)

Jimmy Williams (Vocalist)

Barbara Candoly (Dancer)

John Ribeccki (Vocalist)

The Cautions

Patricia Ann Knast (Acrobat)

Vincent DiMezza (Accordionist)

Michael Patterson (Pianist)

Pat Antonelli (Vocalist)

The Personalities

August 18—Camden County Week, Second Day

Carol and JoAnn Yutronich (Dancers)

The Three Sons

—Teen Talent Show (Rudy Moro)

August 19—Camden County Week, Third Day

Glassboro State College

Glassboro Summer Concert Band

August 20—Camden County Week, Fourth Day

Joseph Schipani (Accordionist)

Carol Ann Childs (Dancer)

Michael Patterson (Pianist)

Susan Temmello (Dancer)

Lorraine Jablonski (Vocalist)
Kurt Shoemaker (Accordionist)
Jack & Barry Wald (Vocal Duo)
Connie & Marian Jankowski (Dancers)
The Personalities

**August 21—Camden County Week,
Fifth Day**

Carol Ann Childs (Dancer)
Michael Patterson (Pianist)
The Three Sons
The Personalities
Runnemedede String Band

**August 22—Camden County Week,
Sixth Day**

Lorraine Jablonski (Vocalist)
Joseph Schipani (Accordionist)
Carol Ann Childs (Dancer)
Jack and Barry Wald (Vocal Duo)
Susan Temmello (Dancer)
Michael Patterson (Pianist)

**August 23—Camden County Week,
Seventh Day**

Runnemedede String Band
The Overtones
The Skylarks
The Crystals
The Joy Boys
Carol and the Crescendos
—Terrace Studio Chorale (Teaneck)

August 24—Greater Point Pleasant Day

Elsie Madsen Fischer (Organist)
The Folkswingers
Bibiann Dunston (Twirler)
The Viscounts
The Regals
The Jerseyanns
Ocean County String Band
Miss Ocean County
Historic Tableau—"How New Jersey
Was Born"
Dover Township Police Color Guard

August 25—Postmaster's Day

—Teen Talent Show (Rudy Moro)

August 27—Ocean Grove Day

Ocean Grove Summer Band

August 29—Gospel U.S.A.

**August 30—Wagon Wheel Playhouse
(Middletown Township)**

**September 1—Teen Talent Show (Rudy
Moro)**

**September 2—Bridgewater Day (Sunset
Lake-Martinsville Lions' Club)**

Bridgewater Summer Singers
Sunset Trio
The Castaways

September 5—Gospel U.S.A.

The Original Gospel Clefs
Allen Chapel A.M.E. Church Choir
The Joe DeLoatch All-Stars

September 6—Paramus Day

The Alumni Players

**September 8—Teen Talent Show (Rudy
Moro)**

September 10—Long Beach Island Day

Anne Kaye (Vocalist)
Bill Parkell (Vocalist)
Carol Sherman (Vocalist)
Mike Sabeh (Vocalist)
American Beauty Models—Fashion
Show
The Dorothy Pharo Starlets

**September 12—New Jersey Polish
American Day**

Christine Suski (Vocalist)
Indian War Dancers
Chopin Singing Society
United Poles of America Dance Group
of Perth Amboy
Johnny Leonard's Orchestra
Polish Women's Alliance No. 15
Dancing Group
Nadzia Macierowska (Vocalist)
Historical Tableau—"Polish Past in
New Jersey"
Helen Milewicz (Dramatic Reading)
Tatra Highlanders Dancing Group and
String Ensemble
Polonaise Singing Society
The Bells Singing Society
Polish National Twirlettes
Polish Women's Alliance No. 15 Danc-
ing Group
Halina Singing Society
Polish Supplementary School Chorus
and Dancers
—Teen Talent Show (Rudy Moro)

September 13—Gloucester City Day

Garden State String Band

Gloucester City High School Chorus
Maureen Littman (Dancer)
Dianne Littman (Vocalist)
Porterettes (Dance Group)
Barbara Ribinski (Accordionist)
The Cresandos
Hair Style Show
Gloucester City Community Chorus
Joyce Crowe & Joan Corcoran (Folk Singers)
Margarete Girard (Organist)

September 15—National Association of Retired Civil Employees-Ocean County Chapter

September 19—Woodbury Day

Bonsal Blues Band
—Jersey City Lassies
Teen Talent Show (Rudy Moro)

September 20—Bergen County Week, First Day

Fairleigh Dickinson University Pipe Band
Paramus Coronettes (Twirlers)
St. Joseph's Village Band
Kay Weber School of Dance
Carlstadt Gymnastic Team
The Starfires
Mrs. Martin (Vocalist)
Grant Eastham (Vocalist)
The Knockouts
Lo-Ettes of Waldwick (Twirlers)
Michael Bell School of Dance

September 21—Bergen County Week, Second Day

Starlet Dance Studio
The Tone-Aires
The R-Kays
Barbara and Laurie Wasserberg (Folk Singers)
The Crescents

September 22—Bergen County Week, Third Day

Dorothy Crum (Pianist)
Wayne Swezey (Vocalist)
The Sal Trent Trio
The Ramapo Square Dancers
Sweet Adelines

September 23—Bergen County Week, Fourth Day

Sandy Yasney (Folk Singer)
Whittier School Chorus

Betty Van's Dance Studio
Molil Music Studio
Cannizzio Piano Studio

September 24—Bergen County Week, Fifth Day

September 25—Bergen County Week, Sixth Day

Helena Baron School of Ballet
The Masquers
Suburbanettes (Twirlers)
Lo-Ann's (Twirlers)
Shirley Keller & Charlie Wright (Folk Singers)
John Someky (Sculpture Exhibit)

September 26—Bergen County Week, Seventh Day

The Castle Trio
The Vestics
Gene Swarbrick (Vocalist)
The Robert Noland Chorus
John Lick (Vocalist)
Mountettes All-Girl Drum and Bugle Corps
Shirley Hellrich (Vocalist)
Charles Levermore (Vocalist)
Thunderhawks (Indian Dancers)
The Fabulons
Edward Menzer (Pianist)

September 27—Hackensack Day

Closter Corvetts Drum and Bugle Corps
Kellyettes (Twirlers)
Chorale Polonaise
Varick Memorial Chancel Choir
Performing Dogs
Foundation for Modern Dance
Doremus Post Drum and Bugle Corps
Starlet Studio Dancers
The Cuties (Vocal Group)
Sandra Lee Studio Dancers
Jackson Avenue School Program
Small Fry (Vocal Group)
Hackensack Art Club
Ralph Anthony (M.C.)
The Casuals

September 28—Brick Township Day

Brick Township Balladeers
Pageant of Beauty
Brick Township Beatles
Do-Re-Mi Four

September 29—Middle Township Day
Middle Township High School Band
—Christ Hospital School of Nursing
Chorus (Jersey City)

September 30—Union City Day
Union City High School Orchestra
Union City Combined High School
Chorus
Combined High School Bands
Combined High School Orchestras

