

# THE NEW JERSEY STATE COUNCIL ON THE ARTS 2005 ANNUAL REPORT



*Morning Noon Night*

*A small slice of government enhancing community life everywhere in our state*



## STATE OF NEW JERSEY

The Honorable Richard J. Codey, *Acting Governor*

## DEPARTMENT OF STATE

The Honorable Regena Thomas, *Secretary of State*

## NEW JERSEY STATE COUNCIL ON THE ARTS (as of June 30, 2005)

Carol Ann Herbert, *Chair*  
Arthur Factor, MD, *First Vice Chair*  
Alexander Menza, *Second Vice Chair*  
Anna Aschkenes  
Lawrence K. Carlbom  
Elizabeth G. Christopherson  
Judith H. Stanley Coleman  
Leonard M. Fisher, Esq.  
Eddie S. Glaude Jr.  
Sharon Harrington  
Judith G. Leone  
Lillian Levy  
Frank Mazzeo  
Germaine B. Trabert  
Lauren Vernon

Honorable Regena Thomas, *ex-officio*  
Nicholas Asselta, *ex-officio*  
Joseph J. Roberts, *ex-officio*

## STAFF (as of June 30, 2005)

### Executive Staff

David A. Miller, *Executive Director*  
Katrina Comolli, *Assistant to Executive Director*

### Program & Services

Steve Runk, *Director of Programs & Services*  
Robin Middleman, *Arts Education*  
Kim Nguyen, *Folk Arts*  
Niquole Primiani, *Community Arts*  
Julie Ellen Prusinowski, *Organizational Support*  
Paula Van Pelt, *Monitoring & Community Development*

### External Affairs

Marguerite d'Aprile-Smith, *Director of External Affairs*  
Dinorah Boglio, *Support Specialist*  
Carmen Hernandez, *Support Specialist*  
Allison Tratner, *Cultural Information Associate*

### Artist Services

Tom Moran, *Senior Program Officer*  
Don Ehman, *Artist Services & Access Coordinator*  
Eileen Peterson, *Support Specialist*

### Operations

Angelo Hall, *Director of Agency Operations*  
Patricia Hamilton-Ross, *Assistant to Director of Operations*  
Robin Young, *Account Supervisor*

### Adjunct Staff


Jim Atkinson, *Adjunct/Marketing & Promotions Manager*  
Cynthia Barthole, *Adjunct/Arts Database Coordinator*  
Laura Fiorello, *Adjunct/Arts Education Residencies*  
Kelly Huschke, *Adjunct/Arts Marketing & Communications*  
Karen Pinzolo, *Adjunct/Arts Plan Implementation Coordinator*

During the year Nina Stack completed her work as Director of External Affairs with the New Jersey State Council on the Arts.

## TABLE OF CONTENTS

Letter from Chair and Executive Director	2
About the NJSCA	3
Programs and Services	4
By the Numbers	7
FY Highlights-Year of Reinvigoration	8
Income & Expenditures	12
Grant Process Flow Chart	13
Organizational Grants	14
Honors to the Field	21

Cover Image:  
Artist renderings of *Morning, Noon and Night*, by Diana Moore. Carved granite amphora vessels weighing over 2 tons supported by three-legged bronze stands atop three contingent bases of black granite. Artwork made possible by the Arts Inclusion Program of the NJSCA with support from the NJ Building Authority and the NJ Department of Treasury. To be installed in front of the Department of State Building, summer 2006.



*The mission of the  
New Jersey State Council on the Arts  
is to improve the quality of life  
of this State, its people and communities  
by helping the arts to flourish.*

**The Council fulfills this mission in a variety of ways:**

- As an investor in cultural organizations and programs that provide a broad range of public benefits;
- As a leader in building greater cultural participation and stronger, more vibrant and healthy communities;
- As an agent and advocate for superior education of our youth and people of all ages in and through the arts;
- As a provider of tools, knowledge, and professional development to help artists and cultural institutions do their very best and give their most to people and communities;
- As a broker and builder of partnerships between the arts and all the many sectors of New Jersey life and commerce for which the arts have something valuable to contribute.

# A LETTER FROM THE CHAIR & EXECUTIVE DIRECTOR

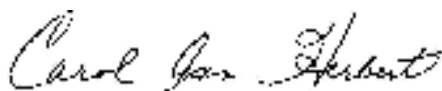
As the New Jersey State Council on the Arts approached the 2005 fiscal year, we were celebratory, but tired. Only a year earlier the entire arts community and the tens of thousands of their supporters had successfully fought for the survival of the Council, the State Historical Commission and the New Jersey Cultural Trust. We had made the case for the tremendous public benefits that the arts and history give our people and communities, and our political leaders not only listened, but devised an innovative way to secure future funding through a dedicated revenue source.

What made the subsequent fiscal year so difficult, however, was that the Council appropriation in Year I under the new plan was again at a reduced level from the prior year. This meant more cuts and more belt-tightening even as so many groups still struggled with the effects of recession in a post 9/11 environment. So when the FY05 budget was released and the Council saw its Cultural Projects appropriation rise to the \$22.68 specified in statute, we breathed a collective sigh of relief. Not only had we made up lost ground, we began FY05 with the largest budget in our 38 year history.

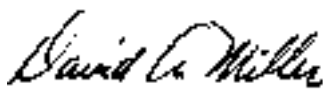
This enabled the Council, albeit at a reduced staffing level, to restore desperately needed funding to grantees and to vital Council partnerships, collaborations and leadership initiatives, including reactivating the process that will produce the next Arts Plan New Jersey. As you read this report on everything undertaken and accomplished, we hope you will sense our excitement, pride and resolve to be an agency of distinguished service to the 8.5 million New Jersey residents through our support of the arts. We invite you to join us in celebrating all the ways that the arts touch peoples' lives and make our towns and cities better places in which to live, work, raise a family and visit.

For this we offer heartfelt gratitude to the Governor, the Secretary of State and the Legislature, but most of all to the truly remarkable arts community of New Jersey. Thank you for all you do to allow the arts to flourish in this great state.

Sincerely,



Carol Ann Herbert  
NJSCA Chair



David A. Miller  
NJSCA Executive Director



Carol Ann Herbert



David A. Miller

# ABOUT THE NJSCA

The New Jersey State Council on the Arts was established in 1966 and is composed of 17 Governor-appointed New Jerseyans who serve rotating three-year terms. Joining them are three ex-officio members that include the Secretary of State, a member of the NJ State Senate and a member of the NJ State Assembly.

The Council sets policy and makes all resource allocation decisions in open public meetings held six times a year in various locations throughout the state. Council funding derives primarily from an annual appropriation of the State Legislature and an annual Partnership Grant from the National Endowment for the Arts. Under an Executive Director appointed by the Council, the staff is organized in effective teams to develop and administer programs, provide technical assistance and service to the field, and develop partnerships and collaborations that expand the resources of the agency.

The Council's many support programs and services are developed under a carefully crafted strategic long range plan that is cast in the context of Arts Plan New Jersey, an overarching blueprint for a better New Jersey through and for the arts. Arts Plan NJ recognizes and promotes the many instrumental public values that the arts help create for people and communities: better schools, revitalized downtowns, business attraction and retention, bolstered tourism, healing, and care for our elders. It also celebrates the unique and powerful intrinsic value of the arts to engage, inspire, motivate, teach tolerance, memorialize, reveal, build empathy, beautify, and help us express our beliefs.

