

CHAPTER 4D

HISTORIC PRESERVATION GRANT PROGRAM

Authority

N.J.S.A. 13:1B-15.111 and P.L. 1987, c.265,
P.L. 1992, c.88, and P.L. 1995, c.204.

Source and Effective Date

R.1997 d.67, effective February 18, 1997.
See: 28 N.J.R. 4551(a), 28 N.J.R. 4980(b), 29 N.J.R. 595(a).

Executive Order No. 66(1978) Expiration Date

Chapter 4D, Historic Preservation Grant Program, expires on February 18, 2002.

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SUBCHAPTER 1. GENERAL PROVISIONS

7:4D-1.1 Purpose

This chapter constitutes the rules of the New Jersey Historic Trust "in but not of" the Department of Environmental Protection for the Historic Preservation Grant Program for the award of grants on a competitive basis for the preservation, restoration or rehabilitation of historic properties owned by State, county and municipal government agencies or entities and by tax-exempt nonprofit organiza-

tions in accord with the "Green Acres, Farmland and Historic Preservation, and Blue Acres Bond Act of 1995," P.L. 1995, c.204. This chapter shall also constitute the rules of the New Jersey Historic Trust for the award of Historic Preservation Grants of monies in the "Cultural Centers and Historic Preservation Fund" established under the "New Jersey Green Acres, Cultural Centers and Historic Preservation Bond Act of 1987," P.L. 1987, c.265, and the "1992 Historic Preservation Fund" established under the "Green Acres, Clean Water, Farmland and Historic Preservation Bond Act of 1992," P.L. 1992, c.88, pursuant to grants approved by the Trust after the effective date of this chapter. The rules at N.J.A.C. 7:4A-1 et seq. concerning historic preservation projects funded from the "Cultural Centers and Historic Preservation Fund" and N.J.A.C. 7:4C-1 et seq. pertaining to the "1992 Historic Preservation Fund" shall remain in full force and effect for all grants approved for funding from the Funds prior to the effective date of this chapter.

7:4D-1.2 Severability

If any portion of this chapter is declared invalid by a court of competent jurisdiction, the remainder of this chapter shall not be affected.

7:4D-1.3 Definitions

The following words and terms, as used in this chapter, shall have the following meanings, unless the context clearly indicates otherwise.

"Act" means the "New Jersey Green Acres, Cultural Centers and Historic Preservation Bond Act of 1987," P.L. 1987, c.265, the "Green Acres, Clean Water, Farmland and Historic Preservation Bond Act of 1992," P.L. 1992, c.88, and the "Green Acres, Farmland and Historic Preservation, and Blue Acres Bond Act of 1995," P.L. 1995, c.204.

"Applicant" means the State, county or municipal government entity or agency, or nonprofit organization that submits an application for an historic preservation grant.

"Approved project period" means the amount of time prescribed in the "project agreement" during which the grant recipient must complete satisfactorily the approved historic preservation project to be eligible for the full funding authorized for the project.

"Deputy State Historic Preservation Officer" means the person(s) designated in writing by the Commissioner of the Department of Environmental Protection to administer the State Historic Preservation Program to identify and nominate eligible properties to the National Register of Historic Places.

"Grant recipient" means the applying State government agency, county or municipal government entity or agency, or nonprofit organization named in a project agreement ex-

cuted with the Trust which has been selected to receive grant funds for a historic preservation project.

“Historic” as applied to any property, structure, facility or site means any area, site, structure, or object approved for inclusion, or which meets the criteria for inclusion, in the New Jersey Register of Historic Places pursuant to P.L. 1970, c.268 (C.13:1B-15.128 et seq.) and N.J.A.C. 7:4.

“Historic preservation grant” means monies approved by the New Jersey Historic Trust to fund an historic preservation project.

“Historic preservation project” means work directly related to the restoration, preservation or rehabilitation of an historic property, structure, facility or site, and shall include any work related to providing access thereto for handicapped or disabled persons in accord with the Americans with Disabilities Act, 42 U.S.C.A. § 12101 through § 12213 and the State Barrier Free Subcode, N.J.A.C. 5:23-7.

“Historic preservation project cost” means the expenses incurred in connection with: all things deemed necessary or useful and convenient in connection with historic preservation projects; the execution of any agreements and franchises deemed by the Trustees of the New Jersey Historic Trust to be necessary or useful and convenient in connection with any historic preservation project; the procurement or provision of engineering, architectural, design, inspection, relocation, legal, financial, planning, archaeological, historic research, geological, hydrological, or other professional services, estimates, studies, reports, or advice; and feasibility studies.

