

THE NEW JERSEY STATE COUNCIL ON THE ARTS 2006 ANNUAL REPORT



A small slice of government enhancing community life everywhere in our state



STATE OF NEW JERSEY

The Honorable Jon S. Corzine, *Governor*

DEPARTMENT OF STATE

The Honorable Nina Mitchell Wells, *Secretary of State*

NEW JERSEY STATE COUNCIL ON THE ARTS (as of June 30, 2006)

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Arthur Factor, MD, *Vice Chair*
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Chris Yegen

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Senator Nicholas Asselta, *Ex-Officio*
Assemblywoman Valerie Vainieri Huttle, *Ex-Officio*

STAFF (as of June 30, 2006)

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Irene Wells, *Assistant to Executive Director*

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Kim Nguyen, *Program Associate, Folk Arts*
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Allison Tratner, *Cultural Information Associate*
Dinorah Boglio, *Support Specialist*
Carmen Hernandez, *Support Specialist*

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Tom Moran, *Director, Artists' Services*
Don Ehman, *Program Associate, Artist Services*
Eileen Peterson, *Support Specialist*

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Angelo Hall, *Director of Agency Operations*
Patricia Hamilton-Ross, *Assistant to Director of Operations*
Robin Young, *Account Supervisor*
Nancy Sawasky, *Office Manager*

Adjunct Staff

Dan Aubrey, *Public Art Projects*
Amanda Newman-Godfrey, *AIE Arts Education Associate*
Karen Pinzolo, *Arts Plan Implementation Coordinator*


Discover Jersey Arts

Jim Atkinson, *Marketing & Promotions Manager*
Kelly Huschke, *Marketing & Promotions Associate*
Cynthia Barthole, *Database Coordinator*

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Cover Image:
Artist renderings of *Morning, Noon and Night*, by Diana Moore. Carved granite amphora vessels weighing over 2 tons supported by three-legged bronze stands atop three contingent bases of black granite. Artwork made possible by the Arts Inclusion Program of the NJSCA with support from the NJ Building Authority and the NJ Department of Treasury. Installed in front of the Department of State Building, summer 2006.



*The mission of the
New Jersey State Council on the Arts
is to improve the quality of life
of this State, its people and communities
by helping the arts to flourish.*

The Council fulfills this mission in a variety of ways:

- As an investor in cultural organizations and programs that provide a broad range of public benefits;
- As a leader in building greater cultural participation and stronger, more vibrant and healthy communities;
- As a contributor to and advocate for superior education of our youth and people of all ages through the arts;
- As a provider of tools, knowledge, and professional development that artists and cultural institutions need to do their very best and give their most to our people and communities;
- As a broker and builder of partnerships between the arts and all the many sectors of New Jersey life and commerce for which the arts have something valuable to contribute.

A LETTER FROM THE CHAIR & EXECUTIVE DIRECTOR

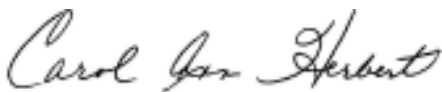
For the Council and the remarkable arts community of New Jersey, fiscal year 2005/2006 was one filled with major achievements on so many fronts as well as an expanding vision of all we can collectively accomplish in the future, if we work together. With another high water mark state appropriation of \$22.68 Million as set forth in the Council's dedicated revenue source, plus new leadership initiatives from the National Endowment for the Arts and a multitude of reinvigorated plans and projects both at the Council and in the field, a new optimism and infectious enthusiasm buoyed us all and propelled us forward.

This annual report tells a happy story of arts advancement all across New Jersey and new and stronger connections between the arts and issues of vital importance to the well-being of this state: successful schools, robust local economies, a strong tourism industry, attractive downtowns and neighborhoods, broad access to resources and benefits, quality care for young and old alike, and a burgeoning civic pride in what it means to be from New Jersey. You will see this throughout, in our landmark study of arts education in the schools and our after school arts education task force, our completion of a new statewide strategic plan, new projects with the League of Municipalities, our exploration of the relationship between the arts and quality health care, the new Poetry Out Loud program, the Council's new Public Value Committee, our Growing Cultural Participation conference, our work to encourage private investment, two exciting urban parks projects, and much more.

But amidst it all, indeed impossible to comprehend without them, is the amazing nonprofit arts community of New Jersey, which it is our honor to support, encourage and help lead. Even more astounding than its constant and staggering artistic achievements and its dedication to bringing the power of the arts to all New Jerseyans is its steadfast resolve to collaborate on initiatives of great importance to the entire state. We are truly blessed and are the envy of all our colleagues nationally. Together we accomplish and will continue to accomplish great things for the 8.7 million Americans that call New Jersey home.

For all of this we offer our heartfelt gratitude to the Governor, the Secretary of State, New Jersey State Legislature, that amazing arts community and the growing number of leaders everywhere who understand that support for the arts is a wise investment in the vitality and prosperity to the Garden State. The arts always return more than they receive.

Sincerely,



Carol Ann Herbert
NJSCA Chair



David A. Miller
NJSCA Executive Director



Carol Ann Herbert



David A. Miller

ABOUT THE NJSCA

The New Jersey State Council on the Arts was established in 1966 and is composed of 17 Governor-appointed New Jerseyans who serve rotating 3-year terms. Joining them are three ex-officio members that include the Secretary of State, a member of the NJ State Senate and a member of the NJ State Assembly.

The Council sets policy and makes all resource allocation decisions in open public meetings held six times a year in various locations throughout the state. Council funding derives primarily from an annual appropriation of the State Legislature and an annual Partnership Grant from the National Endowment for the Arts. Under an Executive Director appointed by the Council, the staff is organized in effective teams to develop and administer programs, provide technical assistance and service to the field, and develop partnerships and collaborations that expand the resources of the agency.

The Council's many support programs and services are developed under a carefully crafted strategic long range plan that is cast in the context of Arts Plan New Jersey, an overarching blueprint for a better New Jersey through and for the arts. Arts Plan NJ recognizes and promotes the many instrumental public values that the arts help create for people and communities: better schools, revitalized downtowns, business attraction and retention, bolstered tourism, healing and care for our elders. It also celebrates the unique and powerful intrinsic value of the arts to engage, inspire, motivate, teach tolerance, memorialize, reveal, build empathy, beautify, and help us express our beliefs.

All of the programs and services of the Council focus its modest financial and human resources on enabling the cultural community of New Jersey to create those public values for the benefit of all New Jerseyans. The Council does so in ways that express its own set of public values: equal access, fair decision-making, and full public accountability. Many of its programs and services are carried out in partnership and collaborations with literally dozens of other organizations statewide.



New Jersey Theatre Alliance receives a NJSCA Designation as a Major Service Organization with Secretary of State Nina Mitchell Wells, Speaker of the Assembly Joseph J. Roberts, Jr., Carol A. Herbert, Chair and David A. Miller, Executive Director NJSCA.

