

BOYS LEAD IN SEMESTER HONORS

Seniors Lead In Trade And Academic

Examination of the first term honor roll reveals that the boys outnumber the girls in actual numbers on the academic roll, having 20 representatives to the feminine sixteen; but the Seniors lead the school in having the largest representation on both trade and academic rolls.

For the benefit of those who might have forgotten, requirements for the academic roll are an average of eighty percent with no grades below C; for the trade honor roll a B plus average with the exception of Pre-vocational work where the honor grade is B.

Academic Honors by Classes

Arranged in rank order the academic honor roll for the first semester reads as follows:

Specials: Louise Twisvan, Mable Bailey.

Seniors: Joseph Hall, Victor Quinchette, Lawrence Towler, William Walker, Walter Jacobs, Theodore Allison, Mary Bunting, Edward Dowden, Lillian Butler, Russell Henry, Edith Tyler,

Juniors: Frank Green*, Paul Crusor, tied—Wesley Hicks and Alberta Walker, Jessie Shorts, William King, Frank Thompson.

Sophomores: Albert McCreary*, Edward Jordan*, Claudia Jones, James Nicholson, John Miller, Stanley Craigwell, Harding Brown.

Freshmen: Bettina Somerville, Mary Brooks, Eunice Berryman, Marcus Battle, Alma Lee, Gladys Culbreth, Lillie Baskerville, Elizabeth Parlin.

Eighth Grade: None.

Seventh Grade: Bernice Carter, Jesse Jackson.

* Ninety per cent average.

Trade Honor Roll by Trades

Agriculture: Theodore Allison, Dempsey Dixon, Cranston Harris, Ezra Washington.

Art: Alda Proctor, Olive Bess, Anna Fitzgerald, Thelma Pemberton.

Beauty Culture: None.

Carpentry: Joseph Hall, Clyde Bryant, Benjamin Buggs, Ernest Smaw.

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Eighth Grade Leads Attendance

At the poll for return after the Christmas holidays, the Specials fell from their coveted first place and yielded the crown to the Eighth Grade. Since that poll so greatly affected January's attendance the Eighth Grade is ahead by an appreciable margin.

The percentage figures are the lowest in years. Students who read papers from other schools may have noticed that Downingtown had a perfect attendance record for Christmas holiday return. Not a single student was late. This is our attendance record for January:

Rank	Grade
1	Grade VIII
2	Grade VII
3	Specials
4	Sophomores
5	Freshmen
6	Juniors
7	Seniors

Johnson Concert Postponed

Because of several conflicts among persons and engagements, it has been necessary to postpone the James Weldon Johnson Memorial program which was scheduled for February 10, to the last Friday in March.

Farmers Meet Here March 2; Record Crowd Expected

The eighth annual conference of the Colored Farmers of New Jersey will meet here on Thursday, March 2.

Such speakers as Mr. C. S. Garrison, Extension Agronomist; Mr. T. B. Patterson, district agent from Virginia and Mr. W. H. Allen, secretary of Agriculture, New Jersey will discuss and provide information for the farmers. Time will be taken out to allow various individuals who have problems to present them for discussion.

The purpose of these meetings is to acquaint the many Negro agriculture workers of this state with the problems and questions which might confront them; and at the same time to suggest ways and means of remedying or curing them. This allows the farmer to keep up with the new and latest means of working that scientific research can give them.

The members of the N.F.A. will attend the meeting and also act as guides for the visitors. Mr. H. D. Jacobs, instructor of Agriculture at Bordentown, is in charge of the Conference.

N.F.A. Visits "Ag" Show

Every year during the last week of January, members of the N.F.A. pay a visit to the Agricultural Show, held at the Trenton Armory.

These shows emphasize the latest developments and inventions in the agricultural field in addition to putting on display prize products.

Bordentown has at one time exhibited, but did not this year.

On the way, the boys stopped to visit the Cooke Hatcheries. At this plant over 15,000 are in incubators at one time. The boys had a chance to examine the equipment and ask questions.

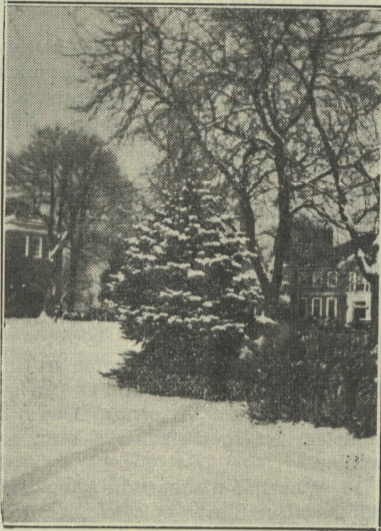
Glee Club In North Jersey

In the programs for better interracial understanding, the Glee Club did its share in two gatherings.

On Thursday, February 10, there was a gathering of "Nations" held under the auspices of the YWCA in Mount Holly. Folk songs and dances from every nation were represented.

On Sunday, Lincoln's birthday, George Haynes, member of the Federation of Churches of Christ in American was the speaker at a large open meeting held in Rev. Carman Trembeth's Community Church in Tea Neck. Here, too, the Glee Club sang; and as a special feature, Mr. Work taught the whole congregation "Every Time I Feel the Spirit."

For the Groundhog



This is a view of the Campus taken right after the storm that came early in the month. Beautiful as the view was, we hope it discouraged his highness, the groundhog, so that he will retire to his hole forever.

Negro History Week Observed; Programs And Exhibit Featured

Observance of Negro History Week, February 5-11, took the form this year of two chapel assemblies and an art exhibit; the former in charge of Miss Echols, instructor of the class in Negro History, and the latter under the supervision of Mrs. Staats, who teaches Art.