“Local government unit” means, with respect to historic preservation projects, a county, municipality or other political subdivision of this State, or any agency thereof, which owns or leases on a long-term basis a historic property, structure, facility, or site.

“National Register of Historic Places” means the national list of districts, sites, buildings, structures and objects significant in American history, architecture, archaeology, engineering or culture maintained by the Secretary of the United States Department of the Interior under authority of the National Historic Preservation Act, as amended (16 U.S.C. §§ 470 et seq.)

“Nonprofit organization” means a corporation organized under the New Jersey Nonprofit Corporation Act, N.J.S.A. 15A:1-1 et seq. and qualified for tax-exempt status under the Internal Revenue Code of 1986 (26 U.S.C. § 501(c)).

“Preservation” means the act or process of applying measures necessary to sustain the existing form, integrity, and material of an historic property.

“Project agreement” means a document executed by the New Jersey Historic Trust and a grant recipient which provides a specified amount of grant assistance for an historic preservation project approved by the Trust and subject to conditions to assure benefit to the public and continued preservation of the property, structure or site.

“Property” means the historic site, structure or facility which is the subject of the historic preservation project.

“Reconstruction” means the act or process of depicting, by means of new construction, the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location.

“Rehabilitation” means the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.

“Restoration” means the act or process of accurately depicting the form, features, and character of a property as it appeared at a particular period of time by means of the removal of features from other periods in its history and reconstruction of missing features from the restoration period.

“Secretary of the Interior’s Standards” means the *Standards for the Treatment of Historic Properties* (Revised 1992) adopted by the Secretary of the United States Department of the Interior, as from time to time modified, changed or amended, incorporated herein by reference.

“Site” means the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure, whether standing, ruined or vanished, where the location itself maintains historic or archaeological value, regardless of the value of any existing structure.

“State Historic Preservation Officer” means the Commissioner of the Department of Environmental Protection designated by the Governor to administer the State Historic Preservation Program to identify and nominate eligible properties to the National Register of Historic Places. The State Historic Preservation Officer establishes the procedures and criteria under N.J.A.C. 7:4 for receiving and processing nominations and approving areas, sites, structures and objects, both publicly and privately owned, for listing in the State Register of Historic Places.

“State Register of Historic Places” means the New Jersey Register of Historic Places consisting of areas, sites, structures and objects significant in American history, architecture, archaeology and culture which the Commissioner of the Department of Environmental Protection is authorized to maintain and expand under the “New Jersey Register of Historic Places Act,” N.J.S.A. 13:1B-15.128 et seq., and N.J.A.C. 7:4.

“State Review Board” means a body whose members represent the professional fields of American history, architectural history, prehistoric and historic archaeology, and other professional disciplines appointed by the State Historic Preservation Officer as part of the State Historic Preservation Program for the purpose of reviewing and recommending to the State Historic Preservation Officer whether to approve New Jersey and National Register nominations based on whether or not they meet the criteria for evaluation in N.J.A.C. 7:4-2.3.

“Structure” means a work constructed by humans and made up of interdependent and interrelated parts in a definite pattern or organization.

“Trust” means the New Jersey Historic Trust, a body corporate and politic with corporate succession established “in but not of” the Department of Environmental Protection under N.J.S.A. 13:1B-15.111 et seq.

SUBCHAPTER 2. APPLICATION PROCEDURE AND ELIGIBILITY FOR HISTORIC PRESERVATION GRANTS

7:4D-2.1 Eligible applicants

State, county, and municipal government agencies or entities, and tax-exempt nonprofit organizations that own or lease on a long-term basis a historic structure, facility, or property, are eligible to submit applications for historic preservation grants.

7:4D-2.2 Eligible property

(a) At the time of the Trust’s receipt of the application, the specific property for which the application is submitted must be:

1. Owned in fee simple by the applicant; or
2. If the property is not owned in fee simple by the applicant, the applicant must have possession and sufficient control over the property under a long-term lease to guarantee the continuing preservation, on-going maintenance and public access requirements for the historic property under this chapter. No historic preservation project proposed for leased property shall be reviewed for funding unless:
 - i. The lease cannot be revoked at will by the lessor;
 - ii. The unexpired term of the lease is 20 years or more as of the date established for submission of historic preservation grant applications in the announcement of the grant round published by the Trust under N.J.A.C. 7:4D-2.4(a);
 - iii. All owners, lessors, lessees, and mortgagees of and any other person having an interest in the leased

premises, as the case may be, approve the submission of the application for the historic preservation grant prepared by the applicant by signing the application; and

iv. All the leases will be referred to the Attorney General for review and approval before an historic preservation project proposed for leased property is reviewed for funding.

