

**NEW JERSEY STATE MUSEUM
ANNUAL REPORT FY06 (July 1, 2005-June 30, 2006)**

MISSION STATEMENT

The New Jersey State Museum serves the life-long educational needs of residents and visitors through its collections, exhibitions, programs, publications, and scholarship in science, history, and the arts. Within a broad context, the Museum explores the natural and cultural diversity of New Jersey, past and present.

REPORT OF THE PRESIDENT OF THE MUSEUM BOARD OF TRUSTEES

The Board met in September and December 2005 and March and June 2006.

New Jersey State Board of Trustees (as of June 30, 2006)

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Assemblywoman Marcia A. Karrow

Melissa Liebermann, Governor's Authorities Unit

Barbara Fulton Moran, Interim Administrator (ex officio)

REPORT OF THE EXECUTIVE DIRECTOR

The past year has been one of great activity at the New Jersey State Museum. The renovation project continues with the installation of new heating, ventilating and air-conditioning systems, new windows and ceilings, and upgraded lighting and security systems. A compact storage system, which will enhance the care of, and access to, the Museum's collections, is also being installed.

Much work continues on the Museum's collections.

- ? Although storage space during renovation is quite limited, we have continued to add a small number of items to the Museum's collections through gifts, purchases and field collecting. The Cultural History bureau is in the midst of processing a gift from the Brown-Forman Company of an extraordinary collection of ceramics made by the Ceramic Art and Lenox*

companies, and has also added a DuMont Television and a colonial revival doll house, among other objects. Natural History has acquired an important fossil crocodile which will be included in the Natural History Hall when we reopen, and through a collecting method which can only be referred to as 'opportunistic,' the Bureau has received a flying squirrel which Assistant Curator Shirley Albright obtained in her own home and sponsored as a taxidermy mount. Fine Art has added several new pieces to its renowned collection of works by African-American artists, and has purchased a number of 19th and early 20th century paintings using funds generated by the deaccession of a 1970s gift of Mr. and Mrs. Stanley Switlik.

- ? *We are in the process of converting to a new collections database system which will allow the staff much greater access to information on the collections, and in the not too distant future, will allow researchers and the general public to learn much more about objects and specimens in the collection simply by logging on to our website.*
- ? *Last summer, during one of the hottest spells in recent history, the collections staff and the Exhibits bureau moved out of one of our off-site warehouses into temporary storage at our other off-site location. Then, during one of the coldest Novembers in memory, we vacated this second location and moved into our new long-term storage site. Work continues to properly store and inventory all objects located there.*

Although the main Museum building remains closed, our exhibitions continue in the Auditorium and in the Galleries at 225 West State St.

- ? *When the newly renovated Auditorium reopened in October, the exhibitions on "Fossil Mysteries" and "Cultures in Competition" were reinstalled, and in June 2006, the exhibition, "Trenton: Crucial Crossroads" opened in the Auditorium's Alcove Gallery.*
- ? *In the Galleries at 225 West State Street, we've had an interesting line up of exhibitions including the very popular, "Hatching the Past: Dinosaur Eggs and Babies," the "2003 and 2004 New Jersey State Council on the Arts Fellowship" exhibition, "Heaven's Above: Photographs of the Universe from the Hubble Telescope."*
- ? *Works from the Museum's collections have also been loaned to institutions throughout the region, including exhibitions at Morven Museum and Garden, Drumthwacket, the New Jersey Historical Society and the Whitney Museum of American Art.*

Our educational and outreach programs continue to serve schools, families and individuals.

