

**New Jersey State Council on the Arts
Report to the Field
Summer 2003**

COUNCIL REPORT

Governor James E. McGreevey has signed the FY04 budget for the State of New Jersey. The budget restores funding to the New Jersey State Council on the Arts, NJ Historical Commission and the NJ Cultural Trust. The Council will have \$16 million dollars for cultural projects appropriations in FY04 which is 89% of its FY03 appropriation. The budget also includes a \$2.7 million appropriation for NJ Historical Commission and \$500,000 appropriation for the NJ Cultural Trust. Appropriations were also made to sustain the staffs of the respective agencies.

Given where we started some five months ago, this is a remarkable outcome. While any cut in resources has significant ramifications, this level of funding will enable the Council to provide support to hundreds of arts organizations across the state and should continue to support most of its major programs.

We are deeply grateful to the Governor and the Legislature for substantially restoring the budgets of the Arts Council and the Historical Commission and for sustaining the Cultural Trust and to ArtPride New Jersey and the Advocates for NJ History for their tireless efforts on our behalf. The cultural community took on a herculean task and did an exceptional job of making the case for the public value of the arts and history and the importance of state support. It is clear that the message was heard and we are a stronger community for it.

We are equally appreciative of Legislative leadership on both sides of the aisle, but, in particular Assemblyman Joe Roberts who along with Senator Wayne Bryant led the effort to establish through the Hotel/Motel Occupancy Fee a dedicated source of future revenue for the arts, history and tourism that is predicted to increase to \$22.6 million next year. This is a major milestone in the development of public support for the arts and culture and one that will pay substantial dividends to the people of New Jersey through improved quality of life and more vibrant and livable communities.

On behalf of the Council and staff, thank you to everyone who helped in the effort. Come to the Council's Annual Meeting on July 29th at the Trenton War Memorial to celebrate.

Sharon Harrington, *Chair*
David Miller, *Acting Executive Director*

COUNCIL NEWS

Council Swears in Newest Member

On April 23, 2003 Carol Herbert was sworn in to serve on the board of the New Jersey State Council on the Arts. A life-long resident of New Jersey, Mrs. Herbert has been actively engaged in several community based organizations including the boards of George Street Playhouse, the David B Crabiel Scholarship Foundation, and the Women's Wellness and Healthcare Connection at Robert Wood Johnson Medical Center. Since first joining the board of George St. Playhouse in 1989, Mrs. Herbert has served as Secretary, Vice President and President. As President she raised over \$1 million to support the theatre's operations. Welcome Carol.

NJSCA Meeting Focused on the Public Value of the Arts

On April 23, 2003 the NJSCA convened its first regular business meeting since the Fiscal 2004 budget was announced. Scores of arts administrators, board members, educators, elected officials and invited state and national guests gathered at NJN studios to participate in a forum for discussing the public value of the arts and culture to the civic agenda and how the arts and history meet community challenges through the work of government.

Bob Morrison, executive director of VH1's Save the Music campaign and a dynamic national arts education advocate, gave a rousing address challenging the assembled groups to form a lobby forceful enough to take on politicians. Following the address, Dr. Clement Alexander Price of Rutgers University moderated a panel discussion with Senator Leonard Lance, Assemblyman Joe Roberts, Cumberland Co. Freeholder Director Donna Pearson and New Brunswick Mayor Jim Cahill on how the arts and culture advance the civic agenda and enhance the work of government.

Council Meeting Closes Out FY 03 Funding

On June 11, 2003 the Council convened a regular business meeting at the Riverfront Renaissance Center in the heart of Millville's Glasstown Artists District. Among the business discussed were reports from the Council's arts education and grants committees. The Council voted out \$211,275 in cosponsored projects to close out its Fiscal Year 2003 funding. In addition, the Council received presentations on several programs it cosponsors that assist organizations facing financial challenges, advance community revitalization, promote cultural tourism, and arts education.

