



2008
ANNUAL REPORT

NEW JERSEY

New Jersey
Motion Picture
&
Television
Commission

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Introduction

A grand total of 834 projects were made in New Jersey during 2008, including 90 feature films, 4 movies for television and mini-series, 172 television series and specials, 23 music videos, a record 231 industrial, documentary, educational and short films, 300 commercials and 14 webcasts. This production work generated \$114 million for the New Jersey economy.

Since 1978, the Commission's first year of operation, a grand total of 15,192 productions have been filmed in New Jersey, enhancing the local economy by over \$1.35 billion.

The Commission's annual budget is currently \$395,000.

Chairman's Report

It has been said that the film and television industry is recession proof, and that is at least partially true. Even in stressful economic times such as these, we still go to the movies, much as people did during the Great Depression in the 1930s. And certainly, we spend many hours watching television and DVDs, playing video games, and fully enjoying the multi-channel, multi-media universe that is at our fingertips.

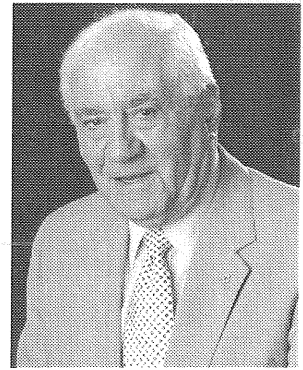
Perhaps the need for entertainment is even greater during recessionary periods, when we seek temporary escape from our troubles and concerns. Movies and television are comparatively inexpensive outlets, and so an increase in box office receipts or movie rentals during an economic downturn is really not such an anomaly. In fact, it makes a lot of sense.

And so the studios and networks must produce enough product to satisfy ever increasing demand. This is certainly good news for the production industry, and keeps the cameras rolling at a steady pace.

However, the industry is not entirely immune to the realities of today's severely weakened economy. Studios and networks have been given a strong mandate to do more with less, and are employing cost-cutting measures whenever and wherever possible. Moreover, smaller independent companies are having difficulty borrowing money and attracting investors in a tight credit market, and foundation grants for producers of public television are becoming increasingly scarce.

These realities compel production companies to film in areas that offer generous incentives to filmmakers. Aesthetic concerns have become secondary to financial considerations. Directors are being told to "make the location work" artistically if it makes sense budget-wise.

New Jersey has long been a location of choice for producers throughout the world. They come here to take advantage of the state's rich talent pool, abundant variety of locations, cooperative attitude and convenience to major metropolitan areas. But the biggest incentive,



Michael W. Proscia
Chairman

in recent times, has been New Jersey's 20% tax credit, which enables filmmakers to maximize their production dollars.

The state's tax credit program has been an unqualified success, as detailed in another section of this report. This incentive has enabled the Motion Picture and Television Commission to lure dozens of features films and several television shows to the state. But the program has significant limitations, due to the very low annual cap (\$10 million per year). We are convinced that a higher cap will help us attract far more productions, and as a result, more revenue for the state and jobs for our residents.

The word "despite" in the beginning of an annual report usually augurs bad news in the pages to come. But that is not the case with this report. Despite the economy, and the limitations of our incentive programs, New Jersey continues to attract a great deal of film and television production. But we can do more, much more. If we are proactive in the present, we will assure the future health of the state's production industry.

Producers and directors want to make movies in New Jersey. The Motion Picture and Television Commission must work to make it fully feasible. And we intend to do so.

Executive Director's Report

There was an abundance of motion picture and television production in New Jersey during 2008, although it was an unusually challenging year. The state hosted a bumper crop of features from January until June, as production companies sought to finish their projects before the expiration of the Screen Actors Guild contract. Movie production slowed considerably in the second half of the year, in part because of the ongoing contract negotiations. The continued weakening of the United States economy also played a role in this decline. And the limitations of New Jersey's tax credit program, with its comparatively low annual cap, also had an impact, particularly in regards to attracting big budget features and television series.

Nevertheless, an impressive array of productions were made in New Jersey, which is a testament to the state's resilience in the toughest of times, and the production community's strong desire to work here. The Commission's many years of dedicated service to the industry, the positive attributes of the state, and our ongoing efforts to market these strengths, are paying significant dividends in the current economic environment.

A total of 90 feature films were made in New Jersey during the course of the year, some partially and others in their entirety. Heading the list is "The Wrestler," director Darren Aronofsky's highly acclaimed drama about a faded professional wrestler who is forced to retire, but finds his quest for a new life outside the ring a dispiriting struggle. Mickey Rourke and Marisa Tomei both received Oscar nominations for their performances in this gritty tale from Fox Searchlight Pictures, shot in Garfield, Hasbrouck Heights, Bayonne, Hoboken, Hazlet, Rahway and Roselle Park.

Alec Baldwin, Timothy Hutton, Cynthia Nixon, Kieran Culkin and Rory Culkin head the stellar cast of "Lymelife," a comedy-drama shot in Franklin Lakes, Ho-Ho-Kus, Oakland, Ramsey, Montclair, Jersey City, Old Bridge and Roselle Park. Derick Martini directed this story of a family unit buckling under the pressure of a failing marriage. Screen Media Films is the distributor.

"Cadillac Records" is director Darnell Martin's well-crafted tribute to the early days of Chess

Records, chronicling the rise of the company and its artists. 1950's Chicago is meticulously recreated using carefully chosen locations in Newark, Harrison, West Orange and Clifton. Adrien Brody, Jeffrey Wright, Beyonce Knowles, Gabrielle Union, Cedric The Entertainer, Columbus Short, Emmanuelle Chriqui and Mos Def offer nuanced performances, and skillfully evoke the memorable music of the period in this TriStar Pictures release.

Another music-driven feature, "The Perfect Age Of Rock 'n Roll," stars Peter Fonda, Lauren Holly, Kevin Zegers, Lukas Haas, Ruby Dee, Jason Ritter, Taryn Manning, Aimee Teagarden and Billy Dee Williams. A rock star retreats to his hometown after his sophomore album flops in this Red Hawk Films production. Scott D. Rosenbaum directed on locations in Montclair, Newark, Sayreville, Marlboro, Middletown, Montgomery, Sparta, Westfield, Franklin Twp. and Phillipsburg.

"The Messenger" was filmed throughout North Jersey, in Garfield, New Hanover, Jersey City, Secaucus, Edison, Piscataway, South Plainfield, Morristown, Paterson, West Milford, Watchung, Elizabeth, Plainfield, Scotch Plains and Union. Ben Foster, Woody Harrelson, Jena Malone, Samantha Morton, Steve Buscemi, Eamonn Walker and Sam Kitchin star in this story about an American soldier who struggles with an ethical dilemma when he becomes involved with the widow of a fallen officer. Oren Moverman directs this romantic drama from The Mark Gordon Company and Reason Pictures.

A mysterious love triangle leads to a tragic shooting. Months later, eight members of a MySpace-esque chat room are being gruesomely murdered in the privacy of their own homes. This is the premise of "iMurders," a thriller written and directed by Robbie Bryan. Gabrielle Anwar, William Forsythe, Charles Durning, Billy Dee Williams, Tony Todd and Frank Grillo head the cast of this Good To Be Seen Films/Scroll Down Films production, shot mainly in Hoboken.

Princeton University serves as a principal location for Paramount Pictures' big budget action-adventure "Transformers: Revenge Of The Fallen." Michael Bay directs this highly anticipated sequel about an epic battle for the universe. Shia LaBeouf and Megan Fox head the cast.

Bloomfield, Maplewood, Nutley, Clifton and Paterson serve as backdrops for "Split Ends," a comedy about a feisty hairdresser who squares off with an unscrupulous developer, and faces up to the uncertainties of her own life in a small, New Jersey town. Corinna May, Lawton Paska, Vincent Pastore, Paul Borghese and Peter McRobbie appear in this Pack Pocket Productions film, directed by Emmy winner Dorothy Lyman.

Pierce Brosnan and Susan Sarandon visited Asbury Park, Bay Head, Mantoloking and Point Pleasant Beach to shoot scenes for "The Greatest," a drama from Senator Distribution. Shauna Feste wrote and directed this story of a troubled teenage girl, and a family that is trying to get over the loss of their son.

A woman seduced by the ghost of a Civil War soldier creates an eternal love in the "The Undying." Roscommon Films produced this paranormal thriller shot entirely on location in Bethlehem Twp., Stockton, Dover, East Hanover and Cranford. Steven Peros directs a cast that includes Robin Weigert, Anthony Carrigan, J.O. Sanders, Sybil Temtchine and Wes Studi.

Scenes from Universal Pictures' "Duplicity" were filmed in Newark and North Brunswick. Clive Owen, Julia Roberts, Tom Wilkinson and Paul Giamatti are featured in this romantic thriller, about a pair of corporate spies who

share a steamy past, and hook up to pull off the ultimate con job on their respective bosses. Tony Gilroy wrote the script and directed.

John Shea heads the cast of "Achchamundu! Achchamundu!," a feature from Project East co-starring Andrea Harrison, Sneha, Prasanna and Vasanth Santosham. Arun Vaidyanathan wrote and directed this thriller about a family that seems to be living the American dream, until a stranger enters their lives. South Brunswick, Edison, Hamilton Twp., Washington Twp., West Milford, South Plainfield and Hackettstown locations were used.

"The Rebound" concerns a single mom living in New York City, who captivates her new neighbor, a much younger man. Catherine Zeta-Jones, Justin Bartha and Steve Antonucci appear in this romantic comedy from The Weinstein Company. Scenes were filmed in East Rutherford, Fort Lee and Newark, under the direction of Bart Freundlich.

New Jersey Transit and Hoboken locations can be seen in Columbia Pictures' "Julie and Julia," starring Meryl Streep, Amy Adams and Stanley Tucci. Nora Ephron wrote and directed this biographical drama about renowned television chef Julia Child.

Stewart Raffill wrote and directed "Standing Ovation," shot in Atlantic City, Linwood, Somers Point, Cape May Point, Lower Twp., Ocean City and Wildwood. This musical from Kenilworth Film Productions stars Al Sapienza and Michael Pericoloso.

"Baby Mama" stars Tina Fey, Amy Poehler and Greg Kinnear in a comedy about a single businesswoman who dreams of having a baby and, discovering she is infertile, hires a working class woman to be her unlikely surrogate. Michael McCullers wrote and directed this Universal Pictures release, scenes from which were done in East Hanover.

The former members of a college secret society get together ten years later in "Reunion," written and directed by Alan Hruska. This drama from Reunion Productions features Christopher McDonald, Cynthia Stevenson and Jamey Sheridan. It was filmed partly in Florham Park and Morristown.

Sally Kirkland, Rosemary Gore and Jeannie Evans head the cast of "Oak Hill," a drama written and directed by Peter LaVilla. This East In Motion Pictures production tells the story of three women from disparate backgrounds, who are forced to live together in a New Jersey shelter. Filming took place predominantly in Guttenberg and Union City.

"Ice Grill, U.S.A.," a stark examination of the pursuit of the American dream, is set in the multicultural landscape of Atlantic City. This Enlightened Party Multimedia production is directed by Mark Bernardi, and stars Connor Fox, Denise Ramirez and Tyler Noble.

Springfield can be seen in the Cornfield Productions/Mandate Pictures thriller "Peacock." Ellen Page, Susan Sarandon, Cillian Murphy, Josh Lucas and Bill Pullman are featured in this tale of a train accident in rural Nebraska, which gradually unveils a mystery involving a local bank clerk. Michael Lander co-wrote and directed.

A brother and sister are evicted from their home and then embark on a road trip of self-discovery in "The Sunset Sky." Olivier Bernier wrote and directed this drama with a cast that includes Caitlin Brown, Joel Brady, Don Meehan and Sal Rendino. A Finite Media LLC production, it was shot almost entirely in Delaware Twp., East Amwell, Flemington, Frenchtown, Kingwood Twp., Lebanon, Readington and Paterson.

50 Cent returned to New Jersey to write, direct and star in "Before I Self Destruct." Vivendi Entertainment is releasing this coming of age story about an inner-city youth raised by a hardworking single mother. Shooting took place entirely in Paterson, Wayne and Cedar Grove. Clifton Powell, Ira Berkowitz, Gabriel Ellis and Carlos Franco co-star.

THR Productions' "Sculpture" was filmed in Chester, East Hanover and Randolph. Misty Mundae, Raine Brown, Dustin Kerns and Alan Rowe Kelly appear in this psychological horror film about an aspiring artist who returns home after the death of her father, only to find that haunting memories of her repressed childhood await her. Peter Jacelone directs.

Linda Yellen co-wrote and directed "The Last Film Festival," a sharp satire about a third rate film festival populated by fading and up-and-coming stars. Boonton locations were used in this ensemble comedy, featuring Chris Kattan, JoBeth Williams, Leelee Sobieski, Dennis Hopper, Jacqueline Bisset, Joseph Cross, Noah Fleiss and Katrina Bowden.

"Handsome Harry" is the story of an ex-Navy man carrying out the last wish of a dying shipmate, by renewing contact with old friends to break the code of silence over a mysterious, long-buried crime. Bette Gordon directs this Worldview Entertainment production, starring John Savage, Jamey Sheridan, Steve Buscemi, Aidan Quinn and Campbell Scott. Shooting took place in Elizabeth.

Steven Soderbergh directs "The Girlfriend Experience," a drama set in the days leading up to the 2008 Presidential election, centering on a high-end Manhattan call girl juggling the challenges of her boyfriend, her clients, and her work. Sasha Grey, Chris Santos and Peter Zizzo head the cast of this 2929 Entertainment production, filmed in Fort Lee, Ramsey and Teterboro.

Asbury Park, Keansburg, Neptune, Sandy Hook, Denville, Lincoln Park, Montville, Point Pleasant, Seaside Heights and Paterson provide the backgrounds for "Gallery Of Fear." Debbie Rouchon, Raine Brown and Alan Rowe Kelly star in this horror anthology from Southpaw Picture, directed by Kelly and Anthony G. Sumner.

Four telefilms and mini-series were made in New Jersey during 2008. "Brick City," is a documentary series produced by Forrest Whitaker and Mark Levin, featuring Mayor Corey Booker. Sundance Channel is televising this highly anticipated examination of the challenges of urban development faced by the City of Newark.

"Inside: Night Shift—Repo Man" is a documentary series from Stick Figure Productions. The show follows repossession agents Mark Castelluccio and Larry Pittman of TMA Recovery, as they roam the night with a literal "license to steal." From retrieving seven-ton semis to hunting down fraudulent "gypsy"

cases, these 20-year veterans use every means at their disposal to bring home their client's property. Filming for this National Geographic Channel program took place in Newark and Montclair.

Englewood served as the location for "Down and Dirty With Jim Norton," a four episode series showcasing up-and-coming comics. HBO aired this Irwin Entertainment production, also starring Lemmy Kilmeister, Andy Andrist, Jason Rouse and Jacob Sirof.

Autistic twins Flo Lyman and Kay Lyman are profiled in "Beyond Ordinary: Twin Savants." This Somethin' Else/Tiger Aspect Productions documentary was produced for Discovery Health Channel, and shot in the Lymans' home town of Iselin.

Television production continued to thrive in the Garden State, as New Jersey played host to many popular shows and series throughout the year. "Law & Order: Special Victims Unit" continues to be one of the highest rated programs on network television. The tenth season of Dick Wolf's powerful and controversial dramatic series, about an elite squad of NYPD detectives who investigate sexually related crimes, was shot in NBC/Universal's North Bergen Studio, and on location in Alpine and Rutherford. Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T and B.D. Wong head the cast.

The Children's Television Workshop built a small studio in Newark, in order to film a full season of the newly revived edition of their classic series, "The Electric Company." Thirty-two years after the power was first turned on, a natural foods diner opens and becomes the hangout for four kids who have superhuman powers with words. With the help of a beat-boxing short-order cook and a lot of music, the kids keep their neighborhood safe from troublemakers. This PBS series stars Ashley Austin Morris, L. Steven Taylor, Jenni Barber, Tyler Bunch, Steven Freitas, Josh Segarra and Ricky Smith. Location filming also took place in Newark, Union Beach and Paterson.

The venerable CBS daytime drama "The Guiding Light" has been airing since 1952. In

recent years, the producers have chosen to widen the show's appeal to contemporary audiences by making it less stage-bound, and filming more on location. New Jersey has become the show's back lot, with shooting taking place in Peapack-Gladstone and vicinity on a regular basis. Kim Zimmer, Robert Newman, Beth Chamberlain, Ron Raines, Bradley Cole and Beth Ehlers are part of the large cast.

"As The World Turns," another CBS daytime drama, has been in production almost as long, having first been telecast in 1956. Maura West, Michael Park, Roger Howarth, Terri Colombino, Marie Wilson, Grayson McCouch and Kelly Menighan Hensley are current cast members in this show about the trials and tribulations of residents in the fictional town of Oakdale. This series, too, uses Garden State locations on a continuing basis. This past year, filming took place in Clinton, Flemington, Franklin, Frenchtown, Hampton, Paterson, Union and Closter.

The ever popular "One Life To Live" is taped here on a periodic basis. The residents of the fictional town of Llanview come to life in this ABC daytime drama, recently shot in Alpine and Seaside Heights. Michael Easton, Trevor St. John, Kristen Alderson, Kassie DePaiva, Melissa Archer, John-Paul Lavoisier and Robin Strasser are featured.

"CSI:NY" came to New Jersey, to film key scenes in Liberty State Park. Gary Sinise, Melina Kanakaredes and Carmine Giovinazzo star in this hit CBS series from creators Ann Donahue, Carol Mendelsohn and Anthony E. Zuiker.

Scenes from the critically acclaimed series "Friday Night Lights" were shot in Madison. This NBC/Universal production, created by Peter Berg, concerns the exploits of a high school football team in a town where football is seemingly the only thing that matters.

ABC's "Dancing With The Stars" waltzed into Ridgefield, Nutley and Bergenfield. Two Nutley children, successful contestants on the show, were profiled at home and at practice in their dance studio.

Several episodes of A&E's popular series "Watching The Detectives" were filmed in Rutherford, Newark and Paterson. This show from Kaufman Productions features detectives recounting their most stirring experiences on the beat. Stylized dramatizations enhance their stories, providing the American public with their first exposure to these provocative and rousing tales of crime.