October 1—Sussex County Day
Fred Space w/Mink Exhibit
4-H Exhibit
Sussex County Queens
The Blue Tones
Wantage Band
Sparta Band
Color Guard
Jerseymen
The Dutch Crescendo Band
Audrey Link (Vocalist)
High School Chorus
High School Band
High School Orchestra
High School Twirlers
High School Dance Band
High School Concert Band

October 3—Lawrence Township Day
The Mixers
Notre Dame High School Father's
Glee Club
The Mello Maids
Rosemary Ricciani (Dancer)
The Stardusters
Sam Floyd (Vocalist)
Balmoral Troupe of Highland Dancers
The Villagers Two
The Four-Evers
Nate Pratico's Big Band
Fred LeCompte (Organist)
Alan Bosley (Organist)
—Teen Talent Show (Rudy Moro)

October 4—Asbury Park Day
Monmouth College Collegians
Ballet Vignette
The Four Guys
Mary Bunice and Joe Leo
James Murphy (Vocalist)
The Firesiders Drum and Bugle Corps
—Workmen's Benefit Fund Day
German Street Dancers

Arbeiter Sanger-und Damenchor Hud-
son County
—Dunellen Day
Dunellen High School Band

October 5—South Plainfield P.A.L. Day
The Impalas

October 9—Belleville Melodears

**October 11—Morris Plains Summer
Chorus**
—Style Show (Molli Mappen)

October 12—Forest Hills Little Theatre

**October 15—Morris Hills Regional High
School Dance Band**

October 16—Borough of Butler Day
Butler High School Glee Club
Butler High School Band
Butler High School Twirlers
Butler High School Cheerleaders
Butler High School Color Guard
David Rodda (Vocalist)
Jerilyn Crean (Vocalist)
The Troubadours
The Spectrums
Elementary School Band
Elementary School Glee Club
Helen Farmer Dance School
The Crowns
Barbara DeGraw (Pantomime)
Square Dance Exhibition
Mrs. Evangeline Farrell (Talking
Mynah Birds)
St. Anthony's Children's Choir
Gloria Ebers (Vocalist)
Howard Van Orden (Organist)
Herbert Ranney (Vocalist)
Martin Janiczek (Organist)
—Forest Hills Little Theatre

October 17—Jaycees Day
Variety Show

**October 18—Bergenfield High School
Band**
Bergenfield High School Color Guard
Bergenfield High School Twirlers
Bergenfield High School Cheerleaders
—Runnemed String Band

CONTRIBUTORS OF EXHIBITS

Mounted Marlin and Tuna (Loan) by Robert Plager, Atlantic City; Exhibit No. 3, Jersey Shore.

Cart used on boardwalk, by Mall Dodson, Atlantic City; Exhibit No. 3, Jersey Shore.

Section of boardwalk with rail, by Mall Dodson, Atlantic City; Exhibit No. 3, Jersey Shore.

Photographic enlargement of Atlantic city waterfront, by Mall Dodson, Atlantic City; Exhibit No. 3, Jersey Shore.

Photographic transparencies — Miss America, by Mall Dodson, Atlantic City; Exhibit No. 3, Jersey Shore.

4 pounder Cannon (Loan) by Owen Gordon, Fair Lawn; Exhibit No. 6, History.

Firearms, sabers, swords (Loan) by Eugene Miller, Nutley; Exhibit No. 6, History.

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Large Steel Plate Section of Ship, by New York Shipbuilding Corp., Camden; Exhibit No. 15, Shipbuilding.

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Model of Trenton Capitol Complex Buildings (Loan) property of State; Exhibit No. 20, Potential.

APPENDIX L

DIRECTORY OF LOCAL AND COUNTY

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AND CHAIRMEN

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Camden—Willard Cooper
Cherry Hill—Charles Mueller
Clementon—Donald C. Miller
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Gibbsboro—James H. Tech
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Gloucester Township—Ralph Martinis
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Haddon Heights—Mrs. Frank Tunstall
Haddon Township—Mrs. George A. Koehler
Hi-Nella—Mrs. Hilda Gasior

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Lawnside—Rev. Harry J. Bowie
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Ocean City—No chairman
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Wildwood—Robert Samuels

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Caldwell—W. Hilton Higgins
Cedar Grove—John Gilfillan
East Orange—Robert H. Seitzer
Fairfield—C. W. Dey
Glen Ridge—Hon. Herbert H. Johnson
Irvington—J. Edward DeLancy
Livingston Township—Dr. Justus J. Schifferes
Maplewood Township—Paul J. Strack
Millburn Township—Robert E. Faddis
Montclair—A. L. Hartman
Newark—Joseph V. Melillo
North Caldwell—Hon. George T. Dochtermann
Nutley—Mrs. Charles Guenzler
Orange—Donald F. Wilson

Roseland—Mrs. G. K. Preiser, Jr.
South Orange—John E. McLoughlin
Verona—Dr. Sidney R. Grant

GLOUCESTER COUNTY

Mrs. W. A. Simpson
Deptford Township—Russell Taylor, Al-
monesson
East Greenwich Township—Rev. Edward
R. Cook
Franklin Township—Francis Ciancaglini
Glassboro—Marvin Creamer
Harrison Township—Charles Duffield
Logan Township—Thomas Sheets
Monroe Township—James S. Talbott
National Park—Herbert White
Paulsboro—Mrs. Joseph Ashton
Pitman—L. Arthur Walton
Swedesboro—Rev. Parker F. Auten
Washington Township—Wilson Thorn
Woodbury—Dr. Warren J. McClain
Westville—Otto M. Bock
Williamstown—Joseph Hopkinson

HUDSON COUNTY

Hon. William F. Kelly, Senator
Bayonne—Stanley P. Kosakowski
Hoboken—Charles De Fazio, Jr.
Jersey City—Leonard H. Miller
Kearny—William A. Rue
North Bergen Township—Joseph M. Le-
pore
Union City—Frank Hanna
West New York—Harry J. Swenson

HUNTERDON COUNTY

Taylor Putney, Flemington
Bethlehem Township—Mrs. Alden
Smith, Asbury
Bloomsbury—Mrs. William Thatcher,
Mrs. Henry G. Francisco, Stewarts-
ville
Califon—Vincent J. Maguire
Clinton Township—Mr. and Mrs. Robert
Lechner, Stanton Station
Delaware Township—B. A. Sorby
Flemington—Bart F. Didovich
Franklin Township—Franklin H. Rozzo,
Flemington
Glen Gardner—Mr. and Mrs. John Le
Clair
Hampton—Miss Gertrude Bogart
Kingwood Township—William Hann,
Frenchtown
Lebanon—Mrs. Willard R. Young

Lebanon Township—Arnold Kleiner, Cali-
fon
Milford—Fred A. Hartley, Jr.
Readington—George I. Bushfield, Stan-
ton