Matthew Thorburn, winner of a **2003 NJSCA Poetry Fellowship**, is pleased to announce that Brenda Hillman selected his manuscript, *Subject to Change*, as a winner of the New Issues Poetry Prize. New Issues Press administers the prize and will publish his book in the fall of 2004. Also, the *Indiana Review* has chosen "Road Movie," a poem from *Subject to Change*, as a finalist for the *Indiana Review* Prize and will appear in the "Writing Between Cultures" issue of the *Review* in Spring 2004.

Arts Education was one of the primary matters of business through the recommendation of the arts education committee, the Council approved 29 teaching artists for the roster of eligible professional artists for in-school residencies. It also designated theatre artist Steven Hollow and craftsman and artist David Robinson as Distinguished Teaching Artists in recognition of their high standards of excellence in artistry and their success in conducting in-school residencies.

In addition, the Council affirmed its commitment to continue its highly regarded arts education cosponsored projects for Fiscal Year 04, pending the availability of funds. The five cosponsored projects are: the Artists in Education program, cosponsored with the Arts Education Consortia, that includes artist training, residencies, and travel stipends; the NJ Writers Project, cosponsored with Playwrights Theatre of New Jersey, that places writers in school residencies; the Greater Camden Area Artists in the Schools Program, cosponsored with Perkins Center for the Arts, that places artists in schools in Camden; the Artist/Teacher Institute, cosponsored with Arts Horizons, a model training program; and the Arts Create Excellent Schools program that supports arts infused curriculum at these pilot schools. The Council also voted to award \$81,000 in remaining FY03 funds to the Arts Education Consortia, managed by Young Audiences/NJ, Arts Horizons and the Institute for Arts & Humanities Education to support 2 components of the Artist In Education program, the Artist Residency Initiative and the 2nd year activities of multi-year artist residencies that were begun this year.

In other business the Council voted to award \$20,000 to continue its arts management internship cosponsored program with Rutgers University Graduate School of Management. The Council also awarded \$46,559 to nine County Arts Agencies who had sustained reductions in their FY03 Local Arts Program support of \$5,000 or more. Lastly, the Council voted to award the balance of any unallocated FY03 funds to the Nonprofit Finance Fund, Inc. (NFF) which cosponsors the Council's Critical Financial Services program. This assists organizations facing unforeseen financial loss or major organizational challenges.

David Miller Receives ABP Award

NJSCA Acting Executive Director David Miller received the Partner Advocate Award at the 2003 Arts and Business Partnership Awards. The Arts and Business Partnership Awards were designed to recognize the dedicated people who work tirelessly to make the programming of ABP possible. Other award recipients include Camden County Freeholder Director Jeffrey Nash, Senator Martha Bark and Senator William Gormley receiving the Government Partners Award and SJCA Executive Director Cynthia Lambert receiving the Arts Partner Award.

Council Says Farewell

Sadly, the Council this spring said farewell to three staff members, Ginny Hosszu, Acting Secretary to the Director & Council retiring to Arizona, and John Fabiano, Director of Agency Administration, and Henry Mocelo, Auditor who took new positions in the state government. NJSCA wishes them the best of luck in their future endeavors.

ArtsPlan Launches Web Site

Arts Plan New Jersey, co-sponsored by NJSCA, ArtPride and New Jersey Network, is New Jersey's arts agenda dedicated to creating a better NJ through the arts. The Plan was created and endorsed by over 5,600 New Jerseyans from all walks of life. Participation in the Plan is ongoing through the endorsement program. Endorsement is now even easier. Arts Plan is proud to announce a new website, www.ArtsPlanNJ.com. Go online today to endorse Arts Plan and **increase your participation in the arts by getting connected:**

- Be part of the Arts Plan dialogue: request to receive and reply to email updates on topics of your choice
- Join your county art agencies' mailing list
- Elect to become an arts volunteer
- Be better informed of arts resources such as website links, conference, publications, model programs that support Arts Plan goals, etc.
- Share your community project or learn about others under Arts Plan Model Programs
- Link to Arts Plan's initiative, "*Discover Jersey Arts Campaign*" and receive a resource guide to over 400 arts organizations and an arts ticket for discounts at 200 organizations all over the state

Please help ensure the broadest spectrum of perspectives is included in NJ's arts agenda. Place an ad or feature article in your organization's newsletter. For more information contact Karen Pinzolo, Arts Plan Implementation Coordinator, at 609-292-4474 or artsplan@ArtsPlanNJ.com.

