

New Jersey State Council on the Arts
Report to the Field
Fall 2003

COUNCIL REPORT

As New Jersey's cultural community kicks off its fall season, we have so much to celebrate and for which to be thankful. This issue of Report to the Field highlights what a bountiful harvest public arts support has sown, with over \$16 million awarded in Arts Council funds to support over 700 arts organizations and programs across the state.

The Council received a state appropriation of \$16.5 Million, yes, \$2 million less than last year, but a major accomplishment and enough to keep moving forward, and enough to re-establish stability and a platform from which to grow. And with the promise of revenues next year from the hotel/motel occupancy fee, oh how we'll grow.

Although the Council received an 11% reduction this year, the grant awards to organizations made for FY 2004 averaged only 6.7% in reductions. But keep in mind what next year can be if \$16 million jumps to \$22.6 Million as called for in the law. We must all work to ensure this outcome, and no doubt ArtPride, the advocacy organization that is the envy of every state in the country, has already begun that effort. It also begins with "thank yous" and we urge all readers to join us in thanking the Governor, Secretary Thomas, the legislators, and everyone who helped achieve this remarkable outcome.

For the NJSCA, in the coming year we will propel the Wallace Foundation-funded START program to reach new audiences, new resources and new partners. The agency will design a stabilization grant program by which to recommend to the New Jersey Cultural Trust projects that will strengthen arts groups. Our goal is to have guidelines distributed in mid-autumn and recommendations by mid-winter. The Council will launch a new strategic planning process to channel what we have learned what we see and what forces now shape us into the next incarnation of Arts Plan NJ. First and foremost though we must stabilize our agency operations. The NJSCA has lost 8 of 23 employees over the last 18 months; that's 35%, and we must rebuild and re-tool. That process began on July 29th with the appointment of our new Executive Director David A. Miller.

We are fortunate in New Jersey to have many dynamic arts leaders. We have a true treasure in the Geraldine R. Dodge Foundation, so clearly evident when its arts grants were announced in early July. To have actually increased its outlays during a time of meager market returns, to have brought on new groups north and south, to have bolstered programs that are desperately fighting to find resources is more than just a welcome breath of fresh air, it is astounding and glorious.

Add to that the Governor's Tennis Tournament providing 13 awards of \$5,000 to arts groups statewide, and you can see how well we actually fared even in these difficult times.

As you read this issue of Report to the Field we hope you feel a great sense of pride for what you, the hundreds of kids who sent valentines for the arts, the thousands of people who wrote e-mails, signed petitions and repeatedly came to Trenton, the 19 counties and 48 municipalities that passed resolutions of support and the legions of commissioners and constituents who gave testimony, wrote letters to the editor and crafted op-ed pieces did. You Saved NJ Arts! Thank you!

Sharon Harrington, *Chair*
David Miller, *Executive Director*

COUNCIL NEWS

COUNCIL VOTES 2004 AWARDS

The New Jersey State Council on the Arts held its Annual Meeting at the War Memorial in Trenton on July 29, 2003. It voted out awards that will support approximately 700 arts organizations and programs across the state, elected officers, appointed a new executive director and celebrated the 25th Anniversary of the Arts Inclusion Act to commission public art (see related articles). Governor McGreevey attended and addressed the audience of 300 arts administrators, board members, artists and arts volunteers. The festivities were also joined by former Governor Brendan Byrne, Secretary of State Regena Thomas, and a host of New Jersey artists that have created public artwork through the State's Arts Inclusion Program, and kicked off a yearlong celebration of the 25th Anniversary of the program. Governor Byrne signed the Arts Inclusion Act into law in 1978.

As NJSCA Chairman Sharon Harrington noted, "We deeply appreciate the support and encouragement of the Governor and the Legislature in creating a permanent funding stream for the arts and history in our state. With an appropriation of \$16 million this year and the strong indication of even more next year and in the years to come, the Arts Council has received substantial support from the Administration and Legislature. The Governor's presence at our meeting today sends a strong message of the importance of the arts to the growth and quality of life of New Jersey."

The principal order of business was, of course, the award of FY04 funding which totaled \$13,298,147 in 171 grants and co-sponsored projects to organizations and another \$1,214,000 in support of 18 Program Initiatives of the Council for arts education, artist's services, community/regional development, and leadership initiatives. Additionally, the Council approved \$29,735 in funding to 12 Folk Arts Apprenticeships and \$1,507,572 to 21 County Arts Councils in local arts support that will fund another 550 local arts organizations and programs. In total, \$16,049,454 in funding was approved. According to Vice Chair and Grants Committee Chair Niels Favre of Cape May, "Although we had a 11% reduction in funds to work with, with these awards the Council is proud to have limited grant reductions overall to under 7% and to support 18 organizations new to the NJSCA's funding cycle. In addition, we have maintained our important commitment to arts organizations, individual artists, underserved communities and local arts development." Mr. Favre, chair of the Council's South Jersey committee added, "These awards also reflect a significant commitment to arts organizations of southern New Jersey including introducing 8 new South Jersey groups to the funding cycle."

One of the most far reaching programs of support the Council maintains is its collaboration with the network of 21 County Arts Agencies, which regrant the funding they receive to approximately 550 local arts organizations and programs. Executive Director David Miller explained, "A few years ago at the request of the County agencies, the funding cycle for the agencies was moved to a calendar year cycle. The \$1.5 million approved in support to the Counties today, which takes effect in January represents but 75% of a \$2 million commitment. The remaining 25% of funds will derive from next year's appropriation." Additionally, the Council voted to award \$45,990 to 4 agencies for the Local Arts Staffing Assistance. For a complete listing of all awards see the related chart.

In addition, the Council designated major arts organizations and recognized groups with Citations of Excellence and recognized several arts leaders and advocates (see related stories).

NEW LEGISLATION SECURES CULTURAL FUNDING

The State Legislature passed the FY04 budget in July including \$16 million appropriated to the NJ State Council on the Arts, \$2.7 million to the NJ Historical Commission and \$500,000 for the NJ Cultural Trust. To provide that level of support, legislation was passed establishing a hotel/motel occupancy fee. In FY05 it will provide a minimum of \$22.68 million for the NJ State Council on the Arts, \$3.84 million for the NJ Historical Commission, and \$ 720,000 for the NJ Cultural Trust. This measure also provides some \$10 million annually to promote tourism.

“In addition to restoring funding to the arts this year, we are proud to have created – for the first time ever – a dedicated source of funding for arts, culture and history here in New Jersey,” said Governor James E. McGreevey. “In doing so, we ensure that these worthy programs are never again imperiled by a state budget crisis. This is a major milestone that will pay substantial dividends for all New Jerseyans for years to come.”

NJSCA NAMES NEW DIRECTOR

To rousing applause at the Council’s Annual Meeting, David A. Miller was named to the position of Executive Director of the Council in July. Mr. Miller has served as Acting Executive Director since January 2002, stewarding the agency through the transition of a new administration and the challenging budget struggle of the past spring.

According to Search Committee Chair Germaine Trabert, “We are thrilled that David has agreed to accept the position of Executive Director. Throughout our nationwide search we had always hoped that David would accept the position on a permanent basis. There is no one better suited to the task or who could bring the experienced leadership the NJSCA needs to serve our constituency.”