3. The property is:

- i. Listed individually in the National or State Register of Historic Places as set forth in N.J.A.C. 7:4;
- ii. Located within an historic district listed in the National or State Register of Historic Places and identified in the nomination of the district as contributing to its significance; or
- iii. The State Historic Preservation Officer certifies that the property, structure, facility, or site is approved for listing or meet the criteria for listing in the State Register of Historic Places as set forth in N.J.A.C. 7:4.

4. The New Jersey Historic Trust shall require as a condition of any historic preservation project matching grant awarded to a qualifying tax exempt nonprofit organization which, during the period of the easement required under N.J.A.C. 7:4D-4.1, the historic property, structure, facility, or site for which the grant was received shall not be sold, leased, or otherwise conveyed to an individual or to an organization that does not have tax exempt or governmental status.

7:4D-2.3 Activities eligible for funding

(a) The following activities are eligible for funding by the program:

1. Preservation;
2. Rehabilitation;
3. Restoration; and
4. Non-construction activities related directly to the development, implementation, operation and monitoring of historic preservation projects may be funded in an amount not to exceed 25 percent of the total approved historic preservation grant. Non-construction activities eligible for reimbursement are:
 - i. Architectural plans, designs, specifications, cost estimates, reports and other contract documents;
 - ii. Feasibility studies;
 - iii. Historic structure reports;
 - iv. Historic landscape reports;
 - v. Archaeological investigations and reports;
 - vi. Nomination of the property to the State or National Registers of Historic Places;
 - vii. Engineering reports;

viii. Historic research reports; and

ix. Project completion reports.

5. Project signs, required under N.J.A.C. 7:4D-5;

6. Interpretive or directional signs, plaques, or literature approved or required by the Trust for funding as part of an historic preservation grant;

7. Programs to educate the public about the history of the site; and

8. Expenses for materials or professional services incurred in the preparation of a grant application by non-profits which receive grants of \$50,000 or less through this program. Reimbursable costs for this activity may not exceed \$1,000 and are subject to the limits for non-construction costs as specified in N.J.A.C. 7:4D-2.3(a)4.

(b) Costs incurred in the following activities shall not be eligible for funding by the historic preservation grant program:

1. Acquisition of real or personal property;

2. Reconstruction;

3. Administrative or operational costs of the agency receiving funding except as specified in N.J.A.C. 7:4D-2.3(a)8. Administrative costs shall include:

i. Salary and payroll expenses, including full-time, part-time, contracted and temporary workers;

ii. Leasing or rental expenses;

iii. Office supplies or equipment;

iv. Insurance;

v. Utilities;

vi. Travel

vii. General maintenance; or

viii. Miscellaneous;

4. Ceremonial expenses;

5. Expenses for publicity, with the exception of the required project sign, and interpretive expenses stipulated by the grant agreement;

6. Bonus payments of any kind;

7. Charges for contingency reserves;

8. Charges in excess of the lowest bid, when competitive bidding is required by the State or the recipient, unless the Trust agrees in advance to the higher cost;

9. Charges for deficits or overdrafts;

10. Interest expense;

11. Damage judgments arising from constructing, or equipping a facility, whether determined by judicial process, arbitration, negotiation, or otherwise;

12. Services, materials, or equipment obtained by a local or county entity or agency or nonprofit under any other State program;

13. Costs of discounts not taken;

14. Contract cost overruns, not approved, which exceed the allowable amount under contract specifications;

15. Fundraising including grant application expenses, except as noted in (a)8 above;

16. Lobbying;

17. Work including construction, research, and preparation of plans and reports performed outside the approved project period;

18. Work including construction, research and preparation of plans and reports not included in the scope of work set forth in the project agreement;

19. Work which does not comply with the Secretary of the Interior's Standards;

20. Work performed for the State, a county or a municipal government which has not been awarded in compliance with the State Contracts Law, N.J.S.A. 52:32-1 et seq. or the Local Public Contracts Law, N.J.S.A. 40A:11-1 et seq.;

21. Work performed for a nonprofit corporation which has not been awarded in compliance with bidding requirements if the aggregate cost of contracts for the historic preservation project funded with an historic preservation grant exceeds \$50,000;

22. Routine maintenance work;

23. Relocation of structures, buildings or objects unless:

i. Relocation of the structure, building or object is necessary for its preservation;

ii. The relocation re-establishes the historic orientation, the immediate setting, and general environment of the property; and

iii. The State Historic Preservation Officer determines that the property, as relocated, will meet or continue to meet the criteria for listing in the State Register.