All of the programs and services of the Council focus its modest financial and human resources on enabling the cultural community of New Jersey to create those public values for the benefit of all New Jerseyans. The Council does so in ways that express its own set of public values: equal access, fair decision-making, and full public accountability. And so many of its programs and services are carried out in partnership and collaborations with literally dozens of other organizations statewide.

*In 2005, New Jersey mayors responded to a NJSCA survey asking for information on how the arts have addressed different items on their municipal agendas. A sampling of their responses are included throughout this document.*



## MILLVILLE

*Since the 1999 decision to revitalize downtown Millville as an arts district and the establishment of the Glasstown Arts District and Riverfront Renaissance Center for the Arts, the city has had a dramatic increase in real estate sales, new businesses, and new office and retail development.*



*Cultural tourism through the arts and amenity businesses has driven the revitalization of Millville's beautiful and historic downtown.*



*James Quinn, Mayor*



The Bay-Atlantic Symphony performs *Pulses*

# PROGRAMS AND SERVICES

## *Support for organizations, their arts programs, operations and advancement*

- General Operating Support: multi-year matching grants to nonprofit arts organizations, including arts education organizations
- General Programming Support: multi-year matching grants to nonprofit organizations for ongoing arts programming
- Arts Project Support: annual matching grants for arts projects of nonprofit organizations
- Financial and Institutional Stabilization Grants (for the NJ Cultural Trust): annual, non-matching grants to build operational capacity
- Critical Financial Services: analysis and grant support to address challenges that threaten the viability of grantee organizations

## *Support for the arts in the community*

- Local Arts Program: multi-year grants to County Arts Agencies for local arts development programs and services including grants to local arts groups and projects
- Local Arts Staffing Initiative: grants to County Arts Agencies to boost operational capacity
- Arts in Community Support: matching grants for collaborative undertakings that connect the arts in meaningful ways to their communities and support community cultural planning
- Artists in Community Program: grants to support artist residencies in community and cultural organization settings throughout the mid-Atlantic region
- Folk Arts Center Development: annual funding for field research and program development
- Southern New Jersey Staffing and Other Initiatives: funding to bolster the capacity of southern-based organizations and the growth and visibility of the arts in this region



ArtLink students sketching in the George Inness Gallery of the Montclair Art Museum

## *Support for arts education*

- Artists In Education Programs: placement of professional teaching artists in long-term (20-100 days) in-school residencies both statewide and with emphasis on greater Camden
- The New Jersey Writers Project: placement of professional poets, playwrights and prose writers in short-term (five-to-eight day) in-school residencies
- Artists Teacher Institute: annually, two ten-day institutes for professional development in the arts for teachers
- Greater Camden Artists in the Schools: placement of artists in short, medium, and long-term residencies in schools in Burlington, Camden, and Gloucester Counties with special attention to inner-city Camden
- The NJ Arts Education Census Project: statewide survey of the status of arts education in all NJ public schools to create the NJ Arts Education Information and Resource Center
- Arts Education Special Initiatives: multi-year, matching grants and general operating support for growth of school-based arts education programs fundamental to the curriculum
- The Arts Create Excellent Schools Initiative: Work in pilot schools and surrounding consortia for successful models of arts-infused curriculum
- Arts Education Summits: periodic gatherings of arts education leaders and other sectors to address priority issues
- Family Week at the Theatre: annual support for the work of the NJ Theater Alliance to bring children and families into theatres through specialized programs and services

The East Lynne Theatre's production of *Victorian Magic*





ArtLink second-grade student working on the self portrait project

### *Support for the development, training and celebration of artists*

- Artists' Fellowships: annual awards to creative artists in recognition of artistic excellence
- Folk Arts Apprenticeships: annual awards to talented apprentice artists to preserve traditional/folk arts by studying with master artists
- The Arts Inclusion Program: the commissioning and installation of artwork in state-financed construction projects all across the state
- Artist Slide Registry: a registry of over 6,000 photographic slides of the work artists
- Projects Serving Artists: annual matching grant support to organizations for projects advancing the work of artists in communities
- NJ Arts Annuals: annual exhibitions in fine arts and crafts at major NJ Museums
- Fellowship Showcases: exhibitions and showcases in fine arts, dance and writing by Council fellowship award winners
- Artists Professional Development Seminars: annual regional seminars on topics of relevance to the professional development of New Jersey artists
- The South Jersey Space Bank: web housed searchable database on spaces and venues throughout the region available for artists and arts activity
- Volunteer Lawyers for the Arts: a co-sponsored project to provide affordable legal services to artists and arts organizations

### MORRISTOWN

*Re-opening as a cultural center in 1994, The Community Theatre in Morristown has become a cultural fixture in New Jersey, attracting tens of thousands of audiences to the downtown area in the evenings and weekends.*

“

*Our community renovated The Community Theatre and with community support and corporate support we now have a wonderful resource that attracts top shows. The collateral and direct benefits of the arts are fabulous and make our community even better.*

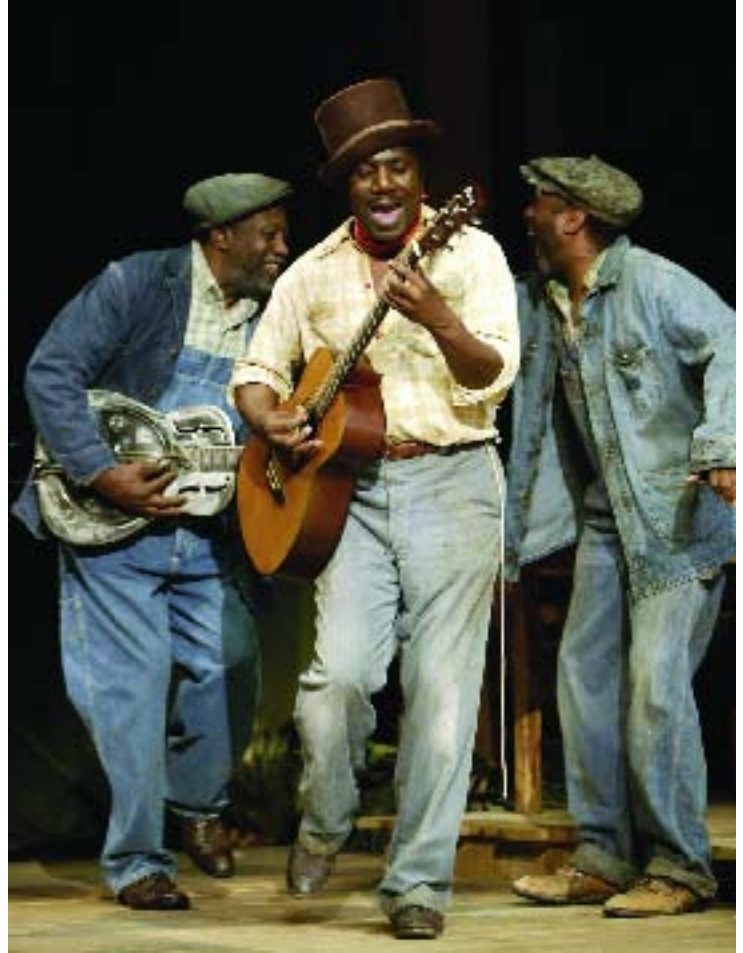
”