Prior to serving as Acting Executive Director, Mr. Miller had served as Deputy Executive Director since 1991. Having joined the staff of the NJSCA in 1984, Mr. Miller is credited with helping to shape the Council’s highly regarded long-ranging planning process, the creation of ArtsPlan New Jersey, and most recently, the Wallace Reader’s Digest Fund START program dedicated to broadening, deepening and diversifying audience participation. A resident of Hightstown, New Jersey, Mr. Miller is a graduate of the University of Pennsylvania with undergraduate degrees in English Literature and history and has completed graduate work in American history, business administration and education. Over his many years of Council service, Mr. Miller has helped design and administer numerous support programs including special regional initiatives and the \$40 Million Cultural Centers Bond Issue Program to build arts centers statewide. Mr. Miller has served frequently as a grant panelist and on-site evaluator for the National Endowment for the Arts as well as other State Arts Agencies and foundations.

FYO4 GRANTS

Organization & Discipline

FY 04 Award

Type of Support

Arts Basic to Education

Arts & Education Center	\$15,000	General Operating Support
Arts Horizons, Inc.	\$113,451	General Operating Support
Institute for Arts & Humanities Ed.	\$80,916	General Operating Support
Project Impact/Arts in Ed. Foundation	\$36,267	General Operating Support
Pushcart Players	\$33,476	General Operating Support
Shoestring Players	\$20,534	General Operating Support
Young Audiences	\$103,955	General Operating Support

Arts Education Special Initiative

Cape May New Jersey State Film Festival	\$14,063	Arts Education Special Initiative
Carolyn Dorfman Dance Company	\$13,875	Arts Education Special Initiative
Colonial Symphony	\$3,188	Arts Education Special Initiative
Haddonfield Symphony Society	\$15,093	Arts Education Special Initiative
Hunterdon Museum of Art	\$9,917	Arts Education Special Initiative
Jersey City Museum	\$20,000	Arts Education Special Initiative
Montclair Art Museum	\$19,886	Arts Education Special Initiative
Nai-Ni Chen Dance Company	\$20,000	Arts Education Special Initiative
Randy James Dance Works	\$11,250	Arts Education Special Initiative
Rutgers-Camden Center for the Arts	\$15,000	Arts Education Special Initiative

Crafts

Peters Valley Craftsmen, Inc.	\$103,760	General Operating Support
Wheaton Village, Inc.	\$587,330	General Operating Support

Dance

American Repertory Ballet Company	\$209,985	General Operating Support
Carolyn Dorfman Dance Company	\$37,876	General Operating Support
Center for Modern Dance Education	\$15,000	General Operating Support
Dance/New Jersey	\$11,800	General Operating Support
Nai-Ni Chen Dance Company	\$66,267	General Operating Support
New Jersey Ballet Company	\$121,796	General Operating Support
New Jersey Tap Ensemble, Inc.	\$22,234	General Operating Support
Randy James Dance Works	\$14,910	General Operating Support

Folk Arts

Barnegat Bay Decoy & Baymen's Museum	\$19,041	General Program Support
Hellenic Dancers of NJ	\$6,090	General Operating Support
Middlesex County Cul & Hert Commission	\$25,268	General Program Support
Northwest Jersey Folklife Project	\$20,584	General Operating Support
Park Theatre Performing Arts Inc.	\$22,845	General Program Support
South Jersey Performing Arts Center	\$14,925	Special Project Support
Walt Whitman Cultural Arts Center Inc.	\$27,000	General Program Support
Wheaton Village, Inc.	\$17,225	General Program Support

Literature

Passaic Co Comm. Coll./Poetry Center	\$22,787	General Program Support
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Local Arts

Arts Council of the Morris Area	\$59,354	Local Arts Program
Atlantic County Office of Cul. Affairs	\$65,788	Local Arts Program
Bergen County Division of Cult & Hist Af	\$77,180	Local Arts Program
Burlington County Div. of Cul & Hert Aff	\$59,598	Local Arts Program

Camden County Cul & Hert Commission	\$53,082	Local Arts Program
Cape May County Div. of Culture & Herit	\$43,506	Local Arts Program
Cumberland County C & H Commission	\$101,797	Local Arts Program
Essex County Division of Cul & Hist Aff	\$84,386	Local Arts Program
Gloucester County Cul & Hert Commission	\$46,833	Local Arts Program
Hudson County Office of Cult & Hert Aff	\$76,450	Local Arts Program
Hunterdon County Cul & Hert Commission	\$57,657	Local Arts Program
Mercer County Cul & Hert Commission	\$56,289	Local Arts Program
Middlesex County Cul & Hert Commission	\$120,997	Local Arts Program
Monmouth County Arts Council, Inc.	\$140,337	Local Arts Program
Ocean County Cul & Hert Commission	\$62,923	Local Arts Program
Passaic County Cul & Hert Council	\$88,242	Local Arts Program
Salem County Cul & Hert Commission	\$39,986	Local Arts Program
Somerset County Cult and Hert Commission	\$55,743	Local Arts Program
Sussex County Arts & Heritage Council	\$38,357	Local Arts Program
Union County Div. of Cul & Hert Affair	\$119,630	Local Arts Program
Warren Co Cultural & Heritage Commission	\$59,437	Local Arts Program
Local Arts Staffing Initiative		
Monmouth County Arts Council, Inc.	\$14,300	Local Arts Staffing Initiative
Passaic County Cul & Hert Council	\$10,800	Local Arts Staffing Initiative
Sussex County Arts & Heritage Council	\$4,000	Local Arts Staffing Initiative
Union County Div. of Cul & Hert Affair	\$16,890	Local Arts Staffing Initiative
Media		
Cape May New Jersey State Film Festival	\$15,000	General Operating Support
New Jersey Network Foundation	\$350,000	Co-Sponsored Project
Thomas A. Edison Media Arts Consortium	\$19,881	General Program Support
Multidisciplinary		
Appel Farm Arts & Music Center	\$342,446	General Operating Support
Arts & Business Partnership Southern NJ	\$34,000	General Operating Support
Center for Community Arts	\$13,500	General Operating Support
Friends of Teen Arts Inc. (FOTA)	\$28,447	General Operating Support
J.C.C. of Metrowest	\$28,823	General Program Support
Matheny School and Hospital	\$24,850	General Program Support
Millville Development Corporation	\$15,000	General Program Support
Montclair Township Parks and Recreation	\$14,000	General Program Support
Morris Museum	\$151,983	General Operating Support
Myhelan Cultural Arts Center	\$14,000	General Operating Support
Newark Arts Council, Inc.	\$15,000	General Operating Support
Newark School of the Arts, Inc.	\$182,446	General Operating Support
Passaic Co.Com.Col/Theater & Poetry Proj	\$11,044	General Program Support
Perkins Center for the Arts	\$141,750	General Operating Support
Rutgers-Camden Center for the Arts	\$127,890	General Program Support
South Jersey Cultural Alliance	\$45,000	General Operating Support
VSA Arts of New Jersey	\$13,991	General Operating Support
Music		
American Boychoir School	\$180,722	General Program Support
Bay-Atlantic Symphony	\$55,326	General Operating Support
Camden County Cul & Hert Commission	\$5,984	General Program Support
Colonial Symphony	\$38,147	General Operating Support