24. Costs related to the interiors of buildings used primarily for religious worship or a religious purpose; or

25. Projects that request reimbursement of funds spent before the application is submitted when the cost of new eligible work described in the scope of work is less than 25 percent of the grant amount requested.

7:4D-2.4 Procedures for application

(a) Announcement of grant rounds and the opening and closing dates for submission of historic preservation grant applications shall be published by the Trust in the major daily papers and periodicals circulated to the historical and preservation community.

(b) The following three basic steps constitute the historic preservation grant application procedure:

1. The applicant must submit a separate written application for each historic preservation project.

2. A notice of receipt for each application will be sent by the Trust to each applicant.

3. If the application is approved and funds are appropriated by law, funds are to be distributed in accord with an executed project agreement between the Trust and the applicant which specifies, among other things:

- i. Amount of grant;
- ii. Project period;
- iii. Project scope; and
- iv. Special requirements.

(c) Each project application must contain sufficient information to ensure that the Trust is able to conduct an adequate and thorough review. Applications not complete at the time of submission will not be eligible for review. Applications shall be on forms provided by the Trust and must in all cases contain at least:

1. A statement of the significance and condition of the property;
2. A description, justification, and statement of need for the proposed project;
3. Cost estimates for proposed work;
4. Photographic and other documentation;
5. Information on the applicant organization's programs, outreach and other activities, and finances, including endowments;
6. As applicable, proof of the applicant's nonprofit status;
7. Evidence of matching funds commitment as specified at N.J.A.C. 7:4D-2.5;
8. Long-range plans for the future use and preservation of the property;
9. The names and addresses of all owners, all parties with an ownership interest, and evidence of ownership or an interest in ownership of the historic property for which a grant is requested;

10. As applicable, the names of lessors and lessees, and a copy of a long-term lease meeting the requirements of N.J.A.C. 7:4D-2.2(a)2;

11. If the property for which a grant is requested is not listed in the New Jersey or National Register of Historic Places, a certification by the State Historic Preservation Officer that, as of the date of the Trust's receipt of the application, the historic property for which a grant is requested is approved for listing or meets the criteria for listing in the New Jersey Register of Historic Places as set forth in N.J.A.C. 7:4 et seq.;

12. A certified copy of a resolution of the governing body of the applying county or municipal government agency or entity; or a certified copy of the resolution of the board of directors of the applying nonprofit organization; or the signature of the head of the applying State agency approving the submission of the historic preservation application to the Trust for funding under the Historic Preservation Grant Program.

(d) Applications not funded in a given grant round shall not receive further consideration for funding by the Trust in that grant round; however, revised or new applications can be submitted in subsequent grant rounds.

(e) Application materials for projects not funded are to be retained by the Trust for 90 days following the announcement of grant awards, and are to be returned if an applicant submits a written request to the Trust within the 90 day period. After 90 days the Trust may discard all application materials for non-funded projects.

7:4D-2.5 Matching funds

(a) To be eligible for a grant for an historic preservation project under the "Cultural Centers and Historic Preservation Fund," the applying tax-exempt nonprofit organization or State, county or municipal entity or agency shall, as part of the application for a historic preservation grant, demonstrate the ability to match the grant requested by generating \$1.00 in funds for every \$1.00 of grant money requested in the application.

(b) To be eligible for a grant for an historic preservation project under the "1992 Historic Preservation Fund" and the "1995 Historic Preservation Fund," the applying State, county or municipal government entity or agency and tax-exempt nonprofit organization except as provided in (c) below shall, as part of the application for an historic preservation grant, demonstrate the ability to match the grant requested by generating \$1.00 in funds for every \$1.00 of grant money requested in the application.

(c) Tax-exempt, nonprofit organizations awarded grants up to \$100,000 are eligible for a 3:2 funding match in which the Trust may provide up to 60 percent of project funding while the grant recipient is responsible for generating a minimum of 40 percent of project funding.