“
The measure of a great nation is not merely its wealth and power but also its civilization – most notably the political and artistic ideals it creates, promotes and preserves. A great nation deserves great art and, in a democracy, it is important that its citizens know, value and have access to the best of cultural legacy.

”

*Dana Gioia,
Chairman*

National Endowment for the Arts

A Year of New Vision and Sustained Progress

The NJSCA entered FY 2006 with resources similar to the previous year, but with a renewed pledge to advance in several important directions. It resolved to complete Arts Plan NJ, an overarching blueprint for a better New Jersey through and for the arts, and begin creation of its own strategic plan; re-build arts education advocacy and launch a major statewide survey of the status of arts education in all K-12 New Jersey public schools; push forward its work to broaden, deepen and diversify arts participation and engage more members of the arts community in this effort; enhance its ability to bring greater financial stability to arts institutions, and finally be more effective active arts advocates and communicators about the public value of the arts and the work of the Council. By close of the year not only had the Council accomplished nearly all it set out to do, but it had taken on exciting, new federal initiatives and positioned itself with the in-coming Corzine administration to accomplish even greater things in the future.



Donna Walker-Kuhne, keynote speaker at the *Growing Cultural Participation: A Symposium for Arts and History Organizations*.

SUPPORT for artists, arts programs and organizations, the Council's most vital work, was carried out with a firm commitment to excellence, accountability and maintaining the public trust

- The Council awarded \$19,947,004 in the form of 239 organizational grants, \$ 2,393,304 in support of 27 state and regional initiatives and co-sponsored projects, \$258,000 to support 32 individual Artist Fellowships and \$40,585 to support 14 Folk Art Apprenticeships.
- Council support of the important work of the 21 County Arts Agencies (CAA) achieved an all time high of \$2,500,088, which in turn supported 540 local arts programs, projects and organizations. This included support for two new permanent CAA staff positions and continued support for four others.
- Council grants were made in support of 47 arts projects, 31 of them by organizations new to the Council's funding programs.
- In meeting the target for support of the arts in South Jersey as set forth in appropriation language, the Council continued its staffing support to 11 organizations and added three new ones and launched the South Jersey Space Bank, an online database of available spaces for creating, producing and presenting work, as well as administrative, storage and other facilities' needs.
- Collaborating with the NJ Cultural Trust, NJ Historical Commission and NJ Historic Trust, the Council administered Round III of Cultural Trust Financial Stabilization Grants, reviewing 57 applications and recommending 21 to receive \$453,000 from Trust interest earnings.





Rainbow Fish (Amy Cherry) and Blue Fish (Candi Gould) perform in Arts Power's national touring musical, *The Rainbow Fish*.

Launching and Continuing Major Initiatives through PARTNERSHIPS

- With Playwrights Theatre of New Jersey as its partner, the Council co-sponsored the New Jersey's first-ever Poetry Out Loud Program, made possible in part through the National Endowment for the Arts. Seven high schools from different regions of the state competed in this poetry recitation contest, the winner going to Washington DC to compete for the national title.
- In a collaboration among the Council, the Department of Education, the Geraldine R. Dodge Foundation, and Playwrights Theatre of NJ and spearheaded by the Music For All Foundation, the Council launched a landmark New Jersey Visual and Performing Arts Survey as part of a broader Arts Education Census Project. The on-line survey led to a comprehensive evaluation of the status of arts education in all 2,408 New Jersey K-12 public schools and achieved a 98.4% return rate by close of the fiscal year. The results will be published in FY 2007.
- Working with the Non Profit Finance Fund, Inc. the Council completely re-vamped the Critical Financial Services Program, to further assist constituent organizations facing financial or operational challenges, diagnose causes and fund solutions, and began work to develop a database of financial information about Council grantees over a five year period to enable statewide analysis of arts community health and needs.
- The New Jersey Chapter of Volunteer Lawyers for the Arts, launched by the Arts Council and the New Jersey Law Journal, celebrated its first full year of operation in providing legal assistance to artists and arts organizations and attracted dozens of attorneys to provide pro bono and low cost services.
- The Council working with Art Pride NJ Foundation formed the Arts Education After School Program Task Force and began collaboration with the New Jersey Performing Arts Center to cosponsor a symposium on the arts and aging.

“

The arts-based economic revitalization has brought about a virtual renaissance in Millville's historic downtown. Since the inception of the downtown Arts District, Millville, NJ has seen the arrival of 83 new businesses and over \$22 million invested in real estate, new construction, rehabilitation and new public spaces. The business vacancy rate has dropped from 50% to 8% in the last six years and 95 new jobs were created in 2006 alone.

”

*James F. Quinn,
Mayor,
Millville, NJ*



Mask Making Residency at Perkins Center for the Arts.

PARTICIPATION in the Arts – Improving Access to the Arts for All New Jerseyans

- The Council established a standing Public Value Committee charged to educate New Jersey leaders, the constituency and public about the value of the arts and to advocate support for the arts and the work of the Council. Its inaugural activities included:
 - Distribution of E-News, the monthly electronic newsletter to legislators and local leaders of how Council funded organizations and programs improve the quality of life in New Jersey.
 - Legislative Photo Op, an opportunity for legislators to meet with constituents from their legislative districts that have achieved the Council's highest marks of distinction: designation as Major Arts Organizations or recipients of a Citation of Excellence.
 - Development of the Knowledge Bank, a searchable repository and information management system to collect, organize, maintain and share information and knowledge about current research and models of best practices.
 - Redesign of the Council's website, to be launched in 2007.
- The three-year collaborative program to re-invigorate ArtsPlan NJ, the blueprint for a better New Jersey through and for the arts, was completed through the following:
 - Presentation of initial draft at Arts Alive Conference
 - Three Town Meetings held across the state
 - Eight teleconference focus groups with leaders from various fields
 - Online survey
 - Council Board Retreat
 - Council Staff Retreat
- Discover Jersey Arts, a statewide arts marketing program, continued to promote greater participation in the arts through its comprehensive public database of arts events and performances throughout the state at www.jerseyarts.com, a major advertising campaign, and the distribution of "Jersey Arts Tickets" offering discounts and premiums at more than 200 arts programs statewide. In FY 06 it launched the New Jersey Arts Mailing List Cooperative, a database of shared patron mailing lists now containing more than 250,000 names.
- The Council completed the nine pilot projects funded through the Council's Wallace Foundation START Funds to test new strategies in broadening, deepening and diversifying cultural participation.



Butterdish by Bruce Dehnert, Ceramic Studio Department Head, Peters Valley Craft Center.