Garden State Philharmonic	\$38,000	General Operating Support
Greater Trenton Symphony Orchestra	\$53,264	General Operating Support
Haddonfield Symphony Society	\$185,213	General Operating Support
Hunterdon County Chorus S.P.E.B.S.Q.S.A.	\$5,000	General Operating Support
New Jersey Music Society	\$61,515	General Operating Support
New Jersey Symphony Orchestra	\$1,443,372	General Operating Support
New Jersey Youth Symphony	\$39,237	General Operating Support
New Philharmonic	\$18,246	General Operating Support
Newark Boys Chorus School	\$64,727	General Program Support
Newark Public Radio, Inc. WBG0-FM	\$213,412	General Operating Support
Ocean City Pops Orchestra/City of Ocean	\$19,125	General Program Support
Philharmonic Orchestra of NJ	\$32,044	General Operating Support
Princeton Pro Musica	\$18,528	General Operating Support
Princeton Symphony Orchestra	\$21,362	General Operating Support
Pro Arte Chorale	\$16,751	General Operating Support
Ridgewood Symphony Orchestra	\$10,000	General Operating Support
Riverside Symphonia	\$30,344	General Operating Support
Solid Brass Chamber Music Guild	\$9,857	General Operating Support
Westfield Symphony Orchestra	\$35,313	General Operating Support
Opera/Musical Theatre		
Boheme Opera Company	\$27,669	General Operating Support
Joseph P. Hayes Surfliht Theatre	\$26,100	General Operating Support
Mainstage Center for the Arts	\$15,000	General Operating Support
Opera Festival of New Jersey	\$123,060	General Operating Support
Paper Mill Playhouse	\$930,933	General Operating Support
Puttin on the Ritz, of Oaklyn NJ	\$15,000	General Operating Support
Westfield Young Artists' Coop. Theatre	\$20,000	Special Project Support
Presenting		
Algonquin Arts	\$23,542	General Operating Support
Composers Guild of New Jersey, Inc.	\$14,160	General Operating Support
Count Basie Theatre, Inc.	\$57,644	General Operating Support
Cumberland Co Coll Fine & Perf. Arts Ctr	\$13,923	General Program Support
Essex County Division of Cul & Hist Aff	\$18,844	General Program Support
Friends of Cape May Jazz, Inc.	\$49,590	General Operating Support
Mid-Atlantic Center for the Arts	\$99,267	General Program Support
Monmouth University	\$23,542	General Program Support
Montclair State Univ/Fine & Perform Arts	\$15,893	General Program Support
Music For All Seasons, Inc.	\$33,134	General Operating Support
New Jersey Performing Arts Center	\$1,352,301	General Operating Support
Park Theatre Performing Arts Inc.	\$16,470	General Operating Support
Powhatan Renape Nation/Rankokus Reserva.	\$49,500	General Program Support
R. Stockton Col./Performing Arts Center	\$141,810	General Program Support
Ramapo College Foundation	\$22,234	General Program Support
South Jersey Performing Arts Center	\$308,000	General Operating Support
South Street Theater/The Community	\$43,597	General Operating Support
State Theatre Reg Arts Ctr at New Brunsw	\$167,988	General Operating Support
Union County Arts Center	\$24,705	General Operating Support
Walt Whitman Cultural Arts Center Inc.	\$58,800	General Operating Support
William Paterson University/Cultural Ser	\$9,304	Special Project Support

William Paterson University/Jazz Series	\$16,499	General Program Support
Southern New Jersey Initiatives		
Appel Farm Arts & Music Center	\$30,000	Co-Sponsored Project
Atlantic Cape Community College	\$20,000	Co-Sponsored Project
Atlantic County Office of Cul. Affairs	\$15,000	Co-Sponsored Project
Cape May Stage	\$50,000	Co-Sponsored Project
Cumberland County C & H Commission	\$15,000	Co-Sponsored Project
Mid-Atlantic Center for the Arts	\$45,000	Co-Sponsored Project
Powhatan Renape Nation/Rankokus Reserva.	\$30,000	Co-Sponsored Project
South Jersey Cultural Alliance	\$170,000	Co-Sponsored Project
South Jersey Performing Arts Center	\$50,000	Co-Sponsored Project
Southern New Jersey Staffing Assistance		
Appel Farm Arts & Music Center	\$16,500	SNJ Staffing Assistance Initiative
Arts & Business Partnership Southern NJ	\$9,941	SNJ Staffing Assistance Initiative
Haddonfield Symphony Society	\$23,162	SNJ Staffing Assistance Initiative
Perkins Center for the Arts	\$13,270	SNJ Staffing Assistance Initiative
Puttin on the Ritz, of Oaklyn NJ	\$26,323	SNJ Staffing Assistance Initiative
Riverfront Renaissance Cntr for the Arts	\$23,539	SNJ Staffing Assistance Initiative
Rutgers-Camden Center for the Arts	\$30,461	SNJ Staffing Assistance Initiative
Walt Whitman Cultural Arts Center Inc.	\$34,000	SNJ Staffing Assistance Initiative
Wheaton Village, Inc.	\$44,757	SNJ Staffing Assistance Initiative
Theatre		
12 Miles West Theatre Company	\$15,000	General Operating Support
African Globe Performing Arts Organization	\$20,000	General Operating Support
ArtsPower	\$30,604	General Operating Support
Cape May Stage	\$10,200	General Operating Support
Centenary Performing Arts Guild	\$14,000	General Program Support
Danmari Ltd	\$7,847	General Operating Support
East Lynne Company, Inc.	\$10,000	General Operating Support
George Street Playhouse	\$190,854	General Operating Support
Growing Stage Theatre for Young Audience	\$23,542	General Operating Support
McCarter Theatre Center/Performing Arts	\$674,858	General Operating Support
Montclair State Univ./TheatrFest	\$23,542	General Program Support
New Jersey Repertory Company	\$5,352	General Operating Support
New Jersey Theatre Alliance	\$105,179	General Operating Support
Passage Theatre Company	\$23,542	General Operating Support
Playwrights Theatre of New Jersey	\$47,472	General Operating Support
Shakespeare Theatre of New Jersey	\$103,088	General Operating Support
Two River Theatre Company	\$45,087	General Operating Support
Visual Arts		
Aljira, Inc.	\$40,154	General Operating Support
City Without Walls	\$20,482	General Operating Support
Hunterdon Museum of Art	\$73,631	General Operating Support
Jersey City Museum	\$93,475	General Operating Support
Montclair Art Museum	\$335,584	General Operating Support
Newark Museum Association	\$449,724	General Operating Support
NJ Center for Visual Arts	\$17,438	General Operating Support
Noyes Museum	\$73,440	General Operating Support
Printmaking Council of NJ	\$13,079	General Operating Support

Riverfront Renaissance Cntr for the Arts	\$13,500	General Operating Support
RU/Jane Voorhees Zimmerli Art Museum	\$114,570	General Program Support
Rutgers Cntr for Innovative Printmaking	\$16,198	General Program Support
Somerset Art Association	\$20,588	General Operating Support
South Orange Dept. Rec. & Cult Affairs	\$15,461	General Program Support
William Paterson Univ/University Gallery	\$14,823	General Program Support
Community Arts Collaborations		
South Jersey Performing Arts Center	\$20,000	Co-Sponsored Project
Trenton Downtown Association	\$20,000	CAC Support
Passage Theatre Company	\$11,250	CAC Support
Trenton Education Dance Institute	\$12,579	CAC Support
Projects Serving Artists		
Aljira, Inc.	\$19,900	Projects Serving Artists
Perkins Center for the Arts	\$4,162	Projects Serving Artists
Rutgers Cntr for Innovative Printmaking	\$18,000	Projects Serving Artists
Sumei Multidisciplinary Arts Center	\$3,037	Projects Serving Artists
Young Audiences	\$18,319	Projects Serving Artists

COUNCIL RECOGNIZES LEADERS AND ADVOCATES

At its Annual Meeting, the NJSCA gave special recognition to Assembly Majority Leader and ex officio Council member Joe Roberts for his leadership in creating the Hotel/Motel Room Occupancy Fee. In presenting the Assemblyman with a Certificate of Appreciation, NJSCA Chairman Sharon Harrington stated, “It is great pleasure to recognize Assemblyman Roberts for leading the legislative effort that has created for the first time in New Jersey history a dedicated source of annual revenue for the arts and history.” The law not only sustains the budgets of the Council, the NJ Historical Commission and the NJ Cultural Trust, but also significantly increases their appropriations in the future.