(d) Funds derived from the sale of debt of the State of New Jersey or special appropriations by the State Legislature shall not be used as the matching share of project costs by tax-exempt nonprofit organizations or county or municipal government entities or agencies.

(e) Funds raised by the applicant up to two years prior to December 1, 1985 for the "Cultural Centers and Historic Preservation Fund," August 20, 1990 for the "1992 Historic Preservation Fund," and August 3, 1993 for the "1995 Historic Preservation Fund" as well as after the respective dates for each Fund, for ongoing historic preservation projects, and of which the project described in the application is a significant and substantial part, may satisfy the matching funds requirement enumerated in (a), (b) and (c) above if:

1. As part of the application, the applicant submits evidence of payment, plans and specifications or other items documenting the expenditure of funds by the applicant and describing the work performed; and

2. The Trust determines that the work performed is an integral part of the historic preservation project described in the application and that the work was performed in accord with the Secretary of the Interior's Standards.

(f) An applicant's matching share shall consist only of cash raised by the applicant except as provided in (d) above or funds spent by applicant on an on-going historic preservation project as provided in (e) above. If matching funds have not been spent or are not in hand at the time of application, applicants must describe in detail plans for procuring matching funds.

SUBCHAPTER 3. ALLOCATION OF HISTORIC PRESERVATION GRANT FUNDS

7:4D-3.1 Allocation of historic preservation grant funds

(a) In each grant round, historic preservation funds are to be allocated in accord with a ranking of applications received by the Trust in a given grant round, subject to availability and appropriation of funds under the Act. The ranking of applications is to be established by the Trust based on criteria set forth in N.J.A.C. 7:4D-3.2

(b) The Trust reserves the right to limit funding to less than that requested in an application.

(c) Up to 25 percent of monies made available for historic preservation projects from the "1992 Historic Preservation Fund" and the "1995 Historic Preservation Fund" may be awarded to State agencies or entities. Up to 50 percent of monies made available for historic preservation projects under the "Cultural Centers and Historic Preservation Fund" may be awarded to State agencies or entities.

(d) Of the sum of the bonds authorized to be issued for the "1992 and 1995 Historic Preservation Funds," up to 10 percent of monies may be awarded by the New Jersey Historic Trust to be utilized for historic preservation projects or programs that aid designated districts, municipalities, or geographic areas, including but not limited to, Certified Local Governments and Main Street New Jersey communities.

7:4D-3.2 Criteria for review and ranking of applications for historic preservation grants

(a) To determine priority for funding, all applications for eligible historic preservation projects in a given grant round shall be ranked on the basis of the following competitive criteria:

1. Significance of resource, which shall involve consideration of the degree to which a property is historically, archaeologically, architecturally, or culturally significant in the State, under the evaluation criteria for the New Jersey and National Registers of Historic Places, contained in N.J.A.C. 7:4 and Federal regulations, as appropriate;

2. The physical condition of property, including any immediate threat of collapse, demolition or inappropriate use or development; notice of code violations; and deterioration requiring stabilization;

3. The overall quality of the work proposed for funding, based on the following:

- i. The quality of preliminary planning or contracts documents submitted, including degree to which documents comply with the Secretary of the Interior's Standards;

- ii. The credentials and experience of project team; and

- iii. A realistic and feasible budget and schedule for work proposed for funding;

4. The availability of funds to match the requested grant;

5. The ability of applicant to carry out the proposed work, develop programs to sustain and interpret the property, remain accessible to the public, and provide for the long-term protection of the property;

6. Impact of project;

- i. The ability of the project to create jobs or training opportunities;

- ii. The potential of the project to promote other preservation activity;

- iii. The relationship of the proposed project to other State, county, municipal, or organizational planning initiatives or programs which will aid community revitalization, or protect and preserve the built or natural environment, or improve or promote heritage education including the policies set forth in the New Jersey State Development and Redevelopment Plan, Statewide Policies No. 10, Historic, Cultural and Scenic Resources; and

iv. The proposed use and interpretive program for site;

7. The financial plans for the continued preservation of the historic property, structure, facility, or site after the expenditure of historic preservation grant money;

8. The degree to which the proposed project represents innovative design or programming for a historic site and the degree to which the project reaches new audiences; and

9. The distribution of funds to achieve a geographical balance as well as a balance between sizes and types of projects, diversity of audiences served by projects, and diversity of historical or cultural periods.