- ? *The Planetarium reopened for the spring school season and remained open through the summer. We experienced large and enthusiastic audiences for these programs.*
- ? *Super Science Weekend was a great success this year. We estimate approximately 5,000 visitors joined us over the 2 day event. It would not have been as successful without the enormous commitment of time and energy from our volunteers, most drawn from the Friends.*

- ? *Archaeology/Ethnology staff Karen Flinn and Greg Lattanzi have been taking teaching on the road as they have each presented lessons on Native Americans to schools in NJ and NY.*
- ? *Each bureau has presented lunchtime Food for Thought lectures on their exhibitions, participated in Take Your Child to Work Day, and presented papers or given lectures to professional organizations, social groups and avocational societies.*

EXHIBITIONS

State House Portrait Collection, State House Rotunda, Governor's Suite and outside the Governor's Office, on extended view

Civil War Flag Collection of New Jersey, Galleries at 225 West State Street, on-going

Cultures in Competition: Indians and Europeans in Colonial New Jersey, Auditorium Galleries, re-opened October 2005 – on extended view

Fossil Mysteries: Investigating the Prehistoric, Auditorium Galleries, re-opened October 2005 – on extended view

Hatching the Past: Dinosaur Eggs and Babies, Galleries at 225 West State Street, May 20 – December 31, 2005

New Jersey State Council on the Arts 2003 and 2004 Fellowship Exhibition, Galleries at 225 West State Street, January 21 – March 18, 2006

Heavens Above: Photographs of the Universe from the Hubble Telescope, Galleries at 225 West State Street, April 1 – August 21, 2006

Nikon's Small World, Auditorium Alcove Gallery, November 12, 2005 – January 28, 2006

Photographs by African-Americans: Works in the New Jersey State Museum Collection, Auditorium Alcove Gallery and Lobby, February 1 – April 30, 2006

Trenton: Crucial Crossroads, Auditorium Alcove Gallery, June 3, 2006 – on extended view

BUREAU OF ARCHAEOLOGY/ETHNOLOGY

Collection Activities

During July and August 2005 moved all off-site archaeological collections to the new warehouse after organizing and repacking the collections.

Acquisitions

28-Sx-274 - Collection of artifacts.

Mr. Don Teolis, Township Manager
lithic
Sussex County
Prehistoric Site
Gift of Township of Vernon
AE2005.3

Archaeological Collection
ceramics, glass, metal
historic 19th century site
Camden County, New Jersey
Gift of Rutgers University, Camden Campus
AE2005.4

Archaeological Collection
ceramics, glass, metal, stone
prehistoric and historic sites
Identified for pipeline survey throughout Monmouth, Middlesex
and Somerset Counties, New Jersey
Gift of Louis Berger and Company
AE2005.5-8

Medallion
glass bead on leather backing with leather strap
Photograph of James “Lone Bear” Revey wearing the medallion
Gift of Dr. Helen Rende
AE2005.5.1

Education, Outreach and Constituent Relations

Education

April 27, 2006

As part of Bring Your Child to Work Day, Lorraine Williams and Karen Flinn presented a pottery workshop in the Museum Auditorium. Thirty children and parents participated. Ian Burrow conducted Trenton Beneath Your Feet: A Walking Tour of the City’s Archaeology.

May 2006 – Archaeology Month Programming

The following presentations were given during May 2006 Wednesdays Food for Thought programming:

- ? May 3rd: William Liebeknecht, Principal Investigator, Hunter Research, Inc. "New Prehistoric Discoveries in Hamilton"
- ? May 10th: Ian Burrow, Vice President, Hunter Research, Inc. "Wilkes and Liberty: An Artifact from British Radical Politics in Colonial Trenton"
- ? May 17th: Gregory Lattanzi, New Jersey State Museum: “Excavation and Education: The

Ongoing Legacy of the Archaeology of New Jersey”

- ? May 21th: Ian Burrow, Chair of the Friends’ Archaeology Committee, led “Trenton Beneath Your Feet: A Walking Tour of the City’s Archaeology”
- ? May 24th: Rebecca White, Laboratory Supervisor, Hunter Research Inc. "Trenton Bakes, Washington's Army Takes: Revolutionary Food Processing on the Banks of the Delaware"

Outreach Lectures

On October 1, 2005, Lorraine E. Williams presented invited paper “Caught in the Middle: New Jersey’s Indians and the American Revolution” at the Morris Museum. The paper was published in New Jersey in the American Revolution edited by Barbara J. Mitnick, Rutgers University Press (2005).