The Council also led a tribute to Paper Mill Playhouse President Angelo Del Rossi. In presenting Mr. Del Rossi with a Citation of Excellence, Chairman Harrington said, “Angelo Del Rossi’s legacy is a lifetime of supreme achievement and service to the American Theatre, the arts, arts education, arts access and the State of New Jersey, through his dedication to the development of the Paper Mill Playhouse. Not only is Paper Mill a resource for all of New Jersey through his work, but Angelo has provided exceptional leadership in arts advocacy on behalf of the entire cultural community.”

Other honorees receiving Certificates of Appreciation were the Star Ledger newspaper for its commitment to and support of New Jersey's arts community through extensive coverage, generous advertising opportunities and thoughtful editorial focus, and recently retired Council member Ken Endick who served as Vice Chair and Chair of the Grants committee for the NJSCA.

NJSCA MAINTAINS COMMITMENT TO FOLK ARTS

In addition to the \$152,978 the Council approved to support 8 folk arts programs and centers, the NJSCA approved awards twelve folk art apprenticeships totaling \$29,735 and another. The Folk Arts Apprenticeship grants allow apprentices to develop greater skills with master artists through an informal setting. The Council also maintains a firm commitment to folk art programs and regional folk arts centers for further community

research and resource development. This year's 12 recipients of Folk Arts Apprenticeship grants are Jose Del Valle, *Cuatro Making*, Passaic Co. (\$3,000), Luis De Jesus, *Classical cuatro music*, Middlesex Co (\$2,927), Sofia Padkowski, *Pysanky*, Somerset Co. (\$2,700), Dorothy Lin, *Temari hand ball*, Mercer Co. (\$2,700), Indrani Chakraborty, *Indian classical music*, Middlesex Co (\$2,246), Elizabeth Ooka, *Japanese Taiko drumming*, Burlington Co. (\$2,362), Quilin Li, *Chinese Jinghu*, Middlesex Co. (\$2,400), Rose Ng, *Chinese knotting*, Monmouth Co. (\$2,400), MaryAnn Zawojksy, *Ukrainian embroidery*, Passaic Co. (\$2,400), Karen Love, *West African dance/song*, Essex Co. (\$2,400), Marsha A. Dubrown, *Yiddish song*, Essex Co. (\$2,100), Mei Chu Wu, *Peking opera*, Mercer Co. (\$2,100).

Council Director David Miller explained, "The Council has long recognized the importance and value of a folk arts program in addressing the great cultural diversity of our state, and showcasing and advancing the many traditional art forms practiced in our state. Through our apprenticeship program, New Jersey folk artists are passing on their knowledge to younger generations in order to serve our multicultural communities for years to come."

MANY GROUPS RECOGNIZED

At its Annual Meeting, the Council recognized the major arts producing, presenting and service organizations that stand as the State's anchor arts organizations, designating 33 groups as Major Arts Institutions, Major Presenting or Service Organizations. These flagship organizations are identified through the panel process on the basis of a history of quality, the magnitude of programming and service as well as the longevity in providing their programs and services. The distinction carries with it the Council's highest commitment to fund the organizations in the future, pending availability of funds.

Major Arts Institutions: Aljira Arts Inc., American Boychoir School, American Repertory Ballet, George Street Playhouse, Haddonfield Symphony, Jersey City Museum McCarter Theatre, Montclair Art Museum, Morris Museum, New Jersey Ballet, New Jersey Symphony Orchestra, Newark Public Radio, WBGO-FM, Opera Festival of New Jersey/1 year designation, Paper Mill Playhouse, Peters Valley Crafts Center/1 year designation Playwrights Theatre of New Jersey, Rutgers University/Jane Voorhees Zimmerli Art Museum, Shakespeare Theatre of New Jersey, The Newark Museum, Wheaton Village

Major Presenting and Service Organizations: Appel Farm Arts & Music Center, Arts Council of the Morris Area, Institute for Arts & Humanities Education, Middlesex Co. Cultural & Heritage Commission, New Jersey Network Foundation, New Jersey Performing Arts Center, New Jersey Theatre Alliance, Newark School of the Arts, Inc., Perkins Center for the Arts, Richard Stockton College Performing Arts Center, Rutgers Camden Center for the Arts, South Jersey Cultural Alliance, State Theatre Regional Arts Center at New Brunswick, Union Co. Division of Culture & Heritage Affairs, Walt Whitman Cultural Arts Center, Young Audiences

The Council also recognized 40 organizations and projects which received the very highest panel assessments with Citations of Excellence for 2004.

The following groups received Citations for a 3-Year Term: American Boychoir School, Appel Farm Arts & Music Center, Cape May New Jersey State Film Festival, Carolyn

Dorfman Dance Company, Haddonfield Symphony Society, Matheny School and Hospital, McCarter Theatre Center for the Performing Arts, Nai-Ni Chen Dance Company, New Jersey Performing Arts Center, New Jersey Symphony Orchestra, New Jersey Theatre Alliance, Newark Public Radio, WBGO-FM, Newark School of the Arts, Paper Mill Playhouse, Passaic County Community College/Poetry Center, Philharmonic Orchestra of New Jersey, Playwrights Theatre of New Jersey, Princeton Symphony Orchestra, Rutgers Center for Innovative Printmaking, Rutgers-Camden Center for the Arts, Shakespeare Theatre of New Jersey, The Newark Museum Association, Thomas A. Edison Media Arts Consortium, Walt Whitman Cultural Arts Center, Wheaton Village, Wheaton Village's Down Jersey Folklife Center. **The following projects received One Year Citations:** Aljira. - Project Serving Artists, Haddonfield Symphony Society - Arts Education Special Initiative, Hunterdon Museum of Art - Arts Education Special Initiative, Jersey City Museum - Arts Education Special Initiative, Montclair Art Museum - Arts Education Special Initiative Nai-Ni Chen Dance Company - Arts Education Special Initiative, New Jersey Network Foundation: Promotional Initiative, Playwrights Theatre of New Jersey: Literary Fellowship Showcase, Randy James Dance Works - Arts Education Special Initiative, Rutgers Center for Innovative Printmaking - Project Serving Artists, Rutgers-Camden Center for the Arts - Arts Education Special Initiative Sumei Multidisciplinary Arts Center - Project Serving Artists, Trenton Education Dance Institute - Community Arts Collaborations Support, Young Audiences - Project Serving Artists

The Council again congratulates these groups and thanks them for their extraordinary contributions to the cultural vitality of the state.