MERCER COUNTY

Mrs. Mary G. Roebling, Trenton
Dr. Robert F. Goheen, Princeton
East Windsor-Hightstown—Melvin H.
Kreps
Ewing Township—Joseph F. X. Burke,
Trenton
Hamilton Township—Joseph C. Piotro-
ski, Trenton
Hopewell—Donald S. McCoy
Hopewell Township—Keith Robertson,
Hopewell
Lawrence Township—Robert B. Immor-
dino
Pennington—John E. Davis
Princeton—Walter Fullan
Trenton—Dr. John Perry Pritchett
Washington Township—Mrs. Alvin Phil-
pet—Windsor
West Windsor Township—Charles Ra-
leigh, Princeton Junction

MIDDLESEX COUNTY

William Kurtz, South Amboy
Carteret—Frank Tomczuk
Cranbury Township—Dr. John E. Trow-
bridge
Dunellen—Lawrence Anzovino
East Brunswick—Mrs. Leslie C. Nelson
Edison Township—Alexander M. Bell
Helmetta—Hon. John P. Leach (Mayor)
Highland Park—Duke S. Leonard
Jamesburg—Leonard Canter
Madison Township—Philip Romeo
Metuchen—Martin Jessen
Middlesex—Hon. George M. Gould
Milltown—Edward Vetter
Monroe Township—George Baker,
Jamesburg
New Brunswick—Professor Kenneth Q.
Jennings
North Brunswick Township—Oliver
Westling
Perth Amboy—Joseph Mastroeni
Piscataway Township—Hon. Klemmer
Kalteissen, New Brunswick
Plainsboro—Mrs. Clarice Knight
Sayreville—Henry Counsman
South Amboy—Ignatius Spina

South Brunswick—William H. Baker
South Plainfield—M r s. Joaquinna
Graessle
South River—Mrs. Cortland F. Clark
Spotswood—Hon. Russell F. Kane,
Mayor and Chairman
Woodbridge Township—Miss Ruth Wolk

MONMOUTH COUNTY

Hon. Elvin R. Simmill, Judge, West Belmar
Allentown—Ellis F. Hull
Asbury Park—E. Donald Sterner, Belmar
Belmar—Abraham Klitzman
Brielle—Mrs. Mary Brindle
Colts Neck—James Harlow, Rev. Samuel La Penta
Eatontown—Dr. William Ramsay
Englishtown—Robert Noce
Freehold—Councilman Frank Woolley
Freehold Township—Robert Ferrell
Holmdel Township—Mrs. Kenneth S. Willey
Interlaken—Hon. Harold V. Garrity
Keansburg—Rev. H. H. McConnell
Keyport—W. Hoyt Scharff, Jr.
Little Silver—Mrs. A. E. Grudin
Long Branch—Howard K. Hayden
Manalapan Township—Arthur Conover
Manasquan—George R. Dempsey
Marlboro Township—Miss Edna Netter,
Mrs. Reta Stohs
Matawan—Richard O. Crane
Middletown Township—Rev. Andrew Van Dyke
Millstone Township—Mrs. Robert DeBaun
Neptune Township—William T. Kresge
New Shrewsbury
J. Lester Rigby
Oceanport—Mrs. Richard Topham
Ocean Township—John D. W. Rasp
Red Bank—Mrs. Ruth Page
Rumson—William H. Hintelmann, Jr.
Shrewsbury—Richard Kraybill
Spring Lake—Mrs. Margaret T. Judge
Wall Township—Mrs. Evelyn H. Snodgrass

MORRIS COUNTY

Dr. Samuel Pratt, Madison
Boonton—Walter A. Peterson
Boonton Township—Bruce Dixon
Butler—R. Kennedy Carpenter
Chatham—Lester L. McDowell

Denville Township—Swante Swenson,
Charles toeLear
Dover—Col. J. P. Harris
East Hanover Township—Merrill Lent
Florham Park—Mrs. H. B. Rawson
Hanover Township—Mrs. Donald C. Kitchell
Harding Township—G. Purves Frost
Jefferson Township—Mrs. Everitt Rhinehart, Wharton
Kinnelon—G. T. Pownall, Butler
Lincoln Park—Stanley L. Kimbark
Madison—John L. Pepin
Mendham Township—Mrs. Martha G. Hopler
Montville—Mrs. Miriam L. Murphy
Mountain Lakes—Rev. Loral W. Pancake
Mount Arlington—Mrs. Walter Apostolik
Mount Olive Township—Chester Stephens, Hackettstown
Morris Plains—Dr. Abbie Scudi
Morris Township—William T. Schultz
Netcong—Rev. Raymond Crawford
Passaic Township—J. B. Cornish, Gillette
Pequannock Township—Witt Francisco
Riverdale—James Cucci
Rockaway—John F. Burnside
Rockaway Township—Morris Goldin,
White Meadow Lake; Henry Voos,
Rockaway
Roxbury Township—Miss Harriet Meeker, Succasunna
Washington Township—Harley Wilson,
Long Valley
OCEAN COUNTY
Barnegat—Mrs. Gladys Cox
Barnegat Light—George A. Conte
Brick Township—Hon. Albert J. Cucci
(Mayor)
Dover Township—Robert F. Stein, Toms River
Lakewood—William R. Reed, Herbert Mandell
Ocean Township—William Strong, Sr., Waretown
Point Pleasant Beach—Henry W. Duerkes
Seaside Heights, Kenneth Wynne, Jr.
Stafford Township—William S. Burnham, Manahawkin
Union Township—Alphonse W. Kelley, Barnegat

PASSAIC COUNTY

Dr. D. Stanton Hammond, Paterson
Edward Leibowitz, Clifton
Bloomingdale—Theodore C. Roehrs
Clifton—Roy J. Schleich
Haledon—Mrs. Blanche Sella
Hawthorne—William Mearns
Little Falls Township—Mrs. Granville
Lang, Mrs. Carroll E. Thayer
North Haledon—Edward G. Weiss, Paterson
Passaic City—Gene Boyle, Jr.
Paterson—Joseph F. Hammond, Glen
Rock
Pompton Lakes—Kenneth Winters
Prospect Park—J. George Aupperlee
Ringwood—Mrs. Rosalie Trussell
Totowa—Robert R. Lally
Wanaque—Mrs. Theresa Abbott Berke-
meyer, David Wagner
Wayne Township—Raymond Dey
West Milford Township—K e n n e t h
Hirsch, Newfoundland
West Paterson—Alfred H. Baumann

SALEM COUNTY

Thomas Bowen
Elmer—Dr. Irwin Felmev
Pilesgrove Township—Albert F. Buzby,
Woodstown
Salem—Mrs. Edward Davis
Woodstown—Richard Downing