*John J. DeLaney Jr., Mayor*

# PROGRAMS AND SERVICES *(continued)*

## *Building participation and sharing information and knowledge*

- Discover Jersey Arts: a multifaceted statewide arts marketing campaign to increase awareness of and participation in the arts in New Jersey ([www.jerseyarts.com](http://www.jerseyarts.com))
- State of the Arts: a weekly arts magazine co-produced on NJN public television
- Arts Plan Implementation Project: leadership in garnering endorsement for and mobilizing and measuring progress made under Arts Plan New Jersey ([www.artsplannj.com](http://www.artsplannj.com))
- E-News: a monthly electronic news brief on the impacts of Council-supported activities as they relate to topics of high priority interest to state and local leaders
- NJSCA web site: a dynamic gateway to information and knowledge about the Council, its programs, events and the impacts of its work and that of others ([www.njartscouncil.org](http://www.njartscouncil.org))
- Knowledge Bank (in development): a searchable database of information and knowledge about best practices in the field, most current research, and the impacts and outcomes of arts activity
- The Arts Access Task Force: co-sponsored with the NJ Theatre Alliance, a battery of information and technical services to help the arts community fulfill the requirements of ADA and make the arts fully accessible to persons with disabilities
- Arts Council Internship Program: 12-week paid internships at the Council for college students pursuing careers in arts management



McCarter Theatre's production of *Polk County* ~ Photo by T. Charles Erickson



An enthusiastic audience member during a Family Week performance at the Bickford Theatre



Naval Air Station Wildwood Aviation Museum in Cape May County  
Photo by Joseph E. Salvatore, MD.

# THE YEAR IN REVIEW - BY THE NUMBERS (FY 2004/2005)

---

**39** Years the New Jersey State Council on the Arts (NJSCA) has been funding the arts in New Jersey

---

**\$24,499,300** The record high budget for the NJSCA

---

**\$22,680,000** The largest state allocation for cultural projects in the history of the NJSCA

---

**\$22,720,765** Total amount of grants awarded by the NJSCA this year

---

**120+** Independent experts who serve on NJSCA grant panels, evaluating the merit of applications against public standards of excellence

---

**257** Number of grants awarded

---

**739** Arts organizations and programs supported by direct grants and re-grants through 21 county agencies throughout the state

---

**10,000+** Events supported by NJSCA funding

---

**24,000+** "Jersey Arts Ticket" cardholders receiving discounts and special offers to arts organizations throughout the state

---

**90,000+** Jobs supported by the arts community

---

**870,000+** Individual visits to the Discover Jersey Arts web site, leading web surfers to information on more than 30,000 arts events and activities throughout the year

---

**15,000,000+** Audience members attracted by NJSCA grantees – more than all the sports and commercial entertainment events of the Meadowlands – who will spend twice the ticket price in the local economy

---

**\$1.5 billion** Economic impact statewide of the arts in New Jersey

## WILDWOOD

*Operating in conjunction with the Mid-Atlantic Center for the Arts, a Doo-Wop Museum celebrating the rich history of 50's music that was closely associated with the Jersey Shore, is being established in a town that already celebrates its music history with activities including the Fabulous 50's Rock & Roll Weekend and the Avenue of the Stars Walk of Fame.*

“

*Only in Wildwood will you find the arts in almost every aspect of our community...no one could imagine Wildwood's renaissance let alone new construction of large, attractive, modern facilities competing with resorts all over the world.*

”

*Ernie Troiano Jr., Mayor*



Mosaic Music Project community workshop at Appel Farm Arts and Music Center

# A YEAR OF REINVIGORATION (FY 2004/2005 Highlights)

With a nearly \$7 million increase over the previous year, the New Jersey State Council on the Arts was able to attend to virtually all areas of priority importance in its roster of programs and services with a much needed infusion of funding. The increase was immediately transferred to the arts constituency as increased levels of support in all grant categories, and it permitted reinvigoration of many statewide initiatives that had either been deferred or supported at levels intended only to keep them alive long enough for help to arrive. It also, for the first time in three years, allowed the Council to entertain new initiatives that would advance the entire field. In all, the Council awarded over \$23.2 million for 215 grants and co-sponsored projects that supported over 10,000 public arts events and attracted audiences in excess of 15 million. The following are major highlights and outcomes:

## *First and foremost were increases in organizational grants and co-sponsored projects.*

- Some 138 General Operating Support (GOS) and General Programming Support (GPS) grantee organizations received increases of substance
- 22 GOS/GPS grantees that were new to the three-year cycle (a time of declining Council resources and hence small grants for them) received major increases to bring them on par with the rest of field
- The Council was able to increase from 3% to 5% of operating budget the minimum grant awarded for all GOS/GPS grantees, resulting in major increases for many organizations
- 31 project grants were awarded, an increase of 20 grants over FY04
- The Council fulfilled its pledge to the 21 County Arts Agencies to fund the 25% that had been deferred from FY04 and established a record high level of \$2.45 million in support for FY05 local arts development and more than 550 local arts grants
- 16 new staffing grants were awarded to South Jersey Arts groups
- Collaborating with the NJ Cultural Trust, NJ Historical Commission and NJ Historic Trust, the Council administered Round II of Cultural Trust Financial Stabilization Grants, reviewing 69 applications and recommending 17 for \$300,000 in funding from the interest earnings of the Cultural Trust.

## *Next was the ability to re-energize important Council leadership initiatives and partnerships as well as launch new ones.*

- Funding for all arts education co-sponsored projects of in-school artists residencies and the Artist/Teacher Institute increased 32% to \$515,150
- The Council launched, along with the Department of Education, the Geraldine R. Dodge Foundation, Playwrights Theatre of New Jersey and the Music For all Foundation, the arts education census project to survey all NJ K-12 public schools on status of arts education
- Funding for artists' fellowships and other artists' support programs increased by 21% and included restoration of funding for the New Jersey Senior Citizen Arts Show
- The Council, working with the NJ Law Journal and the Philadelphia Chapter of Volunteer Lawyers for the Arts, seeded the creation of a New Jersey Volunteer Lawyers for the Arts, now a reality
- The Council increased support for the Critical Financial Services Program to assist arts groups facing financial challenges and delivered diagnostic services and/or funding for remedial actions to nine arts organizations.



Emmy award-winning State of the Arts documentary special produced by NJN about Peters Valley

*In addition, the Council made substantial progress in improving access to the arts for all New Jerseyans.*

- The Discover Jersey Arts marketing campaign – recipient of an award for excellence at the 2005 Governor’s Conference on Travel & Tourism – produced a record number of users, distributed more than 24,000 “Jersey Arts Tickets” offering discounts and premiums at more than 200 arts programs statewide, and initiated valuable cooperative advertising for the benefit of arts groups everywhere
- Support for the Arts Access Task Force to assist persons with disabilities gain greater access to the arts was increased by 25% and resulted in the Council receiving the National Accessibility Leadership Award from the National Endowment for the Arts and the Coca Cola Foundation
- The Council distributed \$330,530 in Wallace Foundation START Funds in support of nine pilot projects to test new strategies in broadening, deepening and diversifying cultural participation
- The Arts Inclusion Program, which under 1978 statute runs the process by which art is commissioned for state financed construction, completed nine public arts projects totaling over \$1.4 million in commissions and began or advanced 78 others
- Working with Atlantic Cape Community College, the Council completed the first iteration of the Space Bank, an on-line searchable data base of available cultural facilities in South Jersey
- The Council created E-News, a monthly electronic news brief for legislators and community leaders about events and activities supported by the Council.