Reality television is as prevalent and popular as ever, and New Jersey welcomed a cornucopia of these shows throughout 2008. Heading the list is the wildly popular "Real Housewives Of New Jersey," which was a ratings sensation. Bravo's deliberately provocative peek at a group of married women living in the Jersey suburbs was filmed in Franklin Lakes, Clifton, Montville, Oakland, Paterson, Totowa, Wayne, West Orange, Atlantic City and Mantua.

Other reality shows paying a visit to the state include FOX Television's "Kitchen Nightmares" (Fair Lawn, Cranbury) and Hell's Kitchen (Atlantic City), both featuring renowned and temperamental chef Gordon Ramsay; Style Network's "Split Ends" (Cedar Grove); MTV's "My Super Sweet 16" (Fort Lee, Clifton, Maywood), "The Real World: Brooklyn" (Atlantic City) and "Run's House" (Ridgewood, Upper Saddle River); WETV's "Bridezillas" (Princeton, Dover Twp., Bernards Twp., Sparta); VH1's "I Want To Work For Diddy" (Teterboro, Bass River); E! Entertainment's "Clean House" (Piscataway); Travel Channel's "Ghost Adventures" (Cedar Grove); and the Israeli version of "Wife Swap" (Newark, Orange).

The 23 music videos produced in New Jersey in 2008 feature some very prominent artists in the recording industry. Alicia Keys filmed "Teenage Love Affair" in Madison; Motorhead did "Rock Out" in Asbury Park; The Clique Girlz shot "Incredible" in Wildwood; Testament made "Henchmen Ride" in Sayreville; and Vampire Weekend used Manasquan as a background for "Cape Cod."

The list of industrial, documentary, educational and short films made last year is typically extensive and varied. Corporate films were produced for such companies and organizations as Merck, Sanofi-Aventis, Johnson & Johnson, Partnership For A Drug Free America and the American Cancer Society. Jim Parker produced two documentaries, "Elijah's Promise," about the New Brunswick soup kitchen, and "TASK," about the Trenton area soup kitchen. A concert video for My Chemical Romance was filmed in Hoboken. And numerous shorts were completed throughout the state, including "Paper Dreams" (Gloucester, Runnemede), "The Sun Is Not Enough" (Norwood, Newark), "Cranberry Bog Tavern" (Hammonton), "Bad Kids" (Ridgewood), "Final Retribution" (Hoboken), "The Roofer" (Wayne) and "Exit 102" (Asbury Park).

The 300 commercials and stills filmed in New Jersey during the past 12 months advertise such companies and brands as AT&T, Cinemax, Chuck-E-Cheese's, Brawny Paper Towels, Pampers, Walmart, Fisher-Price, IAMS Pet Food, Boar's Head, Nintendo Wii, Ikea, Nike, Met-Life, Volkswagen, Cascade, Bud Light, US Cellular, Six Flags, Wendy's, ESPN, and Alka Seltzer.

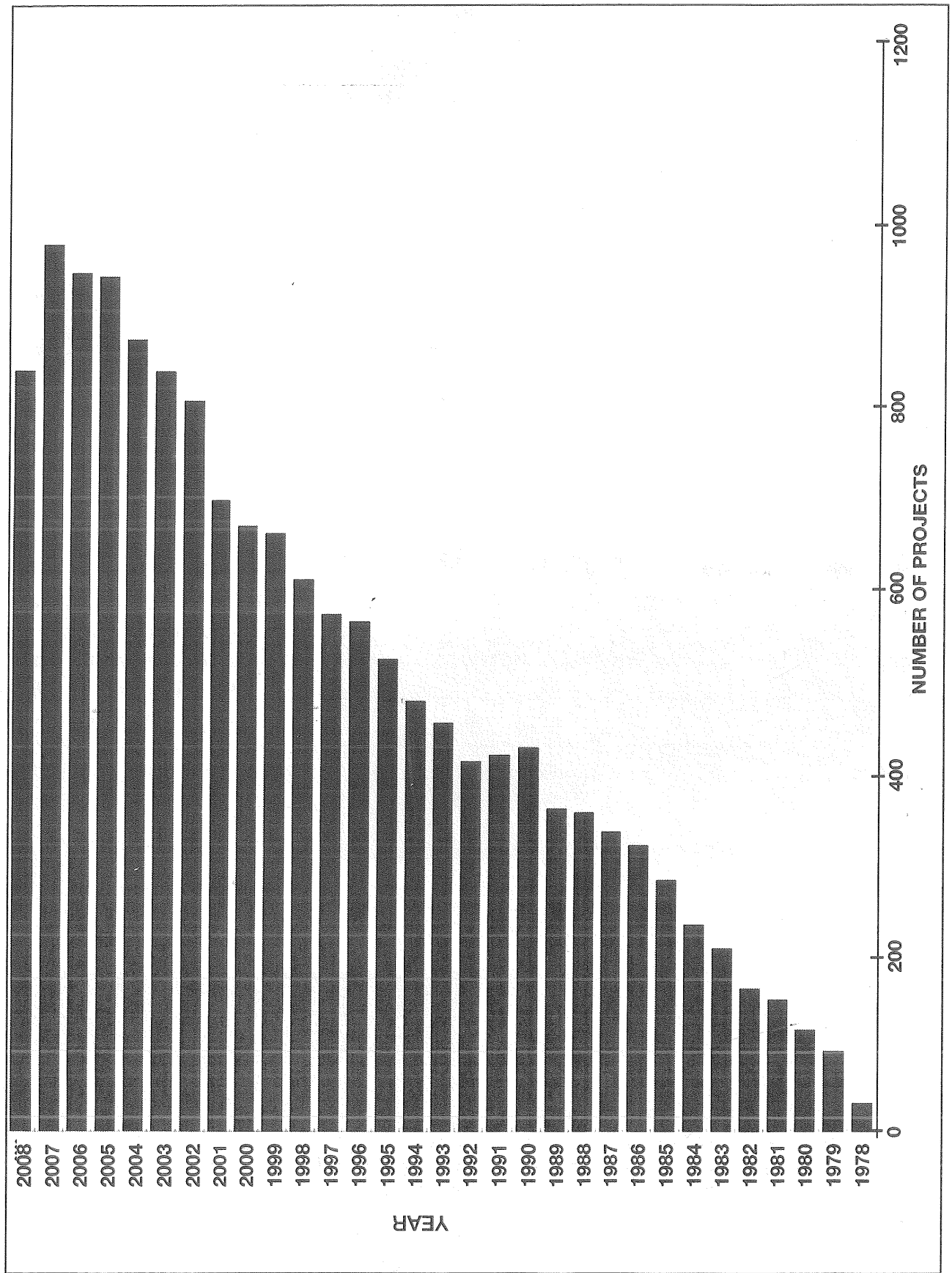
*Production Totals and Percentage Increases:
2008 vs. 2007*

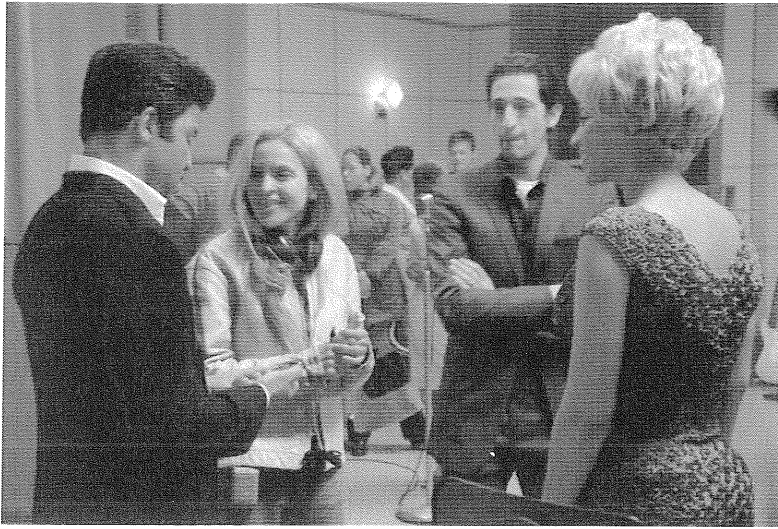
CATEGORY	TOTAL 2007	TOTAL 2008	% CHANGE
FEATURE FILMS	96	90	-6
MOVIES FOR TELEVISION	1	4	300
TV SERIES/SPECIALS	184	172	-6
MUSIC VIDEOS	35	23	-34
INDUSTRIALS/SHORTS	226	231	2
COMMERCIALS	416	300	-28
WEBCASTS	14	14	0
TOTALS	972	834	-14

Production Totals, 1978-2008

YEAR	FEATURES	TELEFILMS	TV SERIES	MUSIC VIDEOS	INDUSTRIALS	COMMERCIALS	WEBCASTS	TOTALS
1978	15		5			12		32
1979	18		14		14	43		89
1980	17		19		25	51		112
1981	18	3	29		13	81		144
1982	20	3	33		18	83		157
1983	21	5	32	6	26	111		201
1984	22	3	45	12	31	114		227
1985	18	7	49	17	51	134		276
1986	32	5	67	11	53	146		314
1987	29	3	69	18	55	155		329
1988	35	4	71	11	63	166		350
1989	31	4	78	18	63	160		354
1990	31	3	90	27	101	169		421
1991	29	4	91	26	97	166		413
1992	20	5	71	40	92	178		406
1993	36	3	85	50	94	180		448
1994	41	2	87	44	97	201		472
1995	50	3	92	39	107	227		518
1996	69	5	94	36	115	240		559
1997	80	5	78	17	125	262		567
1998	86	7	86	12	132	282		605
1999	76	4	118	14	140	304		656
2000	88	4	93	14	149	316		664
2001	62	2	112	18	172	326		692
2002	70	2	153	18	174	384		801
2003	79	5	154	25	179	391		833
2004	90	3	165	28	182	400		868
2005	92	3	173	21	240	408		937
2006	94	4	180	26	224	413		941
2007	96	1	184	35	226	416	14	972
2008	90	4	172	23	231	300	14	834
TOTALS	1555	106	2789	606	3289	6819	28	15192

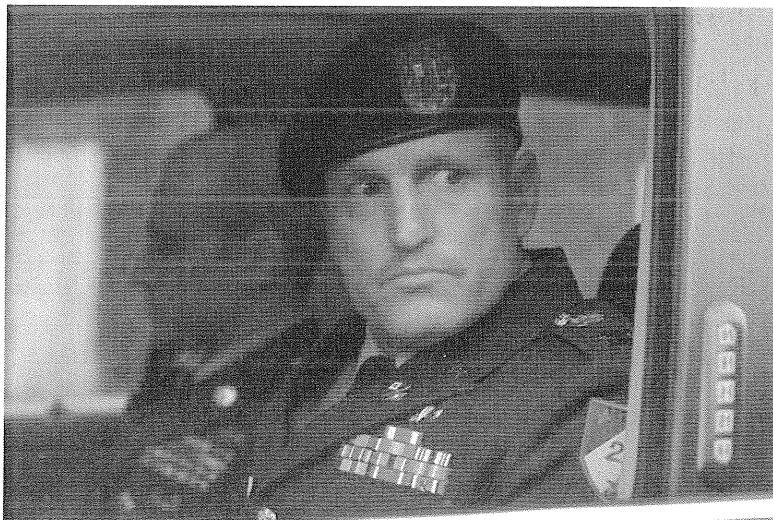
*Number of Film and Video Projects Using New Jersey Locations
1978-2008*



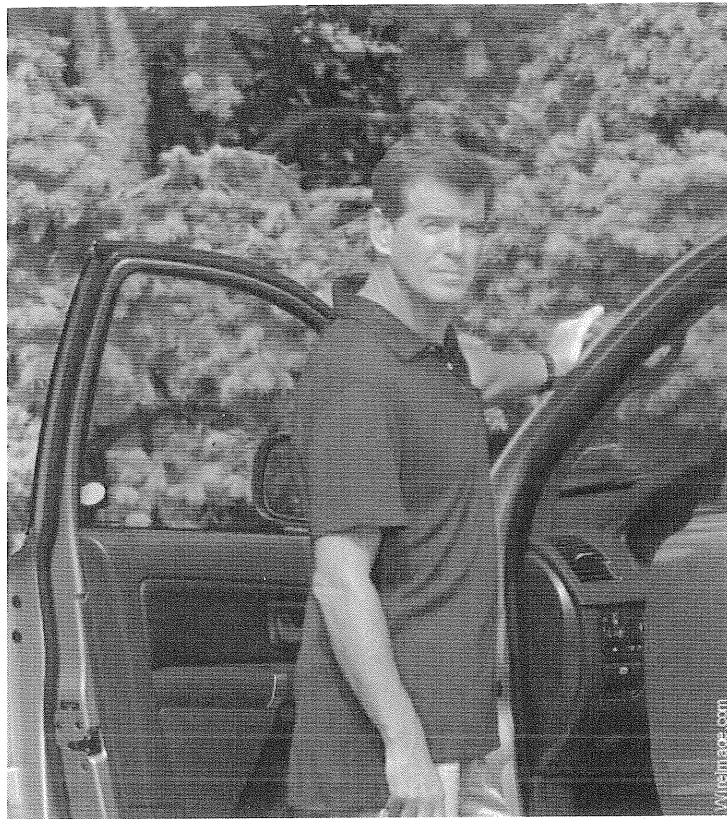


Jeffrey Wright, director Darnell Martin, Adrien Brody and Beyonce Knowles on the set of Tri-Star Pictures' *Cadillac Records* in Harrison.

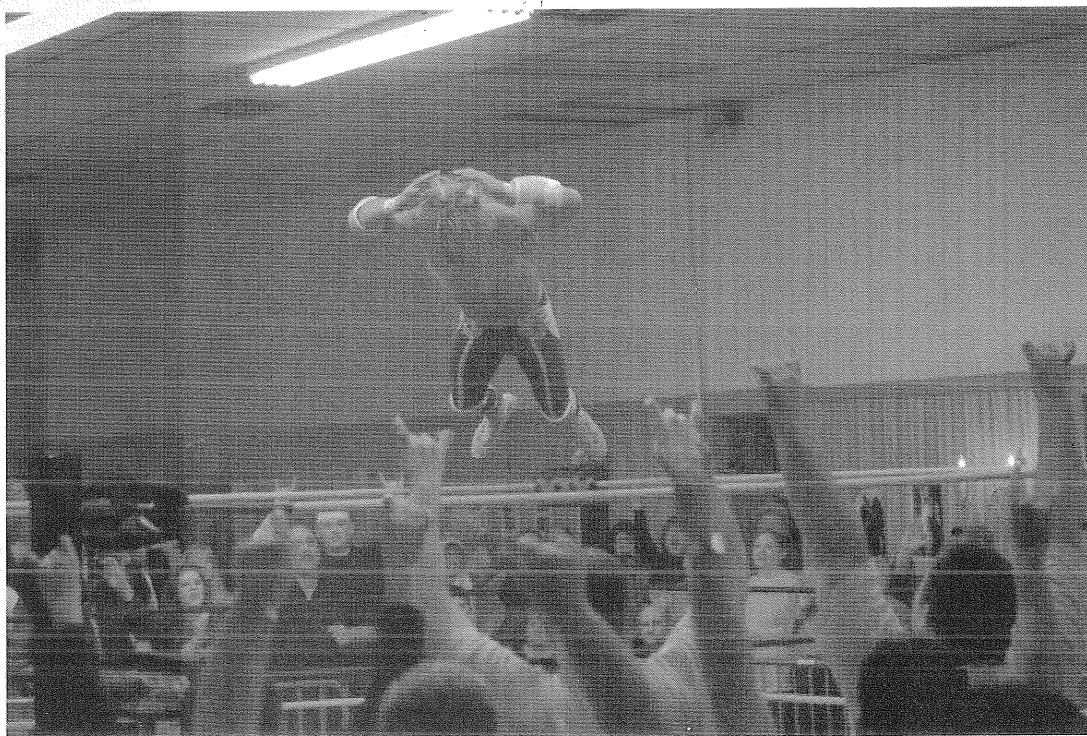
Rory Culkin, Alec Baldwin and Jill Hennessey in a scene from the Screen Media Films production *Lymelife*, shot in Ho Ho Kus and other New Jersey towns.



Woody Harrelson stars in the Oscilloscope Pictures drama *The Messenger*, much of which was filmed at Fort Dix.

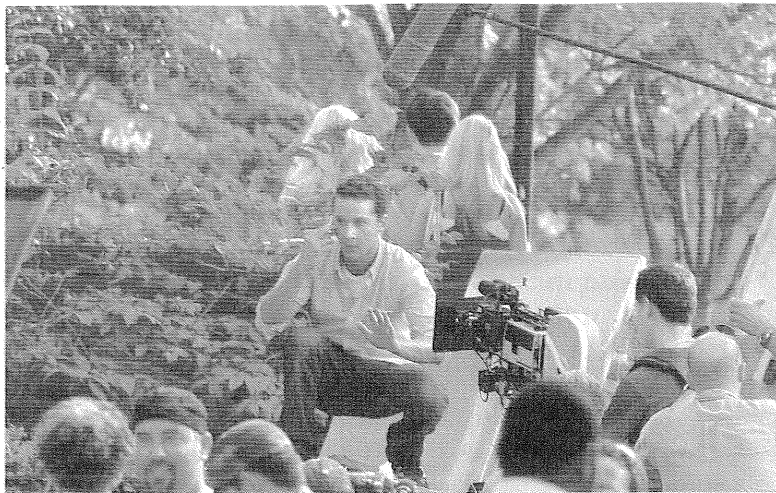


Pierce Brosnan on location in Bay Head, during the filming of the Senator Distribution drama *The Greatest*.



Mickey Rourke takes to the ring in the final scene from Darren Aronofsky's gritty drama *The Wrestler*, shot at the Dover Ballroom in Dover.

The Paramount Pictures blockbuster *Transformers: Revenge Of The Fallen*, starring Shia LaBeouf, was partially filmed on the campus of Princeton University.



Mayor Cory Booker greets the cast of the revived PBS children's series *The Electric Company*, on the diner set in the show's Newark studio.