Monday, the chapel program introduced biographies of two musicians chosen by students as their favorites: William Walker told the story of Roland Hayes; Joy Anderson of Marian Anderson.

On Friday the program was of the "Information, Please," type. Students submitted questions which those taking Negro History agreed to answer. Prizes were given to those who submitted questions that the "experts" could not answer.

During the whole week the east reading room of the Library became a temporary art gallery. Exhibitions came from the Art and Crafts department. There were examples of sewing, drawing, weaving, blocking, and work in plaster. Two murals, exhibited at Commencement last year, brought much color to the whole exhibit.

Students Poll Favorites

During Negro History Week, the high school students elected a representative from each of thirteen different fields, who was in their opinion, outstanding among the Negroes in that particular brand of achievement.

Votes taken in the home-room period registered the sentiments of one hundred and ninety-seven students; and were tabulated by Echo editors.

In many instances the voting was close; especially in the field of musical composition, social work, art and education, where such outstanding names as William Grant Still, Duke Ellington, Mary M. C. Bethune, Walter White, Meta Fuller, and Augusta Savage appeared; in most other fields the winners won hands down.

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Coming Events Scheduled

On March 3, the players from Howard High in Wilmington, will present their mystery "The Moonstone".

The following Friday, March 10, Specials, Seniors and Juniors will present a comedy of adolescence "Apron String Revolt".

On Friday, March 17, the champions of the manly art of self-defense will hold forth and the Bordentown players will journey to Wilmington, Del.

Since Cheyney plays here the 25th, there will be no Friday evening entertainment.

Aloha From Hawaii

The sunshine of bright Hawaii was brought into Chapel two Fridays ago by two natives from the land of sun and beauty, Miss M. Hammamoto and Miss Hijaki.

The latter, in her word of greeting, explained that the two visitors came from Honolulu, the capital of the Hawaiian Islands, and that they were taking courses at Columbia in New York City.

Then Miss Hammamoto explained about the dances for which her countrymen are famous. She said that all Hawaiian dances were interpretative. The motions of the hand and arms can be done separately from the motions of the rest of the body. The two visitors demonstrated first the arm and hand motions and then presented a complete dance.

In their native green and yellow grass skirts the two were very colorful. The dancing accompanied by recordings of the haunting Hawaiian music was a revelation of grace; and perhaps, because it was so different, won loud applause from the students.

Boys Attended 'Y' Conference; Observe Rosenwald Day

Five members of the Y.M.C.A. and Mr. John Morrow, chairman of the committee, went to Atlantic City a few Sundays ago to attend the eleventh annual Laymen's Conference, held at the Arctic Avenue Branch.

The conference was divided into four discussion groups into which the five boys were variously assigned. Lester Chapman, of Red Bank, former editor-in-chief of the Echo, was a member of one of the discussion groups.

Lawrence Towler, president of the Y, Clarence Wilson, Donald Bartley, Charles Wadley, and Bruce Walker were the fortunate ones to attend.

At the general meeting, Mr. Valentine gave a report of the money raised to date on the \$250,000 set for the Semi-Centennial Y Observance.

Rosenwald Memorial

A program in memory of Julius Rosenwald was presented by the Y. Joseph Hall made the introductory remarks and led the student body in prayer.

Edward Jordan presented a biographical sketch of Rosenwald. The ways in which Americans, especially the Negro, had been benefited by his philanthropies were emphasized. Negro institutions which had been the direct beneficiaries of funds were named.

Ezra Washington brought the program to a close by comparing Moses and Rosenwald.

HOWARD PLAYERS HERE ON MARCH 3

"Moonstone" Chosen Mystery Of Wilmington School

Wilkie Collins' famous novel, "The Moonstone" dramatized by Wall Spence is the choice of the players of Howard High School, Wilmington, for presentation, March 3.

The plot of the play hinges on an incredibly beautiful diamond which is called a moonstone because of the fact that it changed its lustre with the waxing and waning of the moon. The original owner, Colonel Herncaster, had bequeathed it to his niece after suffering many misfortunes while the stone was in his possession. The ways in which the curse strikes her and her home constitute the plot.

Following production of the play, members of the cast and committee of "Apron-String Revolt" will entertain the cast in the chapel.

Members of the cast are:

- Lady Verinder, a widow, Mabel Garrett
- Gloria, her daughter, Jessie Lee Hall
- Druscilla Clack, a remote relative, Deloris Lockett
- Franklin Blake, in love with Gloria, Lillie Mitchell
- Godfrey Ablewhite, also in love with Gloria, Harry Benson
- Dr. Jennings, the family physician, G. Oscar Carrington, Jr.
- Mr. Murthwaite, a writer, Earl Purnell
- Sergeant Cuff, a detective, John DuBois
- Mr. Joyce, his assistant, Clarence Stewart
- Betteredge, the house-steward, Robert Priest
- Polly, a lady's maid... Ruth Johnson
- Nancy, the first housemaid, Mildred Currington
- Rosanna, the second housemaid, Dorothy Moon
- Mary, the cook... Fannie Cunningham
- A Hindoo... James Johnson
- The Stranger
- The Woman In Black???

Coaching is done by G. Oscar Carrington, instructor of Art in Wilmington.

Play Square Club Sponsors Social

The Heart-Throb Dance for Valentine's Day was given by the Play Square Club on February 11.

The gym was attractively decorated in red and white and the tables beautifully dressed and arranged. The atmosphere was completely in reference to the heart.

A new and sensational idea was put across that evening. An "Old Flame" dance was administered by the Club and the results were amazing, not only to participants, but also to onlookers.

Refreshments were on sale, and also Valentines. A game of Chinese Checkers could be played by couples of their choice.

A door prize was offered and was won by Victoria Buffalo.

Assistance was given to the Play Square girls by their sponsor, Mrs. Staats.