April 27-30, 2006

Annual Meeting for the Society of American Archaeology

Presentation: “Searching for the Source: Ancient Copper and Early Trade Networks in Pre-Contact New Jersey”

May 10, 2006

Chestnut Hill Historical Society talk

Presentation: “Backyard Archaeology or Look Hunny what I found!”

Gregory Lattanzi

Constituent Relations

Lorraine E. Williams and Karen A. Flinn assisted a curator from the National Museum of Natural History and a visiting scholar to identify the Native American artist who created one of the Plains Indian Ledger books in the NMNH collections. They based their conclusions on a comparison with the book of drawings done by Bloody Knife, Arikara, represented in the New Jersey State Museum’s collections. Their article has been published in *American Indian Arts Magazine* in February 2005.

On July 14 and 15, 2005, Bureau staff held consultations with representatives of the Delaware Tribe of Nations.

The archaeological site file lists were updated and edited for fifteen counties. Data for Hunterdon, Passaic, Salem and Sussex counties was entered into the GIS (Geographical Information Systems) database and on the United States Geological Survey maps with assistance from the NJ Department of Transportation staff and interns. Archaeological Site Registration forms are being scanned into PDF documents for the GIS Database.

Two hundred and thirty-four visiting researchers used the Bureau's collections and files during the year. Thirty-one Archeological Site Registration Program numbers were assigned.

New Smithsonian Site numbers were assigned: 3 Bergen County, 3 Burlington County, 2 Camden County, 2 Gloucester County, 1 Hunterdon County, 3 Mercer County, 8 Monmouth County, 4 Morris County, 2 Salem County, 1 Somerset County, 1 Union County and 1 Warren County.

The Bureau responded to requests from people within and beyond New Jersey. Staff received and answered 100 telephone requests, 101 e-mail requests and forty-six general requests for information. In addition, objects were identified for 8 members of the public.

Special Projects

Lorraine Williams is assisting Rutgers Press planning team for the preparation and publication of the New Jersey Historical Atlas.

Research

Gregory Lattanzi is conducting an ongoing research project on pre-contact (prehistoric) copper in New Jersey and the Middle Atlantic region. This research has been published in professional journals and presented at national archaeological meetings. This research has attracted members of the professional community and created a rapport with them and their institutions. Other members of the professional community ask the assistance of Mr. Lattanzi and other Museum staff, as well as visit the Museum to research the collections under study. The Bureau of Archaeology & Ethnology collection of prehistoric material is one of the most significant collections in the Middle Atlantic region. The collection from the Abbott Farm National Historic Landmark contains important prehistoric ceramics as well as lithics have yet to be analyzed. The pre-contact copper from this site and other sites have been cited in professional papers and publications.

BUREAU OF CULTURAL HISTORY

Collection Activities

The Cultural History Bureau staff coordinated moving and rehousing Cultural History collections at the Museum's new off-site storage location. Staff responded to requests for rights and reproductions of images of museum objects; computerized collection management records were edited and preparations made for records conversion to the new electronic cataloging system. A selection of shipbuilding and oystering tools were lent to the New Jersey Historical Society, Newark, NJ for the exhibition, *Go With the Flow: New Jersey and Its Rivers*. Staff also facilitated scholarly research use of the collections.

Acquisitions

African-American Patchwork Quilt, ca. 1925

Salem County, NJ

Wool, cotton, burlap

Gift of Preston Carpenter

Candlewick Spread, 1822

Attributed to Rutgers Factory, Paterson, NJ

Made for Matthias and Hannah Taylor, Middlesex/Monmouth Co.

Cotton

Gift of Thomas and Julia Barringer

Colonial Revival Style Doll House, 1919
Made by Joseph Conine, Collingswood, NJ
Wood, metal, paper
Gift of Chris Conine

Federal Revival Style Sideboard with Pair of Matching Chairs, ca. 1925
J. B. Van Sciver Co., Camden, NJ
Mahogany, maple, brass, silk
Gift of Kirsten Meyer.