ARTS INCLUSION CELEBRATES 25TH YEAR

At the Council meeting, Governor McGreevey joined former Governor Brendan Byrne, Secretary of State Regena Thomas, Chairman Sharon Harrington, NJSCA Senior Program Officer for Visual Arts Tom Moran and a host of New Jersey artists that have created public artwork through the State's Arts Inclusion Program, in kicking off a yearlong celebration of the 25th Anniversary of the program at the Council's Annual Meeting.

The Arts Inclusion Act was signed into law by Governor Byrne in 1978. Through it, up to 1½% of the construction budget for State buildings is earmarked for fine arts projects. The NJ State Council on the Arts is proud to have administered the State of New Jersey's Arts Inclusion program for 24 years now. The program has brought over 300 major artworks into and on State facilities and properties as diverse as the Atlantic City Convention Center, local Division of Motor Vehicles offices, and the Capitol Plaza. Over the years, these artworks and sculptures have literally transformed the New Jersey landscape and brought to us the artistic inspiration.

Some of the greatest New Jersey and national artists of our time have created works of public art that embrace, honor and celebrate New Jersey. They include George Segal, RM Fisher, Mary Miss, Nam June Paik, Lauren Ewing, Hughy Lee Smith, Clarence Carter, Keith Sonnier, Larry Kirkland, Sam Gilliam and Clyde Lynds. The New Jersey State Council on the Arts is proud of its work in this arena.

NJ STATE COUNCIL ON THE ARTS ELECTS NEW OFFICERS

The Council elected new officers for the 2003-2004 year. **Sharon Harrington** of Trenton was re-elected Chair of the 17- member board. This marks her second year in the leadership position during this tenure on the Council. Ms. Harrington served as chair previously from 1992 to 1995. Professionally, Ms. Harrington is State Director for Senator Frank Lautenberg. She has been active in both the public and private sector, and has been an active advocate for the arts sitting on the boards of the NJ Symphony Orchestra, NJ Shakespeare Festival, Kennedy Center's President's Advisory Committee for the Arts and ArtPride NJ. A graduate of Rowan University, Ms. Harrington has served as a guest lecturer at Rutgers University, Rowan University the Eagleton Institute, and various public policy forums. **Arthur Factor, MD** of Highland Park New Jersey was elected 1st Vice Chair. Dr. Factor was first appointed to the Council in 1992 and served previously as Vice Chair for four terms, and Chairman of the Council's Arts Education Committee since 1993. He is a retired pediatrician, who served as an attending pediatrician at St. Peters General Hospital and Robert Wood Johnson University Hospital. Dr. Factor currently serves on the board of Carolyn Dorfman Dance Company, George Street Playhouse and the Central New Jersey Maternal and Child Health Consortium. He also acts in an advisory capacity to Very Special Arts/NJ and is Chairman of the Highland Park Arts Commission. **Neils Favre** of Cape May was re-elected 2nd Vice Chair. Mr. Favre has served on the Council since 2000 and has chaired the South Jersey Committee and the served as Vice Chair of the Grants Committee. He is a retired Executive of AT&T Network Systems/Lucent Technologies, where he worked for over 30 years. Recently, Mr. Favre was elected Councilman-at-large for the City of Cape May. He is member of the Chambers of Commerce of Greater Cape May and Cape May County. He is a former Board Member and Officer of Mid Atlantic Center for the Arts, a leading presenter of arts and heritage programming in the region.

FY04 GRANT REQUEST STATISTICS

APPLICATIONS	
Total Amount Requested	\$37,613,636*
Total Applications Received – all categories	290
Total E Grant Applications submitted online	106
Total GOS/GPS Applications Received	157 (<i>Requesting over \$28+ Million</i>)
Total New GOS/GPS applicants	42
Total SP Applications Received	21 (<i>Requesting \$493,852</i>)
Total County Arts Agency/Local Arts requests	\$5,155,530
Total AESI Applications Received:	21 (<i>Requesting \$834,481</i>)
Total PSA Applications Received	15 (<i>Requesting \$449,689</i>)
Total CAC Applications Received	9 (<i>Requesting \$317,564</i>)
Total Local Arts Staffing Initiatives Applications	6 (<i>Requesting \$132,771</i>)
Total South Jersey Staffing Initiatives Applications:	28 (<i>Requesting \$971,858</i>)
AWARDS	
Total Amount Awarded as of July 29 2003	\$16,049,454
Total Number of Organizations Receiving Funding	153
Total Number of Grants/Cosponsored Projects Awarded	213
Total Amount of GOS/GPS Funding Awarded	126
Total Number of New Groups Receiving GOS/GPS Funding:	18
Total SP Grants awarded	3, \$44,229
Total Commitment to Local Arts Program	\$2,010,096**
Total AESI Grants Awarded	10, \$142,272
Total PSA Grants Awarded	5, \$63,418

Total CAC Grants Awarded	3, \$43,829
Total Local Arts Staffing Initiatives Awards	4, \$45,990
Total South Jersey Staffing Initiatives Awards	9, \$221,953

** Nearly \$20 million more than awarded in FY03 ** \$1,507,572 awarded in FY04 funds represents 75% of total commitment with 25% balance to be awarded from FY05 resources*

PARTICIPATION PROJECT MOVES FORWARD

Throughout the last year, work has continued on the NJSCA’s Wallace Reader’s Digest START Initiative. New Jersey is one of 13 states selected by the Wallace Funds through a competitive application process. The purpose of the Wallace Funds’ START program is to explore issues of cultural participation over the next several years. The New Jersey START Project is examining participation at a grassroots level in partnership with the 21 County Arts Agencies, Regional Folk Arts Centers, ArtPride NJ, and the NJ Arts Access Task Force. The START initiative also involves work with the 13 participating State Arts Agencies in articulating and communicating the public value of the arts and the work of the agencies by experts from the Kennedy School of Government at Harvard University.

In June, the Council convened a meeting with the other New Jersey START partners to review the proposed framework for the program. The framework centers on each county forming a small consortia of stakeholders that represent key authorizers of each CAA’s work. In addition to the collective knowledge and experience each consortia member brings, the consortia will review information on issues of participation to determine current impediments to participation in the arts and establishing priorities and goals for eliminating the impediments and advancing participation.

Assisting the project is Dr. Jeffrey Smith of Rutgers University Graduate School of Education. Dr. Smith is an expert in behavioral measurement and performance assessment with particular focus on arts and cultural institutions and he will offer ideas on various methodologies to be used by the consortia in their work.

Once research is completed, each consortia will develop and submit proposals for specific initiatives intended to broaden, deepen and diversify arts participation in its community and/or region. Throughout the process, even as projects are underway NJSCA will continue to re-convene the partners to share experiences, progress and new learning. NJSCA will also design and convene at least two statewide roundtables. The first will include all members of the various consortia of authorizers, Council board and staff in a work/study mode to discuss what is being learned and what we might do with that knowledge. The second will be open to the entire arts constituency (and others) to present findings.