Gary Sinise films a scene from the hit CBS television series *CSI:NY* at Liberty State Park in Jersey City.



Economic Impact

New Jersey and rest of the nation endured substantial economic challenges throughout 2008, and by year's end we were deeply rooted in a full blown recession. But even in a difficult time such as this, motion picture and television production continued to thrive in the state, generating considerable revenue for our businesses and creating significant employment for our residents.

A grand total of 834 projects were made in New Jersey during the year, enhancing the local economy by \$114 million. This revenue figure represents direct expenditures by production companies for the goods and services they procured in the state.

Filmmakers working on location have a wide array of requirements that must be met locally: food, lodging, gas, lumber, hardware, clothing, auto rentals, medical, legal and accounting services, and much, much more. Production companies will use local sources in order to meet these needs, because it is usually cheaper and always more convenient. Just as importantly, New Jersey's economic incentive programs—the 20% Tax Credit program, and the 7% sales tax exemption—compel them to spend their money in-state. Thus, a feature film or television program filming in a given town can be a bonanza for local businesses and, in many cases, residents.

The Motion Picture and Television Commission's *Production Services Directory* is available on-line at the Commission web site, and contains a comprehensive list of businesses that cater partly or exclusively to the film and television industry. Currently, the Directory contains 787 listings in 209 categories, which reflects the ever-increasing size and diversity of New Jersey's production industry. Thousands of other businesses and individuals in the state profit from film production as well, of course, depending on the needs of particular projects. On any given day, filmmakers might be seeking out antique dealers, carpet installers, limousine services, hot air balloons, jewelers, dry cleaners—the list is virtually endless.

A closer look at specific productions helps to illustrate the substantial economic impact to be derived from film production. The Paramount Pictures blockbuster "Transformers: Revenge Of The Fallen" was filmed in Princeton for five days. During that brief period of time, the production company spent \$325,000 in the area, broken down as follows:

Hotels.....	\$170,000
Local Hires	\$ 15,000
Catering.....	\$ 50,000
Local Shopping.....	\$ 5,000
Local Security	\$ 15,000
Location Fees	\$ 50,000
Production Supplies	\$ 20,000

The independent film "The Greatest," with Pierce Brosnan and Susan Sarandon, was shot on location in Asbury Park, Point Pleasant, Bay Head and Mantoloking for three days. The local expenditures of this modestly budgeted film amounted to \$120,000, spent thusly:

Local Crew Transportation.....	\$ 2,000
Hotels/Housing	\$15,000
Local Crew and Extras	\$ 9,000
Local Spending/Per Diem.....	\$ 7,000
Police/Security	\$ 5,000
Local Gas and Tolls.....	\$ 5,000
NJ Catering	\$20,000
Set Decorating Supplies	\$ 5,000
Local Picture Cars.....	\$ 2,000
Local Fees and Permits	\$50,000

Clearly, production companies spend a great deal of money, whether they are working on location or in-studio. And they tend to be very philanthropic as well. Many a producer has made contributions to local civic and charitable organizations as a way of thanking cities and towns for their cooperation and assistance. Roscommon Pictures filmed scenes from "The

Undying" in Cranford recently, and contributed \$500 to the local police department, dedicated to the purchase of body armor for police officers. ESW Productions shot an ad for Samsung in Weehawken, and gave a \$1,000 donation to the Bambino Little League. This kind of generosity is quite typical, and goes a long way towards maintaining good will between film companies and the communities in which they work.

Productions of every size and scope are produced in the state, and all of them enhance New Jersey's economy to varying degrees. The regulations of New Jersey's tax credit program for filmmakers require a very accurate accounting of money spent here by productions applying for this incentive. During the 2008 production year, eleven projects were made in New Jersey under the program. All told, these films and television programs poured some \$76 million into state coffers. The breakdown is as follows:

TITLE	PROJECT TYPE	\$ LEFT IN STATE
<i>Lymelife</i>	feature	\$967,800
<i>Cadillac Records</i>	feature	\$9 million
<i>The Wrestler</i>	feature	\$6.1 million
<i>iMurders</i>	feature	\$200,000
<i>The Undying</i>	feature	\$490,000
<i>Law & Order: S.V.U.</i>	t.v. series	\$51.3 million
<i>The Messenger</i>	feature	\$3.5 million
<i>Split Ends</i>	feature	\$98,000
<i>The Perfect Age Of Rock 'n' Roll</i>	feature	\$3.3 million
<i>Achchamundu! Achchamundu!</i>	feature	\$951,000
<i>The Sunset Sky</i>	feature	\$85,000

The tax credit program has been very successful. The program has an annual cap of \$10 million, and there remains a queue of eager applicants. Filmmakers are spending larger portions of their budgets in the state, in order to take full advantage of the incentive. And New Jersey is enjoying a robust return on investment, as more dollars are spent and more employment is created.

New Jersey has yet to commission an economic impact study of its tax credit program for filmmakers, but studies have been undertaken in other states. An Ernst and Young study of the New York incentive reports a 190% return on investment for the state. A study of the Pennsylvania tax credit reveals a 500% return on investment for that state. Massachusetts also calculates a 500% rate of return, as detailed

in their recent Massachusetts Production Coalition report.

New Jersey's tax credit program for filmmakers is a critical part of the state's overall effort to boost an industry that continues to grow and strengthen. This is strongly evidenced by a statistical report from the United States Bureau Of Labor, that ranks New Jersey fifth nationwide in the amount of people employed in the field of motion picture and video production, and fourth in the amount of people employed in the field of motion picture and video distribution. These are very impressive figures, but not wholly surprising when one considers that New Jersey has ranked as high as fifth nationwide in total amount of annual film and television production taking place.

New Jersey's production community is a growing economic force in the state, as the statistics clearly indicate. But there are other important reasons for fostering this industry. Filmmaking creates many intangible benefits for the state, advantages that cannot be measured in terms of dollars and cents. It insures continued exposure of our cities and suburbs, tourist sites, businesses, recreational areas and cultural centers. Images of these areas and structures are presented on theatrical and television screens throughout the world, creating interest in New Jersey. This promotes tourism and business

attraction and retention, and heightens the value and attractiveness of local real estate. Such exposure also instills within our residents a deep sense of pride in their communities. It is flattering to have your town chosen as the site for a major motion picture, a network television series, or even a national television spot.

Film and television production also attracts many famous and influential celebrities and artists to the state, luminaries who experience the beauty and excitement of New Jersey and "spread the word across the land." This includes many of the stars who visited the Garden State last year alone:

Jozy Altidore
 Gabrielle Anwar
 Darren Aronofsky
 Mark Linn-Baker
 Alec Baldwin
 Michael Bay
 Richard Belzer
 Yogi Berra
 Big Boi
 Tammy Blanchard
 Brenda Blethyn
 Julie Bowen
 Adrien Brody
 James Brolin
 Pierce Brosnan
 Steve Buscemi
 Cedric The Entertainer
 Clique Girlz
 Stephen Colbert
 Sean "P. Diddy" Combs
 Kieran Culkin
 Rory Culkin
 John Cullum
 Paula Dean
 Ruby Dee
 Mose Def
 Danny DeVito
 Charles Durning
 Donny Deutsch
 Clea Duvall
 Mark Ecko
 Nora Ephron
 Jimmy Fallon
 Mike Farrell

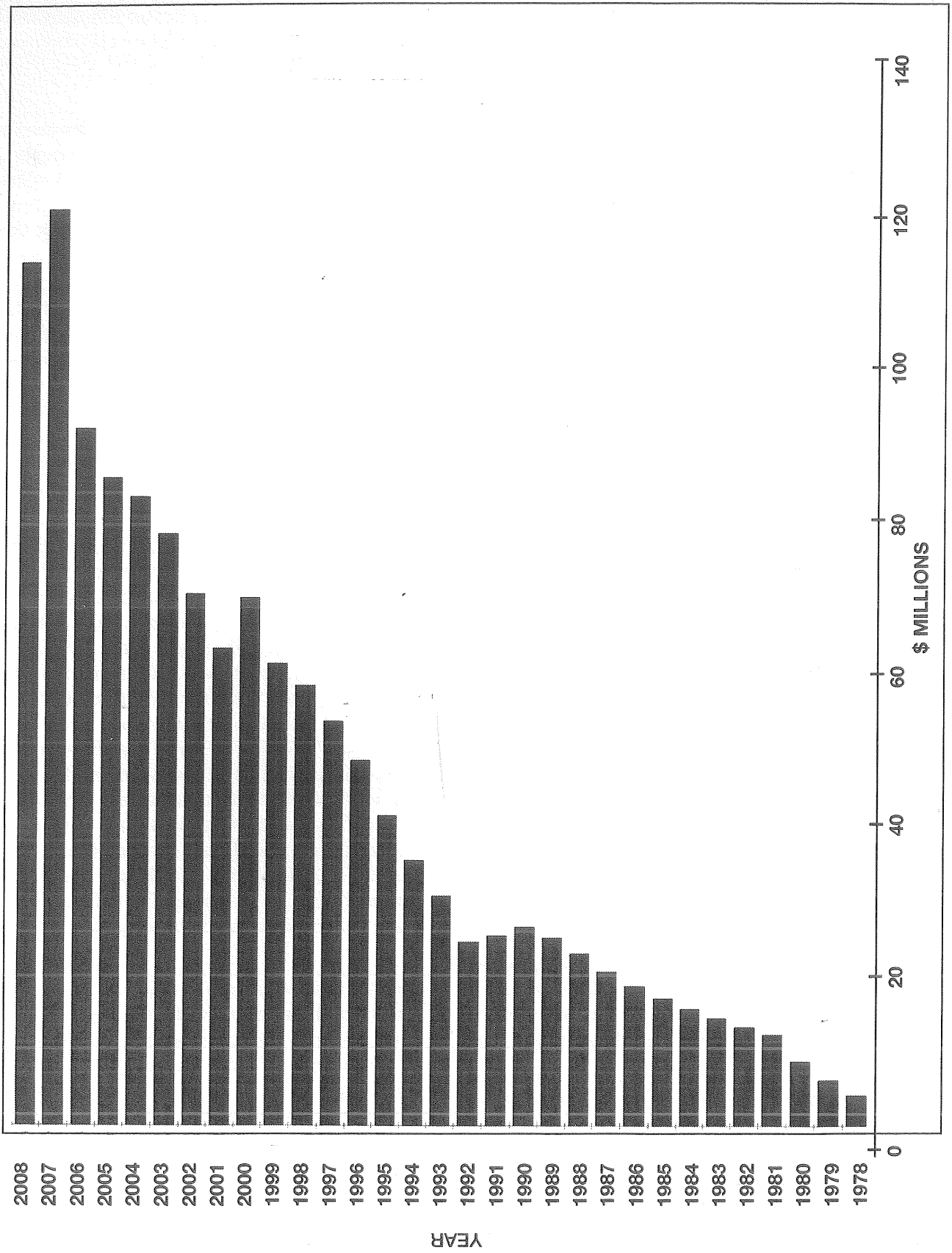
Fifty Cent
 Dann Florek
 Peter Fonda
 William Forsythe
 Ben Foster
 Megan Fox
 Sara Gilbert
 Sasha Grey
 Mariska Hargitay
 Woody Harrelson
 Steve Harvey
 Jill Hennessy
 Lauren Holly
 Timothy Hutton
 Ice-T
 Wyclef Jean
 Jonas Brothers
 Alicia Keys
 Sally Kirkland
 Beyonce Knowles
 Ted Kotcheff
 Ryan Kwanten
 Shia LaBeouf
 Don Larsen
 Judith Light
 Jena Malone
 Taryn Manning
 Demetri Martin
 Jackie Mason
 Debi Mazar
 Jesse McCartney
 Ryan McKee
 Christopher Meloni
 Samantha Morton

Motorhead
 Martin Mull
 Misty Mundae
 Ne-Yo
 Cynthia Nixon
 Vincent Pastore
 Luke Perry
 Stuart Raffill
 Gordon Ramsay
 Jason Ritter
 Emma Roberts
 Jeffrey Ross
 Mickey Rourke
 Al Sapienza
 Susan Sarandon
 John Savage
 Campbell Scott
 John Shea
 Gene Simmons
 Joseph "Rev. Run"
 Simmons
 Gary Sinise
 Steven Soderbergh
 Meryl Streep
 Testament
 Marisa Tomei
 Stanley Tucci
 Frank Whaley
 Billy Dee Williams
 Dick Wolf
 B.D. Wong
 Evan Rachel Wood
 Jeffrey Wright
 Kevin Zegers

Economic Impact Statistics, 1978-2008

YEAR	# OF PROJECTS	EARNINGS	INCREASE	% INCREASE	BUDGET
1978	32	\$4,000,000			\$265,000
1979	89	\$6,000,000	\$2,000,000	50.00	\$239,000
1980	112	\$8,500,000	\$2,500,000	41.67	\$230,000
1981	144	\$12,000,000	\$3,500,000	41.18	\$223,000
1982	157	\$13,000,000	\$1,000,000	8.33	\$255,700
1983	201	\$14,200,000	\$1,200,000	9.23	\$254,800
1984	227	\$15,400,000	\$1,200,000	8.45	\$239,000
1985	276	\$16,800,000	\$1,400,000	9.09	\$242,000
1986	314	\$18,400,000	\$1,600,000	9.52	\$238,000
1987	329	\$20,300,000	\$1,900,000	10.33	\$271,000
1988	350	\$22,700,000	\$2,400,000	11.82	\$287,000
1989	354	\$24,800,000	\$2,100,000	9.25	\$307,900
1990	421	\$26,200,000	\$1,400,000	5.65	\$308,000
1991	413	\$25,100,000	(\$1,100,000)	-4.20	\$214,000
1992	406	\$24,200,000	(\$900,000)	-3.59	\$193,000
1993	448	\$30,300,000	\$6,100,000	25.21	\$265,000
1994	472	\$35,000,000	\$4,700,000	16	\$272,000
1995	518	\$40,900,000	\$5,900,000	16.86	\$279,000
1996	559	\$48,200,000	\$7,300,000	17.85	\$279,000
1997	567	\$53,400,000	\$5,200,000	10.78	\$273,000
1998	605	\$58,100,000	\$4,700,000	8.8	\$286,000
1999	656	\$61,000,000	\$2,900,000	5	\$286,000
2000	664	\$69,700,000	\$8,700,000	14.3	\$405,000
2001	692	\$63,000,000	(\$6,700,000)	-10	\$406,000
2002	801	\$70,200,000	\$7,200,000	11.4	\$406,000
2003	833	\$78,100,000	\$7,900,000	11.25	\$440,000
2004	868	\$83,000,000	\$4,900,000	6.2	\$448,000
2005	937	\$85,500,000	\$2,500,000	3	\$517,000
2006	941	\$92,000,000	\$6,500,000	7.6	\$524,000
2007	972	\$121,000,000	\$29,000,000	32	\$540,000
2008	834	\$114,000,000	(\$7,000,000)	-6	\$395,000
TOTALS	15192	\$1,355,000,000			\$9,788,400

*Millions of Dollars Contributed to New Jersey Economy by Filmmaking Activity
1978-2008*



Production Services

The competition to attract motion picture and television production is fierce. All 50 states are working vigorously to lure this lucrative industry to their areas. Additionally, the Canadian provinces, Mexico, Australia, and countries in Europe, Asia and the rest of the world are vying for a piece of the production pie. It is truly a buyer's market for filmmakers, and any locality looking to host film crews must be prepared to offer a very attractive overall package to producers.

Historically, New Jersey has been a highly desirable destination for production companies. Producers, directors, performers and crew members want to work here. It is the job of the Motion Picture and Television Commission to make the state a viable location for filmmaking in every way possible. And the Commissioners and staff of our agency have done so very successfully.

New Jersey has the locations that filmmakers need. Big cities, manicured suburbs, mountains, farmland, pineland and the state's lengthy and famous shoreline are all readily available. These sites are simple to reach, readily available and easily affordable. Need a baseball stadium? You can find them north to south. A Victorian community? New Jersey has some of the finest in the country. Everyday locations such as houses, schools, shopping centers, offices, restaurants, factories and parks are available just minutes from New York or Philadelphia. Something more exotic? How about a blimp hangar, a wild west town, an aircraft carrier, a casino, a drag strip, a closed mine or a rodeo? They can all be found in the compact, easily accessible area called the Garden State.

New Jersey's topography is as varied as the many ethnic groups that comprise its population. The state's locations form a cross-section of America, just as our residents represent a cross-section of the world. Years ago, the Motion Picture and Television Commission promoted New Jersey as "American In Miniature," a moniker that is just as fitting today as it was in the 1980s. Filmmakers can obtain a remarkable variety of looks within a

25, 50 or 75 mile radius of Manhattan. No wonder so many "road movies" have been filmed here, such as "Perfect Age Of Rock 'n' Roll," "Transamerica" and "Earthly Possessions."

The Commission's location library contains tens of thousands of photographs depicting these sites. Location scouts may visit the agency's office and browse through over 22 filing cabinets worth of photos. Many location shots have been digitized and can be sent instantly to filmmakers around the world. So, too, are hundreds of locations lists with information on sites of interest, and contact names and numbers; everything from general stores to museums, bowling alleys to trailer parks. When you work in New Jersey, location scouting can be quick, easy and comprehensive with the help of the Commission resources and staff.

These very same staff members will assist production companies in the securing of such locations. The Commission has an extensive liaison network throughout the state, and can quickly determine the appropriate individuals needed for clearances. Staffers work with companies every step of the way, from pre-production to wrap, and gladly arrange for and sit in on meetings with municipal, county, state and federal officials as the needs arise. Our goal is to make the location scouting process as pleasant, efficient and economical as possible.

Staff members also assist producers in the acquisition of required products and services, and research any needs, whether commonplace or extraordinary. The Commission maintains an on-line *Production Services Directory*, updated daily, that makes much of this information accessible 24/7.

Our agency will also assist in the procuring of necessary licenses and permits, and insure that production companies work in compliance with relevant municipal, state and federal laws. Whatever the need—permits for locations, theatrical firearms, explosives or child labor; clearances for use of highways or environmental issues—the Commission will offer critical assistance and direction to make the filmmaking process quick and easy. This is a great relief to producers who are spending tens of thousands of dollars a day or more, and want to keep the drama on-screen, not behind the scenes.