Ladderback Armed Rocking Chair, ca. 1915
Made by Wilmon Ware, Newport, NJ
Maple, rush
Gift of Dale Wiltsee

Radio Receiver, ca. 1921
Grebe Radio Co., New York, NY
Belonged to Charles Keintz, Trenton, NJ
Oak, Bakelite, glass, metal
Gift of Marie Keintz

Needlework Picture, "Washington's Return to Trenton, 1789," ca. 1800.
Attributed Trenton, NJ
Silk
Gift of Thomas and Julia Barringer

Television, Tabletop Model RA-103, 1948-49
DuMont Co., Passaic, NJ
Mahogany, glass, metal, plastic
Gift of Mr. and Mrs. Peter F. Toughill.

Hackensack Wall Cupboard, 1790-1820
Bergen County, NJ
Pine, brass
Partial gift of Perry Levin and Ron Pike/Museum purchase

Autoharp, ca. 1930
Radio Concert Harp Co. of America, NJ
Wood, metal
Museum Purchase

Patchwork quilt, ca. 1875
Made by Mary Ellen Bradshaw Hendrickson, Woolwich Township, Gloucester County, NJ
Cotton

Museum Purchase

Shipping crate, ca. 1880
Trenton Cracker Co., Trenton, NJ
Wood, paper
Museum Purchase

Crock/Churn, 1866-1869
Made by G. Kellogg & Sons, Vineland, NJ
Stoneware
Museum Purchase

Book. *The New Historical Atlas of Mercer County, New Jersey*. Philadelphia, 1875.
For Cultural History Bureau Library
Gift of Joseph Silvestro.

Loans to Other Institutions or Off-Site Exhibitions

Caught in the Crossfire: Churches, Taverns and Revolution in New Jersey. 2005 Itinerary: Indian King Tavern, Haddonfield, NJ; Somers Mansion, Somers Point, NJ, Hancock House, Hancock's Bridge, NJ; Old Dutch Parsonage, Somerville, NJ

New Jersey Collections, 1750-1830: Selections from the New Jersey State Museum. Loan exhibition at Morven Museum and Garden. Opened October 2004 and continuing through FY 2006.

New Jersey Glass: Historical and Figural Flasks and Bottles from the New Jersey State Museum Collection. Loan exhibition at Drumthwacket, Princeton, NJ. Continuing through FY 2007.

Education, Outreach and Constituent Relations

Through its traveling exhibitions, lectures and programs, the Cultural History Bureau serves audiences throughout the state. Attendance for our traveling exhibit, *Caught in the Crossfire: Churches, Taverns and Revolution in New Jersey*, for example, exceeded 10,000 visitors. James Turk organized the Museum's participation in the Spirit of the Jerseys History Fair at Washington Crossing State Park, Washington Crossing, NJ, May 2006.

The Bureau also regularly responds to queries from other state agencies and the public. In FY 2006, the Bureau provided assistance and information on a variety of topics to constituents from almost every county in the state, as well as several other states and countries. For example, the Bureau assisted the Hunterdon County Cultural and Heritage Commission in identifying rare and important Germanic interior architectural features at the Christopher Vought House, Clinton.

James Turk served as the New Jersey Representative on the Board of Trustees and Chair of the Nominating Committee of the Mid-Atlantic Association of Museums. He also served as Board Member of the New Jersey State Historical Records Advisory Board, New Jersey State Archives and the Advocates for New Jersey History (ex-officio) and as a grant reviewer for the New Jersey Historical Commission and the Union County Cultural and Heritage Commission.

Public Talks

Given by Dr. James Turk:

“Design Down Jersey: Fashion and Fortune Jersey Style.” Salem County Historical Society Annual Dinner, Pennsville, NJ, September 23, 2005.

“Caught in the Crossfire: Churches, Taverns and Revolution in New Jersey.” Peachfield Plantation, Mt. Holly, NJ, October 2, 2005, Divine Word Seminary, Bordentown, NJ, February 22, 2006 and Harrison Township Historical Society, Mullica Hill, NJ, May 10, 2006.