RUTHERFORD

*The William Carlos Williams Center for the Arts in Rutherford, opened in 1981, is undergoing a multi-million dollar renovation to improve its facilities as a destination for concert-goers, theater, opera, dance, and programs for children.*

“

*We have found that support of the arts makes Rutherford the kind of community we want to live in, work in and visit.*

”

*Bernadette P. McPherson, Mayor*



Discover Jersey Arts receives the Excellence in Tourism Award at the 2005 Governor’s Conference on Tourism

## A YEAR OF REINVIGORATION *(continued)*

*Most of all, the Council was able to re-start its strategic planning process and lead the way for creating a new Arts Plan New Jersey, a blueprint for a better New Jersey through and for the arts.*

The current Arts Plan, adopted by the State in 1998, has led to major advances, including the creation of the New Jersey Cultural Trust, the Discover Jersey Arts Marketing Campaign, education reform, and a battery of new programs and services intended to benefit the more than 50,000 professional artists of the State. But much has changed since 1998 and the plan is in need of refreshing. Working collaboratively with the New Jersey Network Foundation, Geraldine R. Dodge Foundation, Art Pride New Jersey Foundation, and the New Jersey Theatre Alliance, the Council designed and carried out in FY05 one of the most thorough and inclusive planning processes ever conceived to explore all the ways the arts connect to the civic agenda. The goal is to produce in FY06 an equally dynamic and forceful plan for the future. Accomplishments throughout the year included the following:

- The process was launched at Drumthwacket on July 22, 2004 with over 300 New Jerseyans from a wide variety of fields identified to work collaboratively in five theme areas: access and participation, artists' services, arts education, economic and community development, and technology
- Theme teams work throughout summer and autumn of 2004 following a common protocol of inquiry to develop theme reports in January 2005
- A sixth team of 22 State and national arts leaders was formed to develop a report on arts organizations' needs with respect to fulfilling the goals of the other five
- The sixth team cited increasing capitalization and financial sustainability, engaging larger, more diverse publics, improving arts education, setting even higher standards, sharing knowledge, and forging deeper relationships with arts as major goals
- The Council and its partners designed and conducted a two-day Governor's Conference on the Arts April 7 & 8 where 300+ people from all walks of life further review the reports and lay the groundwork for drafting the plan, the first iteration to occur early in FY06.



A student from the Junior School in Madison shares his work during a NJ Writers Project poetry residency



John McEwen, Director of the New Jersey Arts Access Task Force receives the first ever Excellence in Accessibility Leadership Award from the Kennedy Center in conjunction with the Christopher Reeve Paralysis Foundation  
Photo by Carol Pratt

*Finally, the Council effected numerous internal improvements to increase capacity, productivity and efficiency and further develop its programs and services, including the following:*

- Converted grant contracting from paper filing to web-based electronic filing
- Secured new equipment to improve in-house publishing capability to reduce outside design and printing costs
- Designed the architecture for the Knowledge Bank, an on-line searchable and linked data base of information of relevance and importance to the arts
- Filled posts of community arts coordinator and cultural information officer
- Working collaboratively with the NJ Historical Commission, began to design a survey of the needs, impacts and benefits of the arts and history community
- Began evaluation and review of Council folk arts program and statewide folk arts infrastructure
- Evaluated and redesigned entire organizational grant program guidelines and application forms for next three-year cycle of grantsmaking.
- Continued to provide mutual internal support for and share services, space and functions with the New Jersey Cultural Trust



Members of SurfFlight Theater's touring company greet Family Week audiences

#### PENNSAUKEN

*The Pennsauken Alliance for the Performing Arts offers a wide variety of high quality theatrical presentations, concerts and an extensive Youth Theater Program.*

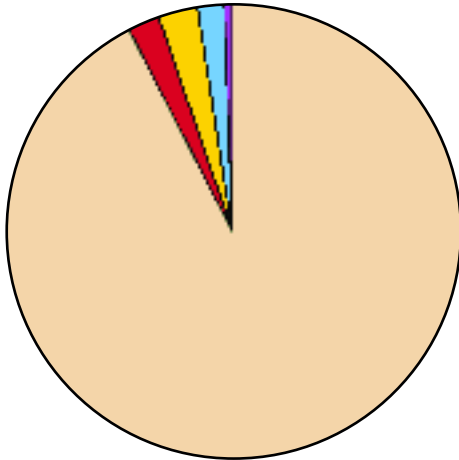
“

*Arts programs have brought many people to our community who otherwise may not have visited Pennsauken... these people have patronized our businesses and, in some cases, relocated to our community because of our commitment to the arts.*

”

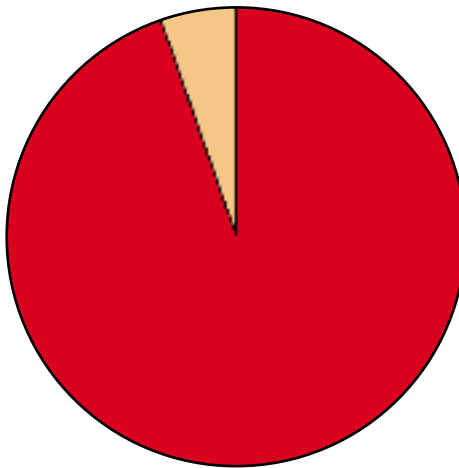
*Jack Killion, Mayor*

# INCOME AND EXPENDITURES



## INCOME SOURCES – FY 2005

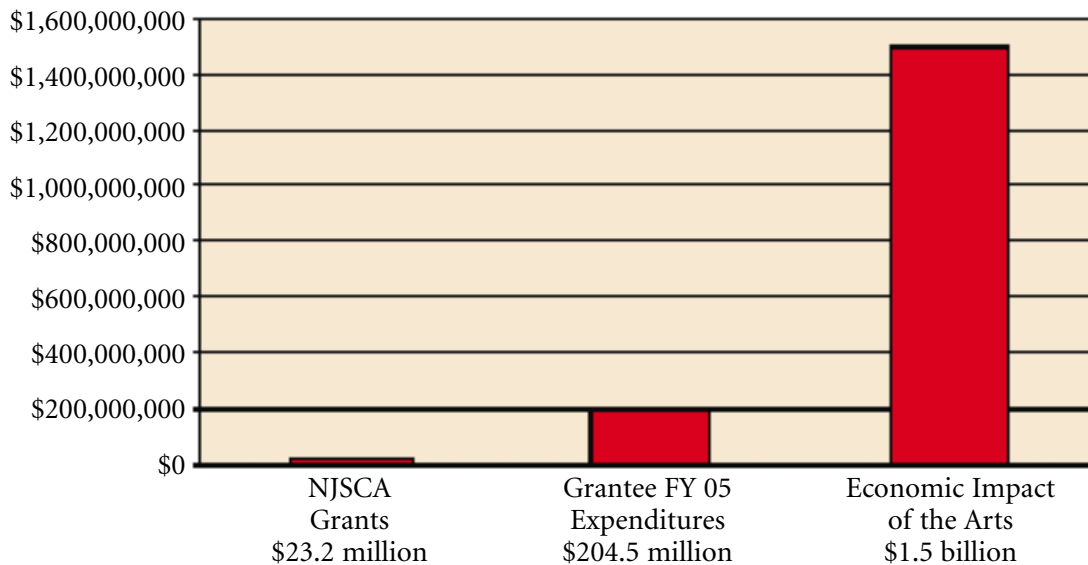
State of New Jersey Cultural Projects	95.6%	\$22,680,000
State of New Jersey Administration	2.0%	500,000
NEA Partnership Support	3.0%	739,300
Wallace Foundation START Funds	1.9%	460,000
Cultural Centers Bond Funds	0.5%	120,000
<b>TOTAL</b>		<b>\$24,499,300</b>