SOMERSET COUNTY

Wilbur H. Smith, Bound Brook
Bedminster Township—W e b s t e r B.
Todd, Jr.
Bernards Township—Arch W. Carswell,
Basking Ridge
Bernardsville—Edwin S. Spinning
Bound Brook—Samuel Jannone
Franklin Township—Mrs. Lawrence H.
Suydam, New Brunswick
Green Brook Township—Mrs. Ilga Blaich
North Plainfield—John G. Powlison
Peapack and Gladstone—William E.
Tiger
Raritan—Joseph Marusak
Rocky Hill—Mrs. Robert M. Engelbrecht
Somerville—James Dill
South Bound Brook—Eric Gellerman
Warren Township—Mrs. Robert H. Arm-
strong
Watchung—Ruth E. Drapeau

SUSSEX COUNTY

Clifton E. Lawrence, Wantage Township
Andover Borough—John Hooley
Andover Township—Mrs. Shirley Knox
Branchville—L. B. O'Dell
Byram Township—Hon. Carl O. John-
son, Andover
Frankford Township—Mrs. Robert Bote-
ler, Branchville
Franklin Borough—Emmanuel A. Honig
Fredon Township—James Mitchell, New-
ton
Green Township—Francis W. Morrow,
Newton
Hamburg—Thomas Renouf
Hardyston Township—Mr. and Mrs.
Harry Hulbert, Scenic Lakes
Hopatcong Borough—Anne M. Iaroli
Lafayette Township—Mrs. Bessie Hunt
Montague Township—Mrs. Harold Ev-
eritt, Port Jervis, New York; Robert
Blasberg, Port Jervis, New York
Newton—Karl A. Lorenz
Ogdensburg—Paul A. Chorney
Sparta Township—Hon. John R. Naisby,
Franklin
Stanhope—Karl A. Lorenz, Sr.
Stillwater Township—Mrs. William Kerr
Sussex—Howard E. Case
Walpack—Russell Heater
Wantage Township—Mrs. Joan Texter,
Sussex

UNION COUNTY

Mrs. John J. Blumberg, Elizabeth
Berkeley Heights—Mrs. Anthony M.
Bogolian, Murray Hill
Clark—Hon. William J. Maguire (Mayor),
Councilman Harold Harris
Cranford Township—Dr. Homer J. Hall
Elizabeth—Hon. Donald McLean
Fanwood—Malcolm L. Hazel
Garwood—John L. Banyasz
Hillside—Charles Mancuso
Kenilworth—Swen Swenson
Linden—Edward L. Flanagan
Mountainside—Thomas A. Hyde
New Providence—Mrs. Robert Badgley,
Murray Hill; Mrs. Raymond A. Cirelli
Plainfield—Gale Hoffman
Rahway—Nicholas Sottolano
Roselle—Burton P. Lewis
Scotch Plains Township—Philip G. Cobb
Springfield Township—Howard F. Cas-
selman

Summit—Dr. William D. Purcell
Union Township—Samuel Rabkin
Winfield Park Township—Russell A.
Young
Westfield—Mr. H. Emerson Thomas

WARREN COUNTY

Leo Chesrown, Columbia
Alpha—Dino Bevilacqua

Hackettstown—Milton Thorp
Mansfield Township—Henry Meyer,
Washington; Mrs. Ruth Carey, Oxford
Pahaquarry Township—Mrs. Minard
Hamilton, Columbia
Phillipsburg—Hon. William M. Norton
(Mayor)
Washington Township—Robert Corbin,
William Latteman

APPENDIX M

TERCENTENARY PUBLICATIONS*

Histories, directories, cook books, maps and many different kinds of printed material have been published as part of New Jersey's 300th anniversary celebration. This list is divided into four categories: TERCENTENARY PUBLICATIONS (General); TERCENTENARY COOK BOOKS; TERCENTENARY MAPS; and TERCENTENARY DISPLAY MATERIALS. It is arranged alphabetically by the title of the publication. The HISTORICAL SERIES titles are not included in this list.

TERCENTENARY PUBLICATIONS (General):

ABSECON, The History of Early Absecon, by Sarah W. R. Ewing and Robert McMullin, a collection of old Absecon papers; limited edition; hard cover.

ABSEGAMI YESTERYEAR, A Pictorial History of Atlantic County, by Jack E. Boucher; send orders to Mrs. L. G. Rundstrom, Atlantic County Historical Society, 210 Showellton Avenue, Absecon; 125 pages, illustrated, hard cover, \$5.95.

ALLENDALE, A History of, by the Allendale Tercentenary Committee, published for the Borough's 70th and the State's 300th Anniversaries; 120 pages.

ALLENTOWN, History of, by Dean Storms, published by the Allentown Tercentenary Committee, Ellis F. Hull, Chairman.

ALPINE, Bergen County, CROSSROADS OF HISTORY, published by the Alpine Tercentenary Committee, Stanley W. Bradley, Editor; 48 pages, soft cover, \$1.

ANDOVER TOWNSHIP, SUSSEX COUNTY, THE TOWNSHIP CRIER by Mrs. Edward Reap, Mrs. Thomas O'Brien, Mrs. Thomas Taylor, and Mrs. Randolph Hansen; published by The Lake Lenape Branch of the Newton Memorial Hospital Auxiliary; illustrations by Harry Hansen and Thomas O'Brien; 72 pages, soft cover, \$1.

AS WE WERE by Theodore Thayer, Professor of History, Rutgers, the State University; the story of Elizabethtown

from 1664 to 1854; published by Grassman Publishing Company; \$10.

ATLANTIC CITY'S . . . HISTORIC ABSECON LIGHTHOUSE by Jack E. Boucher, published and distributed by The Atlantic County Historical Society, P.O. Box 301, Somers Point, New Jersey, 37 pages, soft cover.

BAKING INDUSTRY, THE HISTORY OF THE, published by the Board of Vocational Education of Bergen County, the New Jersey Bakers Board of Trade and the N. J. Division of the Allied Trades of the Baking Industry; send orders to Frank J. Verheul, Baking Instructor and Tercentenary Chairman, Bergen County Vocational High School, Hackensack, New Jersey; booklet, 15 pages.

BATTLE OF MONMOUTH, THE, by Samuel Stelle Smith with excerpts from Dr. Peter J. Guthorn's Introduction to "Battle of Monmouth"; published by Philip Freneau Press, Monmouth Beach, illustrated, hard cover, special autographed edition, \$3.50 plus 25 cents postage and mailing.

BEAUTIFUL BERGEN by J. Leigh Sheridan, Inc., 84 North Maple Avenue, Ridgewood, paperback.

BERGENFIELD, "The Huguenot Settlement of Schraalenburgh," by Adrian C. Lieby, published by the Borough of Bergenfield, Bergen County.

BLOOMFIELD, ONE HUNDRED AND FIFTY YEARS AROUND THE GREEN, by

*This partial list of publications issued under a variety of auspices was compiled at the end of 1964 by the Commission's staff. It is presented here without alteration in the belief that it will be useful to readers. It is to be hoped that in the near future a bibliography of the Tercentenary will be compiled.

Rachel F. Diamond; published by the Bloomfield 150th Anniversary Committee; for information, write to Kenneth McPherson, Director, Bloomfield Free Public Library.