7:4D-3.3 Commencement of project and grant payment

(a) Any work on a historic preservation project funded with a historic preservation matching grant awarded under the Act shall commence within two years of the effective date of the appropriation by law of the funds for the grant, or the grant for that historic preservation project shall lapse into the appropriate fund.

(b) After funds have been appropriated, the project agreement has been fully executed, subject to the Trust's approval of documents submitted under (c) below, the grant recipient will be reimbursed for expenditures incurred by the recipient for historic preservation activities which are eligible for funding under N.J.A.C. 7:4D-2.3 and which are within the scope of the historic preservation project described in the project agreement. Total reimbursements cannot exceed the amount of the grant.

(c) Reimbursement is to be made under (a) above based on itemized invoices and canceled checks approved by the Trust and referenced to completed tasks within the scope of the historic preservation project described in the project agreement. The grant recipient must submit invoices to the Trust for approval prior to reimbursement. Invoices must itemize cost of labor and materials and describe the work performed for which reimbursement is requested. Invoices are to be submitted for each billing period set forth in the project agreement and shall be accompanied by any other documentation defined in the project agreement.

(d) Five percent of the total amount of each grant shall be retained by the Trust. The Trust shall deduct as retainage an amount equal to five percent of each payment approved under (b) above. The retainage shall be kept by the Trust until the historic preservation project has been completed and met all financial and project requirements, including submission of required reports.

(e) The Trust may choose to advance 10 percent of grant monies to nonprofit organizations before receipt of documentation for these expenditures. Until the documentation is received and approved, the Trust shall make no further payments beyond the 10 percent.

7:4D-3.4 Grant amount

The minimum grant awarded for an historic preservation project shall be \$20,000. No project shall receive a historic preservation grant from the "Cultural Centers and Historic Preservation Fund" which exceeds five percent of the sum of the bonds authorized to be issued for the Fund. The maximum amount of grant funds that may be allocated to any one historic property, structure or site under the "1992 and 1995 Historic Preservation Funds" is \$1,250,000.

SUBCHAPTER 4. EASEMENT

7:4D-4.1 Easement on the historic property

(a) To assure the continued preservation of grant-assisted historic properties owned by nonprofits and to assure that public benefit continues from the use of public funds after the expenditure of the grant moneys, the Trust will not make grant assistance available until an easement agreement between the Trust and the nonprofit grant recipient and all other parties having an ownership interest in the historic property is recorded. The easement agreement must include:

1. Provision for the continued preservation of the historic property;
2. Limitations on the right to change the use, alter, demolish or convey the property; and
3. Provisions for public access to the historic property.

(b) The period of the easement is to be determined by the aggregate total of grant assistance made available under these regulations:

1. From \$20,000 to \$100,000—five years;
2. From \$100,001 to \$500,000—10 years; and
3. From \$500,001 and above—20 years.

SUBCHAPTER 5. PROJECT SIGNS

7:4D-5.1 Project signs

(a) Once funds for the project have been appropriated for a project funded by a historic preservation grant, a sign acknowledging that the project is funded with grant assistance from the New Jersey Historic Preservation Grant Program administered by the New Jersey Historic Trust "in but not of" the New Jersey Department of Environmental Protection must be located prominently and maintained on the project site.

(b) The project sign shall be fabricated and erected by the grant recipient in accord with specifications contained in the project agreement.

(c) The costs of making and erecting the project sign are eligible for funding under N.J.A.C. 7:4D-2.3(a)5. The costs of replacing or maintaining the sign are not eligible for funding.

(d) The project sign shall remain prominently located and maintained in the project site until the project is administratively closed out by the staff of the New Jersey Historic Trust.

(e) Upon completion of the project and/or at any time prior, grantee shall affix a permanent sign or plaque to property noting that the property is listed in the New Jersey

or National Register of Historic Places, giving the year listed and the name of the property as listed in the records of the Register and describing the historical significance of the property.

SUBCHAPTER 6. FEES

7:4D-6.1 Fees

(a) To help defray costs of monitoring easements which are held on properties assisted through this program, an easement monitoring fee of \$250.00 for each year of the term of the easement will be added to the recommended grant award for each project. The following is a schedule of easement fees:

1. Five years for a total of \$1,250;
2. Ten years for a total of \$2,500; and
3. Twenty years for a total of \$5,000.