The Motion Picture and Television Commission's web site is another invaluable tool for filmmakers. The site is not flashy, but it is carefully and intelligently designed. Information is easily located and downloadable. The site, which is constantly being revised and improved, is visited by thousands of people every month. There are pages devoted to rules and regulations, laws and permits, production services and location information, weather and topographical data, historical information about New Jersey's film industry, casting

notices and bulletins of interest to the film community, projects currently in production and much more. The site can be accessed at:

www.njfilm.org

In this age of economic incentives, one of the most important services offered by the Commission is the guidance we provide in regards to the Tax Credit Program for Filmmakers, and the 7% Sale Tax Exemption Program offered by the state. Staff members meet with producers, explain the programs in detail, assist with the application process, and continue to provide help and information every step of the way. Again, our aim is to keep things as simple and readily understandable as possible.

The best advertisement for Commission, and the State of New Jersey, is a satisfied customer. Our staff of seasoned professionals, all with many years experience in production and state government, works with diligence and determination to insure that filmmakers will want to return to the state year after year.

Internship Program

The Motion Picture and Television Commission's internship program is open to all New Jersey residents currently attending colleges and graduate schools. It is also available to select New Jersey high school students who have demonstrated exceptional maturity and high achievement.

Eleven individuals were awarded internships in 2008, and afforded the opportunity to work in the Commission office and broaden their knowledge of the pre-production and production stages of filmmaking. In addition, these students had the opportunity to visit the sets of films and television programs shooting in the state and, in some cases, to work on projects.

Our 2008 interns were:

SPRING

Adam Talmud, East Brunswick (Solomon Schechter Day School)
Nicole Ventura, Montvale (Bergen County Academies)
Gisselle Casco, Prospect Park (Academy at Englewood)
Christopher Clairmont, Jackson (Monmouth University)

SUMMER

Ashley Smith, Roselle (Rider University)
Rina Krevat, Clifton (Frisch School)
Nick Moscara, Nutley (Monmouth University)

FALL

Justin Hayter, Hope (William Paterson University)
Lauren Jackson, Avenel (Institute of Audio Recording)
Tristan Kamrad, Hamilton (College Of New Jersey)
Alexandra Boden, Paramus (Bergen County Academies)

2008 Production List

Features

1. *"Baby Mama"* (Broadway Video/Universal Pictures) starring Tina Fey and Amy Poehler, produced by Lorne Michaels and John Goldwyn, written and directed by Michael McCullers—East Hanover, January
2. *"Some Assembly Required"* (Dramatic Forces/Films Transit International) produced by Dori Berinstein and Dr. Sally Ride, written and directed by Dori Berinstein—Saddle Brook, January
3. *"Bigger, Stronger, Faster"* (BSF Films) starring Chris Bell, Joshua Amsden and Ban Aukes, written by Chris Bell and Alexander Buono, produced by Alexander Buono, Tamsin Rawady and Jim Czarnecki, directed by Chris Bell—East Rutherford, January
4. *"The Death of Andy Kaufman"* (The Film Fellowship) starring Tony Clifton and Alan Abel, directed by Christopher Maloney—Lincoln Park, January
5. *"Trail of Crumbs"* (Hey Randy Productions) starring Molly Leland and Robert McAtee, written and produced by Molly Leland and Robert McAtee, directed by Robert McAtee—Princeton, January
6. *"Sunshine University"* (Vestige Productions) starring Brian Litman, Lauren Lisante and Evan Weinstein, written, produced and directed by Wen Ren—Watchung, January, February
7. *"Reunion"* (Reunion LLC) starring Christopher McDonald, Cynthia Stevenson, Jamey Sheridan and Jessica Hecht, produced by Petina Cole, Johnathan Gray, and Matt Tauber, written and directed by Alan Hruska—Florham Park, Morristown, January, February
8. *"The Undying"* (Roscommon Pictures) starring Robin Weigert, Anthony Carrigan and Jay O. Sanders, written by David M. Flynn and Steven Peros, produced by David M. Flynn, directed by Steven Peros—Bethelhem, Stockton, Dover, East Hanover, Cranford, January, February
9. *"Meshuggeneh"* (Gum Grove Films) starring Chris Miskiewicz and Eilis Cahill, written, produced and directed by Eric M. Eskenazi—Bayonne, Stanhope, January, February
10. *"Morris County"* (Reluctant Pictures) starring Darcy Miller, Marc Donovan, and Christian Davidcock, produced by Thomas R. Rondinella, written & directed by Matthew Garrett—Berlin, Laurel Springs, January, February
11. *"The Quiet Ones"* (SaintSinner Entertainment) starring Tony Todd and Adam Ciesielski, produced by Amel J. Figueroa, Brandon E. Brooks and David Von Roehm, written and directed by Amel Figueroa—Vineland, Buena, January, February
12. *"Oak Hill"* (East Coast Motion Pictures) starring Sally Kirkland and Rosemary Gore, written, produced and directed by Peter LaVilla—Guttenberg, Union City, January, February, March
13. *"Haunted Hay Ride: The Movie"* (Visual Experiences) starring Daniel Bartkewicz and Jenny Hill, written, produced and directed by Warren F. Disbrow—Jackson, Colts Neck, Freehold, Neptune, Bradley Beach, Woodbridge, January, February, March
14. *"The Triumph of William Henry Harrison"* (Lightbearer Pictures) starring Amanda Schneider and Chance Mullen, written & directed by Daniel Califf-Glick—Bloomfield, Montclair, January, February
15. *"The Wrestler"* (Protozoa Pictures/Fox Searchlight Pictures) starring Mickey Rourke, Marissa Tomei and Evan Rachel Wood, written by Robert Siegel, produced by Darren Aronofsky and Scott Franklin, directed by Darren Aronofsky—Garfield, Hasbrouck Heights, Bayonne, Hoboken, Hazlet, Rahway, Roselle Park, January, February, March
16. *"iMurders"* (Scroll Down Films/Good To Be Seen Productions) starring Gabrielle Anwar, William Forsythe, Charles Durning, Billy Dee Williams, Frank Grillo and Terri Colombino, written by Robbie Bryan and Ken Del Vecchio, produced by Robbie Bryan, Patrick Coppola

- and Kelly Crean, directed by Robbie Bryan—Hoboken, January, February, March, April, May, June, July
17. *"The Cartel"* (Bowden Media) produced and directed by Bob Bowden—Trenton, Camden, Hoboken, Newark, Jersey City, February, March, April, June, October
 18. *"The Dangers of Deborah"* (Cliffhanger Productions) starring Leah Getz, T.J. Doyle and Kim Robson, written, produced and directed by T.J. Moore—Vineland, February
 19. *"60 Years On: From Despair to Joy"* (CP Productions) starring Steve Blane, Josh Gillon, and Matt Lauer, written, produced and directed by Clive Gershon—Tenafly, March, April, August, September
 20. *"Mirrors"* (New Regency Pictures) starring Kiefer Sutherland, Paula Patton and Amy Smart, produced by Marc Sternberg, Gregory Vasseur and Alexandra Milchan, written and directed by Alexandre Aja—Weehawken, March
 21. *"Asylum Seekers"* (Dominion 3) starring Pepper Binkley, Bill Dawes and Stella Maeve, produced by Molly Connors and Alex Twersky, written and directed by Rania Ajami—Hazlet, March
 22. *"Lymelife"* (Bartlett Films/Lymelife Productions/Screen Media Films) starring Alec Baldwin, Rory Culkin, Kieran Culkin, Jill Hennessy, Timothy Hutton, Emma Roberts and Cynthia Nixon, produced by Barbara De Fina, Alec Baldwin, Jonathan Cornick, Steven Martini, Angela Somerville and Michele Tayler, written by Derick Martini and Steven Martini, directed by Derick Martini—Franklin Lakes, Ho-Ho-Kus, Oakland, Ramsey, Montclair, Jersey City, Old Bridge, Roselle Park, March, April
 23. *"Singularity"* (Neuls Brothers) starring Russell Jordan, Einar Gunn and Oliver Bruns, written by Brian and Paul Neuls, produced by Paul Neuls, directed by Brian Neuls—Washington, Warren, April, May
 24. *"Cadillac Records"* (Parkwood Pictures/TriStar Pictures) starring Tammy Blanchard, Adrien Brody, Emmanuelle Chiriqui, Mos Def, Beyonce Knowles, Columbus Short, Cedric The Entertainer and Jeffrey Wright, produced by Andrew Lack and Sofia Sondervan, written and directed by Darnell Martin—Newark, West Orange, Harrison, Clifton, March, April
 25. *"Duplicity"* (Universal Pictures/Laura Bickford Productions) starring Paul Giamatti, Clive Owen, Julia Roberts and Billy Bob Thornton, produced by Jennifer Fox, Kerry Orent and Laura Bickford, written and directed by Tony Gilroy—Newark, North Brunswick, April
 26. *"Bamboo Shark"* (Mental Ward Film Productions) starring Dustin Chase, Matt Ragan, Jeff Stevens and Mickey Rooney, written by Brad Perkins and Dennis Ward, produced by Brad Perkins, directed by Dennis Ward—Cherry Hill, April
 27. *"Blind Fate"* (Dede International) starring Trevor Nelson, Lewis Thompson and Anne Court, written, produced and directed by Tayfun Senturk—Cliffide Park, April
 28. *"Ice Grill USA"* (Enlightened Party Multimedia) starring Kevin Interdonato, Mark Bernardi and Greg Santasarsiero, produced by Mark Bernardi, Greg Santasarsiero and Anthony J. Vorhies, directed by Mark Bernardi—Atlantic City, Brigantine, April, May
 29. *"Jersey Sure Exit 32"* (BK Productions) starring Ann-Marie Jordan, written by Bill Kelly, produced by Bill Kelly and Omar Elbaga, directed by Omar Elbaga—Bradley Beach, Toms River, April, May
 30. *"The Rebound"* (AF Productions/The Weinstein Company) starring Catherine Zeta-Jones and Justin Bartha, produced by Bart Freundlich, Mark Gill, Robert Katz and Tim Perell, written and directed by Bart Freundlich—East Rutherford, Fort Lee, Newark, April, May, June
 31. *"Abduction"* (Castle Media/Orrichio Films/R-Squared Films) starring Tony Rugnetta, S. Freddor, Roberto Lombardi and Jamie Zapp, produced by Alice Orrichio and Tony Rugnetta, written and directed by John Orrichio—Frenchtown, Milford, Princeton, April, May, June
 32. *"Gallery of Fear"* (Southpaw Productions) starring Debbie Rochon, Raine Brown and Alan Rowe Kelly, written by Alan Rowe Kelly and Michael McBride, produced and directed by Alan Rowe Kelly and Anthony G. Sumner—Asbury Park, Keansburg, Neptune, Sandy Hook, Denville, Lincoln Park, Montville, Point Pleasant, Seaside Heights, Paterson, April, May, July, August, September

33. *"Roger Lasher Nortman: A Hundred Years Too Late"* (ACM Records) produced by Eve Adams—Leonia, April, May, July, August, September
34. *"Nick And Norah's Infinite Playlist"* (Mandate Pictures/Columbia Pictures) starring Michael Cera, Kat Dennings, Aaron Yoo and Rafi Gavron, written by Lorene Scafaria, executive producer Adam Brightman, produced by Kerry Kohansky, Andrew Miano, Chris Weitz and Paul Weitz, directed by Peter Sollett—Weehawken, May
35. *"Only Go There At Night"* (Showcase Films) starring Ronald Zabor and Stephen Zimkin, written by Dave Swan, produced by Alex Pucci, Pete Jacelone, Dave Malone and Kevin Clark, directed by Bryan Roberts and Nolan Bell—Old Bridge, Sayreville, Woodbridge, Parsippany-Troy Hills, May
36. *"Julie and Julia"* (Scott Rudin Productions/Columbia Pictures) starring Meryl Streep, Amy Adams and Stanley Tucci, executive producer Scott Rudin, produced by Eric Steel, Amy Robinson, Nora Ephron and Laurence Mark, written and directed by Nora Ephron—Hoboken, May
37. *"Chinkatayala Ravi"* (Lakshmi Narasimha Productions) starring Venkatesh and Anushka Shetty, written by Kona Venkat, produced by Nallamalupu Bujji and Nallamalupu Sreenivas, directed by Yogie—Weehawken, Edison, May
38. *"The Messenger"* (All The King's Horses, LLC) starring Ben Foster, Woody Harrelson, Jena Malone, Samantha Morton and Eamonn Walker, written by Alessandro Camon and Oren Moverman, produced by Mark Gordon, directed by Oren Moverman—Garfield, New Hanover, Jersey City, Secaucus, Edison, Piscataway, South Plainfield, Morristown, Paterson, West Milford, Watchung, Elizabeth, Plainfield, Scotch Plains, Union, May, June
39. *"Achchamundu! Achchamundu!"* (Project East West) starring John Shea, Sneha and Andrea Harrison, produced by Ram Lakhani, written and directed by Arun Vaidyanathan—Hamilton Township, Edison, South Brunswick, Washington Township, West Milford, May, June
40. *"Transformers: Revenge Of The Fallen"* (Paramount Pictures) starring Shia LaBeouf, Megan Fox and Josh Duhamel, written by Ehren Kruger and Roberto Orci, produced by Lorenzo Bonaventura, Tom De Santo, Ian Bryce and Don Murphy, directed by Michael Bay—Princeton, June
41. *"Still Trippin'"* (Codeblack Entertainment) starring Steve Harvey—Newark, June
42. *"Big Fan"* (Big Fan Productions/First Independent Pictures) starring Patton Oswalt, Kevin Corrigan, Michael Rapaport, Marcia Jean Kurtz and Gino Cafarelli, produced by Elan Bogarin and Jean Kouremetis, written and directed by Robert D. Siegel—East Rutherford, June
43. *"New York, I Love You"* (Palm Pictures) starring Anton Yelchin, Shia LaBeouf, Blake Lively, Orlando Bloom and Bradley Cooper, written by Emmanuel Benbihy and Tristan Carne, produced by Marina Grasic, directed by Faith Atkin and Yvan Attal—Kearny, June
44. *"Perfect Age of Rock and Roll"* (Perfect Age, LLC) starring Ruby Dee, Peter Fonda, Lauren Holly, Taryn Manning, Jason Ritter, Aimee Teagarden and Kevin Zegers, written by Jasin Cadic and Scott D. Rosenbaum, produced by Neil Carter, Mike Ellis, Scott D. Rosenbaum and Joseph White, directed by Scott D. Rosenbaum—Montclair, Newark, Sayreville, Marlboro, Middletown, Montgomery, Sparta, Westfield, Franklin Township, Phillipsburg, June, July
45. *"The Roadhouse"* (Lightning Films) starring Joe Sernio, Monica Knight and Nick Pavano, produced by Nick Pavano, Dave Picalo and Brian Monaghan, written and directed by Nick Pavano—Jersey City, Asbury Park, Jackson, Union, June, July
46. *"Sculpture"* (THR Productions/Screamkings Productions) starring Raine Browne, Alan Rowe Kelly, Misty Mundae and Dustin Kerns, written by Paul Quintero and Trevor Wright, produced and directed by Pete Jacelone—Chester, East Hanover, Randolph, June, July
47. *"Hello Lonesome"* (Flycollar Films) starring Sabina Lloyd, James Urbaniak and Lynn Cohen, written, produced and directed by Adam Reid—East Brunswick, Marlboro, June, July
48. *"Love Follows"* (Apple Productions, Inc.) produced by Tirlok Malik—Atlantic City, Colts Neck, Bridgewater, Milltown, June, July
49. *"The Sunset Sky"* (Sunset Sky Productions, LLC/Finite Media) starring Caitlin Brown, Joe Brady and Don Meehan, produced by Kevin Janke, written and directed by Olivier Bernier—