BRIELLE, "The Brielle Story," Monmouth County, by Mrs. Helen Holmquist, updated for Tercentenary. 20 pages, \$1.

CALIFON, A HISTORY OF, Hunterdon County, by Helen and Harry Geist, published by Califon Tercentenary Committee.

CHATHAM, A HISTORY OF, Morris County, prepared and published by local organizations, the Chatham Tercentenary Committee and the Chatham Historical Society, more than 300 pages.

CHESTERFIELD TOWNSHIP HERITAGE, 1964, published by the Chesterfield, Burlington County, Tercentenary Committee; send orders to Miss Gertrude N. Brick, Chairman, Chesterfield Township Tercentenary Committee, Buttonwood and Front Streets, Crosswicks; 350 illustrations, 247 pages, \$6.95.

CLARK, HISTORICAL REVIEW OF THE TOWNSHIP OF, by the Clark Centennial-Tercentenary Committee, Edward S. Ayers, Coordinator and Editor; Dr. Frank K. Hehny, Associate Editor; Douglas Turner, Art Coordinator; Elizabeth B. Schindler, illustrator; Harold Harris and Mayor William J. Maguire, Co-chairmen; 104 pages, paperback, \$1.

CLIFFSIDE PARK, Bergen County, TERCENTENARY OBSERVANCE by Santo J. Arena, Chairman, Cliffside Park Tercentenary Committee, 14 pages.

CLIFFSIDE PARK, A CHRONOLOGICAL HISTORY, Bergen County, by the late Lawrence W. Becker for the Cliffside Park Tercentenary Committee, 10 pages.

CLIFTON, A HISTORY, by Mayor Ira Schoem; published by the Clifton Chamber of Commerce; 32 pages, booklet.

CLINTON TOWNSHIP, A HISTORY OF, by the Clinton Township Tercentenary Committee, Mr. & Mrs. Robert Lechner, Chairman.

COCKPIT, THE, The Jerseyman Magazine published four times annually by the New Jersey Historical Society, 230 Broadway, Newark; Joan C. Hull, Editor; subscription \$1.50 per year.

COLONIAL WESTFIELD, Past and

Present, A History of Westfield, Union County; send orders to H. Emerson Thomas, Chairman, Westfield Tercentenary Committee, 3 Stoneleigh Park, Westfield; 36 pages, illustrated, 75¢.

COLTS NECK, MONMOUTH COUNTY, A HISTORY OF, by the Historical Committee, Colts Neck Tercentenary Committee; Mrs. William Miles, Donald Peck, Frank Cahir, Werner Ulrich and John Grauel; contributors — Samuel Smith, John Mills, Frank Richdale; illustrations by Mrs. Jean Faszczewski; 48 pages, soft cover, \$1.25.

CRESSKILL, Bergen County, New Jersey, A Tercentenary Booklet published by the Cresskill Tercentenary Committee; send orders to Mr. and Mrs. Norbert R. Pendergast, Co-Chairmen, 1 County Road, Cresskill.

DALLAS FERRY ON THE WAHAT-QUENACK, The story of Historic and Thriving Port Norris, a Village in Cumberland County, by Margaret Louise Mints, No. 2 in the Cumberland County Historical Society Tercentenary Series; send orders to Francis A. Stanger, Jr., Chairman, Cumberland County Tercentenary Committee, 205-8 Cumberland Hotel, Bridgeton, New Jersey; 64 pages, paperback.

DEMAREST, A HISTORY OF, Bergen County, compiled by Arthur Reeve for the Demarest Tercentenary Committee, 31 pages, \$1.25.

DENVILLE, BRIDGING THE YEARS IN, A History of Denville Township, 1634-1963, by Charles M. toeLaer with extracts from "Denville Days, 1955" by Mildred Lawrence Gill; published by the Denville Anniversary Committee, Inc., Swante C. Swanson, Chairman, Bush Road, Denville; illustrated by Ted Guerin; 200 pages; paperback.

DEVELOPMENT OF THE STATE HIGHWAY SYSTEM, A booklet prepared and distributed free by the Bureau of Public Information, New Jersey State Highway Department, Parkside Avenue, Trenton; 15 pages, paperback.

DOWN-JERSEYMEN, Spirited Adventurers, by Lloyd E. Griscom, a collection of historical stories about South Jersey; send orders to South Jersey Publications, 414 Middleton Street, Riverside.

DUMONT HERITAGE by Mrs. H. Jeanne Altshuler; illustrator, Joel Altshuler; published by the Dumont Tercentenary Committee; send orders to Mrs. Altshuler, 2 Colonial Court, Dumont, New Jersey; 130 pages, hard cover, \$5.00.

EAST GREENWICH, Gloucester County, A HISTORY OF, for the Township's 83rd and State's 300th anniversaries, prepared by the East Greenwich Tercentenary Committee, the Rev. Edward R. Cook, Chairman.

EAST ORANGE, A CENTENNIAL HISTORY OF, by Mark A. Stuart and Jessie W. Boutillier, available at the East Orange Public Library, Main Street and Munn Avenue, East Orange; 76 pages, illustrated; \$3.00.

EATONTOWN, A HISTORY OF, Monmouth County, by John Mastasid, published by Eatontown Tercentenary Committee, 36 pages, \$1.

EGG HARBOR TOWNSHIP TERCENTENARY CALENDAR, William F. Cullen, III, Tercentenary Chairman, Mays Landing-Somers Point Road, Mays Landing.

ELMER, PITTSBORO AND UPPER PITTSBORO, Brief Histories, published by the Elmer Borough, Pittsboro Township and Upper Pittsboro Township Tercentenary Committees; send orders to Dr. Irwin Felmy, 140 South Main Street, Elmer, New Jersey; booklet.

EMERSON, HISTORY OF, compiled and edited by Howard Druie; published by the Emerson Tercentenary Committee.

ENGINEERING RESEARCH IN NEW JERSEY, A College-Industry Symposium sponsored by Fairleigh Dickinson University, Newark College of Engineering, Princeton University, Rutgers, the State University, Stevens Institute of Technology, the New Jersey Council for Research and Development and the New Jersey Tercentenary Commission; Proceedings; send orders to Newark College of Engineering, Newark, New Jersey.

ENGLEWOOD, A HISTORY, 1859-1964, edited by August J. Wiesner and Robert Gamble; published by the Englewood Tercentenary Committee; send orders to C. W. Floyd Coffin, Chairman,

284 East Palisade Ave., Englewood, New Jersey; booklet, 18 pages.

ENGLEWOOD CLIFFS, THE STORY OF, by James J. Greco, published by the Englewood Cliffs Tercentenary Committee; send orders to Mr. Greco, 12 Beverly Road, Englewood Cliffs, New Jersey; 250 pages; hard cover, \$2.

FAIR LAWN'S CIVIL AIDE, 10th anniversary issue commemorating the 40th anniversary of the Borough of Fair Lawn and the 300th anniversary of New Jersey; send orders to Col. Carl Koenig, CD-DC Director, Borough of Fair Lawn, New Jersey; 28 pages.