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THE IRONSIDES ECHO

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FEBRUARY, 1939

PER ASPERA AD ASTRA

The Negro of today is achieving many great but hard-fought for successes. The life of this race has always been one of struggles. Booker T. Washington, George W. Carver, Frederick Douglass,—these and many others have risen from the bottom. They have struggled up from the fog of ignorance and poverty.

Although the Negro still isn't far from poverty's reach, he has certainly attained much, and especially in the field of education. Education has helped him in a few ways to right the wrongs against him.

It is frequently said by a number of "could-be's" that there is no use trying because poverty and color will keep one from reaching his goal. But look at the list of those who did—George W. Carver, Marian Anderson, Bill Robinson, Ethel Waters—and many many others. They were poor and Negroes, but that didn't hold them back.

Too frequently, the Negro suffers from an inferiority complex. He feels that no matter how hard he tries, it is useless. Therefore, he doesn't try. But today, more than ever before, the successful Negroes have proved that this feeling is ridiculous.

If more Negroes tried harder and took two steps forward for every step taken backward, there wouldn't be so many jobless among them. His color is all the more reason why he should try to get ahead. It is well known that the Negro forms the largest minority group. He must prove to other races that he can live up to high standards before others will regard him in a different light.

A few Negroes have proved that ambition and work win. Then why shouldn't all climb higher? Every little obstacle every little hurt, every little slur should goad him on. Let him thrive on obstacles. Others have succeeded; why not all? Try harder to reach the top; then work to stay there.

Faculty and students extend felicitations and good wishes to Miss Redmond who recently became Mrs. Arthur Bowles, Jr.

FROM NOW ON

Well, that's over! Mid-years of course. Aren't you glad? They really weren't so hard even though they did cause a few wrinkled brows and screwed-up faces. Then, too, while some of us didn't come through with flying colors, perhaps—we did come through.

Some students love mid-years because they know that right after them, Spring is just around the corner.

From now on we can watch for signs of Spring. The cold raw days of February will be giving away the blustery ones of March. March will soon be here bringing the school play, "Apron String Revolt" and the Sophomore program.

After March will come warm rainy April, bringing soft showers to stir the bold little buds and thoughts of Spring vacation.

Then May with Spring in all its flower and summer around the corner. Last, but not least, June!! The close of school for most of us; Commencement for the chosen few.

Thus will pass the second semester—(with a little Latin, history, and P.A.D. thrown in). Seriously speaking though, the months will pass just that fast.

Lest we drop the pursuit of knowledge in our enjoyment of the promise of Spring, why not recall the mistakes of the mid-years? The high resolves made after that mid-year exam? That determination not to get caught short again?

There's not too much time from now on!

How Much Do You Know About The Negro?

1. About whom was it said "A voice like hers comes once in a hundred years?"
2. Paul K. Williams is a name most famous in music, architecture, or politics?
3. How many paintings of Henry Ossawa Tanner are hanging in the Louvre?
4. What art instructor was selected as one of six Georgians whose work will be part of the contemporary American art exhibit at the New York World's Fair?
5. With what sports are the following people associated, Joe Louis, Jesse Owens, Edward Williams?
6. Whose Afro-American symphony has been played by the New York Philharmonic?
7. Name the only Negro in Congress.
8. What Negro ranks higher in the U. S. Army than Benjamin O. Davis?
9. Is District Attorney Dewey's smartest Negro assistant a man or woman?
10. Who has a square in a big city named after him?
11. About how many by-products from the peanut has George Washington Carver made?
12. For what did Marian Anderson receive the Prix de Chant in Paris?
13. To what Board was Elmer Carter recently appointed by Governor Lehman?
14. Of what two great actors has Richard Barthe recently sculptured the heads?
15. What Negro actor received a medal for New York's best entertainer last year?
16. What Negro who has thousands of followers was once a hedgecutter?
17. In what country does a famous Negro baritone prefer to live?
18. With what prominent colleges or universities are the following associated: F. D. Patterson, Rufus E. Clement, Mordecai M. Johnson?
19. Whose autobiography is considered one of the best ever written?
20. In what Broadway production is Ethel Waters starring?

"The Negro In Classical Music"

Review of Magazine Article

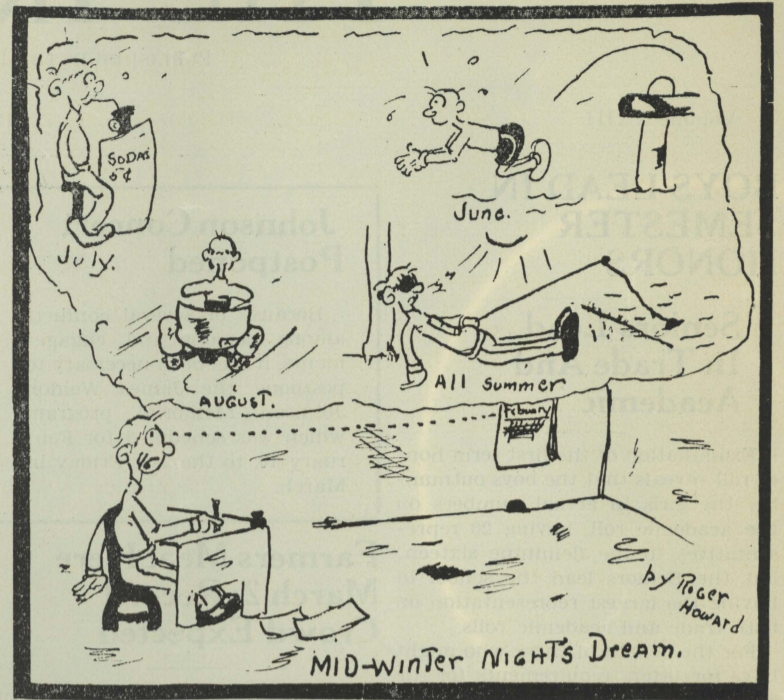
An article in the January issue of the musical magazine, "Up Beat", gave William Grant Still considerable commendation for his classical compositions. The account entitled "Is There a Place for Negroes in Classical Music" also contained a brief sketch of W. G. Still's life and particularly emphasized the points which are considered to be responsible for the composer's success in the classical field.