IN MEMORIUM

With affection, pride and sadness we remember the following members of our community, recently deceased. Mike Lamitola, Artistic Director of the National Theatre of the Deaf and teaching artist for NJSCA, passed away on May 27. Zoltan Buki, the longtime former curator of the NJ State Museum, passed away on March 16. The highly regarded photographer, artist and resident of Roosevelt Louise Roskam passed away on April 1 at age 93. Grammy award winning Latin singer Celia Cruz passed away on July 16 at age 77.

STATE NEWS

SJCA Encore Awards

The South Jersey Cultural Alliance (SJCA) hosted the 8th annual Paul Aiken Encore Awards Dinner on April 9, 2003 at Caesar's Atlantic City. The event brought together South Jersey's cultural community to honor the accomplishments and contributions of individuals, corporations, private foundations and governmental agencies for their support of the arts.

This year the highest honor, the Standing Ovation Award, was presented to Assemblyman Louis D. Greenwald for his active, vocal support of the arts in the region.

Also at this year's dinner, the Special Achievement Award was bestowed upon Barbara Fulton Moran, executive director of the New Jersey Cultural Trust and former executive director of the New Jersey State Arts Council, in recognition of her continuing vision and dedication to the arts on both the state and national level. "Now, more than ever, we are pleased and extremely grateful to Assemblyman Greenwald and Ms. Moran for representing the arts in New Jersey as well as they do," stated Alan Willoughby, President, SJCA.

McGreevey Announces 9/11 Memorial RFP Website

In the spring, Governor James E. McGreevey announced that proposals for the New Jersey September 11, 2001 Memorial would be accepted. The Memorial, to be located at Liberty State Park, will be dedicated to the New Jersey citizens who lost their lives in the terrorist attacks of September 11, 2001. "The design that is selected will be a permanent memorial to the loved ones lost on 9/11," said Governor McGreevey. "The designer will be charged with reflecting the mission statement put forth by the World Trade Center New Jersey Family and Survivor Committee. This mission statement has been painstakingly crafted, and I anticipate the Memorial will reflect the determination and thought that has gone into the project already."

A Professional Advisory Committee made up of design professionals and members of the Governor's World Trade Center Victims Memorial Commission will review proposals and the jury for the final selection will be made up of members of the Family & Survivor Memorial Committee. The Family & Survivor Committee is comprised of about 30 members and was opened up to any family member who wanted to join. Over the last year, committee members have met to create a mission statement to reflect what they feel the Memorial should represent. The Memorial will cost \$7 million, which will be raised privately. Donations for the Memorial Fund can be sent to NJ Family Advocacy Management Inc, 630 Bangs Avenue, Asbury Park, NJ 07712.

WBGO Receives Honors

The New Jersey Associated Press Broadcasters Association has once again awarded WBGO/88.3FM's news team top honors for 2002. WBGO News Director Doug Doyle won a First Place-Best News Feature for his report "You Closed the Beach," which focused on the need for people to assume greater responsibility for what they dispose of in their backyards and nearby water supplies. This award is the 30th first place award Doyle has won since he began covering New Jersey news. The WBGO News Team also received eight additional honorable mentions.