FENWICK'S COLONY, a Pictorial History of Salem County, published by the Salem County Tercentenary Committee; 220 pages, \$6.50.

FIELD TRIPS IN NEW JERSEY by B. P. Boucher and H. C. Brooks; Phillips Campbell Publishing Co., Inc., 190 Stevens Avenue, Cedar Grove. 185 pages, illustrated, paperback \$1.95.

FORDS, YESTERDAY AND TODAY, Tercentenary Edition, A History of Fords written by Dorothy F. D. Ludewig, Principal. Fords Elementary School No. 7, and 37 students; send orders to the Woodbridge Township Tercentenary Committee, Ruth Wolk, Chairman, 18 Green Street, Woodbridge: 106 pages, hard cover—\$5., soft cover—\$2.

FRANKFORD ECHOES, A Brief History of Frankford Township, Sussex County, prepared by the Frankford Township Tercentenary Committee, Mrs. Robert Boteler, Chairman, Route 1, Box 264, Branchville; 20 pages, booklet.

FRANKLIN LAKES, ITS HERITAGE AND HISTORY, by Maria Braun, published by Phillips Campbell Press, illustrated.

GARFIELD, A Short History, prepared and distributed free by the Chamber of Commerce, one sheet.

GLASSBORO STORY, 1779-1964 by Robert D. Bole and Edward H. Walton, Jr.; published by the Borough of Glassboro Tercentenary Committee; send orders to Glassboro Tercentenary Committee, 401 University Boulevard, Glassboro, New Jersey 08028; limited edition; over 300 pages; illustrated; clothbound, \$5.25 including postage.

GLEN GARDNER, A HISTORY OF, by John Le Clair; published by the Glen Gardner Tercentenary Committee; 20 pages; soft cover, 75 cents.

GLEN ROCK, A History of, by George C. Hubschmitt, published by the Glen Rock Tercentenary Committee.

GLOUCESTER CITY, HISTORY OF, by the Gloucester City Tercentenary Committee, Albert J. Corcoran, Chairman; Harry F. Green, Historian; soft cover, \$1.

GLOUCESTER COUNTY, BIBLE RECORDS AND OLD PLACE NAMES OF, published by Elmer G. Van Name for the Gloucester County Historical Society; 78 pages, \$2.

GLOUCESTER COUNTY, UNDER FOUR FLAGS, 1686-1964, by the Gloucester County Tercentenary Committee, Hazel B. Simpson, Editor and Chairman; Contributions by Hugh L. Mehorter, Amos Kirby, Charles W. Earley, Daniel W. Beckley, Mabel Lafferty, Mrs. William U. Beck, Mabel O. Zimmerman, Mrs. Ivor Davis, Paul Minotty, Leslie Richards, William H. Chew, Jr., J. E. Pfeiffer; illustrations by Jack E. Boucher; 200 pages, hard cover, \$6.

HADDONFIELD, see THIS IS HADDONFIELD.

HADDONFIELD'S 250th ANNIVERSARY PAGEANT, "Be It Yours to Hold High" by Virginia and Stewart Joslin, Jr., Script with historical background; send orders to William W. Reynolds, Chairman, Haddonfield Tercentenary Committee, 128 Lafayette Avenue, Haddonfield; illustrated, 32 pages.

HAMPTON, A BOROUGH HISTORY, published by the Hampton Tercentenary Committee; 30 pages; soft cover, 50 cents.

HARMONY TOWNSHIP, Warren County, A HISTORY OF, published by the Harmony Township Tercentenary Committee, 39 pages.

HAWTHORNE, HISTORY OF, written by the people of the Borough of Hawthorne and the Tercentenary Committee, William Mearns, Chairman; edited by Edith W. Dodds; Walter A. Lucas, Borough Historian; send orders to Mr. Mearns, 258 Lafayette Avenue, Hawthorne; 200 pages; hard cover.

HIGHLAND PARK, Middlesex County,

A HISTORY OF THE BOROUGH OF, published by the Highland Park Tercentenary Committee under supervision of Duke Leonard, Chairman.

HISTORIC EDISON, a newspaper published by The Jerseymen of Edison Township and the Edison Tercentenary Committee; send orders to: Alexander M. Bell, Chairman, Lincoln Highway 27, Edison, New Jersey, 25¢.

HISTORIC SCOTCH PLAINS, published by the Scotch Plains Junior Woman's Club, artwork by Mrs. John Kamen; send orders to Mrs. Leonard Sachar, Scotch Plains Junior Woman's Club, 1721 Cooper Road, Scotch Plains, New Jersey; paperback, 12 pages.

HISTORIC SOUTH JERSEY TOWNS by William McMahon; published by the ATLANTIC CITY PRESS, 259 pages, hard cover, \$5.

HOBOKEN OF YESTERDAY, by George L. Moller, compiled for the Tercentenary celebration; send orders to George Moller, 1108 Washington Street, Hoboken; published by the Poggi Press; illustrated by Ignazius Spinella, Donna Mazzeo and students of Hoboken High School Art Department; 72 pages, free.

HUDSON COUNTY—THE DRAMA OF 1664 by Dr. Walter F. Robinson, Assistant Superintendent of Schools, Bayonne; published by the Hudson County Board of Chosen Freeholders and Tercentenary Committee; send orders to Dr. Robinson, City of Bayonne, New Jersey.

HUNTERDON COUNTY, "Stone Houses of Hunterdon, 1710-1854," by Catherine Roberts, published by the Hunterdon County National Bank.

HYSTERICAL HISTORY of Morris County by Jean and Howard Sparber, Morristown, paperback.

JERSEY CITY: AS I REMEMBER IT by Florence Pond Graham; published by the Owl Printing Company, Inc.; send orders to Mrs. Graham, 546 Bergen Avenue, Jersey City, New Jersey; hard cover, 95 pages.

JUET'S JOURNAL, The Voyage of the "Half Moon" from 4 April to 7 November, 1609, by Robert Juet; The New Jersey Historical Society, 230 Broadway, Newark; 37 pages, paperback.

KELSEY REVIEW, Tercentenary issues; published by Trenton Junior College, Thomas J. Murray, Editor, 101 West State Street, Trenton.

LADDER OF LIGHT, A Tercentenary Pageant, written by Dr. Annetta Wood, music composed and arranged by Robert Mellem, prepared by the Speech Association of New Jersey; send orders for script to Mrs. Doris Odell, 6 Argyle Road, Upper Montclair, \$2.

LAUREL SPRINGS, A HISTORY OF, Camden County, by George S. Bryson, prepared for the Laurel Springs Tercentenary Committee, 20 pages, free.

LEARNING ABOUT NEW JERSEY, A Guide for Teachers, by Dorothea Wein Partch, Helping Teacher, Camden County; published by the State of New Jersey Department of Education, Office of Elementary Education, Division of Curriculum and Instruction; paperback, 64 pages.