Verna Avery, the author, pointed out that Mr. Still's wide knowledge of musical instruments was one of his greatest assets in composing for individual instruments. Another auxiliary factor in Mr. Still's training is his experience in popular music. Mr. Avery says that to use popular music, especially jazz as an aid in classical music, is definitely something new.

Mr. Still values his experiences very highly. His first instrument was a violin, which he learned at the request of his mother. While at Wil-surface he learned the oboe and the clarinet and became band leader. W. C. Handy gave him his first job as an arranger. Then followed a variety of small jobs mostly along the popular music line. Today William Grant still ranks high among the Classical Composers and his compositions has been used by such world famous directors as Stokowski, Hans Lange Karl Krueger, Toward Hanson and Sir Hamilton Hartz.

The article's answer to the question is an emphatic affirmative; and basés its reply on Mr. Still's career as indicative of what has and can be done.

Joseph Hall.



HERE 'N' THERE

The new song hit "Undecided" which you've been hearing plugged by Benny Goodman and other swingers comes from the pen of Charlie Shavers, our former king of the ivories. Great work, Charlie! The song's a hit!

Otho Ross should remember that when he is going to a fire, it's a bad policy to destroy the fire hydrants along his route.

If any of you fellows are finding that you are no longer "master of the situation" in your affairs of the heart, and if you think that you would like to obtain some last minute instructions on correct procedure, willingly given without any cost to you or yours, here is some sound advice: See Robert Drake; but don't do anything he says.

If that new tractor on the farm was a woman, we should say Allison and Jacobs had fallen hard again!

Most of us were nearly deceived in the recent contest given by the Negro History Class called "Stumping the Experts". For awhile we thought the experts were on the stage, not in the audience. Those of us, however, who still insist that the experts were on the stage will have to admit that the program was appropriately named.

When that novelty basketball team "The Jitterbugs" played the Cubs, they found out that it takes more than "swing" with "a red hot stick" to win a game. They got twelve points to the thirty-two made by the Cubs.

Columbia University has reserved Ben Johnson's former locker in the University Gym for his use when he is training in N. Y. It bears his name and will be reserved as Columbia's tribute to a gallant captain who, on more than one occasion led the Lions to victory.

Rev. John Williams, graduate of Ironsides over ten years ago, returned to speak to the students recently. He is now in charge of a Baptist Church in Pocohontas, Virginia. He told the students that the four years he spent on the campus, were four of the happiest years of his life.

EXCHANGES

We like your editorial on "Scholars Never Do This"—ride ponies through exams. For nothing can be acquired except through one's own exertions. The Virginia Statesman.

We like your column in which the students may voice their opinions. The Yellow Jacket.

ABOUT DANCING:

Boys say: To be tops with boys, a girl must know her dancing. She must be able to play "follow the leader". They fear the strong-minded girls who do the leading. And, remember, girls, the dance floor is no swimming pool and you're not drowning.

Girls say: Of course a girl likes smoothness, new steps, etc. She likes a strong lead and plenty of rhythm. And remember, boys, girls' feet are tender, especially under a heavy masculine shoe. The Bridgeton Echo.

Your edition being dedicated to Marion Anderson, we reprint:

THE SUCCESS FAMILY

The father of success is work. The mother of success is ambition. The oldest son is common sense. Some of the boys are perseverance, honesty, thoroughness, foresight, enthusiasm, and cooperation.

The oldest daughter is character. Some of her sisters are cheerfulness, loyalty, courtesy, care, economy, sincerity, and harmony.

The baby is opportunity.

Get acquainted with the "Old Man" and you will be able to get along very well with the rest of the family. The Berean Broadcast.

Your interview with Mr. Bozarth was very interesting as well as informational. The Bordentown Skeeter.

Congratulations, Downingtown! We bow in shame at our "return from Christmas vacation" record. When we read of your hundred percent one. Such a record certainly speaks well of class and school spirit. Downingtown Bulletin.

Painters Visit John T. Lewis Plant

Members of the Painting Department recently visited the John T. Lewis Lead Co. in Philadelphia and had the opportunity to see first hand the processes taught them in their trade classes.

The boys were met at the plant, which extends over nine or ten square acres and employs well over three hundred men, by the superintendent. After they registered, they were divided into two groups, each group in charge of a guide.

The writers' group made their first stop in the Chemical Color Department. Here colors are made chemically and then dried to a powder form. Later they went to the Oil Color Department, where the dry colors are mixed with linseed oil.

The Metal Department showed how pipes, solder, tubing, wires and other lead products were made. The Oxide Department showed the manufacture process of red lead and litharge, two valuable paint pigments.

Making of White Lead

The Corroding Department presented the most interesting features of all; for here was seen the processes involved in the manufacture of white lead from crude lead ore.

The lead is first smelted; there the molten lead is formed into discs which are punctured mechanically to accelerate chemical action. A small quantity of acetic acid is placed in low earthen jars into which the lead discs are placed. A layer of these earthen jars is inserted into pits, about fifty feet deep and twenty feet square. Over this layer of jars is spread tan bark (oak and other bark mixed with tonic); and over the tan bark planks are placed. This procedure is continued until the pits are filled. After a period of from ninety to one hundred and twenty days the result of the chemical action started by the acetic acid is extracted and taken to the White Lead Department. The lead discs are now seen to be a rather white, somewhat brittle substance which is crushed with water; and, after a lengthy mill and refining process is mixed with linseed oil into a paste form and shipped for commercial use.