## EXPENDITURES – FY 2005

Support for grants and projects	94.8%	\$23,227,391
NJSCA administrative expenses, Including all salaries and wages	5.2%	1,271,909
<b>TOTAL</b>		<b>\$24,499,300</b>

## ECONOMIC IMPACT OF FY05 GRANTS AND SPENDING



NJSCA grants of \$23.2 million were matched 8:1 and produced over \$204.5 million in grantee expenditures in FY05. For every dollar spent by a grantee organization another \$7.30 was generated in the economy.

**TOTAL: \$1.5 Billion.**

# GRANTS PROCESS

## *Grant Programs are Developed*

based on strategic planning with constituents framing purpose, eligibility and matching requirements, evaluation criteria and required materials;



## *Guidelines are Announced and Distributed*

through direct mailing to over 3,000 groups, press releases and postings on the Council's website promoting the opportunity widely;



## *Notices of Intent to Apply*

are submitted to Council staff to determine appropriateness of request;



## *Technical Assistance*

workshops are held at 8-12 locations throughout the state and staff are available for one-on-one assistance;



## *Applications*

are received and reviewed for completeness. All applicants must be current with their Charities Registration and State of NJ Corporate Recording filings;



## *Independent Peer Panels Evaluate Applications*

in each category or art discipline against published criteria to assess excellence in all relevant areas. Panels discuss all applications, record consensus commentary and assign numerical ranks that are averaged;



## *Grants Committee Recommendations*

and deliberations are based on funding principles adopted prior to the process and on complete review of panel comments, ranks, and any funding history;



## *Annual Meeting*

held by the Council meets in public session to vote on recommendations of the Grants Committee; and



## *Grant Contracts and Reports*

are employed to set specifications, monitor progress and collect data on impact of funded programs. Final payments are held pending satisfactory final report and post grant audits are required.

# ORGANIZATIONAL GRANTS BY DISCIPLINE

## Arts Basic to Education

Arts & Education Center	\$ 20,314
Arts Horizons, Inc.	\$ 158,831
Artsgenesis NJ	\$ 27,000
Institute for Arts & Humanities Education	\$ 86,200
Project Impact/Arts in Education Foundation	\$ 44,040
Pushcart Players	\$ 46,866
Young Audiences	\$ 128,955
<b>TOTAL</b>	<b>\$ 512,206</b>



Conservatory students at Perkins Center for the Arts

## Arts Education Special Initiative

Cape May New Jersey State Film Festival	\$ 14,063
Carolyn Dorfman Dance Company	\$ 13,875
Colonial Symphony	\$ 3,188
Haddonfield Symphony Society	\$ 15,093
Hunterdon Museum of Art	\$ 9,917
Jersey City Museum	\$ 20,000
Montclair Art Museum	\$ 19,886
Nai-Ni Chen Dance Company	\$ 20,000
Randy James Dance Works	\$ 11,250
Rutgers-Camden Center for the Arts	\$ 15,000
<b>TOTAL</b>	<b>\$ 142,272</b>

## Crafts

Peters Valley Craftsmen, Inc.	\$ 126,587
Wheaton Village, Inc.	\$ 716,543
<b>TOTAL</b>	<b>\$ 843,130</b>

## Dance

American Repertory Ballet Company	\$ 259,985
Carolyn Dorfman Dance Company	\$ 53,026
Center for Modern Dance Education	\$ 21,000
Collaborative Group – Freespace Dance	\$ 4,973
Dance/New Jersey	\$ 15,000
Julia Ritter Performance Group, Inc.	\$ 4,648
Nai-Ni Chen Dance Company	\$ 92,774
New Jersey Ballet Company	\$ 148,591
New Jersey Tap Ensemble, Inc.	\$ 27,000
Randy James Dance Works	\$ 16,200
Roxey Ballet Company	\$ 27,394
<b>TOTAL</b>	<b>\$ 670,591</b>

## Folk Arts

Barnegat Bay Decoy & Baymen's Museum	\$ 26,657
Hellenic Dancers of NJ	\$ 7,000
Middlesex County Cultural & Heritage Commission	\$ 28,980
Northwest Jersey Folklife Project	\$ 24,000
Park Theatre Performing Arts Inc.	\$ 24,309
South Jersey Performing Arts Center	\$ 14,925
Unity Community Center	\$ 9,116
Walt Whitman Cultural Arts Center Inc.	\$ 31,500
Wheaton Village, Inc.	\$ 24,115
<b>TOTAL</b>	<b>\$ 190,602</b>

## Literature

CavanKerry Press Ltd.	\$ 28,000
Passaic County Community College/ Poetry Center	\$ 24,000
Rutgers University/Camden Writers Conference	\$ 9,000
Warren County Cultural & Heritage Commission	\$ 11,340
<b>TOTAL</b>	<b>\$ 72,340</b>



The Carolyn Dorfman Dance Company Performs Echad (One)  
Photo by Andre Costantini

### **Local Arts**

Arts Council of the Morris Area	\$ 100,048
Atlantic County Office of Cultural Affairs	\$ 105,593
Bergen County Division of Cultural and Historic Affairs	\$ 123,821
Burlington County Division of Cultural and Heritage Affairs	\$ 96,464
Camden County Cultural & Heritage Commission	\$ 86,100
Cape May County Division of Culture & Heritage	\$ 69,341
Cumberland County Cultural & Heritage Commission	\$ 158,369
Essex County Division of Cultural & Historic Affairs	\$ 135,860
Gloucester County Cultural & Heritage Commission	\$ 79,097
Hudson County Office Of Cultural and Heritage Affairs	\$ 122,653
Hunterdon County Cultural & Heritage Commission	\$ 91,046
Mercer County Cultural & Heritage Commission	\$ 88,894
Middlesex County Cultural & Heritage Commission	\$ 197,662
Monmouth County Arts Council, Inc.	\$ 224,872
Ocean County Cultural & Heritage Commission	\$ 106,043
Passaic County Cultural & Heritage Council	\$ 141,764
Salem County Cultural & Heritage Commission	\$ 64,147
Somerset County Cultural & Heritage Commission	\$ 91,324
Sussex County Arts & Heritage Council	\$ 64,772
Union County Division of Cultural & Heritage Affairs	\$ 195,840
Warren County Cultural & Heritage Commission	\$ 96,249
Local Arts Program '04 balance	\$ 494,624
<b>TOTAL</b>	<b>\$2,934,583</b>