LEBANON TOWNSHIP, HISTORY OF, by Dr. Edward Johnson; published by the Lebanon Township, Hunterdon County, Tercentenary Committee; 16 pages, soft cover, 25¢.

LINCOLN PARK, History of, by L. S. Kimbark, published by the Lincoln Park Jaycees; 70 pages, soft cover, \$1.

LINWOOD, A HISTORY OF, Atlantic County, by Gladys J. Kuhlman, 16 pages, published by the Linwood Tercentenary Committee, free to schools.

LUTHERAN CHURCH IN THE GARDEN STATE, THE, A brochure honoring New Jersey's Tercentenary celebration and the 321 years of Lutheran missionary work in America, prepared by a Tercentenary Committee and Dr. Evald Lawson, President, Upsala College, 354 Prospect, East Orange.

LYNDHURST, Bergen County, A Definitive History of the Township, coordinated by Guy Savino and published by the LYNDHURST COMMERCIAL LEADER: W. E. Smith, Designer; send orders to the LYNDHURST COMMERCIAL LEADER, Lyndhurst, New Jersey.

MADISON TERCENTENARY GAZETTE, A Pictorial History of the Borough, illustrator—Robert J. Gregson; send orders to Mr. Edward W. Gilgallon, 54 Sherwood Avenue, Madison, New Jersey.

MAGNOLIA, NEW JERSEY, The History of, published by the Magnolia, Camden County, Tercentenary Committee and the Magnolia Woman's Club; send orders to Mrs. Francis J. Scott, Chairman, Magnolia Tercentenary Committee, 112 Walnut Avenue, Magnolia, New Jersey; paperback, 16 pages.

MEMOIRS OF ROCKY HILL by Thayer A. Bolmer, published by the Rocky Hill Tercentenary Committee; send orders to Dr. John H. Kenyon, Fatigue of Materials Lab., P.O. Box 367, Princeton.

MENDHAMS, THE, A History of Mendham Township and Borough, Morris County, to be published in May 1964 by the Mendham Tercentenary Committee, Mrs. A. P. Hopler, Chairman, East Main Street, Brookside; illustrated, 176 pages, hard cover \$4.

MERCER COUNTY — TERCENTENARY—1664-1964 by Meredith Havens & Lenore Sorsby Gemmel; Albert Neroni, editor; published by Mercer County Tercentenary Committee, 156 pages.

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MORRIS COUNTY, see HYSTERICAL HISTORY.

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NEW JERSEY ALMANAC, Tercentenary Edition, The New Jersey Almanac, Inc., 266 Bellevue Avenue, Upper Montclair, Dr. Steele M. Kennedy, Executive Editor; 768 pages, illustrated; TRENTON EVEN-ING TIMES — co-sponsor; paperback \$1.95, clothbound \$2.95.

NEW JERSEY BUSINESS, THE, by Henry H. Bisbee, historical novel; Revel Press, 11 West Union Street, Burlington; 149 pages, \$5.

NEW JERSEY BUSINESS MAGAZINE, Tercentenary Issue 1964, published by the New Jersey Manufacturers Associa-tion; Calvin Louderback, Director of Publishing; John S. Le Maire, Editor; send orders to NEW JERSEY BUSINESS, Military Park Hotel, 16 Park Place, New-ark 07102; \$1.

NEW JERSEY COLORING BOOK by Annette Arbo and Valerie Huber, for children 3 to 12, Phillips-Campbell Pub-lishing Company, 190 Stevens Avenue, Cedar Grove; 72 pages, 59 cents.

NEW JERSEY IN THE REVOLUTION, A Bibliography of Historical Fiction, 1784-1963, by Oral S. Coad; published by the New Brunswick Historical Club for the Tercentenary celebration; send

orders to Mrs. L. H. Suydam, 238 New York Avenue, New Brunswick, New Jer-sey; paperback, 40 pages, \$2.

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NEW JERSEY ROAD MAPS OF THE 18th CENTURY published as a contribu-tion to the New Jersey Tercentenary Celebration by the Princeton University Library, includes maps of the Trenton to Amboy Road, 1745-1762; the "Di- vision line Between the Counties of Middlesex and Somerset," 1766; the route of the French Army across New Jersey, 1781; the main Philadelphia to New York road, 1804; send orders to the Princeton University Library, Prince- ton; 16 pages, hard cover—\$3, paper bound—\$1.50.

NEW MILFORD, The Story of the Birthplace of Bergen County, Leon A. Smith, Editor; published for the Bor- ough's 287th and State's 300th birth- days by the New Milford Tercentenary Committee; send orders to History Com- mittee, Borough Hall, New Milford; 126 pages, hard cover, \$1.75.

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NEWARK COMMERCE Magazine, Ter- centenary Edition, Summer 1964, pub- lished by the Commerce and Industry Association of Newark, 605 Broad Street, Newark 2, New Jersey; 44 pages.

NEWSPAPERS AND NEWSPAPER- MEN OF RUTHERFORD, by Dr. Loyd Haberly; published jointly by the Ruth- erford Tercentenary Committee and Fairleigh Dickinson University; send or- ders to Dr. Peter Sammartino, Tercen- ary Chairman, 140 Ridge Road, Ruther- ford; paperback.

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SEA ISLE CITY, OCEAN COUNTY, NEW JERSEY, A history written by Walter M. Sawn and compiled by the Sea Isle City Tercentenary Committee under the supervision of Mrs. Vincent L. Lamanna and Mrs. James Coulter; illustrator, G. F. Clark; send orders to Mrs. Lamanna, 133 West 44th Street, Sea Isle City; paperback, 56 pages, \$1.

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TALES OF NEW JERSEY, collected and published by the New Jersey Bell Telephone Company, 540 Broad Street, Newark; Frank P. Townsend, Editor; Harry Devlin, New Jersey Bell Telephone business offices.

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TENAFLY, THIS IS, published by the League of Women Voters, Mrs. John Redfield, Editor; Mrs. Virginia T. Mosley, Borough Historian; 60 pages, soft cover, 75¢.

TERCENTENARY CALENDAR-DATE BOOK, 1964, Phillips-Campbell Publishing Co., 190 Stevens Avenue, Cedar Grove; 118 pages, illustrated, \$1.

TERCENTENARY DIRECTORY OF NEW JERSEY ANTIQUE DEALERS, send orders to Frank Klas, Jr., Publisher, Heritage Valley Press, Box 11, Whippany.

TERCENTENARY OF NEW JERSEY COUNTY AND MUNICIPAL OFFICIALS, send orders to James L. Pennington, Publisher, State Service Bureau, Post Office Box 5, Maplewood.

TERCENTENARY EDITION, THE CRITERION, September 3, 1964 (Elul 26, 5724). A Magazine published weekly by the Young Men's and Young Women's Hebrew Association, 152 Van Houten Street, Paterson 1, New Jersey.