NJSCA 2002 Fellowship recipient in painting, Timmy Graham, is featured in a solo exhibit at Dizyners (Scriven) Gallery running now through October 31, 2003. The Gallery is located at 65 N. Second Street in Philadelphia. A talented abstract artist, The show opens the gallery's 2003 -2004 season with a presentation of a new body of work by the artist. "Fusionism: The Purest Approach in the Science of Color" is a visual depiction of his subconscious reacting to his reality.

STATE NEWS

COMING SOON: CULTURAL TRUST GRANTS

As announced at the Council's Annual Meeting, The New Jersey Cultural Trust has reached an important milestone in its work to support New Jersey's cultural community. With its \$500,000 appropriation this fiscal year, the Cultural Trust's Fund reached the \$20 million threshold necessary to begin awarding grants to cultural institutions from interest earnings. The Trust Act calls upon three recommending agencies (the NJSCA, the Historical Commission and the NJ Historic Trust) to design and administer the grant programs that will bring to the Trust recommended grantees for endowment building, capital projects and stabilization projects.

Working in conjunction with the Cultural Trust and the Historical Commission, the NSJCA has determined that it will focus on creating a stabilization grant program at this time. The total money available from interest earnings will be split 50/50 between arts and history grants, the history portion splitting again between the Historical Commission and the Historic Trust, with the Historic Trust making recommendations for small capital grants. It is estimated that a total of at least \$600,000 will be available.

In order to be eligible for a grant from Cultural Trust funds organizations must be qualified by the NJ Cultural Trust. Applications to apply for qualification are available on-line on the Trust's web site www.njculturaltrust.org. The NJSCA is currently in the process of developing the stabilization grant program. Applications for Stabilization Grants will be available on the NJSCA's web site in October. The Council expects to make its recommendations to the Cultural Trust, which is expected to approve and award grants in February.

DODGE FOUNDATION EXPANDS ARTS SUPPORT

The Trustees of the Geraldine R. Dodge Foundation approved a total of \$5,219,588 in arts grant to organizations in New Jersey as well as a select group of artist colonies in other states that use Dodge funds to provide creative opportunities for New Jersey artists. With \$1,335,500 in previously announced education and Morris County grants provided to arts organizations, the total of Dodge arts funding over the past year reaches \$6,555,088. Ninety-five grants have been made to museums and galleries, community and media arts organizations, and performing arts organizations in the areas of theater, dance and music as well as organizations that provide services to the field and individual artists.

BARBARA MORAN TO RECEIVE NATIONAL AWARD

NJ Cultural Trust Executive Director Barbara Fulton Moran will receive the Gary Young Award from the National Assembly of State Arts Agencies (NASAA). This award recognizes the individual who is making an extraordinary contribution in the field of public support for the arts in his/her state or region. The Gary Young Award was established to honor the memory of a man who made numerous contributions to the state arts council movement in the United States, and to provide recognition to people who carry on the tradition of leadership in this field. Under Ms. Moran's leadership, the NJSA became a model agency for its comprehensive planning work, its advancement of arts education, its leadership in

establishing a statewide cultural trust and its creation of a dynamic, fully integrated marketing campaign.

Barbara Moran (formerly Russo) serves as the first Executive Director of the New Jersey Cultural Trust, a position she has held since December 2001. Prior to this Ms. Moran held the post of Executive Director of the New Jersey State Council on the Arts for over ten years and Assistant Executive Director, a post she held for seven and a half years. Ms. Moran serves on the Board of the Mid-Atlantic Arts Foundation, a regional arts organization for which she served 3 years as Chair. She served 7 years on the board of NASAA as President and Chair. She also serves on the Board of Directors of the Council of New Jersey Grantmakers. She has served as a panelist for the State and Regional Program and for the Presenting and Commissioning Program of the National Endowment for the Arts. Ms. Moran received the Career Service in the Arts Award at the Kennedy Center in recognition of her “distinguished record of achievement in her leadership of a government cultural agency” and “long-time contributions to the arts.”

THEATRE ALLIANCE HAS A NEW HOME

The New Jersey Theatre Alliance has moved its offices to Morristown. It is now located at 163 Madison Avenue, Suite 500, Morristown, NJ, 07960. To contact NJTA by phone, call (973) 540 -0515 or fax to (973) 540-9799. Email addresses for the organization and staff remain the same.

DISCOVER JERSEY ARTS JAM/JACS SCHEDULE

First formed through an initiative of the New Jersey State Council on the Arts (NJSCA), to celebrate Arts & Humanities Month, Jersey Arts Marketers (JAM) and Jersey Arts Communicators (JAC) is a consortium of arts marketing professionals that work cooperatively toward increasing the awareness of and participation in the arts in New Jersey. Participation in JAM/JAC is completely open to marketing, promotions and public relations representatives from all non-profit cultural organization in New Jersey. JAM and JACS meetings will be held throughout the year as follows:

JAM North

October 28, 2003 at Shakespeare Theatre of New Jersey (Madison, NJ)
December 9, 2003 at Jersey City Museum (Jersey City, NJ)

JAM Central

October 21, 2003 at Zimmerli Art Museum (New Brunswick, NJ)
December 4, 2003 at Grounds for Sculpture (Hamilton, NJ)


JAC South

September 2, 2003 at Perkins Center for the Arts (Morrestown, NJ)
September 30, 2003 at SJPAC (Camden, NJ) **MEDIA ROUNDTABLE EVENT**
November 4, 2003 at Atlantic City Art Center (Atlantic City, NJ)

All meetings begin at 10:00am and typically last 2 hours.

In order to serve each area of the state, JAM is broken up into three geographic regions, each lead by a regional chairperson; JAM-North – Bridget Daley (Marketing Director,

Shakespeare Theatre of New Jersey), JAM-Central – Marc Fleming (VP of Marketing, State Theatre), JAC-South – Renee Post (Marketing Director, Rutgers Camden Center for the Arts). For more information on how you can join JAM and JAC please contact Jim Atkinson, Promotional Initiative Manager of NJSCA and ArtPride NJ at jatkins@jersyarts.com or 609.292.6130.



The banner is divided into two main sections. On the left, a vertical purple bar contains the text 'Endorse now: Log on to <http://www.ArtsPlanNJ.com>'. The background is yellow with a large, faint smiley face. In the center, there is a square logo divided into four quadrants: top-left shows an eye, top-right shows a person with arms raised, bottom-left shows a white 'e' on a red background, and bottom-right shows a hand holding a white object. Below the logo, text reads: 'If you believe the arts are important to the well-being of New Jersey's people, communities, economy, culture, and quality of life, endorse Arts Plan NJ and get connected to the dialogue of NJ's arts agenda, the arts in your region, arts issues, a resource guide and discount arts ticket, volunteer opportunities, and model programs you can adapt to your community!'. At the bottom left of this section, it says 'ARTS PLAN NEW JERSEY'. On the right, there is a graphic of a checkmark in a blue box on a brown background, with the text 'ENDORSE NOW! MAKE YOUR VOICE HEARD'. Below this, it says 'GET CONNECTED TODAY! Visit Arts Plan New Jersey's new website: www.ArtsPlanNJ.com'. Further down, text reads: 'Arts Plan New Jersey is pleased to announce its new website: www.ArtsPlanNJ.com. The website will enable New Jerseyans, in less two minutes, to join thousands of endorsers in sharing and progressing the goals of Arts Plan NJ by endorsing the Plan. The new website is interactive and will encourage sharing of information and resources as well as opportunities to join the discussion on Arts Plan NJ strategies.' At the bottom right, it says 'Help make New Jersey a better place to live through Arts Plan NJ!'.