Manufacture of Linseed Oil

The last stop before lunch was the department in which linseed oil was manufactured. Linseed oil is manufactured from flax seed under terrific heat compression. A by-product of linseed oil is fodder or pressed flaxseed used to feed cattle.

No Waste

Here the writers want to emphasize the fact that nothing in this factory was considered waste material. For example, all scraps and trash are burned in gross furnaces and the molten lead produced from this burning used again.

Lunch Served

At this point the two groups joined for lunch, served in the factory cafeteria. Following this, the whole group visited the analytical and experimental chemical laboratories. From these laboratories, the group saw a fully-equipped dispensary, maintained to safeguard the health of the employees.

Trip Thoroughly Enjoyed

The boys of the painting department wish through these columns to express their gratitude to Mr. Walker, their instructor, and to all others in the Administration who made the trip possible.

They want also to express their appreciation to the John T. Lewis Company for the cordial, friendly, and most efficient guides whose skill and knowledge made the trip such a profitable one. It is one thing to read about how things are done, but seeing them done under fine conditions is quite another. The trip gave the boys an opportunity to enjoy the latter.

Lawrence Towler,
Solon Chamberlain.

Pioneers Abraham Lincoln Booker T. Washington

Booker T. Washington and Abraham Lincoln, two of America's most outstanding men, were born in poverty. Yet their achievements have made the whole world regard them with respect and admiration.

Abraham Lincoln was born in Hodgeville, Kentucky, on February 12, 1809. He was one of two children who lived happily in a little log cabin which had no windows and only the ground to serve as a floor.

Like Abraham Lincoln, Booker T. Washington was born in poverty. He, too, lived in a small and crudely built log cabin. He was born a slave. His birthday he never knew, but chose Easter Day, and the year of 1859.

Lincoln never had a whole year of schooling in his life. Most of his learning he got from his mother, and from the books which he used to borrow from neighbors. But Washington was different. After the Emancipation Proclamation was signed, he worked in a mine. One day while at work he heard two men talking about Hampton, a school for colored youth. He at once decided that this was the place for him. He worked and saved his money to go to Hampton. Finally, through hard work and sacrificing, he started out. He went without food and slept under sidewalks. When he did reach Hampton, he was given a job as a janitor and worked his way through. When he graduated, he went to Alabama and started the great Tuskegee Institute.

Lincoln was a man of about fifty when Booker T. Washington was born. Yet it was the untiring efforts of Lincoln that made it possible for Booker T. to make his great contribution to his race. Had Lincoln not worked so hard to have the Emancipation Proclamation signed in 1863, perhaps Washington, with all his ambition, might not have accomplished what he did.

Mr. Urquhart To Take Trip

Mr. John Urquhart, Farm Manager and Superintendent of Grounds, will start Saturday, February 25, on a trip with a group of agriculturists that will take him to the coast and bring him back early in March.

Visits to farms and soil projects as well as the ordinary sights of the country are included in the trip.

Mr. Urquhart recently returned from Hampton, where he attended Founder's Day Celebration in honor of General Armstrong.

Spingarn Medalist '38 Marian Anderson

It was indeed fitting that the Spingarn Medal for 1938 should have been awarded to Marian Anderson for her outstanding achievements and for her contribution to her race.

Marian, one of four children, was born in Virginia. Her mother, Mrs. Anna Anderson, moved to Philadelphia shortly after her husband's death. The Anderson family lived in a small brick house in South Philadelphia, and had only the necessities of life. The mother had once taught school, but her certificate had been destroyed by fire. She supported her family as best she could.

Marian started her singing career as a soloist in the choir of the Union Baptist Church. Her mother noticed early that her daughter was interested in music, both in the piano and in singing. Her first instructor and the person to whom she owes much was Signor Boghetti, who often trained her to sing in local concerts.

When she was seventeen, she appeared for the first time at Lewisohn Stadium, as vocal soloist with the New York Philharmonic. When she began to sing, both audience and orchestra applauded before her trial number was finished. The concert was a great success.

The National Association of Negro Musicians gave Marian Anderson a scholarship to study in Berlin. Then, after much special coaching, came concert engagements in many parts of Europe before audiences who applauded her as a very great artist. Wherever she went, she was heartily welcomed. She was not only a gracious lady, but the possessor of the greatest contralto voice of her time.

For several years now, Marian Anderson has triumphed at home and abroad singing in the largest cities, in the largest halls, and to very large crowds. She has had many interesting experiences, and received many honors.

She herself said, "When I sing and see a mass of faces turned up to me, it never occurs to me that most of them are white. They are the faces of human beings. I try to look through their faces into their souls, and it is to their souls that I sing."

Jan Sibelius, the great Finnish composer, listened to her as she sang in his home in Finland. Then he turned to her and said, "My roof is too low for you."

Toscanini said of her, "A voice like yours occurs once in a hundred years."

Is it any surprise that Marian Anderson is the winner of the famous Spingarn Medal?

Ironsides Music

- "So Rare"—Robert Hanson.
- "Posin"—Mary Brooks.
- "They Say"—James Reynolds.
- "Some Day My Prince Will Come"—Catherine Carter.
- "Here Comes the Sandman"—W. P. A.
- "How'd You Like To Love Me"—Ezra Washington.
- "It's You I'm After"—Wendell Barnes.
- "You're An Education"—George Johnson.
- "I Can't Get Started With You"—Ed. Dowden.
- "Worried Over You"—Lillian Baskerville.
- "Small Fry"—James Jefferson.
- "Can I Forget You?"—Richard Epps.
- "If You Only Knew"—Ernest Smaw.
- "Heart and Soul"—Solon Chamberlain.
- "We Can't Go On This Way"—Julia Ware.