- The Council and the NJ Historical Commission collaborated with the Secretary of State to present a day-long conference called "Growing Cultural Participation" at which the Council announced the creation of a new grant category to be offered in FY08 to build arts participation.
- The Council worked closely with the League of Municipalities to bring the message of community development through the arts to the League conference, its publications and its Economic Development Council.
- In the realm of Public Art, the Council helped advance literally dozens of projects statewide including:
 - Diana Moore's "Morning, Noon and Night," three carved granite sculptures installed in front of the Department of State Building in Trenton.
 - Major national design competitions for the Department of Environmental Protection's two new urban parks, one along the Delaware River in Trenton, the other at the Great Falls in Paterson.
 - The New Jersey "Walk of Fame" connecting a Newark Light Rail stop to NJPAC through a series of 40 imbedded plaques honoring the lives and achievements of extraordinary artists associated with the Garden State.

Internal Improvements to increase efficiency of NJSCA and its programs and services included:

- Grant contracting was converted from paper filing to 100% web-based electronic filing.
- The entire FY07 Organizational Grant Program was re-vamped through a series of public and committee meetings and review reframing all Council support in the context of the public value the arts and Council programs create.
- A new Guide to Programs and Services was published to better inform organizations and artists as was a FY 05 Annual Report.

THE YEAR IN REVIEW - BY THE NUMBERS (FY 2005/2006)

40	Years the New Jersey State Council on the Arts (NJSCA) has been funding the arts in New Jersey
\$24,099,700	FY 2006 NJSCA budget, the second highest in Council history
\$22,680,000	The largest state allocation for cultural projects in the history of the NJSCA for the second year
\$22,616,548	NJSCA grants in all funding categories in FY 2006
120+	Independent experts who serve on NJSCA grant panels, evaluating the merit of applications against public standards of excellence
312	Total awards
852	Arts organizations and programs supported by direct grants and re-grants through 21 county agencies throughout the state
34,000+	Events supported by NJSCA funding
25,000+	“Jersey Arts Ticket” cardholders, receiving discounts and special offers to arts organizations throughout the state
90,000+	Jobs supported by the arts community
1,500,000+	“Hits” to the Discover Jersey Arts website (www.jerseyarts.com) in FY 2006, leading web surfers to information on more than 30,000 arts events and activities throughout the year
4,000,000+	Number of schoolchildren served each year on site and in schools throughout the state
15,000,000+	Total audience attracted by NJSCA grantees – more than all the sports and commercial entertainment events of the Meadowlands – who will spend twice the ticket price in the local economy
\$1.5 billion	Economic impact statewide of the arts in New Jersey

“
I'm proud to say that Red Bank is now the cultural mecca of Monmouth County. County residents, regional travelers, as well as New Yorkers and Philadelphians are attracted by our cultural offerings. The arts have played an integral role in our Vision Plan and have not only attracted visitors but residents as well (our population has grown 15-20 percent in the last 10 years). The flourishing arts community is also responsible for growth in new business as well as the increased value of our real estate. The arts have proven to be a very successful investment for Red Bank.

”
*Edward J. McKenna Jr.,
Mayor,
Red Bank*

PROGRAMS AND SERVICES

Support for organizations, their arts programs, operations and advancement

- General Operating Support: multi-year matching grants to nonprofit arts organizations, including Arts Education organizations
- General Programming Support: multi-year matching grants to nonprofit organizations for ongoing arts programming
- Arts Project Support: annual matching grants for arts projects of nonprofit organizations
- Financial and Operational Stabilization Grants (for the NJ Cultural Trust): annual, non-matching grants to build operational capacity
- Critical Financial Services: analysis and grant support to address challenges that threaten the viability of grantee organizations



Support for the arts in the community

- Local Arts Program: multi-year grants to County Arts Agencies for local arts development programs and services including grants to local arts groups and projects
- Local Arts Staffing Initiative: grants to County Arts Agencies to boost operational capacity
- Arts in Community Support: matching grants for collaborative undertakings that connect the arts in meaningful ways to their communities and support community cultural planning
- Artists in Community Program: grants to support artist residencies in community and cultural organization settings throughout the mid-Atlantic region
- Folk Arts Center Development: funding for field research and program development
- Southern New Jersey Staffing and Other Initiatives: funding to bolster the capacity of southern-based organizations and the growth and visibility of the arts in this region
- Collaborations with several community development programs including the Department of Transportation Transit Villages, Regional Planning Association, League of Municipalities and others

< Members of the Newark Boys Chorus School Concert Chorus are the “Wind Beneath the Wings” of *American Idol* finalist and school alumnus Anwar Robinson at the 2006 Rainbow Awards dinner



Support for arts education

- Arts Education Special Initiatives: multi-year, matching grants to discipline-specific arts groups for growth of school-based arts education programs fundamental to the curriculum
- Artists In Education Programs: placement of professional teaching artists in long-term (20 - 100 days) in-school residencies
- The New Jersey Writers Project: placement of professional poets, playwrights and prose writers in short-term (5-12 days) in-school residencies
- Family Week at the Theatre: annual support for the work of the NJ Theater Alliance to bring children and families into theatres through specialized programs and services
- The Artist/Teacher Institute: annually, two 10-day institutes for professional development in the arts for teachers
- Greater Camden Artists in the Schools: placement of artists in short, medium, and long-term residencies in schools in Burlington, Camden, and Gloucester Counties with special attention to inner-city Camden
- The NJ Arts Education Census Project: statewide data on the status of arts education in all NJ public schools to create the NJ Arts Education Information and Resource Center
- The Arts Create Excellent Schools Initiative: schools piloting successful models of arts-infused curriculum
- Arts Education Summits: periodic gatherings of arts education leaders and other sectors to address priority issues
- Poetry Out Loud: National poetry memorization and recitation program for New Jersey high school students

“

When seventh grade boys have tears in their eyes while watching a wheelchair-bound ballerina dance, then you know something very important is happening. Thank you so much for your part in bringing such a needed program to our school...It was one of the most wonderful experiences imaginable!

”

*Jean Myers,
Teacher,
Rutgers Preparatory School*



Dancer Shaleena Tomassini performing in *Mother & Me*, an autobiographical piece about her life, with professional ballet dancer Sharon Ruddy. Photo by Lyn Sanders.

Support for the development, training and celebration of artists

- Artists' Fellowships: annual awards in 15 disciplines to creative artists recognizing artistic excellence
- Folk Arts Apprenticeships: annual awards to talented apprentice artists to preserve traditional/folk arts by studying with master artists
- The Arts Inclusion Program: the commissioning and installation of artwork in state-financed construction projects
- Visual Arts Registry: a registry of over 6,000 images of artists' work
- Projects Serving Artists: annual matching grant support to organizations for projects advancing the work of artists
- NJ Arts Annuals: annual exhibitions in fine arts and crafts at major NJ Museums
- Fellowship Showcases: exhibitions and showcases in fine arts, dance and writing by Council fellowship award winners
- Professional Development Seminars: annual seminars on topics relevant to the professional development of New Jersey artists
- The South Jersey Space Bank: web housed, searchable database on spaces and venues throughout the region available for artists and arts activity
- Volunteer Lawyers for the Arts: a cosponsored project of the Council to provide affordable legal services to artists and arts organizations



Glasgow Arts District, Millville, NJ, Photo by Millville Development Corp.