- Delaware Twp., East Amwell, Flemington, Frenchtown, Kingwood, Lebanon, Readington, Paterson, June, July
50. *"The Chemical King"* (Ellen Jones Productions) starring Christopher Burgdorff, Dash Coombs and Lauren Devereux, written by Douglas J. Burgdorff and Jake Emanuel, produced by Ellen Jones, directed by Douglas J. Burgdorff—Summit, June, July
 51. *"Motion Sickness"* (Dark Current) produced by Paul Di Palma—Kinnelon, July
 52. *"Peacock"* (Cornfield Productions/Mandate Pictures) starring Ellen Page, Susan Sarandon and Cillian Murphy, written by Michael Lander and Ryan O. Roy, produced by Barry Mendel, directed by Michael Lander—Springfield, July
 53. *"Shut Up!"* (Prime Media) starring Will Barrios, Katherine Shaw and Monica, written by Amir Ragporker, produced by Abhi Chauen, directed by Raj Rahi—Edison, Jersey City, Franklin Township, Woodbridge, July, August
 54. *"Sneakers and Soul"* (Emergency Poncho Films) starring Billy Fenderson and S.J Hannah, written by Marty Buccafusco and Jonathan Zelenak, produced by Nikki Jankowski, directed by Jonathan Zelenak—Cape May, Cape May Point, Upper Twp., Jersey City, Lebanon Twp., Asbury Park, Jackson, Manchester, July, August
 55. *"The Devil's Gambit"* (Rahter Films) produced by Steve Rahter, directed by Tony Picciotti—Hammonton, July, August
 56. *"Split Ends"* (Back Pocket Productions) starring Paul Borghese, Vincent Pastore, David Wolos-Fonteo, Sebasitan Tillinger, Peter McRobbie and Jicky Schnee, written by Elizabeth Christensen, Dorothy Lyman, Bob Pusateri and Gila Zalon, produced by Gila Zalon, directed by Dorothy Lyman—Bloomfield, Maplewood, Nutley, Clifton, Paterson, June, July, August
 57. *"Blood Trail"* (144 Productions) starring Lauren Gibbons, Glenn Donovan, Ronald J. Zambor and Kristina Zbinden, produced by Chris Bazylevich, written and directed by Curt Babcock—Sussex, Wantage, July, August
 58. *"Motherhood"* (John Wells Productions/Killer Films/Freestyle Releasing) starring Uma Thurman, Minnie Driver and Anthony Edwards, produced by Jane Edelbaum, Rachel Cohen, Pamela Koffler, Christine Vachon and John Wells, written and directed by Katherine Dieckmann—Weehawken, August
 59. *"Last Day of Summer"* (Last Day of Summer, LLC/Vladar Company/Pipeline Entertainment) starring DJ Qualls, Nikki Reed and William Sadler, produced by Kevin Arbouret, Larry Strong and Vlad Yudin, written and directed by Vlad Yudin—Fort Lee, August
 60. *"Before I Self Destruct"* (Kreative Film Empire/G Unit/Vivendi Entertainment) starring 50 Cent, Clifton Powell and Ira Berkowitz, produced by 50 Cent, Ken Kushner and J. Jesses Smith, written and directed by 50 Cent—Paterson, Cedar Grove, Wayne, August
 61. *"Being Jon Stewart"* (Fishbone Films/Moon Gaze Pictures) starring Nigist Abate, Matt Beyhl and Matt Bradley, written, produced and directed by Michael A. Shea—Lawrence, August
 62. *"The Tested"* (The Tested Productions LLC/Shoebox Productions) starring Aunjanue Ellis, Armando Riesco and Michael Morris Jr., produced by Melissa B. Miller, written and directed by Russell Costanzo—Hoboken, Jersey City, August
 63. *"The Greatest"* (Barbarian Films/Senator Distibution) starring Pierce Brosnan and Susan Sarandon, Johnny Simmons and Aaron Johnson, produced by Lynette Howell and Beau St. Clair, written and directed by Shana Feste—Asbury Park, Bay Head, Mantoloking, Point Pleasant Beach, August
 64. *"Haunted, Inc."* (Emerald Productions) produced by Ernie Rockelman, directed by Kent Green—Somers Point, Collingswood, Haddonfield, August
 65. *"Chronicles of the Beyond"* (Icon Independent Productions) starring Jessica Biondo and Danny Boushebel, written by Brian Robert Jones and Mark Sandford, produced and directed by Billy Tooma—North Arlington, Lyndhurst, Clifton, Bass River Twp., August, September, October, November
 66. *"A Collection of Chemicals"* (Confluence Films) starring Gabriel Allen, William Cully Allen and Keith Baxter, written, produced and directed by Daniel Kremer—Moorestown, August
 67. *"Entre Nos"* (Indie Pix Studios/Rola Productions) starring Paola Mendoza, Sebastian Villada and Laura Montana, produced by Joseph LaMorte and Michael Skolnik, written and directed by Gloria LaMorte and Paola Mendoza—Saddle Brook, North Bergen, August, September

68. *"Gods of Hellfire"* (Dionysus Productions) starring Bryan Sawyer, John Woods and Damerien McCants, written, produced and directed by John Woods—Hamilton Township, Trenton, August
69. *"Life in the City: Atlantic City"* (All Jersey Productions) written by Malcolm K. Martin and Monica Holland, directed by Malcolm K. Martin—Atlantic City, Margate, Ventnor, Pleasantville, August, September, October
70. *"Shot List"* (MAL Productions) starring Kate Dalton, Tom LiTrenta and Michael Nathanson, written, produced and directed by Joe LiTrenta—Rockaway, Franklin Twp. (Sussex), August
71. *"Death of a B Boy"* (Dynamic Art Entertainment) starring Rahman Lang, Paula Wilson and Lamont Williams, written, produced and directed by Willis Petrie—Newark, September
72. *"Last Film Festival"* (Kotzha Films) starring Chris Kattan, Jobeth Williams, Leelee Sobieski, Dennis Hooper and Agim Kaba, written by Michael Leeds and Linda Yellen, produced by Eric Finkleman and Linda Yellen, directed by Linda Yellen—Boonton, September
73. *"Counting To Infinity"* (Morse Code Productions) starring Justin Brannan, Ethan Frank and Miles Joris-Peyrafitte, written, produced and directed by Derek Morse—Jersey City, September
74. *"Handsome Harry"* (Handsome Harry, LLC) starring John Savage, Jamey Sheridan, Steve Buscemi, Adian Quinn and Campbell Scott, written by Nicholas T. Proferes, produced by James O'Brian, Marilyn Haft, Eric Goldman and Jamey Sheridan, directed by Bette Gordon—Elizabeth, September
75. *"Not Of This Earth"* (Not Of This Earth, LLC) directed by Joe Battiato—Lebanon, September
76. *"Around"* (Embrace the Fall, Inc.) starring Robert W. Evans, produced by Nick Boris and Lee Gillentine, written and directed by David Spaltro—Jersey City, September
77. *"New York"* (Yashraj Studios Productions) starring John Abraham, Rizwan Awi and Samrat Chakrabarti, written by Sandeep Srivastava, produced by Edward J. Eberwine III, directed by Kabir Khan—Liberty State Park, September
78. *"Coach"* (Yeah Player Films, LLC) starring Hugh Dancy, David Zayas and Liane Balaban, produced by Jamie Gordon, Courtney Potts and Lemore Syvan, written and directed by Will Frears—Passaic, October
79. *"Flick's Chicks"* (Savage Roses Productions) starring Evelyn Gaynor, written by Jessica and Josh Nelson, produced by Josh Nelson, directed by James Tucker—Sparta, October
80. *"Heart of Stone"* (Good Footage Productions, Inc.) produced by Beth Kruvant—Newark, Montclair, October, November
81. *"Last Days of Simon"* (Look-C Productions) starring Mark Ruggiero, Danny Pennacchi, Lauren Klemp and Brand David Williams, written by Mark Abromowitz, produced by Mark Abromowitz and George Fischer, directed by Eric Fischer—Clifton, Red Bank, Middletown, October, November
82. *"One Angry Man"* (Big Foot Productions) starring Jackie Mason—Newark, October, November
83. *"The Girlfriend Experience"* (2929 Entertainment) starring Sasha Grey and Chris Santos, written by David Levien and Brian Koppelman, produced by Mark Cuban, Gregory Jacobs and Todd Wagner, directed by Steven Soderbergh—Fort Lee, Ramsey, Teteboro, October, November
84. *"Real Men Wear Pink"* (Locust Street Productions) written by Skott Parker, produced and directed by Jamil Glenn—Moorestown, Mount Laurel, Willingboro, Cherry Hill, October, November, December
85. *"Standing Ovation"* (Kenilworth Films) starring Al Sapienza and Michael Pericoloso, produced by Diane Kirman, written and directed by Stewart Raffill—Atlantic City, Linwood, Somers Point, Cape May Point, Lower Twp., Ocean City, Wildwood, October, November, December
86. *"Ashen Falls"* (Luvzombie Productions) starring Marissa Ramos and Robert Burbank, written, produced and directed by Dana Chiochi—Madison, Randolph, Kenilworth, Union, October, November, December
87. *"Blood Night"* (Side Show Pictures) starring Samantha Facchi and Ricardo Cordero, written by Frank Santabella and Elke Blasi, produced by Frank Santabella and Frank Mosca, directed by Frank Santabella—Jersey City, November, December

88. *"Five Star Day"* (Lucid Entertainment) starring Cam Gigandet, Jena Malone, Julianne Guill and Will Yun Lee, produced by Danny Buday, Joel Mendoza and Mike Robertson, written and directed by Danny Buday—Atlantic City, December

89. *"A New York Thing"* (A New York Thing LLC/Cinematicapital) starring Leo Fitzpatrick, Reg E. Cathey and Ebon Moss-Bacharach, produced by Jeffrey Saunders, written and directed by Olivier Lecot—Newark, December

90. *"Enigma of a Monologue"* (Prime Media) produced by Raj Rahi—Woodbridge, Edison, December

Telefilms/Mini-Series

1. *"Beyond Ordinary: Twin Savants"* (Somethin' Else/Tiger Aspect Productions/Discovery Health starring Flo Lyman and Kay Lyman—Iselin, March, April
2. *"Shadow Works"* (Stick Figure Productions)—Montclair, Newark, April
3. *"Down and Dirty with Jim Norton"* (HBO) starring Jim Norton, Bill Burr and Artie Lange—Englewood, May
4. *"Brick City"* (Benjamin Productions) produced by Forest Whitaker, Mark Levin and Mark Benjamin—Newark, May, June, July, August, September

Television Series and Specials

1. *"The Iraq Conflict: Sunnis, Shiites, and Kurds"* (C-SPAN) directed by Nicholas Sexton—Hoboken and Jersey City, January
2. *"CW11 Morning News"* (WPIX-TV)—Bayonne, January
3. *"Your Mama Don't Dance"* (Lifetime) produced by Bob Bain, directed by Alan Carter—Monroe Township, January
4. *"Crash Night"* (Games Productions/Nickelodeon)—Manalapan, January
5. *"Amazing Sports Stories"* (Red Line Films) starring Anthony Bradford, produced by David Cherella, directed by John Tipton—Montclair, Sandy Hook, January, March
6. *"Women Behind Bars"* (Burrud Products) produced by Jerry Wright, directed by Richard Swindell—Cliffside Park, Palisades Park, January
7. *"Guardian Angels"* (Stick Figure)—Atlantic City, January, February
8. *"Make Me A Supermodel"* (Tiger Aspect Productions) hosted by Tyson Beckford, produced by Makario Sarsozo—Montclair, January, February, March
9. *"Jersey Kidz-Rock"* (Cable Ad Ventures)—Upper Saddle River, January, February, March, April, May, June
10. *"The Guiding Light"* (CBS/TeleNext Media/Procter & Gamble Productions) starring Kim Zimmer, Robert Newman, Lia Yang, Beth Chamberlin, Ron Raines and Bradley Cole, executive producer Ellen Wheeler—Peapack-Gladstone, January-December
11. *"What Would You Do? ABC News"* (ABC News Primetime) hosted by John Quinones, produced by Joel Parks—Montclair, Morristown, January, December
12. *"NBC Nightly News"* (NBC) hosted by Tom Costello—Ridgewood, February
13. *"Afterschool Special Project"*—Newark, Jersey City, February
14. *"The American Future: A History"* (Oxford Film & Television)—Edgewater, February
15. *"One Life to Live"* (ABC) directed by Gary Donatelli—Alpine, Seaside Heights, February, March, April
16. *"History Detectives: Society Circus Program"* (PBS) hosted by Gwen Wright—Alpine, Liberty State Park, February, April
17. *"Whose Wedding Is It Anyway?"* (Style Network) directed by Phil Eigner—Newark, Chester, Franklin Township, West Orange, Spotswood, Marlboro, January, February, May, June
18. *"Kitchen Nightmares"* (Fox Television Network/Upper Ground Enterprises) hosted by Gordon Ramsay—Fair Lawn, Cranbury, February, March, April, May, June, July
19. *"A Place Out of Time: The Bordentown School"* (NJN) produced by Dave Davidson and Amber Edwards—Bordentown, Trenton, Newark, Elizabeth, Camden, February, March, April, May, September, October
20. *"Family Challenge"* (Temple Street Productions)—Wyckoff, February, March
21. *"Wit's End"* (Whirlaway Productions) pilot produced by Lizbeth Finn-Arnold and Sandra Longo, directed by Lizbeth Finn-Arnold—Tinton Falls, March
22. *"Meeting David Wilson"* (Official Pictures/Leontine Pictures/ABC) starring David A. Wilson, produced by Barion Grant, directed by David A. Wilson and Daniel J. Woolsey—Newark, March
23. *"Disney Channel Interstitial Show"* (Prima Lux Video)—Liberty State Park, March
24. *"Haunting Evidence"* (Departure Films/Court TV)—Montclair, March
25. *"The IFC Media Project"* (Honest Engine, Inc.) hosted by Gideon Yago—Princeton, March
26. *"In the Life"* (In the Life Productions)—Newark, March

27. *"Jonas Brothers Concert Tour Documentary"*—Little Falls, March
28. *"The Oprah Winfrey Show"* (Harpo Entertainment) produced by Denise Hendricks, directed by Joseph G. Jerry—Little Falls, March
29. *"Maple Ave."* (Outreacharts, Inc.) produced by Richard Wilson—Berlin, Lindenwold, Haddonfield, March, April
30. *"American Focus"* (Infamous Coconuts) produced by Abi Varghese, written and directed by Asayan Venugopulan—Englewood, North Brunswick, March, April
31. *"Dancing With the Stars"* (BBC) hosted by Sonia Kruger and Daryl Somers, produced by Duncan Cooper, directed by Mark Adamson—Ridgefield, Nutley, Bergenfield, March, September
32. *"60 Minutes"* (CBS News) produced by John Drimmer, directed by Arthur Bloom—Elizabeth, April
33. *"Animal Exploration"* (Litton Entertainment) produced by J.C. Calciano and Frank C.S. Jannuzzi, directed by J.C. Calciano—West Orange, April
34. *"I'll Try Anything Once"* (Electric Sky Productions)—Rahway, April
35. *"Man Caves"* (Swift River Productions) produced by Mike Stafford, directed by Rhett Bachner—West Orange, April
36. *"Mobsters: Frank Lucas"* (Towers Productions) produced by Sarah Pagura—Newark, April
37. *"My Super Sweet Sixteen"* (Remote Productions/MTV) produced by Pamela Wagner, directed by Wei Ling Chang—Maywood, Clifton, Fort Lee, April
38. *"The Naked Brothers Band"* (New Games Productions Inc./Nickelodeon Network) produced by Ivan Heredia—Secaucus, April
39. *"Where Are They Now?"* (51 Minds Entertainment, LLC)—Wyckoff, April
40. *"Wife Swap: Israeli Version"* (Kastina Productions) produced by Ofrit Shiran Peres—Newark, Orange, April
41. *"Bridezilla"* (September Films/WE Network) produced by Patricia Sullivan—Princeton, Dover Twp., Bernards Twp., Sparta, April, May, June
42. *"Split Ends"* (Style Network/E! Entertainment)—Cedar Grove, March, April, June
43. *"48 Hours Mystery"* (CBS News) produced by Kathleen Davis—New Brunswick, May
44. *"Ascent of Money"* starring Niall Ferguson, produced by Melanie Fall, directed by Adrian Pennick—Atlantic City, May
45. *"BBC Wildlife"* (BBC Productions)—Stone Harbor, May
46. *"The Big Idea with Donny Deutsch"* (CNBC) hosted by Donny Deutsch, produced by Todd Baker—Fort Lee, May
47. *"60 Minutes"* (CBS News) produced by Don Hewitt—East Rutherford, Newark, Sayreville, May
48. *"Dinner Impossible"* (The Food Network) starring Mike Symon—Wildwood, May
49. *"Sweat It"* (City Lights Media) hosted by Steve Watson—Elmwood Park, Montclair, West Orange, Rahway, Hoboken, May
50. *"I Want To Work For Diddy"* (Bad Boy Productions) starring Sean 'P. Diddy' Combs, produced by Kevin Vargas, directed by Mark S. Jacobs—Teterboro, Bass River, May
51. *"Journey To 30"* (BET Network) produced by Adrienne Lynch—Atlantic City, May
52. *"The Locator"* (Defiant Productions) starring Troy Dunn, created by Troy Dunn—Norwood, May
53. *"Making the Band—Utopia"* (MTV)—East Rutherford, May
54. *"The Real Housewives of NJ"* (Sirens Media/Bravo Network) produced by Erica Forstadt—Franklin Lakes, Atlantic City, Oakland, West Orange, Montville, Clifton, Paterson, Totowa, Wayne, Mantua, May
55. *"World's Ugliest Dog Competition"* (Wholly Cow Productions) produced by Brandy Angel—Haddonfield, Mantua, May
56. *"The Electric Company"* (Sesame Workshop) starring Ashley Austin Morris, L. Steven Taylor, Jenni Barber, Tyler Bunch, Dominic Colon, Steven Freitas, William Jackson Harper, Danie Rosa, Josh Segarra, Ricky Smith, Priscilla Star and Chris Sullivan, executive producer Karen Fowler, produced by Scott Cameron and Dionne Lynn Nosek—Newark,

- Union Beach, Paterson, May, June, July, August
57. *"The Adventure of the Week"* (Telemundo) directed by Ramon Herrera—Paterson, June
 58. *"BBC Discovery Drama"* (UK Company/IWU Media) produced by Alice Bowden—Atlantic City, June
 59. *"Moving Up"* (BBC/NY)—Livingston, June
 60. *"CSI: NY"* (CBS) starring Gary Sinise, Melina Kanakaredes and Hill Harper, created by Ann Donahue, Carol Mendelson and Anthony E. Zuicker—Liberty State Park, June
 61. *"Pre-School"* (Nickelodeon)—Montclair, June
 62. *"Drive Thru History: American History Series"* (Coldwater Media)—Burlington, Princeton, Trenton, Morristown, June
 63. *"E2: The Economics of Being Environmentally Conscious"* (Kontentreal/PBS) documentary series narrated by Brad Pitt—Camden, Cherry Hill, June
 64. Food Network Series (Follow Productions) produced by Jenny Kirsten—Camden, June
 65. *"College Humor"* (Interactive Corporation) produced by Dan Navetta—Glen Ridge, June
 66. *"Heroin Inc."* (Al Roker Entertainment, Inc.)—Newark, June
 67. *"Jeffrey Ross: No Offense—Live From New Jersey"* (New Wave Entertainment)—Atlantic City, June
 68. Live Comedy Show (New Wave Entertainment)—Atlantic City, June
 69. *"Love Train: The Sound of Philadelphia"* (PBS)—Atlantic City, June
 70. *"Manhunter"* (Morning Star Productions)—Newark, June
 71. *"Mystery Diagnosis"* (True Entertainment)—Toms River, June
 72. *"Tabatha's Salon Takeover"* (Reveille Productions/Take it Over Inc.) starring Tabatha Coffey—Mantua Township, June, July
 73. *"Decoy"* (Southern Gentleman Productions) starring Jim Klock and Dave Coyne, produced by Jim Klock and Darrell Martinelli—Jersey City, June, July, August, September
 74. *"Better Business News Journal"* (On Mars Media) produced by Paul Argen—Red Bank, Boonton, Morristown, Clifton, Passaic, June, July, August, September, November, December
 75. *"MDTV"* (Media News Now, Inc.) produced by Paul Argen—Red Bank, Boonton, Morristown, Clifton, Passaic, June, July, August, September, November, December
 76. *"60 Minutes"* (CBS News) produced by Don Hewitt—Asbury Park, Colts Neck, July
 77. *"As the World Turns"* (CBS/TeleNext Media/Procter & Gamble Productions) starring Maura West, Michael Park, Roger Howarth, Terri Colombino and Marie Wilson, executive producer Christopher Goutman—Clinton, Flemington, Franklin, Frenchtown, Hampton, Paterson, Union, Closter, July
 78. *"Crank"* (BET Network)—Newark, July
 79. *"The Fabulous Life of . . ."* (Sharp Entertainment) hosted by Christopher Flockton, produced by Marissa Ross—Saddle River, July
 80. *"Gospelfest 2008"* (Irving Street Rep) produced by A. Curtis Farrow—Newark, July
 81. *"Important Things with Dimitri Martin"* (Comedy Central Productions)—West Orange, July
 82. *"Inside Extreme Bodies"* (Renegade Pictures)—Morristown, Rahway, July
 83. *"Obese People Science Series"* (Renegade Pictures) directed by Jeremy Hall—Morristown, July
 84. *"The Paula Dean Show"* (Food Network) produced by Yvette Hope—Atlantic City, July
 85. *"Pink's All Out"* (Speed TV) hosted by Rich Christensen—Englishtown, July
 86. *"Secrets That Sell"* (Pie Town Productions) produced by Alicia Conway—Cherry Hill, July
 87. *"American Idol Live"* (19 Touring) produced by Lindsay Edwards—Atlantic City, Newark, July, August
 88. *"Watching the Detectives"* (A&E)—Rutherford, Newark, Paterson, July, August
 89. *"The Speed Creeper"* (Manic Attack Pictures) starring Matthew Crowley, produced by Casey Webb and Keith Ward—Red Bank, July, August, September, October