PTNJ Announces Winners of NJ Young Playwrights Contest

Playwrights Theatre of New Jersey (PTNJ) has announced the winners of the 20th Annual New Jersey Young Playwrights

Contest. These young writers' plays express in dramatic format their concerns, including questions of family conflict, fear of serious illness and troubling thoughts about war and drug use. A panel of theatre professionals selected five plays, including one in Spanish, from an applicant pool of nearly 600 high school playwrights. These winners are Alison Gevarter for *Fear* and Sean Walby for *One More Time*, both 11th graders from Middletown South High School, Richard Tanne for *On the Verge* and Travis Baker for *In the Moments Before Sasha Wakes*, both 12th graders from Livingston High School and, Veronica Mazzini of Dover High School for *La Cadena del Padre de Mirella*. From the elementary and junior school applicants, the panel chose eight winners. The winning Junior High School playwrights are the following: Nina Gao of Chatham High School for *The Happy Raccoon Show*, Joshua Israel of Millburn Middle School for *The Ride*, Katie McNelis of Columbia Middle School in Berkeley Heights for *After Pearl* and Jessica Spar, also of Millburn Middle School, for *Seeing Things*. Each of the young writers received a certificate of recognition and the High School playwrights received a Governor's Award.

McCarter Theatre Affiliate Artist Nilo Cruz Wins Pulitzer Prize

Playwright Nilo Cruz, who has a long association with McCarter Theatre Center in Princeton, is the recipient of the 2003 Pulitzer Prizes for his play "Anna in the Tropics". McCarter will open its new 360-seat Roger S. Berlind Theatre with "Anna in the Tropics" September 9 through October 19, 2003. McCarter Theatre Artistic Director Emily Mann will direct.

Nilo Cruz is a young Cuban-American playwright whose work has been produced widely around the United States. His plays are many and include "Night Train to Bolina", "Dancing on her Knees", "A Park in Our House" and "Two Sisters and a Piano" both which had their world premiere at McCarter Theatre.

ISC Hosted Sculpture Conference

International Sculpture Center (ISC) invited sculptors and sculpture patrons to its 2003 Regional Conference: *Figuratively Speaking* from July 24 through July 27. Grounds For Sculpture (GFS) hosted the conference which featured a keynote address by sculptor Judith Shea. Also, panel and roundtable discussions were led by Glenn Harper, editor, *Sculpture* magazine with artist/sculptors Robert Taplin, Patricia Cronin and Nina Levy who addressed

NJSCA 2003 Distinguished Artist Poetry Fellowship BJ Ward's third book of poetry, *Gravedigger's Birthday*, was a finalist for the 2003 Paterson Poetry Prize. He is the recipient of a 2003 Pushcart Prize for Poetry. His work has been featured on National Public Radio's "The Writers Almanac" (read by Garrison Keillor), PBS's "State of the Arts" and *Poetry Daily*, as well as in publications such as *TriQuarterly*, *Poetry*, *Painted Bride Quarterly*, *Puerto Del Sol*, *Mid-American Review*, *Natural Bridge*, *The New York Times*, *The Sun* and a host of other journals. In Fall, 2003, his poem "For the Children of the World Trade Center Victims" was cast in bronze and acquired as part of the permanent collection at *Grounds for Sculpture*, an outdoor sculpture museum in Hamilton, New Jersey. In July of 2002, he joined the resident faculty at The Robert Frost Place in Franconia, New Hampshire.

“The Current State of Figuration;” Tom Moran, Senior Program Officer-Visual Arts, New Jersey State Council on the Arts with artist/sculptors Jonathan Shahn and Diana Moore addressed, “The Figure in Public Art,” and Brian Hill, Director of Trenton City Art Museum, Ellarsie with sculpture transportation and installation specialists Frank D. Mariano and Robert Van Winkle and attorney Barbara Hoffman addressed “The Business of Art: Transportation/Installation and Insurance of Sculpture.” Individual presentations were offered by Ricardo Barros, photographer on “Photographing Sculpture,” and Joseph Becherer, director and curator of the sculpture program of the Frederik Meijer Gardens and Sculpture Park on “The Fragmented Figure in Contemporary Art.” Complete conference information is available on the ISC Website at: www.sculpture.org.

NJ Arts Educator Receives National Award

Young Audiences, Inc., the national chapter of Young Audiences, Inc. (YAI), has awarded Christa Saurman Conklin, a member of the AIE long-term Residency Program and Young Audiences of New Jersey Director of Arts Partnerships, “2003 Staff Person of the Year.” Young Audiences, Inc. chose Christa from a field of all YAI staff members in the 34 nationwide chapters. During the national YAI convention, at the end of April 2003, she was presented with the award.