Building participation and sharing information and knowledge

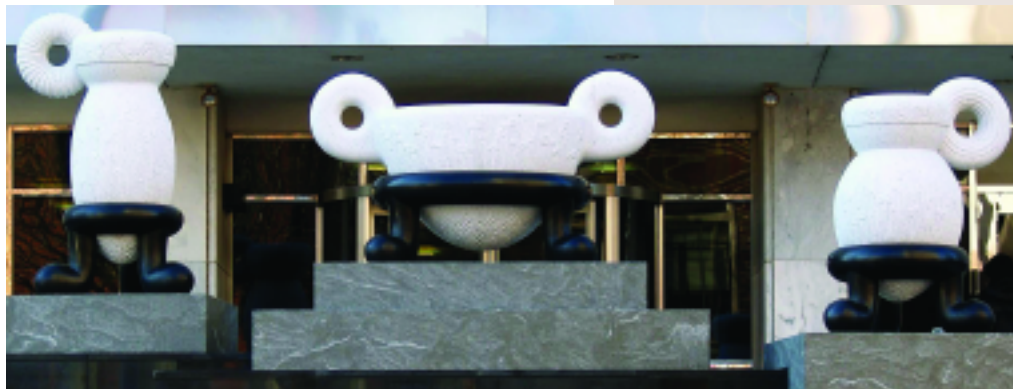
- Discover Jersey Arts: a multifaceted statewide arts marketing campaign to increase awareness of and participation in the arts in New Jersey (www.jerseyarts.com)
- State of the Arts: a weekly arts magazine co-produced on NJN public television
- Arts Plan Implementation Project: leadership in garnering endorsement for and mobilizing and measuring progress made under Arts Plan New Jersey (www.artspennj.com)
- E-News: a monthly electronic news brief on the impacts of Council-supported activities as they relate to topics of high priority interest to state and local leaders
- NJSCA Web Site: a dynamic gateway to information and knowledge about the Council, its programs, events and the impacts of its work and that of others (www.njartscouncil.org)
- Knowledge Bank (in development): a searchable database of information and knowledge about best practices in the field, most current research, and the impacts and the benefits of arts activity
- The Cultural Access Network of New Jersey (formerly the Arts Access Task Force): cosponsored with the NJ Theatre Alliance, a battery of information and technical services to help the arts community fulfill the requirements of the Americans with Disabilities Act (ADA) and make the arts fully accessible to persons with disabilities
- Arts Council Internships: 12-week paid internships at the Council for college students pursuing careers in arts management

“

When children's efforts culminate in a performance or exhibition, they have a chance to experience meaningful public affirmation, which provides them with some degree of celebrity. For those few minutes, children are, in their own eyes, every bit as important as anybody – any TV sports, music, movie or video idol. This can be an experience of particular potency for youngsters whose lives are primarily characterized by anonymity and failure.

”

President's Committee on Arts and the Humanities, 2005



Morning Noon and Night, by Diana Moore, is a permanent Public Art installation in front of the Department of State building at 225 West State Street in Trenton, NJ

GRANTS PROCESS

Grant Programs are Developed

based on strategic planning with constituents framing purpose, eligibility and matching requirements, evaluation criteria and required materials;



Guidelines are Announced and Distributed

through direct mailing to over 3,000 groups, press releases and postings on the Council's website promoting the opportunity widely;



Notices of Intent to Apply

are submitted to Council staff to determine appropriateness of request;



Technical Assistance

workshops are held at 8-12 locations throughout the state and staff are available for one-on-one assistance;



Applications

are received and reviewed for completeness. All applicants must be current with their Charities Registration and State of NJ Corporate Recording filings;



Independent Peer Panels Evaluate Applications

in each category or art discipline against published criteria to assess excellence in all relevant areas. Panels discuss all applications, record consensus commentary and assign numerical ranks that are averaged;



Grants Committee Recommendations

and deliberations are based on funding principles adopted prior to the process and on complete review of panel comments, ranks, and any funding history;



Annual Meeting

held by the Council meets in public session to vote on recommendations of the Grants Committee; and

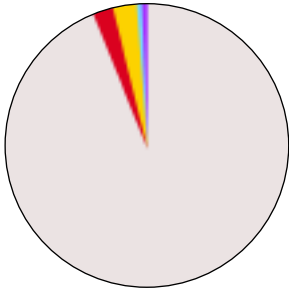


Grant Contracts and Reports

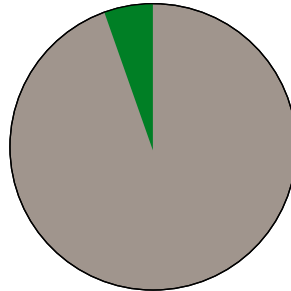
are employed to set specifications, monitor progress and collect data on impact of funded programs. Final payments are held pending satisfactory final report and post grant audits are required.

INCOME AND EXPENDITURES

INCOME SOURCES



EXPENDITURES



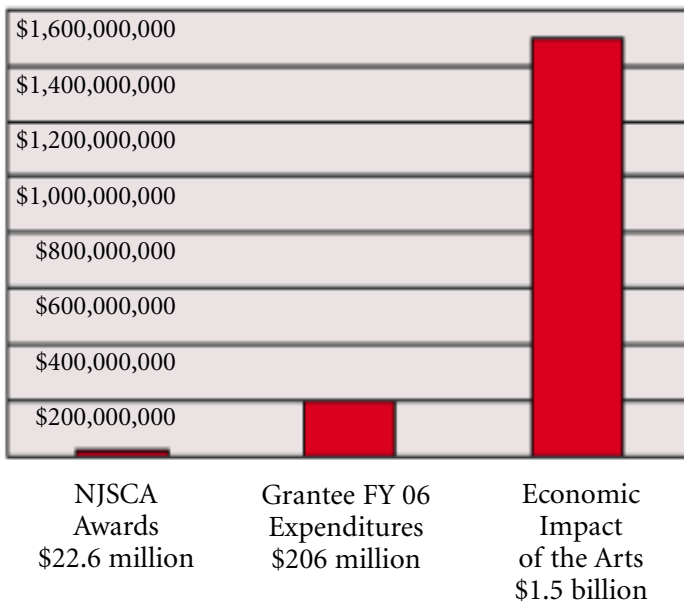
INCOME SOURCES – FY 2006

State of New Jersey Cultural Projects	\$22,680,000
State of New Jersey Administration	510,000
NEA Partnership Support	720,700
Wallace Foundation	87,000
Other State Funds	121,650
TOTAL	\$24,119,350

EXPENDITURES – FY 2006

Support for grants and projects	93.9%	\$22,638,893
NJSCA administrative expenses, including all salaries and wages	6.1%	1,480,457
TOTAL		\$24,119,350

ECONOMIC IMPACT OF FY06 GRANTS AND SPENDING



NJSCA grants of \$22.6 million were matched 8:1 and produced over \$206 million in grantee expenditures in FY06. For every dollar spent by a grantee organization another \$7.28 was generated in the economy. **TOTAL: \$1.5 Billion.**

“
The rapidity of innovation and the unpredictability of the directions it may take imply a need for considerable investment in human capital. Workers must be equipped not simply with technical know-how but also with the ability to create, analyze, and transform information and to interact effectively with others.