“Four Centuries in a Weekend: Planning Workshop.” Union County Cultural and Heritage Commission, Cranford, NJ, January 24, 2006.

“What’s New in New Jersey’s History Museums” (moderator and panelist), New Jersey History Issues Convention, Trenton, NJ March 24, 2006.

“An Insider’s Tour of Historic Moorestown, NJ.” Bus tour for the Friends of the New Jersey State Museum, Moorestown, NJ, May 16, 2006.

BUREAU OF FINE ART

Collection Activities

Assistant Curator Margaret O’Reilly coordinated the moving of collections from all bureaus to a temporary warehouse and then into a new off-site warehouse. Fine Art and State House Portrait collections were all safely moved. Unpacking and re-housing will continue into FY07.

Staff responded to four requests for rights and reproductions of images of Fine Art objects.

In preparation for conversion to KE Software’s EMu collections database system, staff corrected data corrupted during a previous collection database conversion.

Monthly review and maintenance (if necessary) of works from the State House Portrait Collection on view in the New Jersey State House is ongoing.

Assistant Curator Margaret O’Reilly continues to serve as the Museum’s liaison to the New Jersey State Police, and as liaison to the Dept. of Treasury/Bureau of Risk Management.

Acquisitions

George Ault

untitled (Figure Study) (1923)

graphite on paper

12” x 9”

Gift of Donald Lokuta

FA2005.2

Vivian McDuffie
Ginger Roots (1997)
oil on paper
Gift of Robert and Joanne Mitchell
FA2006.1.1

Vivian McDuffie
Flight (1995)
oil on paper
Gift of Robert and Joanne Mitchell
FA2006.1.2

Lamerol Gatewood
95-046 (1995)
oil and glitter in glue suspension on canvas
Gift of Robert and Joanne Mitchell
FA2006.1.3

Mel Leipzig
The New Jersey State Museum (2001)
acrylic on canvas
Museum Purchase through a Gift of Mr. and Mrs. Stanley Switlik
FA2006.2

Stephen Wright
One Foot Closer (2005)
oil on canvas
Gift of Nancy Hicks and George Henoch Shechtman
FA2006.3

Birch
Bonfield
Lawrence
King

Loans to Other Institutions or Off-Site Exhibitions:

NEW JERSEY

Drumthwacket, The New Jersey Governor's Mansion, Princeton
Long-Term Loan: through January 31, 2007

Edward Kranich
Birds of New Jersey, (1850s)

oil on canvas
Gift of Mr. and Mrs. Frank R. Cole
FA1977.89

Asher B. Durand
Scene Among the Berkshire Hills, 1879
oil on canvas
Gift of the Association for the Arts of the New Jersey State Museum
FA1972.10

Robert Scott Duncanson
Duck Hunters, 1852
oil on canvas
Museum Purchase
FA1986.12

Ralph Albert Blakelock
The Oaks, date unknown
oil on canvas
Gift of Dr. and Mrs. Albert L. Rosenthal
FA1979.39.1

Union County Courthouse, Elizabeth
Long-Term Loan: September 20, 2004 – September 21, 2007

John W. Alexander
Bennet Van Syckel (1830-1923), 1904
oil on canvas
New Jersey State House Portrait Collection
Curated by the New Jersey State Museum
SHPC117

Morven Museum and Gardens, Princeton
New Jersey Collections, 1750-1830:
Selections from the New Jersey State Museum and Princeton Art Museum
October 9, 2004 – 2007

John Cuyler
Samuel Witham Stockton (1834-1899), date unknown
oil on canvas
Museum Purchase
FA1991.24

C.B. Lawrence
Point Breeze, c.1820
oil on canvas

Gift of Mr. and Mrs. Harry L. Jones
FA(1962)306.1

Unknown American
Stockton Family on Horseback, early 19th century
oil on canvas
Gift of Mary Esther Edge MacFadyen
FA1988.9

NEW YORK

Whitney Museum of American Art, New York
October 7, 2005 – February 12, 2006
“Oscar Bluemner: A Passion for Color”

Oscar Bluemner
An Expression of a Silktown in New Jersey (Paterson Centre), (1915)
oil on canvas
Gift of Mr. and Mrs. John Marin, Jr. and Museum Purchase

Oscar Bluemner
A New England Town (Red Night), (1929)
tempera on board
Museum Purchase

Education, Outreach and Constituent Relations

Fine Art bureau staff completed 25 research requests.