NJ ARTS ACCESS TASK FORCE AND NJSCA PRESENT ADA WORKSHOPS

Mark your calendars to save the date for one of three Americans with Disabilities Act (ADA) workshops. They will be held in Trenton on Monday, November 10 at 225 W. State St. in the first floor multi-purpose room; Wednesday, November 12 at the Montclair Art Museum and Thursday, November 13 at Wheaton Village in Millville, NJ. All workshops begin at 9:00 a.m. and will conclude by 1:00 p.m.

The workshops will review the three new documents approved by the NJSCA for use by organizations receiving 2004 funding.

The Self-Assessment Survey and Planning Tool is an in-office document which all organizations should update annually and keep on file. It will provide important information when preparing your new ADA Plan.

The ADA Plan has a new look and format which organizations receiving GOS or GPS funds for FY 2004 must complete and file with NJSCA by January 31, 2004. The new plan

coincides with the current three-year funding cycle. County Cultural and Heritage commissions whose original ADA Plans were found to "need improvement" (a score of 4 or 5) must file this plan as well.

The Project Checklist is to be completed by organizations who do not receive GOS or GPS funds and are only receiving funding for a Special Project (SP), a Project Serving Artists (PSA) or a Community Arts Collaboration (CAC).

Organizations ADA co-coordinator and another staff (marketing or finance) person or Board representative are strongly encouraged to attend one of these very important workshops. Please call Don Ehman at NJSCA (609) 292-6130 or don@arts.sos.state.nj.us to RSVP for your organization.

NATIONAL NEWS

NEA RELEASES NEW BOOK TO PROVIDE GUIDANCE ON ACCESSIBILITY

The National Endowment for the Arts (NEA) announced it is releasing a new book, *Design for Accessibility: A Cultural Administrator's Handbook*, to provide cultural administrators with guidance on how to produce fully accessible and inclusive programming. The publication was produced in partnership with the National Assembly of State Arts Agencies (NASAA), the National Endowment for the Humanities (NEH), the John F. Kennedy Center for the Performing Arts, and the MetLife Foundation.

Design for Accessibility: A Cultural Administrator's Handbook is designed to help administrators not only comply with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, but to assist them in making access an integral part of their organization's planning, mission, programs, outreach, meetings, budget, and staffing.

"The Arts Endowment holds as its guiding principle that the vast richness of America's culture should be made available to all," said National Endowment for the Arts Chairman Dana Gioia. "This handbook is not only designed to help arts organizations comply with the law, but to create inclusive environments for the arts that are usable by everyone, including people of all ages and individuals with disabilities."

This new publication is an update of the Arts Endowment's The Arts and 504 handbook, published in 1992, and includes additional information from *Design for Accessibility: An Arts Administrator's Guide*, produced by the NEA and NASAA in 1994. Hardback copies of the book can be ordered through the NASAA Web site at http://www.nasaa-arts.org/publications/design_access.shtml. In addition, the publication can be downloaded at no charge from the NEA Web site at <http://www.arts.gov/partner/Accessibility/DesignAccessibility.html>. For more information, contact the NEA Office of Communications at 202-682-5570 or visit the NEA Web site at www.arts.gov.

CELEBRATE ARTS AND HUMANITIES MONTH THIS OCTOBER

Celebrate National Arts and Humanities Month this October. Americans for the Arts is once again calling on cultural organizations across the country to remind Americans of the value of the arts and arts education and the need for everyone to enjoy lifelong learning in the arts and the humanities throughout the month. With many organizations still struggling in a difficult economic climate, the national celebration offers an opportunity to look beyond the challenging economy and acknowledge how far we've come in building our case for support.

The New Jersey State Council on the Arts, working in collaboration with the Jersey Arts Marketers/Communicators, will highlight special Arts & Humanities events on the www.jerseyarts.com web site. Americans for the Arts invites all to visit their website <http://www.artsusa.org> and look at the [National Arts and Humanities Month Tool Kit](#). It includes a logo for print materials, "Ten Tips for Parents to Keep the Arts in their Children's Lives," a sample proclamation for elected officials to recognize the month, a participation questionnaire, and a sample 'Swiss cheese' press release to alert your local media of your agency's involvement in this national celebration honoring the contributions of America's artists, scholars, and cultural organizations. For additional information on Arts and Humanities month contact Americans for the Art at <http://www.artsusa.org> or call (202) 371.2830.

NATIONAL GUILD TO PROVIDE TECHNICAL ASSISTANCE

The National Guild of Community Schools of the Arts is pleased to announce a cooperative agreement with the National Endowment for the Arts to support the Youth Opportunity (YO!) Arts Partnership. This program is designed to introduce and enhance the quality of arts activities taking place within selected Youth Opportunity Community Centers funded by the U.S. Department of Labor. These community centers serve young people between the ages of 14 and 21 by providing them with a wide range of employment, training, educational, and supportive services intended to prepare them for long-term private-sector jobs. The eight YO! Partnership pilot sites that will receive strategic support from the National Guild are located in the following locations: Crossett, AR; Los Angeles, CA; San Diego, CA; Albany, GA; Kansas City, MO; Pine Ridge, SD; Memphis, TN; and Milwaukee, WI. For more information on the National Guild, visit its website at www.nationalguild.org.

PROFESSIONAL DEVELOPMENT

The Trustees of the **Geraldine R. Dodge Foundation** announced approval of support for a second year of its **Technical Assistance Fund for the Arts**. The mission of this fund is to help strengthen the infrastructure of arts organizations and to address strategies that will help in achieving short-term and long-term institutional goals. The timing for this Fund could not be more critical as state's arts organizations are in need of a variety of technical assistance services. The Technical Assistance Fund will collaborate with two organizations, The LarsonAllen Public Service Group and the Nonprofit Finance Fund (NFF). Technical assistance seminars offered by the LarsonAllen Public Service Group will cover the topics *If Non-Profits Counted* and *Understanding Cash Flow*. Each session can accommodate 30-35 participants selected on a first-reserved, first-served basis. To register contact Laura Aden at (973) 540-8442 X 105 or e-mail laden@gdodge.org. The NFF will continue to provide: workshops and consultancies to help organizations plan and prepare for facilities projects,

new business ideas, and growth opportunities; planning grants to support feasibility studies for planned capital projects or new business ideas; and low interest loans for capital/facilities projects to qualified New Jersey arts organizations. For more information on these workshops contact Eric Breit at eric.breit@NFFUSA.org. If you have any questions please feel free to call Laura Aden on 973-540-8442 X 105 or e-mail laden@grdodge.org.

OUT AND ABOUT

Welcome Back **Nina Jacobs** who has been named Director of Development at Paper Mill Playhouse...**Paula Hunchar** resigned as the director of development at the Morris Museum and accepted a new position as director of development at the Cancer Institute of New Jersey...