”
 Alan Greenspan,
 Former Chairman
 of the Federal Reserve



Dahlia Elsayed, New Jersey Print and Paper Fellowship recipient, working with Brodsky Center papermaker, Anne McKeown.

ORGANIZATIONAL GRANTS BY DISCIPLINE

Arts Basic to Education

Arts & Education Center	\$ 24,705
Arts Horizons, Inc.	\$ 158,831
Artsgenesis NJ	\$ 27,000
Institute for Arts & Humanities Education	\$ 86,200
Project Impact/Arts in Education Foundation	\$ 44,040
Pushcart Players	\$ 46,866
Young Audiences	\$ 128,955
TOTAL	\$ 516,597

Arts Education Special Initiative

Cape May New Jersey State Film Festival	\$ 14,063
Carolyn Dorfman Dance Company	\$ 13,875
Colonial Symphony	\$ 3,188
Haddonfield Symphony Society	\$ 15,093
Hunterdon Museum of Art	\$ 9,917
Jersey City Museum	\$ 20,000
Montclair Art Museum	\$ 19,886
Nai-Ni Chen Dance Company	\$ 20,000
Randy James Dance Works	\$ 11,250
Rutgers-Camden Center for the Arts	\$ 15,000
TOTAL	\$ 142,272

Crafts

Cumberland County College/Clay College	\$ 4,305
Peters Valley Craftsmen, Inc.	\$ 126,587
Wheaton Arts and Cultural Center	\$ 716,543
TOTAL	\$ 847,435

Dance

American Repertory Ballet Company	\$ 259,985
Carolyn Dorfman Dance Company	\$ 53,026
Center for Modern Dance Education	\$ 21,000
Dance/New Jersey	\$ 15,000
Nai-Ni Chen Dance Company	\$ 92,774
New Jersey Ballet Company	\$ 148,591
New Jersey Tap Ensemble, Inc.	\$ 27,000
Randy James Dance Works	\$ 16,200
Roxey Ballet Company	\$ 27,394
TOTAL	\$ 660,970

Actor/Performer Ben Vereen poses with his plaque during the unveiling ceremony of the Walk of Fame at the New Jersey Performing Arts Center. Photo by Tony Kurdzuk, The Star-Ledger.

Folk Arts

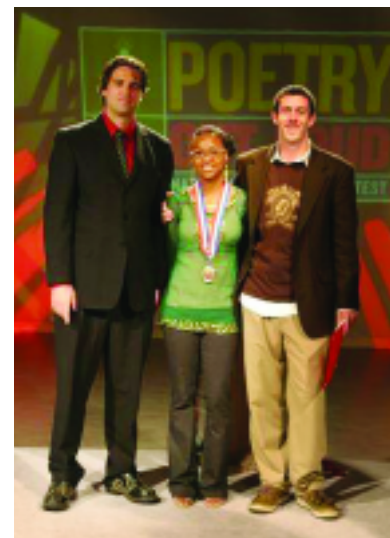
Barnegat Bay Decoy & Baymen's Museum	\$ 26,657
Hellenic Dancers of N.J.	\$ 7,000
Middlesex County Cultural & Heritage Commission	\$ 28,980
Northwest Jersey Folklife Project	\$ 23,100
Park Theatre Performing Arts Inc.	\$ 24,309
Walt Whitman Cultural Arts Center Inc.	\$ 31,500
Wheaton Arts and Cultural Center	\$ 24,115
TOTAL	\$ 165,661

Literature

CavanKerry Press Ltd	\$ 28,000
Passaic County Community College/Poetry Center	\$ 24,000
Rutgers University/Camden Writers Conference	\$ 9,000
TOTAL	\$ 61,000



Rodney Gilbert and A.J. Holland in Passage Theatre's State Street Project production of *If I Could, In My Hood, I Would*. Photo by Richard Blofson



Dan Stone, from the National Endowment for the Arts with NJ State Finalist Teika Chapman and Ryan Shea, NJ State Runner-Up at the Poetry Out Loud State Finals.

Local Arts Program

Arts Council of the Morris Area	\$ 125,048
Atlantic County Office of Cultural Affairs	\$ 103,379
Bergen County Division of Cultural & Historic Affairs	\$ 118,821
Burlington County Division of Cultural & Heritage Affairs	\$ 119,133
Camden County Cultural & Heritage Commission	\$ 85,459
Cape May County Division of Culture & Heritage	\$ 68,017
Cumberland County Cultural & Heritage Commission	\$ 157,874
Essex County Division of Cultural & Historic Affairs	\$ 160,860
Gloucester County Cultural & Heritage Commission	\$ 85,177
Hudson County Office of Cultural & Heritage Affairs	\$ 120,836
Hunterdon County Cultural & Heritage Commission	\$ 88,492
Mercer County Cultural & Heritage Commission	\$ 97,499
Middlesex County Cultural & Heritage Commission	\$ 215,290
Monmouth County Arts Council, Inc.	\$ 219,872
Ocean County Cultural & Heritage Commission	\$ 104,753
Passaic County Cultural & Heritage Council	\$ 136,764
Salem County Cultural & Heritage Commission	\$ 64,147
Somerset County Cultural & Heritage Commission	\$ 87,998
Sussex County Arts & Heritage Council	\$ 48,500
Union County Office of Cultural & Heritage Affairs	\$ 194,609
Warren County Cultural & Heritage Commission	\$ 95,060
TOTAL	\$2,497,588

Students get a guided tour of Montclair Art Museum's permanent collection gallery.



“

As I help the State's University of the Health Sciences expand its facilities, I see healing occurring in many ways. The conventional avenues of healing are surgery, medicine, therapy. But there are avenues of healing not as readily understood – more on the spiritual side. Art can inspire, calm, provoke, and give pause for thought. Buildings provide an environment for healing, and art enhances that environment. Good architecture and fine art combined absolutely adds benefit to the traditional healing that occurs here everyday.