Publications:

Vision and Voice: Princeton Artists Alliance in Dialogue with Contemporary New Jersey Poetry
Illustrated catalogue with introductory statements by Museum Executive Director Helen M. Shannon and Assistant Curator and Exhibition Organizer Margaret M. O'Reilly. Also included are statements by each artist, as well as the poems that they selected to create their works. A checklist of the exhibition appears at the back of the catalogue. The publication was made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts. Additional funding was provided by the Princeton Artists Alliance and the Friends of the New Jersey State Museum. 26 pages

New Jersey State Council on the Arts 2003 and 2004 Fellowship Exhibition

Illustrated catalogue with statements by Secretary of State Regena L. Thomas; New Jersey State Museum Executive Director Helen M. Shannon, Ph.D.; and New Jersey State Council on the Arts Chair Carol Ann Herbert, Executive Director David A. Miller, and Senior Program Officer—Arts Inclusion/Artist Services Tom Moran. Also included are statements by each artist as well as selected biographical notes. 38 pages

Programs:

Food for Thought Gallery Walks were held in conjunction with the *New Jersey State Council on the Arts 2003 and 2004 Fellowship Exhibition* on Wednesdays in February 2005.

Outreach:

Assistant Curator Margaret O'Reilly continues to serve on the Board of Trustees of the New Jersey Association of Museums (NJAM). In her Board capacity, she co-chaired NJAM's 2006 Annual Meeting on the topic, "Collections and Beyond: It's Everybody's Business." Over 75 museum professionals from around the state attended the day long meeting which included various sessions on the topic. Ms. O'Reilly has been elected Vice-President of NJAM for the next two years.

Margaret O'Reilly served as a panelist for the New Jersey State Council on the Arts painting fellowships, and as a panelist for the Maryland Arts Council painting fellowships; represents the Museum at meetings concerning the Trenton Urban Park Master Plan; and is advising Kean University (Union, NJ) on the management of its collections and exhibitions.

Personnel:

On September 29, 2005, Fine Art/Cultural History Registrar Jana Balsamo resigned her position with the Museum.

BUREAU OF NATURAL HISTORY**Collection Activities:****Acquisitions**

Acquisitions during this year include significant portions of fossil turtles, collected by Museum staff at the Inversand Marl Mine in Gloucester County.

Loans or Off-Site Exhibitions

Fossil crocodile collected during previous year has been fully prepared and assembled as a three-dimensional mount, at no expense to the Museum. It is currently on display at Drexel University.

Education, Outreach and Constituent Relations**Education****Field Trips and Tours:**

- ? Delaware Mineralogical Society, to Inversand Fossil Site, October 28, 2005.
- ? West Windsor Township Senior Citizens Chinese Language Class, to State Capitol grounds and Museum facilities, November 3, 2005.
- ? New Jersey Paleontological Society (Bergen County), to State Capitol grounds and Museum facilities, December 10, 2005.
- ? University of Delaware Graduate Student Geology Club, to Inversand Fossil Site, March 17,

2005.

- ? Kindle School, Pitman, NJ at Inversand Pit, June 9, 2006
- ? Delaware Mineralogical Society, to Inversand Fossil Site, June 16, 2006.
- ? Paws Farm Nature Center, Dino Dig Day, Mount Laurel, NJ, June 23, 2006 - *How to Find Fossils*.

Outreach Lectures

Giant Dinosaurs of Patagonia, by William B. Gallagher, at annual meeting of the Friends of the New Jersey State Museum, based on his participation in an expedition for Drexel University during the year.