90. "What's Cooking" (WMGM-TV Channel 40/NBC News)—Ocean City, July, August, September, October
91. "Jacked: Auto Theft Task Force" (A&E)—Newark, Union Township, July, August, September, October, November
92. "Grand Am Rolex Sports Car Series" (SPEED Channel)—Millville, August
93. "1916 New Jersey Shark Attack" (Brook Lapping Productions)—Asbury Park, Matawan, Spring Lake, Beach Haven, August
94. "American Idol" (Freemantle Media North America) hosted by Ryan Seacrest, starring Simon Cowell, Paula Abdul and Randy Jackson, created by Simon Fuller—East Rutherford, August
95. "Clean House" (E! Entertainment) produced by Nichole Potzauf—Piscataway, August
96. "Ghost Adventures" (My Entertainment Holdings/Travel Channel) starring Zak Bagabs, Nick Groff and Aaron Goodwin—Cedar Grove, August
97. "Hidden Potential" (Leopard Films) produced by David Eisenberg—Berkeley Heights, August
98. "Iconoclasts/Wyclef Jean" (Radical Media)—Newark, South Orange, August
99. "Mobsters: Nicodemo Scarfo"—produced by Samantha Nisenboim—Atlantic City, August
100. "Mike & Mike" (Comedy Central Productions)—Montclair, August
101. Sundance Channel Documentary (Radical Media)—Newark, August
102. "Tim Gunn's Guide to Style" (Bravo Networks)—Jersey City, August
103. "TNA Wrestling: Hard Justice" (PPV)—Trenton, August
104. "What Would You Do?" (ABC Studios)—Montclair, August
105. "Before It Was America" (Pacific Productions Services)—East Rutherford, Atlantic Highlands, September
106. "The Colbert Report" (Busboy Productions) hosted and produced by Stephen Colbert—Rutherford, September
107. "Education 2.0" (NHK Broadcasting) television documentary directed by Suzuki Genco—Linwood, September
108. "Delocated" (PFFR Forever Limited) produced by Jacqueline Regts—Closter, Emerson, September
109. "Feast"—Paulsboro, West Deptford, September
110. "Jersey" (50/60 Productions) produced by Steve Spera and John Santora—Roseland, Lincoln Park, September
111. "Mom's Cooking" (Learning Channel/Lion TV)—Vineland, September
112. "Mystery Hunters" (Discovery Kids)—Burlington, September
113. "Opportunity Knocks" (ABC Studios)—North Arlington, September
114. "Spice Up My Kitchen" (HGTV)—Morris Plains, September
115. "The Whitest Kids I Know" (LC, Inc.)—Glen Ridge, September
116. "The World of Salt Water Fishing" (ESPN) produced by George Poveromo—Atlantic City, September
117. "MonsterQuest" produced by Tom Phillips—Hamilton Township, Egg Harbor Twp., September, October
118. "Law & Order: Special Victims Unit" (NBC Universal Television) starring Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T and B.D. Wong, created by Dick Wolf—North Bergen, Alpine, Rutherford, September, October, November, December
119. "Closet Cases" (City Lights Television)—Rutherford, October
120. "Dear Genevieve" (Leopard Films)—West Orange, Glen Ridge, October
121. "Garbage Moguls" (National Geographic)—Trenton, October
122. "Make Me a Supermodel" (Tiger Aspect Productions) hosted by Tyson Beckford, produced by Makario Sarsozo—Camden, Nutley, Bayonne, October
123. "Longliner" (Original Productions)—Barnegat Light, October

124. *"Friday Night Lights"* (NBC Universal Television) starring Kyle Chandler, Connie Britton and Zach Gilford, created by Peter Berg—Madison, October
125. *"Celebrate America!"* (PBS) starring Tim Janis—Trenton, October
126. *"ABC News Nightline"* (ABC)—Paramus, October
127. *"The Real World: Brooklyn"* (Bumin-Murray Productions) created by Mary-Ellis Bunim and Johnathan Murray—Atlantic City, October
128. *"The Shore"* (Mark Mark Productions) pilot episode—Atlantic City, Newark, Jersey City, Asbury Park, Hawthorne, Rahway, October
129. *"Run's House"* (MTV Productions) starring Joseph "Rev Run" Simmons, created by John Davies—Ridgewood, Upper Saddle River, October, November, December
130. *"America's Most Wanted"* (Fox)—Upper Freehold Township, November
131. *"Fandemonium"* (City Lights Media)—Sayreville, November
132. French News Magazine Election Coverage produced by Marta Garcia—Newark, November
133. *"Gene Simmons: Family Jewels"* (A Day With, Inc.) starring Gene Simmons and Shannon Tweed, produced by Adam Reed—Old Bridge, Sayreville, Freehold, Fort Lee, November
134. *"Harlem Heights"* (BET Networks) produced by Tiffany Pollard—Trenton, November
135. *"Kings"* (Universal Media Studios) starring Susanna Thompson, created by Michael Green—Jersey City, November
136. *"Personal Justice"* (True Entertainment/Investigation Discovery) produced by Ross Tuttle—Bayonne, Lake Hopatcong, Sparta, November
137. *"Princeton Graduate"* (Silent Crow Productions) produced by David Rowland—Trenton, November
138. *"She's Got the Look 2"* (Allison Grodner Productions)—Bayonne, November
139. *"D.E.A"* (Al Roker Productions)—Newark, October, November, December
140. *"All-Time Games"* (MLB Network) starring Yogi Berra, Don Larsen—Secaucus, December
141. *"Attack of the Show"* (G4 Media) starring Alison Haislip—Bloomington, December
142. *"Extreme Fishing With Robson Green"* (Channel 5 UK)—Bound Brook, December
143. *"First and Worst"* (Brave Street Productions, Inc.)—Jersey City, December
144. *"Game Changers"* (NBC 10)—Pitman, December
145. *"Good Morning America Weekend"* (ABC News)—Princeton, Wellington, December
146. *"King of Dirt"* (DIY Network)—Englishtown, Bridgewater, Livingston, December
147. *"Making Over America with Trinny and Susannah"* (Buena Vista Productions) directed by Casey Lynn De Stefano—Hopatcong, December
148. *"Real Estate Road Test"* (BBC)—Hazlet, Millburn, Middletown, Boonton, Chatham, Den-ville, Morristown, Randolph, Rockaway, Cranford, Kenilworth, Summit, Union Beach, December
149. *"Sixx Designs"* (Bravo)—Long Branch, December
150. *"TMZ on TV"* (Fox Television)—Secaucus, December
151. *"WWE Smackdown"* (MYTV)—East Rutherford, December
152. *"You Asked For It"* (Brave Street Productions) produced by Russell Best—Jersey City, December
153. *"Hell's Kitchen"* (Granada Entertainment) starring Gordon Ramsay, produced by Amy Jacobson—Atlantic City, December
154. *"Reel 13"* (Reel 13 Productions)—Hoboken, December
155. *"Mendham People"* (TV25) produced by Gail Mooney and Tom Kelly—Mendham, recurring series
156. *"Monmouth In Focus"* hosted by Cynthia Scott—Freehold, recurring Series
157. *"Teen Kids News"* (Alan Weiss Productions) hosted by Kristen Wester and Erica Wester—Gladstone, recurring series
158. *"Live With AMR"* (Dandana TV)—Paramus, recurring series

159. *"Classroom Closeup"* (New Jersey Network)—Trenton, Seaside Park, Berkeley Township, recurring series
160. *"Zala Zo2ak (At Your Request)"* (Dandana TV)—Paramus, recurring series
161. *"Arab-American Beat"* (Dandana TV)—Paramus, recurring series
162. *"Reporters' Roundtable"* (New Jersey Network) hosted by Michael Aron—Newark, Trenton, recurring series
163. *"Sabaho"* (Dandana TV)—Paramus, recurring series
164. *"Talk It Out"* (Dandana TV)—Paramus, recurring series
165. *"Top Ten: Weekly"* (Dandana TV)—Paramus, recurring series
166. *"Desi Ala Mode"* (Pan Desi Productions)—Edison, recurring series
167. *"Ywood Fix"* (Pan Desi Productions)—Edison, recurring series
168. *"The Toss"* (Pan Desi Productions)—Edison, recurring series
169. *"The Best Half"* (Pan Desi Productions)—Edison, recurring series
170. *"Making it Happen"* (Pan Desi Productions)—Edison, recurring series
171. *"Desi State of America"* (Pan Desi Productions)—Edison, recurring series
172. *"The College Life"* (Pan Desi Productions)—Edison, recurring series

Music Videos

1. "Hum Na Rahein" / Eighty East (AN Cinema)—New Brunswick, January, February
2. "The Jared Song" / Rich Cronin and Doug Ray (Mixed Nuts Productions)—Audubon and Haddon Heights, January, June
3. "Popular" / Crash Romeo—Bernards Twp., March
4. "Teenage Love Affair" / Alicia Keys (Robot Films)—Madison, April
5. "Waking the Demon" / Bullets For My Valentine (Indigo Films)—Paterson, April
6. "When Shit Get Deep" / Michelle Moseley (J Wes Videos)—Pleasantville, April
7. "Henchmen Ride" / Testament—Sayreville, April
8. "Get On With It" / Val Emmich (Ralph Hanan Productions)—Red Bank, April
9. "Done" / A New Revolution (Koch Entertainment)—Jersey City, May
10. "Immune" / Matt Caruso (Caffruso Productions)—Hasbrouck Heights, May
11. "Stick Together" / EMIN (Avalanche)—Alpine, May
12. "Learning How To Bend" / Gary Allan (Taillight TV)—Atlantic City, May
13. "Sighn" / Abyss (Eclipp Inc.)—North Plainfield, Plainfield, June
14. "Break Through Today" / Adam Gilbert (WDK Films)—Sparta, July
15. "I'm Not Over" / Carolina Liar (HSI)—Atlantic City, July
16. "Incredible" / Clique Girlz (HSI)—Wildwood, July
17. "That's Right" / 36 Mafia, Akon and Jim Jones (Immigrant Films)—Jersey City, July
18. "Cape Cod" / Vampire Weekend (Warp Films)—Manasquan, July
19. "Before I Self Destruct" / 50 Cent (Kreative Film Empire)—Paterson, August
20. "Jonas Brothers Tour" / Jonas Brothers (Jonas Enterprises)—Camden, Holmdel, August
21. "Rap Economics" / Bobby Garcia—Union City, August
22. "Rock Out" / Motorhead—Asbury Park, September
23. "Time Stood Still" / One Word Song—Hoboken, Perth Amboy, November

Industrial, Documentary, Educational and Short Films

1. "Eye Contact" (Mike Foley Productions) directed by Mike Foley—Barnegat Light, Lacey, Stafford, January
2. "Horses Eat Each Other" short film directed by Brian Redden—Somerville, January
3. "Sanofi-Aventis #1" (Bonafina Films)—Bridge-water, January
4. "Between the Folds" (Green Fuse Films, Inc.) directed by Vanessa Gould—Princeton, January
5. "Girls, Robots, and Digital Cameras" (Richard Law) directed by Richard Law—Ridgewood, January
6. "A Short Step Back into the Past" (Margo Productions) directed by Margaret Peirson—Absecon City, January
7. "Letters to Penthouse" (Off Stage Films) written and directed by Chris Messineo—Montclair, January
8. "Sanofi-Aventis #2" (Bonafina Films)—Bridgewater, January
9. "Surviving the Streets" (New HD Films) produced by Emily Speer—Newark, January
10. "The Rising Tide" (SLU Productions, LLC) produced by Bob Slusarczyk—Bass River, January
11. "Elijah's Promise" documentary by Jim Parker—New Brunswick, January, February
12. "Spirit of the Game II" (Cowen Media) produced by Robert Cowen—Fairfield, Far Hills, January, February
13. "Produced" produced by Maria Canha, directed by Ben Stamper—Harding Twp., Knowlton Twp., January, February
14. "Self Inflicted" produced by Michael Lucas—Mullica, Mount Laurel, Gibbsboro, Clayton, Paulboro, January, February
15. "Chemistry" (Wilmor Productions) directed by Todd Parker—Lawrence Twp., Princeton, Perth Amboy, January, February
16. "Paper Dreams" (Invisible Boy Productions) produced by Patrick Carr and Ryan Sun, directed by Mike Marino—Gloucester, Runnemede, January, February
17. "Activase" (Leigh Devine Productions) produced by Leigh Devine—Passaic, February
18. "How to Keep a Secret" (Wyatt Films) starring Catherine Curtin, Matthew Cowles and Max Lodge, written, produced and directed by Nancy Wyatt—Orange, Weehawken, February
19. "Time and Again (Una Y Otra Vez)" (Antonio Mendez/Columbia University) produced by Antonio Mendez—Paterson, February
20. "Sanofi-Aventis #3" (Bonafina Films)—Bridgewater, February
21. "Moral Panic" (New Jersey Institute for Social Justice) directed by Akintola Hanif—Camden, Newark, Trenton, February
22. "Rosen" (Amanda Rohoke)—Elizabeth, February
23. "Mighty Ships AKA—Awesome Ships" (EPI Productions)—Newark, February
24. "After Party Baby"—Newark, February
25. "The Sheep That Sleep" student film written, produced and directed by Kevin Slack—Roxbury, February
26. "Born Ready" (Fader Films)—Trenton, February
27. "Sanofi-Aventis #4" (Bonafina Films)—Bridge-water, February
28. "Long After Midnight" (Wilmor Productions) directed by Todd Parker—Bellmawr, February
29. "Sandwich Generation" documentary directed by Julie Winokur—Tenafly, February
30. "TASK: Trenton Area Soup Kitchen" short documentary by Jim Parker—Trenton, February
31. "Great New Jersey Coastal Storms" (Wet Water Video)—Brigantine, Barnegat, Beach Haven, Harvey Cedars, January, February, March
32. "Brunch" (Wilmor Productions) directed by Todd Parker—Princeton, February, March

33. *"New Jersey: The Movie"* (CK Productions) documentary produced by Steve Chernoski—Hightstown, Newark, Cherry Hill, February, March
34. *"When Beliefs Are Questioned"* (Portugal and Sconzo) produced by Jeannie Sconzo—Ewing, February, March
35. *"Ceispiu"* (Icon Independent Pictures) directed by Billy Tooma—North Arlington, February, March
36. *"Lemonade"* (Oskie Productions) produced by Steve Oskie and Anthony Pascucci—Atlantic City, February, March
37. *"Dreams Deferred: The Sakia Gunn Story"* (Eamonn Simone Films) documentary by Chas Brack—Newark, February, March
38. *"What We Know"* documentary produced and directed by Tatiana Gonzales—Jersey City, February, March, April
39. *"Freedom To Learn: School to Prison Pipeline"* (ACLU)—directed by Robert Greenwald, Paterson, March
40. *"Brothers On the Line"* produced by Nancy Ross—Atlantic City, March
41. *"Sanofi-Aventis #5"* (Bonafina Films)—Bridge-water, March
42. *"Grounders"* (David Ganin) directed by David Ganin—Hillsdale, March
43. *"Little League Family Tree PSA"* (Spectre Pictures) produced by Derrick Rittenhouse—Jersey City, March
44. *"9 Years Old"* (Off Stage Films) written & directed by Chris Messineo—New Providence, March
45. *"Boo"* produced by Razan El-Ghalayini—Flemington, March
46. *"The Sun is Not Enough"* produced by Amanda Rohoke—Norwood, Newark, March
47. *"Clearlight Video News Release"* (Clearlight Group) produced by David Didato—Weehawken, March
48. *"Ichi and the Magic Lantern"* (Faltzman Productions) directed by Ben Faltzman—Princeton, March
49. *"The Minyan"* produced by Clay McDonald and Alex Mechanik—Jersey City, March
50. *"Sanofi-Aventis #6"* (Bonafina Films)—Bridge-water, March
51. *"The Long Haul"* documentary by Liz Welch Tirrell—Brigantine, Atlantic City, March
52. *"PSA—Partnership for Drug Free America"* (Believe Media)—Monclair, Clifton, March
53. *"Trenton Flooding"* short documentary by Mary Conlon—Trenton, West Trenton, March, April
54. *"Cranberry Bog Tavern"* produced by Mark Patterson—Hammonton, March, April
55. *"Mushroom Girls"* (Cue the Frog Productions) produced by TJ Misny, directed by Patrick Lombardo—Jersey City, March, April
56. *"Stayed For"* (Erica Hoerl) produced by Erica Hoerl and Chris Rainville—Sandy Hook, Newark, Bridgewater, March, April
57. *"No Footing: Demo Trailer"* (Mixed Nut Productions) produced by Michael Licisyn—Washington, March, April
58. *"Cold Dark and Yesterday"* (Wilmor Productions) directed by Todd Parker—Princeton, March, April
59. *"Changing Faces of Asbury Park"* (PerePudge Films) documentary by Daniel Peragine—Asbury Park, March, April, May, June, July
60. *"Residual Light and Reception"* (Brian Hickey) produced by Brian Hickey—Bridgewater, February, March, April, May, June, July, August, September
61. *"Crazy Enough To Care: Drew Horn and The Turn-A-Frown Around Foundation"* documentary featuring Drew Horn, produced and directed by Sheryll Franko—Northern New Jersey, March, April, May, June, July, August, September, October, November
62. *"Swimming to France"* (Erica Hrevl) produced by Erica Hrevl—Princeton, Elizabeth, April
63. *"Burying Joe"* (Slanted Porch Productions)—Berkeley Township, April
64. *"Sanofi-Aventis #7"* (Bonafina Films)—Bridge-water, April
65. *"Auto Pilot"* (Recurring Films Inc) produced by Celina Paiz—Hopatcong, April
66. *"Arpharma"* (Five Foot Five Productions)—Montclair, April