”

*David C. Shulz, AIA,
Director of Construction at the
University of Medicine & Dentistry
of New Jersey and part of the
NJSCA's Public Art Program.*

ORGANIZATIONAL GRANTS BY DISCIPLINE *(continued)*

Local Arts Staffing Initiatives

Arts Council of the Morris Area	\$	30,330
Bergen County Division of Cultural & Heritage Affairs	\$	21,667
Essex County Division of Cultural & Historic Affairs	\$	41,000
Monmouth County Arts Council, Inc.	\$	27,311
Salem County Cultural & Heritage Commission	\$	66,000
Union County Office of Cultural & Heritage Affairs	\$	32,300
TOTAL	\$	218,608

Media Arts

Cape May New Jersey State Film Festival	\$	21,000
Freedom Film Society, Inc.	\$	24,500
New Jersey Network Foundation	\$	425,000
Thomas A. Edison Media Arts Consortium	\$	21,600
TOTAL	\$	492,100

Multidisciplinary

Appel Farm Arts & Music Center	\$	417,784
Arts & Business Partnership Southern NJ	\$	34,000
Arts Guild of Rahway Inc.	\$	12,000
Center for Community Arts	\$	18,900
Children's Cultural Ctr, Branch of the Comm. YMCA, Red Bank NJ	\$	6,000
Friends of Teen Arts Inc. (FOTA)	\$	31,600
Gloucester County Cultural & Heritage Commission	\$	13,000
J.C.C. Metrowest	\$	40,352
Matheny Medical and Educational Center	\$	34,790
Millville Development Corporation	\$	28,895
Montclair Township Parks and Recreation	\$	14,000
Morris Museum	\$	186,983
Myhelan Cultural Arts Center	\$	19,600
Newark Arts Council, Inc.	\$	24,860
Newark School of the Arts, Inc.	\$	227,446
Oskar Schindler Performing Arts Center	\$	25,000
Passaic County Community College/Theater & Poetry Project	\$	12,000
Perkins Center for the Arts	\$	172,935
Rutgers-Camden Center for the Arts	\$	214,000
South Jersey Cultural Alliance	\$	54,900
Sumei Multidisciplinary Arts Center	\$	14,400
Trenton Department of Parks & Recreation	\$	25,000
Union County Office of Cultural & Heritage Affairs	\$	11,475
VSA Arts of New Jersey	\$	19,587
TOTAL	\$	1,659,507

Music

American Boychoir School	\$	220,722
Bay-Atlantic Symphony	\$	56,400
Camden County Cultural & Heritage Commission	\$	7,040
Colonial Symphony	\$	53,406
Garden State Philharmonic	\$	47,360
Greater South Jersey Chorus, Inc.	\$	3,700
Greater Trenton Symphony Orchestra	\$	64,680
Haddonfield Symphony Society	\$	185,246
Hunterdon County Chorus S.P.E.B.S.Q.S.A.	\$	7,000
New Jersey Symphony Orchestra	\$	1,763,372
New Jersey Youth Symphony	\$	45,000
New Philharmonic of New Jersey	\$	25,544
Newark Boys Chorus School	\$	78,600
Newark Public Radio, Inc. WBGO-FM	\$	267,104
Ocean City Pops Orchestra/City of Ocean	\$	29,845
Princeton Pro Musica	\$	24,000
Princeton Symphony Orchestra	\$	41,239
Pro Arte Chorale	\$	19,368
Ridgewood Symphony Orchestra	\$	10,000
Riverside Symphonia	\$	42,482
Solid Brass Chamber Music Guild	\$	11,970
The Discovery Orchestra, Inc. (formerly Philharmonic Orch. of NJ)	\$	44,862
Westfield Symphony Orchestra	\$	49,438
TOTAL	\$	3,098,378

Opera/Musical Theatre

Boheme Opera Company	\$	36,000
Joseph P. Hayes Surfliight Theatre	\$	121,960
Lenape Regional Foundation Inc	\$	25,000
Mainstage Center for the Arts	\$	21,000
Paper Mill Playhouse	\$	1,135,933
Ritz Theatre Company, Inc.	\$	100,000
Westfield Young Artists' Cooperative Theatre	\$	36,000
TOTAL	\$	1,475,893

Musician Hectorr Morales teaching Peruvian Percussion to students at the Park Performing Arts Center.



Performing Art Presenters

Algonquin Arts	\$ 48,400
Bergen Performing Arts Center, Inc	\$ 12,000
Composers Guild of New Jersey, Inc.	\$ 16,800
Count Basie Theatre, Inc.	\$ 110,716
Cumberland County College Fine & Performing Arts Center	\$ 16,380
Essex County Division of Cultural & Historic Affairs	\$ 26,382
Friends of Cape May Jazz, Inc.	\$ 69,426
Jersey City Public Library/ Community Awareness	\$ 32,802
Jersey Shore Jazz and Blues Foundation	\$ 54,000
Mid-Atlantic Center for the Arts	\$ 99,300
Monmouth University	\$ 32,959
Montclair State University /Fine & Performing Arts	\$ 50,000
Music For All Seasons, Inc.	\$ 46,388
New Jersey Performing Arts Center	\$1,652,301
Park Theatre Performing Arts Inc.	\$ 24,400
Powhatan Renape Nation / Rankokus Reservation	\$ 55,000
R. Stockton College/Performing Arts Center	\$ 173,008
Ramapo College Foundation - Berrie Center	\$ 38,075
South Street Theater/The Community State Theatre Regional Arts Center at New Brunswick	\$ 170,750 \$ 373,524
Union County Arts Center	\$ 69,227
Walt Whitman Cultural Arts Center Inc.	\$ 150,000
William Paterson University/Cultural Series	\$ 9,888
William Paterson University/Jazz Series	\$ 23,099
TOTAL	\$3,354,825

Projects Serving Artists - Commissioning

Barnegat Bay Decoy & Baymen's Museum	\$ 3,120
Haddonfield Symphony Society	\$ 6,125
Montclair Art Museum	\$ 10,640
Riverside Symphonia	\$ 15,760
Sumei Multidisciplinary Arts Center	\$ 3,900
VSA Arts of New Jersey	\$ 9,000
Walt Whitman Cultural Arts Center Inc.	\$ 92,250
TOTAL	\$ 140,795

“

Prudential has been in Newark for nearly 130 years and that was the compelling reason for us to be a part of the New Jersey Performing Art Center, Prudential Hall. What you need is to have people come to the city to live and to work. And to do that, you have to have a great sense of pride. We have world-class arts here now, but the facility has also created an uptick in Class A office space and more commercial development. That is what we were hoping for.

”

*Arthur F. Ryan,
President and CEO,
Prudential Financial*

With the help of Wheaton Arts and Cultural Center artist, Pat Howe, a young student blows a glass bubble in the Glass Studio.