Collecting Fossils in China's Feathered Dinosaur Country, by William B. Gallagher, for Trenton Naturalists Club, Lawrenceville, NJ. Based on expedition to Liaoning, China.

Collecting Fossils in China's Feathered Dinosaur Country, by William B. Gallagher, for Burlington County Natural History Club, Medford, NJ, January 11, 2006.

Constituent Relations

At request of the New Jersey State Champions of the Middle School Science Olympiad, a paleontologist from the New Jersey State Museum coached the team in that subject. The Team won the National Gold Medal in that subject and the overall National Championship.

At the request of the Geosciences Department of Princeton University, a paleontologist from the New Jersey State Museum advised the Department on the repatriation and relocation of archaeological animal bone specimens from Swiss Lake Dweller sites.

David Parris served as Vice President of the Princeton chapter of Sigma Xi: The Scientific Research Society of America. Mr. Parris has been elected President to serve for the upcoming year.

Research

College and University student theses and projects conducted jointly with New Jersey State Museum staff advisors:

- ? *Phylogeny and Fossil Records of Desmognathine salamanders*: Susan C. Johnson, Georgian Court University.
- ? *Unusual Preservation of a mosasaurian (fossil marine lizard) posterior body portion*: Bevin R. O'Grady, South Dakota School of Mines and Technology.
- ? *Microfaunal Testing and Analysis of Cretaceous/Tertiary Rocks of the New Jersey Coastal Plain*: John A. Pappas, South Dakota School of Mines and Technology.
- ? *Adapting to the Clarkforkian: Fitness of the Plesiadapoid Primates*: Lauren Milideo, Rutgers University.
- ? *Description of a Fossil Protostegid Turtle from the Cretaceous of Texas*: Tracy Stummer, Monmouth County resident, currently unaffiliated.

Staff Research:

Editing continued for the Lewis and Clark Symposium on the Missouri River Trench, a series of research papers based on the joint expeditions of the New Jersey State Museum with the South Dakota School of Mines and Technology during the last twenty years. This is to be published as a Geological Society of America Special Paper Volume, and includes a number of technical papers by New Jersey State Museum staff, students, and volunteers.

Publications:

Gallagher, W. B. Recent mosasaur discoveries from New Jersey and Delaware, USA: stratigraphy, taphonomy, and implications for mosasaur extinction. *Netherlands Journal of Science/Geologie en Mijnbouw* 84 (3): 241-245.

Gallagher, W. B., Campbell, C. E., Jagt, J. W. M., and Mulder, E. W. A. Mosasaur (Reptilia, Squamata) material from the Cretaceous-Tertiary boundary interval in Missouri. *Journal of Vertebrate Paleontology* 25 (2) 473-475.

Darrough, G., Fix, M., Parris, D. C. and Grandstaff, B. S. Chronister Site Investigations: New Information on the Cretaceous of Missouri. *Journal of Vertebrate Paleontology* 25 (3) 49A-50A.

Parris, D. C., Bishop, G. A., and Higgins, K. F. The Prehistoric Record of Fishes in South Dakota: *Proceedings of the South Dakota Academy of Science* 84:141-156.

Parris, D. C. and Brezel, J. M. A Female *Bison bison* from Quaternary Sediments in Lyman County, South Dakota. *Proceedings of the South Dakota Academy of Science* 84: 135-139.

BUREAU OF EDUCATION AND PUBLIC PROGRAMS

Planetarium Programs

The Planetarium was closed for part of 2005, including the heavily-attended summer and holiday season, due to the Museum's renovation project. However, we were able to re-open on March 18 2006, and over 2000 people attended the day's events. We offered free admission along with grand opening activities, telescope observations and giveaways. All seven planetarium shows that day were filled to capacity, and we distributed over 1200 complimentary passes to visitors could not be accommodated at the shows.

Attendance remained strong throughout the balance of the year, and an additional 3300 people attended our public programming. These numbers include the following programs, "Scouting Astronomy" (3 sessions), Sky Watch Observing (7 sessions), birthday parties, Department of Agriculture award programs, Take your Child to Work Day, and Astronomy retreats.