### **Local Arts Staffing Initiative**

Bergen County Division of Cultural & Heritage Affairs	\$ 32,500
Monmouth County Arts Council, Inc.	\$ 40,966
<b>TOTAL</b>	<b>\$ 73,466</b>

### PERTH AMBOY

*The Perth Amboy Gallery Center for the Arts, providing a venue for the work of local and regional artists, opened in 2003 as an integral part of the economic revitalization and development of the city.*



*The Gallery has now become a destination point and developed into something of a leavening agent in that it has inspired other artists as well as creative restaurateurs and entrepreneurs to participate in the economic revitalization activity.*



*Joseph Vas, Mayor*



A Hillside School student participates in ArtLink

# ORGANIZATIONAL GRANTS BY DISCIPLINE *(continued)*

## Media Arts

ArtPride New Jersey Foundation, Inc.	\$ 735,000
Cape May New Jersey State Film Festival	\$ 21,000
Freedom Film Society, Inc.	\$ 19,250
Thomas A. Edison Media Arts Consortium	\$ 21,600
<b>TOTAL</b>	<b>\$ 796,850</b>

## Multidisciplinary

Appel Farm Arts & Music Center	\$ 417,784
Arts & Business Partnership Southern NJ	\$ 34,000
Arts Guild of Rahway	\$ 12,000
Center for Community Arts	\$ 18,900
Friends of Teen Arts Inc. (FOTA)	\$ 31,600
Gloucester County Cultural & Heritage Commission	\$ 13,000
J.C.C. of Metrowest	\$ 40,352
Matheny School and Hospital	\$ 34,790
Millville Development Corporation	\$ 21,000
Montclair Township Parks and Recreation	\$ 14,000
Morris Museum	\$ 186,983
Myhelan Cultural Arts Center	\$ 19,600
Newark Arts Council, Inc.	\$ 23,150
Newark School of the Arts, Inc.	\$ 227,446
Passaic County Community College/ Theater & Poetry Project	\$ 12,000
Perkins Center for the Arts	\$ 172,935
Rutgers-Camden/Camden Center for the Arts	\$ 156,026
South Jersey Cultural Alliance	\$ 54,900
Sumei Multidisciplinary Arts Center	\$ 14,400
Union County Division of Cultural & Heritage Affairs	\$ 11,475
VSA Arts of New Jersey	\$ 19,587
<b>TOTAL</b>	<b>\$1,535,928</b>



The cast of Pushcart Players' *Wow! What a Century!* sign autographs after the show

## Music

American Boychoir School	\$ 220,722
Bay-Atlantic Symphony	\$ 56,400
Camden County Cultural & Heritage Commission	\$ 7,040
Colonial Symphony	\$ 53,406
Garden State Philharmonic	\$ 47,360
Greater South Jersey Chorus, Inc.	\$ 3,700
Greater Trenton Symphony Orchestra	\$ 64,680
Haddonfield Symphony Society	\$ 185,246
Hunterdon County Chorus S.P.E.B.S.Q.S.A	\$ 7,000
New Jersey Music Society	\$ 61,515
New Jersey Symphony Orchestra	\$1,763,372
New Jersey Youth Symphony	\$ 45,000
New Philharmonic	\$ 25,544
Newark Boys Chorus School	\$ 78,600
Newark Public Radio, Inc. WBGO-FM	\$ 263,951
Ocean City Pops Orchestra/City of Ocean	\$ 29,845
Philharmonic Orchestra of NJ	\$ 44,862
Princeton Pro Musica	\$ 24,000
Princeton Symphony Orchestra	\$ 32,883
Pro Arte Chorale	\$ 19,368
Ridgewood Symphony Orchestra	\$ 10,000
Riverside Symphonia	\$ 42,482
Solid Brass Chamber Music Guild	\$ 11,970
Westfield Symphony Orchestra	\$ 49,438
<b>TOTAL</b>	<b>\$3,148,384</b>



Two River Theatre's production of *Spunk* ~ Photo by T. Charles Erickson

## Opera/Musical Theatre

Boheme Opera Company	\$ 36,000
Joseph P. Hayes Surflight Theatre	\$ 109,863
Mainstage Center for the Arts	\$ 21,000
Paper Mill Playhouse	\$1,135,933
Ritz Theatre Company, Inc.	\$ 100,000
Westfield Young Artists' Cooperative Theatre	\$ 24,000
<b>TOTAL</b>	<b>\$1,426,796</b>

### *Performing Arts Presenters*

Access to Art, Inc.	\$ 6,748
Algonquin Arts	\$ 48,400
Composers Guild of New Jersey, Inc.	\$ 16,800
Count Basie Theatre, Inc.	\$ 105,000
Cumberland County College Fine & Performing Arts Center	\$ 16,380
Essex County Division Of Cultural & History Affairs	\$ 26,382
Friends of Cape May Jazz, Inc.	\$ 69,426
Jersey City Public Library/ Community Awareness	\$ 32,802
Jersey Shore Jazz and Blues Foundation	\$ 36,000
Mid-Atlantic Center for the Arts	\$ 99,300
Monmouth University	\$ 32,959
Montclair State University/ Fine & Performing Arts	\$ 22,250
Music for All Seasons, Inc.	\$ 46,388
New Jersey Performing Arts Center	\$1,652,301
Park Theatre Performing Arts Inc.	\$ 23,053
Powhatan Renape Nation/ Rankokus Reservation	\$ 55,000
Richard Stockton College Performing Arts Center	\$ 173,008
Ramapo College Foundation	\$ 31,128
South Jersey Performing Arts Center	\$ 308,000
South Street Theater/ The Community Theatre	\$ 168,575
State Theatre Regional Arts Center at New Brunswick	\$ 373,524
Union County Arts Center	\$ 69,227
Walt Whitman Cultural Arts Center Inc.	\$ 71,736
William Paterson University Jazz Series	\$ 23,099
<b>TOTAL</b>	<b>\$3,507,486</b>

### *Projects Serving Artists-Services and Programs*

Dance/New Jersey	\$ 8,250
Newark Arts Council, Inc.	\$ 15,075
Perkins Center for the Arts	\$ 6,663
Rutgers Center for Innovative Printmaking	\$ 18,750
Union County Division Of Cultural & Heritage Affairs	\$ 4,070
<b>TOTAL</b>	<b>\$ 52,808</b>

### NEWARK

*The New Jersey Performing Arts Center (NJ PAC) opened in 1997 and is now a venue where audiences travel from throughout the state and metropolitan area to see and hear world-class performing artists. NJ PAC joined such institutions as the Newark Museum and New Jersey Historical Society as cornerstones of downtown redevelopment.*



*The development of the New Jersey Performing Arts Center helped fight urban flight and reversed Newark's image by restoring pride and vitality to New Jersey's largest urban center... we have brought the power of art and artists to empower our residents economically and spiritually, using the arts in all their forms to enhance life in all of its forms.*



*Sharpe James, Mayor*

# ORGANIZATIONAL GRANTS BY DISCIPLINE *(continued)*

## *Projects Serving Artists-Commissioning*

Montclair Art Museum	\$	10,795
Nai-Ni Chen Dance Company	\$	8,250
Rutgers-Camden Center for the Arts	\$	50,000
<b>TOTAL</b>	<b>\$</b>	<b>69,045</b>