Ironsides Movies

- "Dead End"—the hedges.
- "New Faces of 1939"—the new students.
- "Souls at Sea"—some of us in Chemistry Class.
- "Thunder in the City"—dining hall.
- "Easy Living"—no home work.
- "The Road Back"—those who failed.
- "Grand Illusion"—A in English.
- "Ballerina"—Jessie Shorts.
- "Idiot's Delight"—Teacher's absence.
- "Off the Record"—A.W.O.L. to town.
- "Double Trouble"—Jack Farms and Oliver Westry.
- "With A Smile"—Elsie Nixon.
- "Twelve Crowded Hours"—Any Ironsides Day.
- "You Can't Cheat An Honest Man"—The Candy Man.
- "The Young in Heart"—Grade Seven.

Farm Changes In Twenty Years

Much has happened on the Ironsides farm since 1919 when the picture below was taken.

The two gentlemen standing in waist-high alfalfa are Mr. Urquhart and Mr. Murray, a former instructor in Agriculture.

The site of this picture is the present parade ground in front of the Girls' New Dormitory.

Since then the farm has moved to the highway and across, the bulk of the present farm acreage extending to the Super Highway U. S. Route 1.

"Won't You Be My Valentine?"

Valentine is the name of a considerable number of saints whose festivals fall on the fourteenth of February.

One celebration was in honor of a Roman priest; the other in honor of the bishop of Terni. Both of these saints were born on the same day, died on the same day, and were buried on the same day on the Via Flaminia.

There are about seven St. Valentines listed in the Acts of Saints, and they come from Italy, France, Spain, and Africa. February fourteenth is truly a saints' day for them all.

It has been said that one Saint Valentine used to go from house to house leaving food on the doorsteps of the poor, and that the custom of sending Valentine greetings originated from this fact.

To us Valentine's Day is now the festival of hearts and the day of romance. It is a day of social pleasures such as giving parties and exchanging Valentine messages.

An ancient belief alluded to by Chaucer, an English poet, was that birds chose their mates on Valentine's Day. It was a general belief that the first person of the opposite sex that one met on that day was to be one's Valentine for the year or perhaps for life.

It has been told that a young girl once said she lay in bed all morning with her eyes shut until her true love came to her house, for she didn't want to see anyone before she saw him.

Although the appearance of valentines has changed since the day the custom began, certain symbols still remain, such as the hearts, flowers, and little Cupids.

In the old days, valentines were used to express true love and sometime proposals. One of the oldest valentines is dated back to 1710 and is owned by Frank House Baer, of Cape May, N. J. It's a small card of German origin.

The valentine was long a luxury for those who liked rhymes and designs. The American girls of Colonial days, cut scallops and hearts in wheel-shaped pieces of paper. Then they pinned sweet sentiments on their handiwork. This sometimes took many hours of work.

Valentines came into great use when lithography was invented in the early part of the nineteenth century. In the gay seventies and eighties, lace valentines and silk fringes were popular.

On St. Valentine's Day now about eighty million valentines of varying types are sent by every member of the family from the youngest to the oldest. Valentine telegrams are popular too. Operators frequently sing the messages to customers over the telephone.

Although the appearance of cards has changed, the sentiment remains and on February fourteenth we can't get away from hearts, flowers, and little Cupids.

Students Poll

Continued from Page 1

- Below is the campus choice:
- Musical Composition, Duke Ellington
 - Classical Music...Marian Anderson
 - Popular Orchestral Music, Jimmie Lunceford
 - Popular Vocal Music...Ella Fitzgerald
 - Social Work...Mary M. Bethune
 - Sports...Joe Louis
 - Literature...James Weldon Johnson
 - Art...Meta Warwick Fuller
 - Stage and Screen...Bill Robinson
 - Science...George W. Carver
 - Law...William H. Hastie
 - Education...William R. Valentine
 - The Technical Fields...Paul Williams



An Ag Reality—about 1919

Mid-Season Finds Boys M3A Crown Threat

Boys' Record Clear; Girls Drop One In League Competition

Downingtown Bows 33-62

On Saturday last the powerful cagers from Ironsides trailed to Downingtown where they trampled and defeated a fighting quintet by the score of 62-35.

The second squad started the game for the Wildcats and after a few minutes of rapid action the game resulted into a battle with one defense against the other. Downingtown put up a stubborn defense, but it failed to hold the New Jersey squad. The "Cats" began to click as the second half got under way. It was only a matter of how long it would take for Coach Ray's aggregation as they pounded the basket with shots from every angle. N. Powell, Billy Thompson and Slim Jones carried the main load for the Ironsiders with their exact sure-fire passing and sensational shots. Downingtown, known for its fighting spirit, put up a great never-ceasing battle; and, as the game came to an end with the Wildcats still way out in the front, the small Downingtown team still held on and tried until the final whistle ended the contest. The final score resulted in 62-35 victory for the "Cats".

Girls Lose 17-25

Suffering their first league defeat in the conference during the current season, the Bordentown girls dropped a heart-breaker to the Downingtown sextet 25 to 17.

The first quarter opened up with plenty of action. Bordentown and Downingtown played head up basketball and for a while action was fast and plentiful.

Then, however, Downingtown slowly, but continually pulled away from the seemingly disorganized band of Ironsiders. The Downingtown girls really played hard and out-fought the visitors every minute of the game. With the aid of some expert shooting by the forwards and air-tight defense put up by the guards, the Pennsylvania girls easily trampled over the Bordentown squad and coasted to a well-earned victory.

Wildcats Top Montclair

Engaging in one of their last club games of the season, Bordentown easily defeated the Montclair Y boys 35-22 on their home court.