Accessibility Resources Available

The latest issue of Cultural Access News is now available. The NJ Arts Access Task Force, an organization co-sponsored project of NJSCA the NJ Theatre Alliance, provides this publication as a free service. The publication provides helpful information on the Americans with Disabilities Act, accessibility issues and accessible arts events in New Jersey. Over the past ten years, the NJ Arts Access Task Force has provided educational workshops, sensitivity training and review of ADA plans for New Jersey’s arts organizations. To receive a free copy, e-mail your request to info@njtheatrealliance.org or call 973-593-0189 or access TTY by using the Voice Relay Service at 1-800-852-7897.

The Discover Jersey Arts Accessibility Guide lists the services provided by New Jersey’s arts organizations to patrons with special needs. For a free copy call the NJSCA at 609-292-6130 or visit their web-site at www.jerseyarts.com.

A Self-Assessment Survey & Planning Tool and the new ADA Plan Format are now available on our web site at: www.njartscouncil.org. New Jersey non-profit arts organizations that receive a FY’04 GOS or GPS grant from the NJSCA will be required to create an updated ADA Plan. The Self-Assessment Survey and Planning Tool also includes an appendix and resource sections with valuable references to ADA guidelines and services throughout the State.

NJ Teaching Artist Receives Grant

Julia Ritter, Fulbright Scholar, Assistant Professor at Rutgers University and Teaching Artist for the New Jersey State Council on the Arts and Young Audiences of NJ, has been awarded

a generous grant from the Trust for Mutual Understanding, which will support her company, Julia Ritter Performance Group and its tour to Eastern Europe in June 2003.

Also, Julia has been selected as one of fifteen participants for the competitive National Endowment for the Humanities Summer Seminar in "Caribbean Theater and Cultural Performance" to be held at the University of Puerto Rico's Piedras Campus for July and August, 2003.

NATIONAL NEWS

House Approves \$10 Million Increase for the NEA

On July 17, the House voted 225-200 to approve an amendment to the Interior Appropriations Bill adding \$10 million to the \$117 million budgeted in the legislation for the National Endowment for the Arts (NEA). The additional arts funding was proposed in a bipartisan amendment offered by Reps. Louise Slaughter (D-NY), Christopher Shays (R-CT), Norm Dicks (D-WA) and Jim Leach (R-IA). The arts spending amendment, also adds \$5 million to the budget for the National Endowment for the Humanities (NEH).

House members, listed here in addition to the amendment's four sponsors, lined up to speak in support of the arts funding increase, citing the importance of arts spending to economic development, the academic benefits of arts education, NEA grant support to organizations in their own congressional districts and the appeal of the Challenge America program: Reps. Cass Ballenger (R-NC), Jerrold Nadler (D-NY), Susan Davis (D-CA), Karen McCarthy (D-MO), Barbara Lee (D-CA), Robert Andrews (D-NJ), Danny Davis (D-IL), Lynn Woolsey (D-CA), Rush Holt (D-NJ), Lois Capps (D-CA), Sheila Jackson-Lee (D-TX), Nita Lowey (D-NY), Michael Castle (R-DE), Rosa DeLauro (D-CT) and Carolyn Maloney (D-NY).

NEA Awards More Than \$66 Million In Spring Grants

The National Endowment for the Arts (NEA) announced that it will award more than \$66 million through 903 grants in the second round of Fiscal Year 2003 grants. The Arts Endowment will distribute \$66,042,860 to nonprofit national, regional, state, and local organizations across the country, funding 839 projects in the Access, Arts Learning, Heritage/Preservation and Leadership Initiative categories, as well as 64 partnership agreements with state and regional arts councils.