67. "*Acuvue/Johnson & Johnson—'The Journey'*" (Chelsea Pictures)—Union Twp., April
68. "*The Party*" (John Fazen Films) directed by John Fazen—Gloucester, April
69. "*The Take Out*" (Emerald Productions) produced by Ernie Rockelman—Evesham, April
70. "*Fingerprints—Anti Prescription*" (Five Foot Five Productions) produced by Dwight Grimm—Montclair, April
71. "*The Wait*" (Columbia University) documentary by Kelly Asmuth, Cassandra Lizaire and Alicia Tejada—Orange, Belleville, Monroe, West Orange, Livingston, Wayne, Newark, April, May, June, July, August
72. "*Annie's Religion 3-24-08*" (Jordan Strand Films) produced by Jordan Strand—Ridgewood, April
73. "*Harry*" directed by David Jefferson—Orange City, April
74. "*Ken*" produced by Amanda Rohoke—Roselle, April
75. "*The Milgram Experiment*" (Vestige Productions) directed by Wen Ren—Montclair, April
76. "*My First War*" produced by Alex Balieu—Morristown, April
77. "*The Old Man and the Seymour*" (Kevin Hill) directed by Giancarlo Fiorentini and Jonathan Grimm, produced by Kevin Hill—West Long Branch, April
78. "*Vince Minh*" (Eric Productions) directed by Eric Adler—Asbury Park, April
79. "*Sanofi-Aventis #8*" (Bonafina Films)—Bridge-water, April
80. "*Weiry Road*" (Caroline Productions) produced by Caroline Slaughter—Fort Lee, April
81. "*Autopilot*" (recurring films) directed by JB Herndon, produced by Celina Paiz—Hopatcong, April, May
82. "*Sterile Needle Exchange Programs*" (Pitt & Stanton Entertainment) directed by Claudina Del Guidice and Matt Morrison—Newark, April, May, June, July, August, September, October, November, December
83. "*Arts in the City*" directed by Larry Tung—Newark, May
84. Mayor Healy Reelection Video (Message & Media, Inc.)—Liberty State Park, May
85. "*Cornucopia of Disaster*" short film by Meighan Holgate—Lawrenceville, May
86. "*Sanofi-Aventis #9*" (Bonafina Films)—Bridge-water, May
87. CTIA Communications (Lockbox Productions)—Montclair, May
88. "*Dash Cunning*" directed by Joseph Sanders—Boonton, May
89. "*A Day in Our Life*" documentary by Mary Conlon—Trenton, May
90. "*Escape Stories—Newark Museum*" (Boston Productions Inc) produced by Ron Blau—Newark, May
91. "*Merck Internal Video*" (Quin Wells Production)—Wayne, May
92. "*Porter's Potties*" short film by David Broyles—Bergenfield, Bogota, May
93. "*Sanofi-Aventis #10*" (Bonafina Films)—Bridge-water, May
94. "*Bad Kids*" directed by James Benson—Ridgewood, May, June
95. "*The Forgotten World*" student film produced by Ryan Hatt—Blackwood, May, June
96. "*A Valentine for Bernie*" (Budmosh Movies) short film directed by Hemant Tavathia—Bridgewater, North Brunswick, Franklin Twp. Somerville, May, June
97. "*Final Retribution*" (Mirror Image) directed by Erik Bejarano—Hoboken, May, June
98. "*Invincible Summer*" (Sophia Eptamentis) produced by Sophia Eptamentis—Nutley, Point Pleasant, Belleville, May, June
99. "*7 Million Tickets*" directed by Drew Johnston—Old Bridge, June
100. "*AI*" (Charles Mysak Films) directed by Charles A. Mysak—Morristown, June
101. "*Sanofi-Aventis #11*" (Bonafina Films)—Bridge-water, June
102. "*Boyer-Mirena Product*" (Fleishman Productions) produced by Jay Montellano—Glen Ridge, Montclair, June
103. "*Heineken/ESPN Promotional Film*" produced by Natasha Jelenich—Montclair, June

104. "*Alex Baines*" (Pioneer Productions) documentary—Liberty State Park, June
105. "*Help Me*" produced by Ernie Rockelman—Folsom, June
106. "*Down Home with the Heeleys*" (Follow Productions)—Cherry Hill, June
107. "*If Only*" (Jason Deleone Films) produced by Jason Deleone—West New York, June
108. "*Merck Industrial Video*" (Kaplan Eduneering) directed by Jay Sullivan—Middletown, June
109. "*Neighbors*" (Emerald Productions) produced by Ernie Rockelman—Folsom, June
110. "*Open 24 Hours*" directed by Joe DeVito III—Bridgewater, June
111. "*White Trash Cribs*" short film starring and directed by Troy Burbank—Leonardo, June
112. "*The Roofer*" (Gluckman Productions) produced by Sonya Gluckman—Wayne, June
113. "*A Rose Has Teeth*" (Emerald Productions) produced by Ernie Rockelman—Ocean City, June
114. "*Nightmares of the Death and Dying*" (Emerald Productions) produced by Ernie Rockelman—Folsom, June
115. "*Seize the Wedding Day*" directed by Tom Sims—Cape May Point, June
116. "*Undercover*" (Broyles Productions) directed by Alexis Perkins, produced by David Broyles—Palisades Park, Secaucus, North Haledon, June
117. "*Showers of Happiness*" (Stir—A Production House, LLC) produced by Carol Todd—Bernards, June
118. "*Sanofi-Aventis #12*" (Bonafina Films)—Bridgewater, June
119. "*I May Not Get There Without You*" (Straight No Chaser) produced by Kathryn Dque—Newark, June, July
120. "*Marcio in America*" (Leala Arnold) directed by Leala Arnold—Newark, Cranford, June, July
121. "*Serenity*" (Wilmor Productions) directed by Todd Parker—Princeton, June, July
122. Roebing Historical Film (New Jersey Council For The Humanities) produced by Clifford Zink—Roebing, June, July
123. "*Sanofi-Aventis #13*" (Bonafina Films)—Branchburg, July
124. "*Blackmail*" produced by Veronica Nickel—Pine Brook, July
125. "*North Jersey Transit Authority*" directed by Christopher Manos—Newark, Jersey City, Clinton, Metuchen, Wharton, Newton, Union, Knowlton, June, July
126. "*After I'm Dead*" (Broyles Productions) produced by Alexis Perkions, directed by David Broyles—Ho-Ho-Kus, Fairfield, July
127. "*American Centurion aka Untitled Dem Video 2*" (Yasu Media)—Lacey, July
128. "*The Community I Serve*" (Omusha Communications)—Monroe, New Brunswick, North Brunswick, July
129. "*Exit 102*" produced by Peter Dobson and Dan Jovett—Asbury Park, July
130. "*New Girl in Town*" short film directed by Emma Kenney—Fanwood, July
131. "*Too Short To Be A Man*" directed by Tom Sims—Cape May City, July
132. "*Sanofi-Aventis #14*" (Bonafina Films)—Branchburg, July
133. "*Strawberry Banana*" (Nick Koenig) directed by Nick Koenig—Princeton, Elizabeth, July
134. "*Life is Grand NY*" (Preview Productions) produced by Daniel Frei—Jersey City, July
135. "*Love and Biscuits*" produced by Kwasi Agyema—Newark, July
136. "*Because Jesus Said So*" (Wilmor Productions) directed by Todd Parker—Hightstown, Princeton, Cranbury, July, August
137. "*A Short Step Into the Past*" documentary short produced and directed by Margaret Pierson—Hamilton Twp. (Atlantic County), July, August
138. "*The Letter*" (Luke Locurcio) directed by Like Lorcurcio—Bloomfield, Nutley, Spring Lake, Point Pleasant Beach, July, August
139. "*A Dream Deferred*" short film produced by Hunter Grace, directed by Jimmy Boyle—Egg Harbor Township, Ocean City, July, August
140. "*American Youth*" produced by Terrasa Pereira—Montague, August
141. "*The Web*" (Chase Wilson)—Hackensack, August
142. "*Sticks and Stones*" (Chase Wilson)—Hackensack, August

143. *"The Yellow Mystery House"* (Yellow House Film) produced by Rachel Schaff—Princeton, East Brunswick, Metuchen, Milltown, August
144. *"Hello, Goodbye"* (Destefano Films) produced by Rashi Destefano—Palisades Park, Neptune, August
145. *"The Two Percent"* (Rogue Elephant Productions) produced and directed by Joe Shelesky—Nutley, Belleville, August
146. *"Atlantic Pictures Promo Film"* (Atlan)—Hoboken, August
147. *"Sanofi-Aventis #15"* (Bonafina Films)—Branchburg, August
148. *"Couch"* (Meksin Productions) directed by Anya Meksin—Palisades Park, Elizabeth, Linden, August
149. *"Dakota Rain"* (Culture Shock Productions) produced and directed by Arol Jahns—East Brunswick, August
150. *"Team Loner"* (Good Rats Productions) short film starring Matt Johnson and Sara Williams—Millville, August
151. *"Ecuavis Internacional Interview"* (Ecuadorian Civic Committee)—Liberty State Park, August
152. *"Mayne Street"* (P3 Entertainment) produced by Todd Pellegrino—New Providence, August
153. *"Sleeping Beauty"* childrens' DVD (Prima Princesa)—Montclair, August
154. *"Shoebox Redhead"* short film directed by Matt Lawrence—Seaside Heights, Asbury Park, Toms River, August
155. *"Star of Bethlehem"* (Atlantic Productions Ltd.) documentary—Liberty State Park, August
156. *"Fast Cash 2008"* (Shine Box Productions) produced by RJ Harper—Hoboken, Jersey City, August
157. *"Sanofi-Aventis #16"* (Bonafina Films)—Branchburg, August
158. *"Brother"* (Lang Productions) directed by Chad Lang—Vineland, August, September
159. *"Harvesting Synergy"* (Susannah Newman) produced by Susannah Newman—Cape May, Lower Twp., August, September
160. *"Usted No Me Conoce"* short film directed by Wes Ciesla—Teaneck, August, September
161. *"Patience"*—Ocean City, Point Pleasant, August, September
162. *"Poetry in Motion"* (JAMMAN Productions) documentary by James A. Manno—Newark, East Orange, August, September
163. *"Christopher Dispossessed"* (Firebrand Films) starring Ross Partridge, Annika Peterson and Geoffrey Cantor, directed by Matthew Watts—Asbury Park, September
164. *"Mary's Laughter"* (Ammeaifof Productions) directed by John Paxton—Franklin Township, September
165. *"Sanofi-Aventis #17"* (Bonafina Films)—Branchburg, September
166. *"Early Release"* (Indie Films LLC) directed by Tom Balsamides—Montvale, September
167. *"Cardio Exercise DVD"*—Morristown, September
168. *"In 500 Words Or Less"* (Point Made Films)—Montclair, September
169. *"Love"* (Rock Hopper)—Princeton, September
170. *"Documentary—Educational"* (Point Made Films)—Montclair, September
171. *"Attackazoids"* (Brian Lonano FDU) directed by Brian Lonano—Madison, August, September
172. *"Sinkhole"* (Sarna Lapine) produced by Sarna Lapine, directed by Eric Scherbarth—Franklin, September
173. *"Green Fans"* (Green Fan Productions) produced by Luis Oritz—Atlantic City, September
174. *"Jersey"* (50/60 Productions) produced by John Santora—Lincoln Park, September
175. *"The Pace of Youth"* (Synergy Productions) produced by Susan Pellegrini—Asbury Park, September
176. *"Transmigration"* (Emerald Productions) produced by Ernie Rockelman—Galloway, September
177. *"Valcyte"* (Roche Pharmaceuticals) produced by Don Riemer—Harding Township, September
178. *"Night of the Loving Dead"* produced by Ernie Rockelman—Galloway, September
179. *"No Kidding Me Too"* (NKM2 Prods) documentary directed by Joe Pantoliano—Montclair, September

180. *"Perspectives: The Possible Dream"* (NoCane, Inc.) short directed by Amanda Dorcent, Zoe Hines and Emma Wilder—Maplewood, September
181. *"Sanofi-Aventis #18"* (Bonafina Films)—Branchburg, September
182. Rutgers Recruitment Video (West End Media) produced by John Granata—New Brunswick, September
183. *"A School Story"* (PTHS) directed by David Simonetti—Pequannock Township, September
184. *"Martin"* produced by Jesse Helems—Union, September
185. *"Second Life"* documentary directed by Matej Minac—Trenton, September
186. *"Neutral Man"* (Leftside Pictures) short film directed by Rob Chimery—Long Branch, Red Bank, Wall Township, September, October
187. *"Finished in Mahwah"* short film by Daniel Priore and Stephen Silbermagel—Paramus, Mahwah, Bergenfield, September, October
188. *"Scratch . . . Play for Keeps"* short film directed by Joseph Brendan Martin—Jersey City, Atlantic City, September, October
189. *"NJ Red October"* (About Harvest) short documentary by Nancy O'Mallon—Chatsworth, Wharton, September, October
190. *"Parker Mother & Child"* documentary by Jim Parker—Trenton, Bordentown, September, November
191. *"American Cancer Society"* (Keiler & Co.) produced by Greg Rose—Morristown, October
192. *"Going Blind"* (Lorette Productions) produced by Hillary Steinman, directed by Joseph Lovette—Morristown, October
193. *"Ipso Facto"* (2HI-2C Productions) short film written and produced by Kenneth Abbett—Weehawken, October
194. *"Mirapex for BI Pharmaceuticals"* (Cadge Productions Inc.)—Bloomfield, October
195. *"Once More"* directed by Hiroo Takaoka—Long Beach Township, October
196. *"Sanofi-Aventis #19"* (Bonafina Films)—Bridgewater, October
197. *"Running America"* (Authentic Films) produced by Bob Ruggeri—Holmdel, Colts Neck, High Bridge, Freehold, Hightstown, Fort Lee, October
198. *"Saltwater Magic"* produced by Mike Acosta—Montville, Pine Brook, October
199. *"Segregation"* (NoCane Inc.) short film by Elyssa Claudio and Erin Uche—Maplewood, October
200. *"Aaron Bacon"* (Over The GW Productions) produced by Nick Gaglia—Passaic, October
201. *"Sanofi-Aventis #20"* (Bonafina Films)—Bridgewater, October
202. *"May Beetle"* short film directed by Chandra Pemmaraju—Jersey City, October
203. *"The Wait Is So, So Long"* short film directed by Ryan S. Jeng—Edison, Piscataway, October
204. *"Women Superstars Uncensored: Diva Molly Holly"* (WWE)—Boonton, October
205. *"Harrah's Video Production"* (Mark Mark Productions)—Atlantic City, October
206. *"My Chemical Romance"*—Hoboken, October
207. *"Activity Works"* (Suggs Media Productions Incorporated) produced by Jeanne Suggs—Branchburg, October
208. *"Archbold Stadium: The Story of '78"* (On Target Films) documentary short by Gordon Brookes and Erick Ferris—Bernardsville, Mahwah, October
209. *"Freakonomics"* (Warrior Poets) produced by David Herman—Lodi, Ridgewood, October, November
210. *"New Jersey World War II Memorial: A Veteran's Tribute to the Greatest Generation"* (Lefkowitz Productions) produced by Ethan Lefkowitz—Atlantic City, Trenton, Manchester Township, October, November
211. *"Lake Blood"* (Mejias Films) directed by David Mejias—Winslow Twp., October, November
212. *"Children in the Woods"* directed by Chris Shimojima—Rampo, Ringwood, October, November
213. *"Johnny Wong, Volume I"* short film by Clarence Williams IV—Morristown, October, November
214. *"The Arab-American Experience"* (Abe Kasbo Productions) documentary produced and directed by Abe Kasbo—Paterson, November

215. *"Sanofi-Aventis #21"* (Bonafina Films)—Bridgewater, November
216. *"Officer Down"* (Anthem Institute Films) directed by Bart Capuano—Parsippany, November
217. *"Eugene"* short film directed by Mary-Michael Donofrio—Seaside Heights, Toms River, November
218. *"A Film"* (Adrian Romero) produced by Adrian Romero—Monclair, November
219. *"Team People"*—Jersey City, November
220. *"Kennedy Center Presents"* produced by Leslie Champaign—Red Bank, November
221. *"Mufaro's Other Daughter"* produced by Kia Neal—Hillside, Newark, November
222. *"The Test"* produced by Julie Buck—Tenafly, November
223. *"The Great Invisible"* (Dyer Films) produced by Maria Dyer—Clinton, Union, November
224. *"Sanofi-Aventis #22"* (Bonafina Films)—Bridgewater, November
225. *"Horizon"* directed by Jennifer Kachler—Fair Lawn, November, December
226. *"Sanofi-Aventis #23"* (Bonafina Films)—Bridgewater, December
227. *"If That Was My Mother: Compassionate Care and Patient Safety"* (Waterworks Productions)—Vineland, December
228. *"Halloween Was Already Taken"* directed by Priya Shelly—Leonia, December
229. *"The Last Cigarette"* produced by Veronica Nickel—Belleville, December
230. *"Monuments"* (Redmond Entwistle) produced by Sabrina Tubio-Cid—Montclair, December
231. *"Sanofi-Aventis #24"* (Bonafina Films)—Bridgewater, December