The Wildcats, displaying their best form thus far this season, played circles around the large rangy lads from North Jersey during the first period. Although the pace was rapid, fast and deceptive, Bordentown applied the pressure at the start and with the exception of big "Natty" Anderson, no member of the opponents quintet could get near their basket. The score at the end of the half stood 22-5 in Ironsides' favor.

The second period featured the quick and able passing of N. Powell, Wildcat forward and the shooting of Billy Thompson. This clicking combination proved a terrific headache to the Montclair Club who were unable to hold the onslaught. In the last few minutes of play the "Cats" started to freeze the ball and put on a great exhibition of passing. The final score was a 35-22 victory for the defending M3A Champs.

Girls Win 25-18

The same night saw the courageous Ironsides girls' team outplay and outscore the Montclair Y sextet to the tune of 25-18 on their own court.

Both of these teams fought a hard continual battle and displayed some fine passing and exceptional shooting ability. The first half was a closely played contest and only the good work on the part of J. Baugh and N. Holcombe kept the visitors

at bay. In the second quarter however, the Bordentown girls went on to win the game easily and even the determined girls representing North Jersey could not halt them. Eleanor Anderson, of the Ironsiders, played especially good ball and led her squad in individual scoring honors.

Trounce Storer 64-34

The Wildcats traveled to Storer College, West Virginia, on February 11, where they encountered and trounced the fighting "Bulls" by the convincing score of 64-34.

Coach Ray's classy quintet came on the floor a little earlier than usual in order to get the stiffness out of themselves after a long tiring journey. They were given a great round of applause, as they came out on the court, by a group of sporting Virginia fans.

The game then got under way and after a slow start the action began to quicken. Thompson, Ironsides ace forward, broke the ice and lopped a beautiful shot in from side court for the first score. The West Virginians then quickly retaliated with a field goal and a foul to edge out into the lead. This was the only time that the Southern boys held the lead. Bordentown then came back with Jones, Thompson and Francis after an air tight struggle, again pushing the Ironsiders ahead. Harris, Storer forward, who kept the Wildcats on their toes throughout the final half, sank basket after basket; and as the half came to a close Bordentown held only a slight margin of 17-16.

The second period however, saw a different spirited Ironsides squad take to the court. Despite the smallness of the gym and low ceiling, the Jersey boys managed to get themselves together and dropped shots in from every angle. Thompson went on a rampage and the small guards of the college lads could not keep him from breaking loose with quick deceptive footwork and from scoring with ease. Storer held on, however, and fought every minute of the way. Harris and Robinson, of Storer, although realizing that victory was out of reach, sparked their team on and kept them fighting until the final whistle. The Wildcat massed a large amount of points and coasted to a 64-34 victory.

Thompson garnered 21 points for individual scoring honors for Bordentown while Harris with 20 was the outstanding player for Storer.

Drop Game to Red Bank 21-37

In a game in which they seem never to have found themselves the Wildcats dropped a 21-37 contest to the Red Bank Y.M.C.A.

A low ceiling in the gym made a change of shooting habits necessary and the game was not old before it was noticeable that the Wildcats were obviously handicapped.

Greene, of Red Bank, opened the scoring session for his team and was high scorer for the game.

At half time the score stood 16-9 in favor of the home team; and the game to date had been slow and unexciting.

The second half proved as slow; Red Bank having definitely established a lead had no intention of losing it; and the Wildcats, forced to play catch-up ball, found that they were widening the home-team's lead.

With Powell and Thompson doing most of the scoring, the game ended with Red Bank out front 37-21.

Defeat Panthers 34-24

The highly rated Camden "Panthers" fell beneath the onslaught of the Ironsides powerful aggregation early in the months as they yielded to defeat by the score of 34-23.

SPORT SHOTS

Johnny Borican, internationally famous track man, visited Mr. Ben Johnson, former teammate, and also spoke to the student body.

The "Cats" are again on their way to another M3A title.

The future Joe Louis's and Henry Armstrong's are coming along fine and will soon put on the gloves for the benefit of the student body.

Track season is just around the corner. We wonder what this season holds in store for us here at Ironsides.

Robert Drake, smooth running 440-dash ace, will again lead the cinder path gang.

If you see a streak of light go past your eye, don't get excited; it's just Ben Johnson practicing his starts.

Our pal, Allison, is seemingly suffering a disease known as football drunkenness; he still going around tackling trees, buses or anything in his way.

Whatever happened to the famous Campus old timer's basketball squad, the Has-Been's we think they called it?

Percy Smith, former Ironsides' basketball captain, is gaining much recognition and winning many laurels down at Virginia State.

Gordon "Fish" Herring successfully talked himself in and out of boxing the heavyweight champion of West Virginia State. Still at it, Fish!!

Something should be done about this Bordentown-Red Bank situation. It just can't happen here!

Billy Thompson, now playing basketball, is also a track man. He is said to be able to streak around the 440 between 46 and 47 sec. That sounds like college time.

Paul Lawrence, "Rahway's" wonder boy, is quite a sprinter and should be a great help to Coach Watson.

We wish there was something that could be done to help poor "Mule"; he wants to run this season, but it seems that Father Time just won't let him go.

Baseball will again be part of our sports program this season; it's been a long time since we've had a team. This year, however, Fess Ray will have some promising material with which to work.

"Dusty" Boyd, ex-varsity football captain, visited the school, last week and praised the team for their fine showing in winning the M3A title.

This Camden team has long been held high in basketball circles and it was a team of experienced well-trained athletes who faced the Wildcats. After a tight, hard-fought first half, however, the "Cats" slowly climbed away from the visitors and emerged victorious. The game featured some clever floorwork by both teams and was sprinkled with excitement and thrills throughout the encounter. Jones and Thompson played a good brand of ball for the home team while Junket and Fischer stood out for the visitors.

