

Gabrielle Yacabell

1/8/2021-1/28/2021

“Wasted Potential”

Mixed Medium

The butterflies being held down by chains represents me and other's current situations during a pandemic: our normal lives have been altered into a dark reality. The top of the painting shows our normal lives from before Covid-19, and the lower painting's darkness conveys how we have been affected. The bottom butterfly is weak, and feeling stuck, similar to how many people feel currently. My painting conveys an important message, which is that we all watch as things fall apart, knowing we cannot live our normal lives and it is holding us back from our full potential.