The following eleven New Jersey organizations were awarded \$1,062,700: Walt Whitman Cultural Arts Center (Camden) \$30,000; Nai-Ni Chen Dance Company (Fort Lee) \$5,000; New Brunswick Cultural Center (New Brunswick) \$18,000; Communities In Schools of New Jersey (Newark) \$30,000; New Community Corporation (Newark) \$35,000; New Jersey Performing Arts Center (Newark) \$40,000; Newark Museum Association (Newark) \$100,000; Newark Public Radio/WBGO (Newark) \$65,000; New Jersey State Council on the Arts (Trenton) \$709,700; Passage Theatre Company (Trenton) \$20,000; and Carolyn Dorfman Dance Company (Union) \$10,000.

"I have a simple philosophy for the National Endowment for the Arts," said Dana Gioia, Chairman of the Arts Endowment. "A great nation deserves great art. From providing preschool children with arts instruction, to encouraging a higher level of arts criticism, to funding a new public television show that will teach viewers about classical music, these projects will further the NEA's mission to bring the best possible art to the greatest number of Americans."

YouthARTS Toolkit

The *YouthARTS Toolkit* was originally designed as a print book designed to give arts agencies, juvenile justice agencies, social service organizations, and other community-based organizations detailed information about how to plan, run, provide training, and evaluate arts programs for at-risk youth. The entire toolkit is now available online at www.AmericansForTheArts.org/youtharts/index.asp.

Curb Center For Art, Enterprise And Public Policy

Music industry executive Mike Curb, former chairman of the National Endowment for the Arts Bill Ivey, and Vanderbilt Chancellor Gordon Gee have launched the first university based policy program to fully engage the American cultural policy system. The Curb Center for Art, Enterprise and Public Policy will be based at Vanderbilt and directed by Ivey. For the first time, all five primary sources of cultural policy in the United States will be explored together: individual actors in the arts industries; corporate practices; trade agreements and regulatory agencies; private arts patrons and non-governmental organizations; and the system of intellectual property law. For more information call 615.322.7211, email heather.connolly@Vanderbilt.edu or visit www.Vanderbilt.edu.

Federal Tax Legislation Benefiting Artists And Charitable Gifts

On April 9, 2003, the Senate passed the CARE Act, which would allow non-itemizer taxpayers to take a modest deduction for charitable gifts and retirement-aged individuals to roll over their IRAs to charities without penalty and without first having to pay income tax on the withdrawn and appreciated funds. The act would also include a provision to allow artists and writers to donate their works at fair market value. Unfortunately, the House tax companion bill does not currently include the artist deduction provision. The House version of the artist deduction bill, H.R. 806, currently has 48 co-sponsors, a number we are trying to increase. Additional co-sponsors increase the likelihood that the House will include the tax deduction provisions into the final version of H.R. 7. Americans for the Arts is contributing to a lobbyist fund created by the Association of Art Museum Directors to specifically work on including the artist deduction in the House version of this bill.

PROFESSIONAL DEVELOPMENT

Pursue the Passion ~ Creativity, Connections, Change is the title for the **National Guild's 66th Annual Conference** in Chicago, November 20-23, 2003. Hosted by Chicago member schools and the Western Great Lakes chapter, the conference will draw hundreds of individuals from community arts education organizations from across the country to explore critical issues, share best practices and gain insights from leading experts. Chicago's exciting cultural community will be the living backdrop for inspiring keynote speakers, highly relevant workshops, socially rewarding networking events and opportunities to explore the artist within each of us! A pre-conference program will feature in-depth workshops on **Succession Planning** and **Facility Projects Planning**. The Early Bird registration fee is \$350 for members, \$450 for non-members and the room rate at The Wyndham Chicago is set at \$140 per night. For more information visit <http://www.nationalguild.org/index.html> or email suzannesousa@nationalguild.org.

The 20th annual edition of the **Summer Theatre Directory, 2003** has just been recently released. For both students and professionals seeking summer employment in the US and UK, the *Directory* serves as a convenient, handy guide in all areas of theatre. The *Directory* includes vital statistics on 385 summer theatres, listings highlighting essential hiring information, and apprentice and intern programs. Drama specialty bookshops stock the *Directory*. You can write to *Theatre Directories*, P.O. Box 210 Dorset, VT 05251, call 802.867.2223, fax 802.867.0144 or visit the web-site at www.theatredirectories.com for more information.

