Text of Panel in Museum of Modern Art Exhibition By Robert Geddes, Principal Designer Liberty State Park

Architectural form, social content and natural environment are closely related in the design of Liberty Park. It is a public urban landscape. Its formal structure, therefore, is the spatial organization of a public realm.

The purpose of architectural form in the development of Liberty Park is to create, amidst the complexity of its site and the variety of its uses, a sense of coherence, a demonstrable harmony, a vivid composition.

In Liberty Park, the elements of spatial form are relatively few, but they constitute the permanent organizing framework for a public environment that will develop and change over a long period of time.

There are five component elements in the formal structure of Liberty Park. Each is individually designed to enable and encourage a different range of social activities. Each will be a distinctive part of the built-in landscape. Each is intended to be both technologically and aesthetically satisfying.

The five component elements are:

The Liberty Walk crescent along the harbor edge
The Greenpark

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- 3. The Inland Watercourse
- 4. The lines of pedestrian and vehicular movement
- 5. The grids of intense activity

Among its many purposes, the formal structure is intended to increase one's comprehension of the Park. With an understanding of the relationships between the components, one will become more vividly aware of the environment and enjoy an enhanced sense of place.

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