ORGANIZATIONAL GRANTS BY DISCIPLINE *(continued)*

Projects Serving Artists - Services and Programs

Aljira, Inc.	\$ 25,904
Artsgenesis NJ	\$ 15,000
Brodsky Center for Print and Paper at Rutgers Univ. (formerly RCIPP)	\$ 18,750
Camden County Cultural & Heritage Commission	\$ 7,200
Dance/New Jersey	\$ 12,375
Kean University/Premiere Stages	\$ 32,959
Long Beach Island Foundation of the Arts & Sciences	\$ 9,240
Newark Arts Council, Inc.	\$ 19,600
Perkins Center for the Arts	\$ 6,663
Peters Valley Craftsmen, Inc.	\$ 6,600
Trenton Downtown Association	\$ 24,000
TOTAL	\$ 178,291

Southern New Jersey Arts Initiatives

Appel Farm Arts & Music Center	\$ 55,000
Atlantic Cape Community College	\$ 18,000
Cape May Stage	\$ 50,000
Mid-Atlantic Center for the Arts	\$ 75,000
Powhatan Renape Nation/ Rankokus Reservation	\$ 45,000
Rutgers-Camden Center for the Arts	\$ 100,000
South Jersey Cultural Alliance	\$ 180,000
TOTAL	\$ 523,000

Southern New Jersey Staffing Initiatives

Appel Farm Arts & Music Center	\$ 11,250
Arts & Business Partnership Southern NJ	\$ 17,538
Bay-Atlantic Symphony	\$ 68,400
Cape May New Jersey State Film Festival	\$ 50,400
Center for Community Arts	\$ 30,088
East Lynne Company, Inc.	\$ 16,500
Haddonfield Symphony Society	\$ 9,001
Joseph P. Hayes Surf Flight Theatre	\$ 25,335
Learning Stages	\$ 24,000
Noyes Museum	\$ 22,616
Ocean County Artists Guild	\$ 8,625
Perkins Center for the Arts	\$ 19,903
Ritz Theatre Company, Inc.	\$ 17,596
Riverfront Renaissance Center for the Arts	\$ 7,846
Rutgers-Camden Center for the Arts	\$ 66,400
Rutgers-Camden Center for the Arts	\$ 10,154
Walt Whitman Cultural Arts Center Inc.	\$ 16,153
Wheaton Arts and Cultural Center	\$ 28,125
TOTAL	\$ 449,930

Theatre

12 Miles West Theatre Company	\$ 21,000
Shakespeare Company	\$ 38,390
ArtsPower	\$ 50,000
Cape May Stage	\$ 15,811
Centenary Performing Arts Guild	\$ 18,750
Danmari Ltd	\$ 10,986
Dreamcatcher Repertory Theatre	\$ 6,060
East Lynne Company, Inc.	\$ 10,000
George Street Playhouse	\$ 235,854
Growing Stage The Children's Theatre of NJ	\$ 27,000
McCarter Theatre Center/Performing Arts	\$ 824,858
New Jersey Repertory Company	\$ 21,134
New Jersey Theatre Alliance	\$ 130,179
Passage Theatre Company	\$ 32,959
Playwrights Theatre of New Jersey	\$ 57,472
Shakespeare Theatre of New Jersey	\$ 168,844
Tri-State Actors Theater	\$ 24,027
Two River Theatre Company	\$ 82,700
Union County College	\$ 12,000
TOTAL	\$1,788,024

Visual Arts

Aljira, Inc.	\$ 66,200
Brodsky Center for Print and Paper at Rutgers Univ. (formerly RCIPP)	\$ 16,198
City Without Walls	\$ 24,300
GlassRoots, Inc.	\$ 22,200
Hunterdon Museum of Art	\$ 92,978
Jersey City Museum	\$ 114,040
Jewish Federation of Cumberland County	\$ 6,000
Long Beach Island Foundation of the Arts & Sciences	\$ 25,000
Montclair Art Museum	\$ 410,584
Montclair State University Art Galleries	\$ 18,900
New Jersey City University Foundation	\$ 19,600
Noyes Museum	\$ 86,400
Printmaking Council of N.J.	\$ 16,800
Riverfront Renaissance Center for the Arts	\$ 18,600
RU/Jane Voorhees Zimmerli Art Museum	\$ 139,775
Somerset Art Association	\$ 28,823
South Orange Dept. Rec. & Cult Affairs	\$ 16,800
The Art School at Old Church, Inc. (formerly Old Church Cult. Ctr.)	\$ 24,000
The Newark Museum Association	\$ 496,193
Visual Arts Center of New Jersey (formerly NJ Ctr. for Visual Arts)	\$ 89,810
William Paterson University/University Gallery	\$ 18,000
TOTAL	\$1,751,201

Community Arts Collaborations

Community Cultural Planning/Development

Monmouth County Arts Council, Inc.	\$	8,775
Union County Arts Center	\$	7,000

Educational

Jumpstart Fund Inc.	\$	3,600
Passage Theatre Company	\$	21,746
Trenton Education Dance Institute	\$	15,330
Walt Whitman Cultural Arts Center Inc.	\$	84,540
Young Audiences	\$	8,000

Community Service

Rutgers-Camden Center for the Arts	\$	33,938
TOTAL	\$	182,929

Artist Fellowships

Dance Fellowship

Joshua O. Bisset	\$	9,000
Cleo Mack	\$	9,000
Christian von Howard	\$	9,000

Works on Paper

Patricia Brentano	\$	9,000
Nancy M. Cohen	\$	7,000
Alyce D. Gottesman	\$	7,000
William W. Leech	\$	7,000
Sarah Petruziello	\$	9,000
Benjamin S. Polsky	\$	9,000

Media

Andrew Demirjian	\$	9,000
Sam Wells	\$	7,000

“

We know from published research studies on the benefits of arts education that early learning in the arts nurtures the types of skills and brain development that are important for individuals working in the new economy of ideas.

”

*Creative Industries 2005:
The Congressional Report*



The New Philharmonic of New Jersey

Music Composition

Robert Livingston Aldridge	\$	7,000
Randall Bauer	\$	9,000
Fred Cohen	\$	9,000
Robert S. Cohen	\$	7,000
Matthew R. Halper	\$	7,000
Alexander Lesnykh	\$	9,000
Rufus Reid	\$	9,000

ORGANIZATIONAL GRANTS BY DISCIPLINE *(continued)*

Artist Fellowships (continued)

David C. Sampson	\$	9,000
Joseph Turrin	\$	9,000
Painting		
Laura J. Alexander	\$	9,000
Robert Birmelin	\$	9,000
Giovanna M. Cecchetti	\$	9,000
David S. Dziemian	\$	7,000
Eugenio J. Espinosa	\$	7,000
Timothy J. Gaydos	\$	7,000
Randall M. Greenbaum	\$	7,000
Karl Hartman	\$	7,000
Barbara J. Klein	\$	7,000
Hiroshi Kumagai	\$	7,000
Roberta L. Melzl	\$	7,000
Ela Shah	\$	9,000
TOTAL	\$	258,000