## *Southern New Jersey Co-sponsorships*

Appel Farm Arts & Music Center	\$	55,000
Atlantic Cape Community College	\$	70,000
Cape May Stage	\$	50,000
Mid-Atlantic Center for the Arts	\$	75,000
Powhattan Renape Nation/ Rankokus Reservation	\$	45,000
South Jersey Cultural Alliance	\$	180,000
South Jersey Performing Arts Center	\$	50,000
South Jersey Performing Arts Center	\$	20,000
<b>TOTAL</b>	<b>\$</b>	<b>545,000</b>

## *Southern New Jersey Staffing Initiative*

Appel Farm Arts & Music Center	\$	20,250
Arts & Business Partnership of Southern NJ	\$	28,617
Center for Community Arts	\$	47,279
East Lynne Company, Inc.	\$	22,000
Garden State Philharmonic	\$	30,000
Haddonfield Symphony Society	\$	16,992
Joseph P. Hayes Surfliht Theatre	\$	33,780
Learning Stages	\$	32,000
Noyes Museum	\$	33,923
Ocean County Artists Guild	\$	11,500
Perkins Center for the Arts	\$	33,176
Ritz Theatre Company, Inc.	\$	31,676
Riverfront Renaissance Center for the Arts	\$	15,693
Rutgers-Camden Center for the Arts	\$	20,308
Walt Whitman Cultural Arts Center, Inc.	\$	29,997
Wheaton Village, Inc.	\$	30,243
<b>TOTAL</b>	<b>\$</b>	<b>437,434</b>

## *Theatre*

12 Miles West Theatre Company	\$	21,000
Actors Shakespeare Company	\$	34,934
African Globe Performing Arts Organization	\$	34,423
ArtsPower	\$	50,000
Cape May Stage	\$	14,280
Centenary Performing Arts Guild	\$	18,750
Danmari Ltd.	\$	10,986
Dreamcatcher Repertory Theatre	\$	5,346
East Lynn Company, Inc.	\$	10,000
George Street Playhouse	\$	235,854
Growing Stage Theatre for Young Audiences	\$	27,000
McCarter Theatre Center for the Performing Arts	\$	824,858
Montclair State University/TheatreFest	\$	32,959
New Jersey Repertory Company	\$	18,200
New Jersey Theatre Alliance	\$	130,179
Passage Theatre Company	\$	32,959
Playwrights Theatre of New Jersey	\$	57,472
Shakespeare Theatre of New Jersey	\$	168,844
Tri-State Actors Theater	\$	24,027
Two River Theatre Company	\$	60,000
Union County College	\$	12,000
<b>TOTAL</b>	<b>\$</b>	<b>1,824,071</b>

## *Visual Arts*

Aljira, Inc.	\$	56,723
City Without Walls	\$	24,300
GlassRoots, Inc.	\$	22,200
Hunterdon Museum of Art	\$	92,978
Jersey City Museum	\$	114,040
Long Beach Island Foundation of the Arts & Sciences	\$	25,000
Montclair Art Museum	\$	410,584
NJ Center for Visual Arts	\$	69,113
Newark Museum Association	\$	496,193
Noyes Museum	\$	86,400
Old Church Cultural Center, Inc.	\$	24,000
Printmaking Council of NJ	\$	16,800
Rutgers University/ Jane Voorhees Zimmerli Art Museum	\$	139,775
Rutgers University/ Robeson Center Art Gallery	\$	3,770
Riverfront Renaissance Center for the Arts	\$	18,600
Rutgers Center for Innovative Printmaking	\$	16,198
Somerset Art Association	\$	28,823
South Orange Department of Recreation and Cultural Affairs	\$	16,800
William Paterson University/University Gallery	\$	18,000
<b>TOTAL</b>	<b>\$</b>	<b>1,680,297</b>



The Lenape Regional Performing Arts Center's production of *Noises Off*  
Photo by Mark Garvin



Advocates gather to show support for the arts in New Jersey  
Photo by Stephanie Carr

### *Community Arts Collaborations*

#### **Community Cultural Planning/Development**

Monmouth County Arts Council, Inc.	\$ 10,636
Suburban Community Music Center	\$ 5,500

#### **Educational**

Center for Community Arts	\$ 11,000
Passage Theatre Company	\$ 13,750
Trenton Education Dance Institute	\$ 11,825

#### **Community Service**

Center for Modern Dance Education	\$ 7,150
Montclair Township Parks and Recreation	\$ 8,000
Rutgers-Camden Center for the Arts	\$ 33,938
United Way of Greater Union County	\$ 4,000
<b>TOTAL</b>	<b>\$ 105,799</b>

### *New Jersey Builds Cultural Participation Program (START)*

ArtPride New Jersey Foundation, Inc.	\$ 30,000
Arts Council of the Morris Area	\$ 36,000
Camden County Cultural & Heritage Commission	\$ 21,050
Cumberland County Cultural & Heritage Commission	\$ 38,350
Middlesex County Cultural & Heritage Commission	\$ 45,410
New Jersey Theatre Alliance	\$ 50,000
Ocean County Cultural & Heritage Commission	\$ 25,220
Union County Division of Cultural & Heritage Affairs	\$ 50,000
Warren County Cultural & Heritage Commission	\$ 34,500
<b>TOTAL</b>	<b>\$ 330,530</b>

**TOTAL ORGANIZATIONAL GRANTS \$20,899,618**

#### CLIFTON

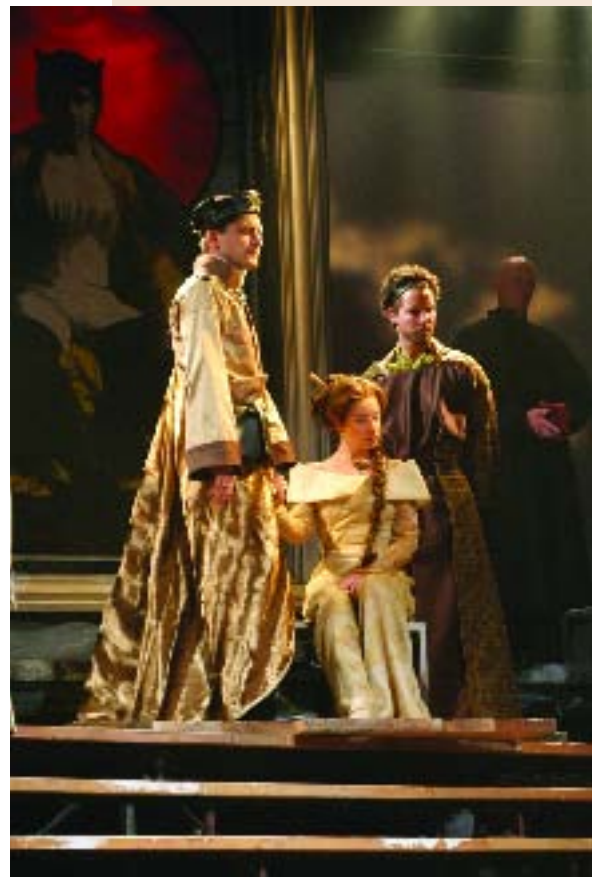
The Clifton Municipal Complex hosts the Clifton Arts Center, a venue for the exhibition of visual arts, and a Sculpture Garden containing the works of 30 contemporary sculptors.