OUT AND ABOUT

Michael Gennaro has been chosen as the new CEO and President of the Paper Mill Playhouse...**Candice Bednar** has recently joined the Monmouth Museum's Board of Trustees...George Street Playhouse has appointed **Mitchell Krieger** its new Managing Director...**Stephen Sennott**, Executive Director of City Without Walls for 14 years, is stepping down at the end of September 2003; a search is currently underway to replace him...At the George Street Playhouse Annual Gala on May 4, 2003, former Governor Thomas H. Kean presented former State Senator and current Mayor of New Brunswick **John A. Lynch** the Thomas H. Kean Arts Advocacy Award; in addition, the Gala celebrated **Theoni V. Aldredge's** award-winning costume designs with a special display of her sketches and actual costumes...Wheaton Village has appointed Susan Gogan as its new president...A new arts administrator was named on July 18th when **Renee Post**, marketing director for RCCA, gave birth to son Owen.

ARTIST OPPORTUNITIES

VSA Arts and **Volkswagen of America** join in calling for young artists with disabilities, ages 16-25, to submit original work for an upcoming exhibit. The exhibit's theme, "Road Trip: A Journey of Discovery," urges artists to undertake a pictorial journey, imaginary or real, that evokes feelings associated with the experience through their work. The deadline for submissions is August 15, 2003. Fifteen finalists will be chosen, awarded a total of \$30,000 and have a chance to showcase their work in a public exhibition in Washington, D.C. in

October 2003. For information about the exhibition and to download entry forms, please visit www.vsarts.org/gallery/callsforarts/vw/index.html.

The **American Academy for the Arts** is now accepting submissions for **Richard Rodgers Awards** in Musical Theater. These awards, created and endowed by Richard Rodgers in 1978 for the development of the musical theater, subsidize full productions, studio productions and staged readings throughout New York City. Composers and writers not established in the field or those lacking significant recognition are eligible to apply. Typically, a jury of the Academy selects one to five winners each year. The deadline for submissions is November 3, 2003. For more information contact the Academy at 212-368-5900 or 633 West 155th Street, New York NY 10032.

The **Newark Museum** is now accepting applications for three artist-in-residence positions during January 2004. The residency offers artists access to the Museum's professional facilities and resources, including studios, collections, exhibitions, and the Educational Loan Collections and Library for creating new work. Artists in the areas of fiber and textiles, clay, fine metals, jewelry and metalsmithing, enameling, sculpture, painting, photography, printmaking and works on paper may apply. Interested artists must have both a professional exhibition record and some teaching experience with either seniors or children. The deadline for submissions is July 21, 2003. To apply, please send 10 slides of your current work, a resume, public notices of professional activities, artist statement and SASE to Stephen McKenzie, Manager, The Newark Museum, Arts Workshop for Adults, 49 Washington Street, P.O. Box 540, Newark, NJ 07101-0540.

The **24th Annual Mountain Art Show** is now accepting artist entries. A large, juried exhibition, the Show features artwork in a variety of media, including sculpture, as well as a selection of non-juried "small treasures." Proceeds from the show directly benefit several charities within the area. The deadline for submissions is September 1, 2003. For more information, please email mountainartshow@stjohnonthemountain.org, fax 908.781.0728 or write to St. John on the Mountain, 379 Mt. Harmony Road, Bernardsville NJ 07924.

Glimmer Train Press, Inc. is offering a Short Story Award for New Writers. The Award is open to all writers whose fiction hasn't appeared in a nationally distributed publication with a circulation over 5,000. There is a \$12 entry fee per story and stories should range from 1,200-12,000 words. The deadline for submissions is September 30, 2003. If interested, submit a manuscript online at www.glimmertrain.com.

Sci-Femme Curated Film Show is seeking films made by women which explore the question of who we are and what our place is in the grand cosmic scheme from a scientific, technological or futuristic point of view. Entries must be a story, issue, concern, visualization or expression about science, technology or the future. Sci-Femme's mission is to showcase films about how our world will look in 5, 25 or 100 years. The deadline for submissions is September 15th, 2003. Contact Katrin Drabkin at kat@cinefemme.org or visit <http://www.sci-femme.to>.