THIS IS HADDONFIELD, Historical Society of Haddonfield, illustrated, 290 pages.

THIS IS NEW JERSEY, A Tercentenary Bibliography compiled by Doris M. Perry, Reference Librarian, Trenton State College; send orders to Acquisitions Department, Trenton State College Library, Trenton; 53 pages, 25 cents each, \$11 for 50 copies, \$20 for 100 copies (including postage).

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WOODBURGH, see FORDS YESTERDAY AND TODAY.

WOODBURY, HISTORIC, by the Woodbury Tercentenary Committee, Eugene L. Horan, Jr.—Editor; Richard Dann—Associate Editor; J. A. Ernest Zimmermann—Historian; illustrated by E. A. Smith, Richard Ultzheimer, Mrs. John H. Avis, Jr.; Oscar L. Books, Layout; Everett B. Fidler, Photographer; 32 pages; hard cover for presentation only; soft cover, \$1.

WYCKOFF, A History of, published by THE WYCKOFF NEWS, with the cooperation of the Wyckoff Tercentenary Committee, Elwood Tanis, Chairman; free.

YEARS OF PROGRESS, TEMPLE SINAI, 1964, A History of Temple Sinai, Tenafly, by Temple officers under the direction of Rabbi Irwin M. Blank; published in conjunction with the Tercentenary celebration; illustrated by Herbert Rosenthal; 32 pages; booklet.

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ATLANTIC COUNTY, A HISTORAMA OF, prepared and published by the Atlantic County Board of Chosen Freeholders and the Atlantic County Tercentenary Committee; send orders to James H. Boyd, County Clerk, Room 723, Guarantee Trust Building, Atlantic City.

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ville Tercentenary Committee, Mrs. Thomas Murphy, Chairman, Locust Bank, Change Bridge Road.

NEW JERSEY, published by Public Service Electric and Gas Company, 80 Park Place, Newark.

NEW JERSEY, A HISTORAMA MAP OF, published by Norwood S. Skinner, Post Office Box 2142, Trenton; in color and in buff and brown.

NEW JERSEY, THE ROMANCE MAP OF, published by Mrs. Elizabeth A. Kilbourne, 81 Sherwood Road, Ridgewood.

NEW JERSEY, 1778 MAP OF THE PROVINCE OF, originally published by William Faden in London, reproduced by Phillips-Campbell Publishing Company, Inc., 190 Stevens Avenue, Cedar Grove.

NORTH PLAINFIELD, SOMERSET COUNTY, Historic Place Mats of the Borough, prepared by students at North Plainfield High School and the Historical Society of Plainfield and North Plainfield; published by the North Plainfield Education Association, Harold E. Porter, President.

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PEQUANNOCK TOWNSHIP, MORRIS COUNTY, History Map of, prepared and published by the Pequannock Township Tercentenary Committee and the Pequannock Township Council.

PERTH AMBOY, A Historical Map of the City of, Middlesex County, illustrated by Charles A. Waterhouse, prepared by the Perth Amboy Tercentenary Committee.

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RINGWOOD, PASSAIC COUNTY, EARLY, prepared and published by the Ringwood Tercentenary Committee, Mrs. Rosalie Trussell, Chairman.

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TOUR OF, published by the Somerset County Tercentenary Committee, Wilbur H. Smith, Chairman; Norman R. Dayton, Editor; H. Kels Swan, Historian; R. William Pauley, Cartographer; with the cooperation of the Somerset County Board of Chosen Freeholders.

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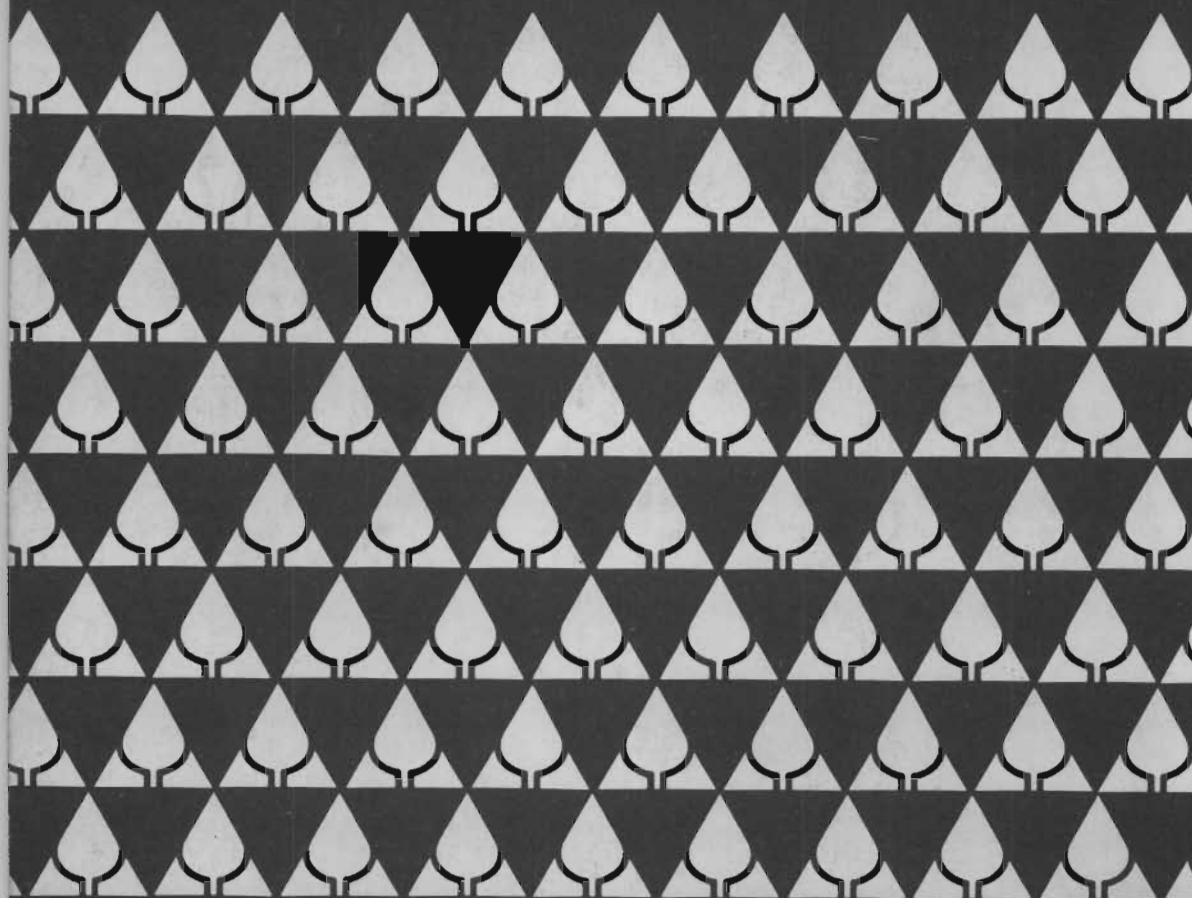
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