“

*When you pay a visit to the property there is an obvious ambiance that cries out the arts are alive and well in Clifton.*

”

*James Anzaldi, Mayor*



The Shakespeare Theatre of New Jersey's production of *Richard II*

# ORGANIZATIONAL GRANTS BY DISCIPLINE *(continued)*

## Folk Arts Apprenticeships

Dibyarka Chatterjee Asian-Indian		
Tabla drumming	\$	3,000
Nolberto Cortes Afro-Cuban percussion	\$	3,000
Rolando De Leon Guatemalan weaving		
& loom building	\$	3,000
Marsha A. Dubrow Yiddish songs	\$	2,998
Sojaita Tauchchanda J. Hua Cambodian dance	\$	3,000
Norma Yewande Kelley-Johnson		
West African dance	\$	3,000
Karen L. Love West African dance	\$	3,000
Nancee Jo Luciani Barnegat Bay decoy carving	\$	3,000
Richard J. Martinez Puerto Rican		
cuatro making	\$	3,000
Sai Shyam Mohan Asian-Indian		
Tabla drumming	\$	3,000
Randa Munayyer Palestinian embroidery	\$	3,000
Francisco Ortiz Puerto Rican plena		
& bomba music	\$	2,710
Clarita V. Ramos Filipino Bandurria/		
La-ud music	\$	3,000
Angela Young-Han Lin Chinese knotting	\$	2,959
<b>TOTAL</b>	<b>\$</b>	<b>41,667</b>



*The Other Side of Water* by Loretta (Hui-shan) Yang at Wheaton Village, Inc

## State & Regional Initiatives

### Arts Education

Artists in the Schools Program	\$	184,400
New Jersey Writers Project	\$	144,450
Camden/SNJ Artists in Schools	\$	40,500
Artist/Teacher Institute	\$	64,800
Arts Create Excellent Schools	\$	40,000
Mapping Project	\$	81,000
Arts Basic to Curriculum Conference Planning	\$	3,000
Arts Education Summits	\$	3,000

### Artists Services

Fellowships	\$	325,000
Artists in Communities	\$	45,000
New Jersey Arts Annuals (2)	\$	14,000
Visual Arts Fellowship Showcase	\$	10,000
Career Development Workshops	\$	8,000
Seniors Art Show	\$	6,500
Choreographers Fellowship Showcase	\$	20,000

### Community/Regional Arts Development

Images/Hispanic Youth Showcase	\$	30,000
Another View/Spoken Word	\$	20,000

### Leadership Initiatives

Arts Access Task Force	\$	60,000
Arts Plan Implementation	\$	60,000
Planning Process Documentation	\$	30,000
Governor's Conference on the Arts	\$	75,000
Arts Marketing Initiative/Discover Jersey Arts	\$	735,000
Arts Management Interns	\$	25,000
Critical Financial Services Program	\$	161,456
Volunteer Lawyers for the Arts	\$	50,000
Statewide Arts & History Survey	\$	30,000
Arts Alive Conference	\$	20,000

**TOTAL** **\$2,286,106**



A collaborative dance performance at the New Jersey Fine Arts Annual

# HONORS TO THE FIELD

*In addition to substantial financial support, NJSCA delivers special recognition to the very finest arts organizations, those that constitute Major Arts Groups and Projects, and those that in any given year receive the highest evaluation from their respective peer panels.*

## **Major Arts Institutions**

Aljira Arts, Inc.  
American Boychoir School  
American Repertory Ballet Company  
George Street Playhouse  
Haddonfield Symphony Orchestra  
Jersey City Museum  
McCarter Theatre  
Montclair Art Museum  
Morris Museum  
New Jersey Ballet Company  
New Jersey Symphony Orchestra  
Newark Public Radio/WBGO-FM  
Paper Mill Playhouse  
Peters Valley Craftsmen  
Playwrights Theatre of New Jersey  
Rutgers University – Jane Voorhees Zimmerli Art Museum  
Shakespeare Theatre of New Jersey  
The Newark Museum Association  
Wheaton Village

## **Major Presenting and Service Organizations**

Appel Farm Arts and Music Center  
Arts Council of the Morris Area  
Institute for Arts & Humanities Education  
Middlesex County Cultural & Heritage Commission  
Newark School of the Arts  
New Jersey Network Foundation  
New Jersey Performing Arts Center  
New Jersey Theatre Alliance  
Perkins Center for the Arts  
Stockton College Performing Arts Center  
Rutgers Camden Center for the Arts  
South Jersey Cultural Alliance  
State Theatre Regional Arts Center at New Brunswick  
Union County Office of Cultural and Heritage Affairs  
Walt Whitman Cultural Arts Center  
Young Audiences

## **Citations for Excellence**

### ORGANIZATIONAL:

American Boychoir School  
Appel Farm Arts & Music Center  
Cape May New Jersey State Film Festival  
Carolyn Dorfman Dance Company  
CavanKerry Press Ltd. \*  
Haddonfield Symphony Society  
Matheny School and Hospital  
McCarter Theatre Center for the Performing Arts  
Nai-Ni Chen Dance Company  
New Jersey Performing Arts Center  
New Jersey Symphony Orchestra  
New Jersey Theatre Alliance  
Newark Public Radio, WBGO-FM  
Newark School of the Arts  
Northwest Jersey Folklife Project \*  
Paper Mill Playhouse  
Passaic County Community College/Poetry Center  
Philharmonic Orchestra of New Jersey  
Playwrights Theatre of New Jersey  
Princeton Symphony Orchestra  
Rutgers Center for Innovative Printmaking  
Rutgers-Camden Center for the Arts  
Shakespeare Theatre of New Jersey  
The Newark Museum Association  
Thomas A. Edison Media Arts Consortium  
Walt Whitman Cultural Arts Center  
Wheaton Village  
Wheaton Village's Down Jersey Folklife Center

### PROJECTS:

Haddonfield Symphony Society – Arts Education Special Initiative  
Hunterdon Museum of Art – Arts Education Special Initiative  
Jersey City Museum – Arts Education Special Initiative  
Montclair Art Museum – Arts Education Special Initiative  
Nai-Ni Chen Dance Company – Arts Education Special Initiative  
NJN Foundation – Images/Imagenes & Hispanic Youth Showcase\*  
Randy James Dance Works – Arts Education Special Initiative  
Rutgers-Camden Center for the Arts – Arts Education Special Initiative  
Rutgers-Camden Center for the Arts – Project Serving Artists\*  
Rutgers University/Camden Writers Conference – Special Project\*  
Union County Division of Cultural Affairs – Special Project\*  
Warren County Cultural and Heritage Commission – Special Project\*

\* New Citations for FY'05



**The New Jersey State Council on the Arts**

P.O. Box 306  
Trenton, New Jersey 08625-0306  
(609) 292-6130

*Offices located at:*  
225 W. State Street  
Trenton, New Jersey

[www.njartscouncil.org](http://www.njartscouncil.org)

July 2006

State of New Jersey – Department of State

Jon S. Corzine, *Governor*  
Nina Mitchell Wells, *Secretary of State*