ARTIST OPPORTUNITIES

The Noyes Museum is now accepting entries for the **New Jersey Arts Annual** entitled *Cache: New Horizons in Crafts*. The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two juried exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter. The Noyes Museum will present the Crafts Arts Annual from January 9 through March 14, 2004. It is open to any artist living or working in New Jersey. Works must be predominantly in the media of fiber, metal, wood, clay, or glass and must have been completed within the past three years. The Jurors are Paul J. Smith, Director Emeritus of the American Craft Museum, NYC, and A.M. Weaver, Curator of Collections and Exhibitions, The Noyes Museum. Deadline for submissions is September 27, 2003. For more information contact the Noyes Museum at (609) 652-8848.

The **Mid Atlantic Arts Foundation** is now accepting applications for the **NJSCA's Artists & Communities grant program**. Artists & Communities is a program that offers support to partnerships between artists and non-profit arts organizations engaged in community based creative projects. The program supports residencies by professional artists from New Jersey, New York and Pennsylvania at organizations located in the region served by the Mid Atlantic Arts Foundation: Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia and West Virginia. Creative artists (choreographers, composers, poets, writers, filmmakers, media and visual artists of all kinds) will be supported in collaborative partnerships with arts and community organizations. Eligibility is open to non-profit arts organizations located in the mid-Atlantic region mentioned above for support of a residency by an artist from New Jersey, New York or Pennsylvania. The host organization submits the application on behalf of the artist. The project must be designed collaboratively by the artist and the host organization. Organizations wishing to contact artists may obtain assistance from the MAAF at 410-539-6656 X114 or on their web-site. Host organizations are responsible for contacting the artists for further information and work samples. Applications and guidelines are now available on the Mid Atlantic Arts Foundation's web-site at: www.midatlanticarts.com. The deadline for applications is November 17, 2003.

Main Street Mount Holly calls for entries for **Monkeys Invade Mount Holly!**, part of Mount Holly Rotary Club's annual First Night Burlington County. First Night is an arts-based community New Year's Eve Festival. This year's First Night Celebration plays on the 2004 Chinese "year of the monkey". Main Street Mount Holly in partnership with First Night Burlington County will produce this year's sculpture exhibit. Regional artists will paint and embellish 3D fiberglass monkeys for outdoor display in and around Mount Holly from November 11- January 24, 2004. The monkeys will be displayed at Habitat Sponsor business locations, parks, streets and other high visibility areas. Artists are requested to submit preliminary designs for review and display. Main Street Mount Holly will arrange for the animals to be mounted onto a base; an identifying plaque will be affixed to the base naming the sponsor, artist and title of the piece. Artists interested should contact Lynn at lynn@mainstreetmountholly.com or call 609-914-0811 for more information.

Montgomery Center For The Arts calls for entries for their **Annual Open Juried Exhibition**. Open to all media with the theme of "Visual Feast" (food or dining). Juror for the exhibit will be Donna Gustafson, director of exhibitions at the Hunterdon Museum of Art. The exhibition will be on view from November 7-30, 2003. Fee for submissions is \$20 members and \$30 non-members for up to two artworks. The deadline for submission is October 28, 2003. For a prospectus please call the Center at (609) 921-3272 or send SASE to Montgomery Center for the Arts, 124 Montgomery Road, Skillman, NJ, 08558.

Meet The Composer's Commissioning Music/USA program is now accepting applications on a rotating basis. Please note deadline changes. November 14, 2003 is the postmark deadline for applications to CM/USA for dance, opera, theater, public radio and television, internet, and other electronic media. November 12, 2004 is the postmark deadline for applications to CM/USA for small ensembles (jazz, chamber, new music, etc.), orchestra (symphony, chamber, jazz), chorus, and soloist (instrumental and vocal). Guidelines and applications are available on the Meet The Composer website www.meetthecomposer.org.

The **Smithtown Township Arts Council** in St. James, NY, is calling for entries for its **25th Annual Juried Photography Competition**. Artists are asked to submit work that displays the unique qualities of photography as a receptor of life, focusing on unique imprints that capture time and the essence of this artistic medium. A cash award of Excellence and an award Merit will be awarded. The deadline for entries is December 22, 2003. Call (631) 862-6575 to receive a prospectus or go on www.stacarts.org.

The Organization of Independent Artists invites artists working in any wall-hung media 36 inches and under to submit slides to its **2nd National Juried Exhibition**. The exhibition will be held November 5-26, 2003. Juror for the show is Susan Jarrell, owner get real art Gallery. For information and application form send a SASE to OIA Juried Show, 19 Hudson St., #402, NYC 10013; e-mail oiainline@yahoo.com, or visit www.oiaonline.org. The deadline for submissions is Oct. 3, 2003.

Note: NJSCA does not endorse any competition/contest, etc., listed. Readers are urged to review a competition prospectus carefully before entering and make sure that jurors are listed or that the selection process is described. Excessive fees should be questioned. Call the organization directly if you have any

questions, or contact the State Arts Agency in that state. If you should have negative dealings with any arts competition/contest, etc., please let the RTF Editor know.

EMPLOYMENT OPPORTUNITIES

Development Associate – South Jersey Performing Arts Center

South Jersey Performing Arts Center seeks an entry-level professional for the full-time position of Development Associate. The Associate will work cooperatively with the Director to raise government, corporate, foundation, and individual funds in support of SJPAC programs and operations. The primary responsibilities include: fulfillment of grant and gift requirements, including reporting; assistance to the Director for development aspects of SJPAC events; prospect research and data collection; and maintenance of development records. Ideal candidate will be organized with excellent written and verbal communication skills, as well as high computer literacy (word processing, spreadsheets, database). Best-suited to someone at ease with the public and highly personable. A bachelor's degree is a prerequisite; basic fundraising experience in a cultural or other non-profit setting preferable. Annual salary: \$25-28,000 depending on experience, with health insurance and retirement annuity plan. Position available immediately. Send cover letter, resume, and references to Mark Fields via the listings page or by fax: 856-342-7309.

Communications Manager - The State Theatre

One of the country's foremost performing arts presenters seeks a Communications Manager to create and implement a communications plan that incorporates marketing and event publicity. Responsibilities include: maintaining contacts for a broad range of media, writing press releases and promotional copy, fulfillment of marketing plans including researching and purchasing advertising, editing and trafficking of the organization's communications, pitching stories and arranging for media interviews, coordinating promotions, managing the marketing and public relations assistant's workload, assisting with patron feedback, oversee mailing list trades and purchases, performing misc. marketing and administrative responsibilities.

B.A. in marketing, communications, journalism, or related field; and at least 2 years real-world work experience; and very strong writing/interpersonal skills with previous press release, editing, and marketing experience. Prior work with a non-profit organization and/or knowledge of the performing arts industry a major plus.

Competitive salary with health benefits and basic dental, 403(b) investment plan option. For more information about the State Theatre, please visit: <http://www.StateTheatreNJ.org>. Please send cover letter and resume (word doc, rtf, txt, or plain email text) to Marc Fleming, Vice President, Marketing and Public Relations, State Theatre, 11 Livingston Avenue, New Brunswick, NJ 08901-1903; or fax to (732) 247-4005.

Report to the Field is a co-sponsored project of the New Jersey State Council on the Arts/Department of State and New Jersey Network Foundation. For information, write *Report to the Field*, P.O. Box 306, Trenton, NJ 08625; 609-292-6130; fax 609-989-1440; email njsca@arts.sos.state.nj.us.

State of New Jersey

The Honorable James E. McGreevey, *Governor*

Department of State

The Honorable Regena L. Thomas, Jr., *Secretary of State*

The New Jersey State Council on the Arts

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