Bow To Englewood 17-44

Dropping their first game of the season the Bordentown "Wildcats" went down in defeat under the powerful attack of a talented Englewood "Ravens", by the score of 44-17.

The Ravens outplayed the Bordentown team from the second period to the final whistle. The score at the end of the first quarter was 10-8 in the Raven's favor.

Bordentown was somewhat handicapped by the temporary loss of N. Powell, ace right forward and effective defensive player. Powell had been a high scorer all season and his presence was greatly missed. Francis led the scoring for the Wildcats with eight points.

ROVING REPORTER

Last time we asked the students what they thought about the boys' varsity basketball team. This issue we felt that since "turn about was fair play" we should ask the basketball boys that they thought about their rooters and here's what they think:

Robert Jones: The student body as a whole shows good sportsmanship at our games. The fact that they recognize good playing on the part of our opponents as well as on our own team makes their cheering of real value.

Van Leah Francis: The student body seems to put itself into the games to such an extent that we players feel that we must win. I appreciate the girls' cheering, too; but I feel that they should remember that the umpire has only one whistle.

Channon Todd: The sportsmanship shown by members of the student body when they cheer any unusual play put over by either team on the floor makes playing before them a real pleasure.

William Thompson: The support that the student body gives the team helps greatly in making the players give everything they have.

Heywood Robinson: In general I think that the student body has a very good attitude at the games. I should like especially to commend the girls' cheering section on their "never-say-die" Ironsides spirit.

Norman Powell: I think the audience and the cheering section play a very important part in a game of basketball. They help to keep the spirit of the players alert and eager to win. There are times when the team is playing without system; and up goes a cheer for the team and it suddenly seems that the cheer was all the team needed to make it click. From then on they play winning basketball and come through for Dear Old Ironsides. My thanks to the cheering section; my greatest wish is that you will fight on with us to reach our goal, the M3A Championship.

Boys Lead Honor Roll

(Continued from Page 1)

Crafts: Bernice Carter, Mary Calhoun.

Dressmaking: None.

Domestic Science: Edith Tyler, Ella Hill, Luella Lawrence, Jessie Shorts, Muriel McNeill, Thelma Pemberton, Elsie Nixon.

Mechanics (Auto): None.

Mechanics (General): Thomas Richardson, Shirley Beverly, David White.

Painting: Lawrence Towler.

Plain Sewing: Edith Battle, Martha Smith, Mary Brooks, Isabelle Judd, Bettina Somerville, Mary Baskerville, Eunice Berryman.

Prevocational: Kellice Swaggerty, Basil Bunting.

Printing: John Miller.

Vocational Music: Russell Henry, Harold Stewart, Eugene Burkes, Knowlton Atterbeary.

Students On Both Rolls

Although the boys lead on the academic roll in numbers, they break even with the girls in appearing on both Trade and Academic Honor Roll. By classes the following students appear on both:

Specials: None.

Seniors: Joseph Hall, Lawrence Towler, Theodore Allison, Russell Henry, Edith Tyler.

Juniors: Jessie Shorts.

Sophomores: John Miller.

Freshmen: Bettina Somerville, Mary Brooks, Eunice Berryman.

Eighth Grade: None.

Seventh Grade: None.

Track Captains Elected; Give Interviews

With the track season of 1939 not far away, the letter men of last year's championship squad got together and elected their leaders for the oncoming season. Robert Drake, ace quarter miler and co-captain last year, was chosen to lead the blue and gold knights on the cinder path; while James Ware was selected as co-captain.

There will only be four lettermen from last year's squad to carry the school colors. They are Drake, quarter mile; Spicer, discus; Ware, pole vault; and Chamberlain, who runs the 120-low hurdle. The loss of "Rabbit Taylor" and "Pete" White should hurt the team somewhat. This year with such few lettermen, there is expected to be a large number of boys who are interested in the Cinder Path answering the first call. Such Junior Varsity men as Hicks, Dixon, Robinson and Dowden should come through this year.

About the middle of March, Coach Watson will give the call to open the season.

There are scheduled thus far three major meets for the Wildcats: at Virginia State, at Morgan, and a Dual Meet with Delaware State at Dover.

It is hoped that the new track will be in good enough condition to allow Bordentown to put on several meets this season. If this is possible, Ben Johnson, internationally famous sprint star now teaching at Ironsides will put on an exhibition race at the opening meet. There are many new students this year who are interested in track: Young, W. Allison, McDonald and Lawrence. These boys along with Cooper and last year's men should develop into a well-rounded and talented aggregation.

CAPT. DRAKE SAYS:

The outcome for the blue and gold track season looks quite promising as I look over the list of candidates. Already a large number of boys have showed great interest for the sport. Previous years our men have lacked experience, but this season with the addition of several experienced men, I maintain that we will win the mile relay of the Penn Carnival and again capture the C.I.A.A. Championship.

CO-CAPT. WARE

It looks like a great season and although we have few lettermen left from last year's squad we have several new promising candidates. If the boys practice hard from the start, I think we shall again capture the C.I.A.A. Championship.

Answers For Questions On Page 2

1. Marian Anderson.
2. Architecture.
3. Three.
4. Hale Woodruff, art instructor of Atlanta University.
5. Pugilism, track, football.
6. William Grant Still's.
7. Representative Arthur Mitchell.
8. None.
9. Woman—Lawyer: Eunice Carter.
10. W. C. Handy, in Memphis.
11. About 300.
12. Best recorded voice on the continent.
13. Board of Appeals.
14. Maurice Evans as Richard II, and John Gielgud as Hamlet.
15. Bill Robinson.
16. Father Divine.
17. Russia—Paul Robeson.
18. Tuskegee, Atlanta University, Howard.
19. Booker T. Washington's.
20. "Mamba's Daughters".