The **Pollock-Krasner Foundation** welcomes applications from visual artists who are painters, sculptors and artists that work on paper, including printmakers, throughout the year. There are no deadlines. The Foundation encourages applications from artists who have

genuine financial needs. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to professional work and personal living, including medical expenses. The size and length of the grant is determined individually. To obtain application forms and information on the application procedure download the forms at ww.pkf.org/grant.html or write their complete mailing address to: The Pollock-Krasner Foundation, Inc., 863 Park Avenue, New York, New York 10021, Attn: Request for Application.

Screeners Club Movie Series has an open call to moviemakers and video artists for submissions of all genres and lengths. The Screeners Club is a new, twice-monthly independent movie series offering moviemakers an immediate venue at which to screen their work. Currently, screenings take place in a casual, lounge environment. Participants can feel comfortable showing a wide range of work from documentaries and fictional shorts, to music videos and experimental pieces. Submissions are open and ongoing and all genres and lengths are considered. Screenings are through video projection. Additionally, all moviemakers who screen their work will be included in the Screeners Club online database with the option of having a streaming video clip (web video) and/or CD-ROM version of their work produced. The database will be used to help promote the work of participants even after their work has screened. Submit VHS tapes to Screeners Club, c/o Steve Lee, P.O. Box 1174, Peter Stuyvesant P.O., New York, NY 10009-1174. The deadline for submissions is ongoing. For additional information visit <http://www.screenersclub.com>.

The newly revised **Art Opportunities Monthly** web-site (www.ArtOpportunitiesMonthly.com) now lists \$3.7 million in calls for artists. The listing includes juried shows, residencies, fellowships and grants, slide registries, public art commissions, apprenticeships and special contests. Access to the site is free, though artists wishing to receive regular updates must subscribe to *Art Opportunities Monthly*, which is available in both email and regular mail format. For a free sample copy (either format) or more information, please contact AOM, Box 502, Benicia, CA 94510-0502 or email sample@ArtOpportunitiesMonthly.com.

Note: NJSCA does not endorse any competition/contest, etc., listed. Readers are urged to review a competition prospectus carefully before entering and make sure that jurors are listed or that the selection process is described. Excessive fees should be questioned. Call the organization directly if you have any questions, or contact the State Arts Agency in that state. If you should have negative dealings with any arts competition/contest, etc., please let the RTF Editor know.

EMPLOYMENT OPPORTUNITIES

Minnesota Conservatory for the Arts (MCA), part of Saint Mary's University of Minnesota community-based performing arts program, seeks a candidate with expertise in jazz dance and the ability to teach classical ballet technique. The position also involves the role of choreographer for the school's youth performing troupe, the Dance Repertory Company. Employment includes adjunct faculty work in the SMU theatre arts/dance departments. At minimum, applicants must have either a B.A. or B.F.A. in Dance or comparable work experience, though a Masters is preferred. Further, applicants must have successful teaching

and choreographic expertise. To apply, send letter of application, C.V. and three letters of reference to Lawrence P. Gorrell, Dean, School of the Arts, Saint Mary's University of Minnesota. For more information, call 507.459.5501 or email dance@smumn.edu. SMU is an Equal Opportunity/Affirmative Action Employer.

Report to the Field is a co-sponsored project of the New Jersey State Council on the Arts/Department of State and New Jersey Network Foundation. For information, write *Report to the Field*, P.O. Box 306, Trenton, NJ 08625; 609-292-6130; fax 609-989-1440; email njsca@arts.sos.state.nj.us.

State of New Jersey

The Honorable James E. McGreevey, *Governor*

Department of State

The Honorable Regena L. Thomas, Jr., *Secretary of State*

The New Jersey State Council on the Arts

Sharon A. Harrington, *Chairman*

Kenneth J. Endick, Esq., *First Vice Chair*

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