Folk Arts Apprenticeships

Suprema Bhar		
North Indian vocal music	\$	3,000
Indrani Chakraborty		
Hindustani vocal music	\$	3,000
Deepal Rajiv Chodhari		
Hindustani vocal music	\$	3,000
Kathryn DeAngelo		
Celtic harp	\$	2,000
Annette Ferrari		
Italian St. Joseph's festival table	\$	3,000
Nancee Jo Luciani		
Barnegat Bay decoy carving	\$	3,000
Mary May		
South Jersey basketry	\$	2,998
Simon Monroy		
Mexican folk dance	\$	3,000
Amber Myers		
Filippino baybayin calligraphy	\$	2,675
Barbara Nyman		
Barnegat Bay decoy carving	\$	3,000
Edward Rebetje		
Barnegat Bay decoy carving	\$	3,000
Swarup Sai Swaminathan		
Indian harmonium	\$	2,940
Debra Simpson		
Pinelands basketry	\$	3,000
Nancy Twu		
Chinese knotting	\$	2,972
TOTAL	\$	40,585

State & Regional Initiatives

Arts Education		
Artists in the Schools Program	\$	374,314
Artist/Teacher Institute	\$	74,725
Census/Mapping Project	\$	32,000
Camden/SNJ Artists in Schools	\$	45,500
New Jersey Writers Project	\$	179,450
Arts Create Excellent Schools	\$	40,000
Arts Education Summits	\$	3,000
Artist Services		
Fellowships	\$	72,315
Artists in Communities	\$	50,000
Literary Arts Fellowship Showcase	\$	30,000
Career Development Workshops (2)	\$	10,000
Visual Arts Fellowship Showcase	\$	10,000
Seniors Art Show	\$	6,500
Arts Annuals (3)	\$	15,000
Community/Regional Arts Development		
Images/Hispanic Youth Showcase	\$	30,000
Another View/Spoken Word	\$	20,000
Folk Arts Infrastructure Assessment	\$	20,000
Leadership Initiatives		
Discover Jersey Arts	\$	795,000
Arts Plan Implementation	\$	60,000
New Jersey Volunteer Lawyers for the Arts	\$	50,000
Technology Planning Workshops	\$	12,500
Cultural Access Network (formerly Arts Access Task Force)	\$	65,000
Critical Financial Services Program	\$	130,000
Arts Management Interns	\$	10,000
TOTAL	\$	1,122,500
TOTAL AWARDS	\$	22,638,893



Teaching artist, Steven Hollow, teaches puppetry to kindergarten and first grade students at Logan Township Center Square School through the Artists in Education (AIE) residency program.

2006 HONORS TO THE FIELD

In addition to substantial financial support, NJSCA delivers special recognition to the very finest arts organizations, those that constitute Major Arts Groups and Projects, and those that in any given year receive the highest evaluation from their respective peer panels.

Major Arts Institutions

CONTINUED DESIGNEES:

Aljira, Inc.
American Boychoir School
American Repertory Ballet Company
George Street Playhouse
Haddonfield Symphony Orchestra
Jersey City Museum
McCarter Theatre
Montclair Art Museum
Morris Museum
New Jersey Ballet Company
New Jersey Symphony Orchestra
Newark Public Radio/WBGO-FM
Paper Mill Playhouse
Peters Valley Craftsmen
Playwrights Theatre of New Jersey
Rutgers University – Jane Voorhees Zimmerli Art Museum
Shakespeare Theatre of New Jersey
The Newark Museum Association
Wheaton Village, Inc.

Major Presenting and Service Organizations

CONTINUED DESIGNEES:

Appel Farm Arts and Music Center
Institute for Arts & Humanities Education
Newark School of the Arts, Inc.
New Jersey Network Foundation
New Jersey Performing Arts Center
New Jersey Theatre Alliance
Perkins Center for the Arts
Richard Stockton College Performing Arts Center
Rutgers Camden Center for the Arts
South Jersey Cultural Alliance
State Theatre Regional Arts Center at New Brunswick
Walt Whitman Cultural Arts Center
Young Audiences

REDESIGNEES:

Arts Council of the Morris Area
Middlesex County Cultural & Heritage Commission
Union County Division of Cultural and Heritage Affairs

Citations for Excellence

ORGANIZATIONAL:

American Boychoir School
Arts Council of the Morris Area*
Appel Farm Arts & Music Center
Cape May New Jersey State Film Festival
Carolyn Dorfman Dance Company
CavanKerry Press Ltd.
Center for Community Arts
Haddonfield Symphony Society
Matheny School and Hospital
McCarter Theatre Center for the Performing Arts
Middlesex County Cultural & Heritage Commission*
Monmouth County Arts Council*
Nai-Ni Chen Dance Company
New Jersey Performing Arts Center
New Jersey Symphony Orchestra
New Jersey Theatre Alliance
Newark Public Radio/WBGO-FM
Newark School of the Arts
Northwest Jersey Folklife Project
Paper Mill Playhouse
Passaic County Community College/Poetry Center
Philharmonic Orchestra of New Jersey
Playwrights Theatre of New Jersey
Princeton Symphony Orchestra
Rutgers Center for Innovative Printmaking
Rutgers-Camden Center for the Arts
Shakespeare Theatre of New Jersey
The Newark Museum Association
Thomas A. Edison Media Arts Consortium
Union County Division of Cultural & Heritage Affairs*
Walt Whitman Cultural Arts Center
Wheaton Village, Inc.
Wheaton Village's Down Jersey Folklife Center

PROJECTS:

Camden County Cultural and Heritage Commission - Projects Serving Artists*
Dance/New Jersey - Projects Serving Artists*
Haddonfield Symphony Society - Arts Education Special Initiative
Hunterdon Museum of Art - Arts Education Special Initiative
Jersey City Museum - Arts Education Special Initiative
Montclair Art Museum - Arts Education Special Initiative
Montclair Art Museum - Projects Serving Artists*
Montclair State University Art Galleries - Special Project*
Nai-Ni Chen Dance Company - Arts Education Special Initiative
Perkins Center for the Arts - Projects Serving Artists*
Randy James Dance Works - Arts Education Special Initiative
Riverside Symphonia - Projects Serving Artists*
Rutgers-Camden Center for the Arts - Arts Education Special Initiative
Rutgers-Camden Center for the Arts - Community Arts Collaboration*
Trenton Downtown Association - Projects Serving Artists*
Westfield Young Artists' Coop Theatre - Special Project*
Young Audiences - Community Arts Collaborations*

*New Citations for FY 06



The New Jersey State Council on the Arts

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(609) 292-6130

Offices located at:
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Trenton, New Jersey

www.njartscouncil.org

March 2007

State of New Jersey – Department of State

Jon S. Corzine, *Governor*
Nina Mitchell Wells, *Secretary of State*