Commercials/Stills

1. Sorona—Montclair, January
2. Eggland Best—Montclair, January
3. Ford Invasion—Fort Lee, January
4. HBO Promo—Woodbridge, January
5. Verizon Fios—West Orange, January
6. Hewlett Packard—West Long Branch, January
7. TV Land Promo—East Orange, January
8. WNBC Promo—Elizabeth, January
9. Cinemax Promo "300"—Edison, January
10. Plavix—Montclair, January
11. Mission Tortillas—Hoboken, January
12. AT&T 1—Montclair, January
13. Dora The Explorer Video—Montclair, January
14. PSA 1/31/2008 (stills)—Montclair, January
15. Aricept: Alzheimer Medication (still)—Glen Ridge, Newark, January
16. Digene Corp.—Montclair, January
17. ESPN Magazine (stills)—East Rutherford, January
18. Time Magazine (stills)—Trenton, January
19. Verizon—Glen Ridge, January
20. IKEA (Web Spots)—Paramus, February
21. NY Lotto—Newark, February
22. Shop Rite—Bloomfield, February
23. Brawny Paper Towels—Montclair, February
24. Oxy—South Orange, February
25. Brawny Paper Towels (stills)—Montclair, February
26. Lenovo Computers (stills)—East Brunswick, February
27. On the Go Bistro—Union, Westfield, February
28. WNBC Channel 4—Elizabeth, February
29. Verizon—South Orange, Rutherford, February
30. Cheerios—Montclair, February
31. Burlington Coat Factory "Family Values"—Upper Saddle River, February
32. Amusement Park—Hamilton, March
33. Aspen Dental—Bloomfield, Montclair, March
34. Bank of America 1—Glen Ridge, March
35. Cox Communication—Glen Ridge, West Orange, March
36. Detrol RX—Newark, March
37. USA Networks Promo—Jersey City, March
38. Chuck E. Cheese's 1—Glen Ridge, March
39. Disney Channel Promo—Jersey City, March
40. NBC News Promo—Montclair, March
41. Piedmont Medical Group—Paterson, March
42. Verizon Ad Campaign—Little Silver, March
43. Italian Vogue (stills)—Atlantic, March
44. Hartz Pet Care—Little Falls, March
45. Toyota—Union, March
46. Verizon Wireless 1—Jersey City, March
47. Silver Dollar City Amusements—Atlantic City, Hamilton Twp., Middle Twp., March
48. Degree (still)—Elizabeth, March
49. Partnership for a Drug Free America 1—Montclair, March
50. Virtual Science—Atlantic City, March
51. Benjamin Moore Paint—Montclair, April
52. Fruit by the Foot #1—Montclair, April
53. Fruit by the Foot #2—Montclair, April
54. Verizon Wireless 2—Jersey City, April
55. Purple Energy Drink—Avalon, April
56. Ing Direct—South Orange, Mountainside, April
57. Lactaid—South Orange, April
58. Pampers 1—Westfield, April
59. Pampers 2—Westfield, West Orange, April

60. Paul Whicheloe Photography—Ridgewood, April
61. Tide—Hoboken, April
62. Vitamin Water—Newark, April
63. Video Test—Westfield, April
64. Walmart 1—Montclair, April
65. Northern Toilet Paper—Montclair, April
66. Babies R Us—Montclair, April
67. Seasons of Hope Foundation—Montclair, April
68. Adidas Photo Shoot (stills)—Holmdel, Glen Gardner, April
69. Adacel—Montclair, April
70. Walmart 2—Montclair, May
71. Klondike Ice Cream—Bloomfield, May
72. Caesar's Atlantic City—Atlantic City, May
73. Chantix—Montclair, May
74. Chase Credit Cards—Montclair, May
75. Verizon Wireless 2—Jersey City, May
76. Elwood the Ugly Dog—Mantua, May
77. Acuvue—Cranford, May
78. Fisher-Price—Hoboken, May
79. Sports Illustrated (stills) featuring Jozy Altidore—Liberty State Park, May
80. Harrah's Casino Hotel—Atlantic City, May
81. Foot Locker—Bayonne, May
82. South Orange Performing Arts Center—South Orange, May
83. T-Mobile—West Paterson, May
84. Renault (stills)—East Rutherford, May
85. Rider Insurance—East Rutherford, May
86. Vexipin (stills)—Montvale, May
87. Barbara Barrie Interior Designer (still)—Alpine, May
88. Boar's Head—Montclair, May
89. IAMS Pet Food—Montclair, May
90. Eloxatin—Montclair, May
91. Edy's Dib's—Montclair, May
92. Bounty—Montclair, May
93. The Children's Place—Montclair, May
94. CTIA Wireless Communications—Montclair, May
95. Nintendo Wii—Montclair, May
96. Image Source Stock (stills)—Harrison, May
97. State Farm (stills)—Lebanon, May
98. Vogue Bambini (stills)—Montclair, May
99. K. Hovnanian Luxury Condos—Jersey City, June
100. Leroy & Morton—Kearny, June
101. Walmart (stills)—Allendale, June
102. Moving Company Promo—Glen Ridge, June
103. Staples—Montclair, Verona, June
104. "Fringe" TV Series Promo—Bayonne, June
105. Gordon Imagemaker (stills)—Liberty State Park, June
106. Nickelodeon Promo—Montclair, June
107. Toohey's Beer—Jersey City, Kearny, June
108. American Insurance—Creskill, June
109. Gerber Life Insurance—Moorestown, June
110. Tag (stills)—Liberty State Park, June
111. "Adopt Us Kids" Ad Council PSA—Glen Ridge, June
112. Schering Plough Asthma Medication—Oceanport, June
113. AT&T 2—Clifton, June
114. Honey Bunches of Oats—Montclair, Hoboken, June
115. Cablevision 1—Glen Ridge, June
116. IKEA—Mahwah, June
117. NIKE—Hoboken, June
118. U.S. Mint—Montclair, June
119. Outback Steakhouse—Maplewood, Butler, June
120. Amica Insurance—Tenafly, East Hanover, June
121. Catalogs by Lorel (stills)—Stone Harbor, June
122. Miracle Grow (stills)—Franklin, June
123. Osteo-Biflex—Montclair, June
124. Catalogs by Lorel (stills)—Avalon, June

125. CNBC Promo—Montclair, June
126. Sport & Style (stills)—Princeton, June
127. Scott Paper Towels—Montclair, June
128. Met-Life—Montclair, June
129. Cablevision—Montclair, June
130. Self Magazine (stills)—Liberty State Park
131. Sears—Montclair, June
132. Dawn—Montclair, June
133. Captain Morgan (stills)—Montclair, June
134. ESPN/Heineken—Montclair, June
135. Walmart 3—West Orange, June
136. DiNeila Brazil (stills)—Middletown, June
137. Tiger Bones and Parts PSA—Newark, June
138. Travel and Leisure Magazine (stills)—Teterboro, June
139. Vanity Fair (stills)—Colts Neck, June
140. Verizon—Montclair, July
141. Bank of America—Linden, Rahway, July
142. Healthy Choice—Montville, July
143. NME Magazine/Vampire Weekend (stills)—Sea Girt, July
144. Hudson Honda—West New York, July
145. Parachuter (stills)—Liberty State Park, July
146. Ostio Byflex—Verona, July
147. Home Depot—Newark, July
148. Volkswagen—Jersey City, Westfield, Short Hills, July
149. The Visiting Nurse Service of New York—Montclair, July
150. Disney Amusement Parks—Hackensack, South Orange, Morristown, Clifton
151. Cascade—Hoboken, July
152. Vogue (Ghibli Media Productions) produced by Sabine Manas—East Rutherford, July
153. Benihana—Millburn, July
154. Eva Tease (stills)—Glen Ridge, July
155. Guinness—Bayonne, July
156. NFL Promo—Montclair, July
157. Preparation H—Glen Ridge, July
158. Stratta—Montclair, July
159. NBC Promo—Nutley, July
160. Bounty—Glen Ridge, West Orange, July
161. Blink Magazine (stills)—Newark, July
162. SAS—Newark, July
163. Symbicort—Atlantic City, July
164. Zyrtec—Montclair, Glen Ridge, July
165. Actonel—Montclair, July
166. Bank of America—Montclair, Glen Ridge, July
167. AARP—Glen Ridge, August
168. Bud Light—East Rutherford, August
169. CSX Commerical—Cranford, August
170. Lorifina—Hoboken, August
171. Tall (stills)—Liberty State Park, August
172. Daygum—Hasbrouck Heights, August
173. Samsung—Rutherford, August
174. State Street Spider's Gold (stills)—Jersey City, August
175. Summer Memories (stills)—Monmouth Beach, August
176. Sony Bravia—East Rutherford, August
177. Neopets—Montclair, August
178. Childrens DVD "Sleeping Beauty"—Montclair, August
179. AT&T—Montclair, August
180. IAGA PSA—Watchung, August
181. BMW—Montclair, August
182. Walmart 4—West Orange, August
183. Walmart 5—Montclair, Glen Ridge, Clifton, August
184. Walmart 6—Bloomfield, August
185. Walmart 7—Montclair, Secaucus, August
186. Crime Stopper/Gun Stopper 2008 Campaign (stills)—Newark, August
187. Cimzia (stills)—Berkeley, Dover, August
188. Image Source Promo (stills)—Harrison, August
189. Samsung—Blue Ray (stills)—Weehawken, August

190. Dunkin' Donuts (stills)—Cranford, Westfield, August
191. Seat Belt PSA—Vineland, August
192. Becel Margarine—Montclair, September
193. US Cellular 1—Montclair, September
194. Walmart Prescriptions—Montclair, September
195. Chuck E. Cheese's—Montclair, Glen Ridge, September
196. Guitar Hero—Montclair, September
197. Kaplan—Cranford, September
198. Black & Decker—Montclair, September
199. NFL Shop—Glen Ridge, September
200. Pampers—Montclair, September
201. Catholic Charities—Trenton, September
202. "Magnet—Summer"—Mount Laurel, September
203. "Bedtime Story—Winter"—Mount Laurel, September
204. Chuck E Cheese's 2—Glen Ridge, September
205. Chuck E Cheese's 3—Glen Ridge, September
206. McCormick—West Orange, South Orange, September
207. Lowe's—East Rutherford, September
208. Vote for Me Because I Can't PSA—Newark, Paterson, September
209. Swiffer—South Orange, September
210. U.S. Cellular 2—Verona, September
211. Walmart 8—Montclair, September
212. U.S. Cellular 3—Montclair, September
213. ESPN Monday Night Football Promo—Cranford, Springfield, September
214. Arm and Hammer Essentials—West Orange, September
215. Comcast Promo 1—Montclair, September
216. Texas Hospital—September
217. Six Flags Great Adventure—Jackson, September
218. Totinos Pizza Roll—Boonton, September
219. ESPN Promo—Hasbrouck Heights, September

220. NHL—West Orange, September
221. MTV Promo: "Rock Bands"—Cranford, September
222. Pampers 3—South Orange, September
223. All My Children Promotional Still—Sandy Hook, September
224. NHL—West Orange, September
225. Eyewitness News Promo—Hasbrouck Heights, September
226. Pizza Hut—Cranford, September
227. Plavix—Bloomfield, Montclair, September
228. Rock Star 2 Video Game—Cranford, September
229. Rubik's Revolution—Rutherford, September
230. Eagles Football Team Calender (stills)—Atlantic City, September
231. Ocean City Humane Society PSA 1—Ocean City, September
232. Famous Footwear—Paramus, October
233. Radio Shack—Lyndhurst, October
234. Wendy's—Newark, October
235. Medicare—Montclair, October
236. Ebay—Jersey City, October
237. Fragment—Passaic, October
238. Liar, Liar Fashions—Chatham, October
239. Radio Shack—Montclair, October
240. Comcast Promo 2—Montclair, October
241. ADHD Drug—Montclair, October
242. Cuisinart—Montclair, October
243. Bank of America 3—Newark, October
244. Tommy Hilfiger (stills)—Liberty State Park, October
245. Closet Case Promo—Montclair, October
246. Progresso Soup—Newark, October
247. True Dads—Upper Saddle River, October
248. Ocean City Humane Society PSA 2—Ocean City, October
249. Ocean City Humane Society PSA 3—Ocean City, October
250. Shire Pharmaceuticals—Montclair, October

251. ESPN Professional Bowling Association—
Elmwood Park, Clifton, October
252. Best Buy—Montclair, October
253. Humane Society of Ocean City (PSA) 3
Spots—Ocean, October
254. Cablevision 2—Allendale, October
255. NetFlix—North Arlington, Bloomfield, Glen
Ridge, October
256. NFL Commerical "Brush Zone"—Glen Ridge
Boro, October
257. Comcast Promo 3—Liberty State Park, October
258. Milnacipran #1 (still)—Rumson, October
259. Milnacipran #2 (still)—Middletown, October
260. Milnacipran #3 (still)—Atlantic Highlands, Oc-
tober
261. Milnacipran #4 (still)—Red Bank, October
262. Nintendo Wii—Glen Ridge, October
263. Verison Wireless—Montclair, October
264. Vibe Magazine (stills)—Atlantic City, October
265. Zybalta—Glen Ridge, October
266. "Text-ual Harrassment" Ad Council PSA—
Montclair, November
267. Brock Farms—Colts Neck, November
268. Digene—Montclair, November
269. ESPN Promo—Montclair, November
270. Cyber Bullying (PSA)—Montclair, November
271. NJ Lottery—Chatham, November
272. Green Energy Company—Jersey City,
November
273. Comcast Promo 4—Montclair, November
274. NFL Shop—Glen Ridge, November
275. Sterling Bank 1—Newark, November
276. Tarkett Flooring—Montclair, November
277. Sterling Bank 2—Liberty State Park, November
278. Chantix—Montclair, November
279. Victory Commemorative Plate—Morristown,
November
280. PBS Fund Raising Promo—Trenton, November
281. WETv "Little Miss Perfect"—Rutherford,
November
282. Colonial Penn Insurance—Cherry Hill,
November
283. Lucky Magazine (still)—Hoboken, Princeton,
November
284. Alka Seltzer—Clifton, December
285. St. Peter's University Hospital featuring Ryan
McKee—Paulsboro, December
286. Stouffers 1—Clifton, December
287. WETv "I Want to Save Your Life"—Montclair,
December
288. Stouffers 2—Clifton, December
289. St. Peter's University Hospital featuring Ryan
McKee (still)—Paulsboro, December
290. Partnership for a Drug Free America 2—Jersey
City, December
291. Mirena Video Greeters—Branchburg, Decem-
ber
292. Mr. Clean—Montclair, December
293. Stouffers 3—Montclair, December
294. Concerta—Montclair, December
295. Creon Digestive Medication—Montclair, De-
cember
296. "Days Gone By" (still)—Bayonne, December
297. Numero Magazine (still)—Bayonne, December
298. Reebok featuring Marty Baudhaus (still)—East
Hanover, December
299. Vogue (stills)—Bergenfield, Jersey City,
December
300. W Magazine (still)—Newark, December

Webcasts

1. "Megabus" (Clearlight Group) webcast produced by David Didato—Weehawken, March
2. "One Life to Live Films" webcast produced by Peter J. Smith—Seaside Heights, April
3. Software Company (Vibe Squad Productions)—Fort Lee, June
4. "The Onion News Network" 1 (Zweibel World Wide Productions, Inc.) webcast produced by Claudina Del Guidice—Fair Lawn, June
5. "USGA Museum Re-launch" (Cowen Media) webcast produced by Robert Cowen—Far Hills, June
6. "Mirena Webisode" (Fleishman Hillard) webcast—Montclair, Glen Ridge, June
7. "Great American Road Trip" (Bayer Labs) webcast produced by Theo Gerike—Atlantic City, July
8. Atlas Media Corp webcast—Liberty Township, August
9. "The World Heritage" (BK Nexent Inc.)—Liberty State Park, September
10. "The Onion News Network" 2 (Zweibel World Wide Productions, Inc.) webcast produced by Claudina Del Guidice—Montclair, October
11. "The Onion News Network" 3 (Zweibel World Wide Productions, Inc.) webcast produced by Claudina Del Guidice—Belleville, October
12. "Web-Video" (Zweibel Worldwide Prod) webcast—Montclair, October
13. "Reptile—Nine Inch Nails with Peter Murphy" webcast—Atlantic City, November
14. "Issues" web series written, produced and directed by Scott Napolitano—Ewing, Hamilton, Trenton, September, October, November

Commission Members/Staff

There are eleven commissioners, eight of whom are nominated by the Governor and confirmed by the Senate to serve staggered terms of two to four years. Three are ex officio members. All commissioners are non-salaried.

COMMISSIONERS

Michael W. Proscia, Chairman	(North Bergen)
Michael E. Uslan, Vice-Chairman	(Cedar Grove)
Dennis Hedlund, Secretary	(Colts Neck)
Shelley Adler	(Cherry Hill)
John R. Bruno	(Clifton)
Thomas M. Haveron	(Harrison)
Celeste Holm	(Morris County)
David A. Smith	(Pennington)

Ex Officio

Caren S. Franzini, Executive Director, New Jersey Economic Development Authority
Carol Ann Herbert, Chairman, New Jersey State Council on the Arts
Kent Manahan, Chairman, New Jersey Public Broadcasting Authority

STAFF

Steven Gorelick, Executive Director
David W. Schoner, Jr., Production Coordinator
Andrew S. Graham, Assistant Production Coordinator
Charles Ricciardi, Operations Manager
John M. Borelli, Special Projects Manager
Joseph Friedman, Executive Director Emeritus