Although the planetarium opened late in the school year, school attendance was 9323 students: 7181 for the sky shows and 2142 for laser shows.

We continue to work closely with the Princeton Amateur Astronomy Club and jointly hosted a series of public observing seasons at Washington Crossing State Park in October and April.

School Programs

The Main Building continued to be closed, students programs were offered in the Auditorium and Planetarium. Auditorium programs on dinosaurs, along with a series of Spring into Science fee based programs were offered. Popular programs included Dr. Think, The Ice Age, Einstein Alive, Blue Planet, Fire and Ice, Bug Show, Mr. Fish, Marvels of Motion and Twilight of the Wild. These programs were attended by 5187 students. We noted that most of our visitors traveled from Mercer, Middlesex and Monmouth counties in NJ, and Bucks County in PA.

Kaleidoscope Kids Summer Academy

The theme for the Summer 2005 summer camp program was *Environments Near and Far*. Enrollment totaled 182 students including 62 students on scholarship supported by generosity of the Bristol-Myers Squibb Foundation.

Auditorium Rentals

The 384 seat auditorium was utilized by Museum's education programs and events. In addition, fee-based rentals were utilized by State agencies and the public sector. State agencies included the Office of the Governor, New Jersey State Archives, NJ State Parole Board, Superior Court Office (Judiciary) and others. Private groups included Trenton Film Society, Philadelphia Virtuosi Orchestra and the City of Trenton. The auditorium was rented 49 times to non-state organizations.

BUREAU OF EXHIBITS

The Bureau of Exhibits provides support for all the collection, exhibition and education projects of the Museum. In addition, the Exhibits staff is periodically asked to provide professional services to other cultural agencies in the Department of State.

In FY06, the Exhibits Bureau was responsible for the design, fabrication and installation of a new exhibit "Proprietors & Adventurers: A Rediscovery of Colonial New Jersey," in concert with the NJ State Archives in their gallery at 225 West State St. The project included refurbishing a portion of the Archives Gallery which was previously not suited for exhibits. We applied vinyl wall covering to the glass, built and installed custom moldings to match the existing and built and installed new walls. All graphics were designed and electronic files produced in-house.

A second version of "Proprietors & Adventurers" was designed, fabricated and installed at Morven Museum and Garden.

The Exhibits Bureau also designed, fabricated and installed props in a display case for Books NJ, the State Archives book store.

MUSEUM STAFF (as of June 30, 2006)

Administration

Barbara Fulton Moran, Interim Administrator

Shirley Albright, Assistant Curator

Barbara Bower, Executive Assistant III

Marlene Chianese, Administrative Assistant II
NaChelle Johnson, Clerk Typist

Bureau of Archaeology/Ethnology

Lorraine Williams, Curator, Archaeology/Ethnology
Karen Flinn, Assistant Curator, Archaeology/Ethnology
Gregory Lattanzi, Registrar, Archaeology/Ethnology
Gina Giambrone, Secretarial Assistant III

Bureau of Cultural History

James L. Turk, Curator, Cultural History
Henry Hose, Model Maker II
Joyce Acolia, Secretarial Assistant III

Bureau of Education and Public Programs

Jay Schwartz, Assistant Curator, Planetarium Services
Anthony Miskowski, Assistant Curator, Natural History Education
Evelyn Chupik, Secretarial Assistant III
Jerald Morris, Technical Assistant I

Bureau of Exhibits

Elizabeth Beitel, Supervisor of Exhibits
Richard Large, Model Maker I
James Vairo, Model Maker II
Jenaro Vazquez, Model Maker II

Bureau of Fine Art

Margaret O'Reilly, Assistant Curator, Fine Art Collections & Exhibitions
Henry Hose, Model Maker II
Patricia Nardelli, Principal Clerk Stenographer

Bureau of Natural History

David Parris, Curator, Natural History
William Gallagher, Assistant Curator, Natural History
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