


New Jersey W.P.A.

The Dawn

APRIL

1936

VOL. I NO. 4



WORKS PROGRESS
ADMINISTRATION
NEW JERSEY

ATARTAGLIA
FEDERAL ART PROJECT



PROJECT "909"

by

ROBERT PLACE—PROJECT 9 - 138

WPA

New Jersey

I've had part time and steady job, I've had the sweated brow,
I've been a worker all my life, but I'm on a project now.
Some projects need white collar men, and men to shovel dirt,
But after all's been said and done, Hard work a man won't hurt.
Some folks may say you're lucky boy, because you're getting by.
My friends, 'tis true, to build a road you can't sit down and cry.
We all have projects in our mind, and I have one in mine.
I'm glad I'm working with the gang, on PROJECT "909".

There's real, real men out on that job, Yes, men of every trade.
And some are men who once had wealth, now poor but unafraid.
They're making men out on that job, they're giving men a break,
And building men while building roads, with shovel, spade and rake.
Some fools would rather see these men, on war torn fronts—Somewhere.
I think they're better building roads, and breathing God's clean air.
I know there's profits made from war, and some folks say—That's fine,
But give me ditches, roads and dams on PROJECT "909".

I'd rather dig on projects jobs, and earn my daily bread,
Than dig on some big battle-front, the trenches for the dead.
Each project helps the city too, and when the pay day comes,
'Tis better than some bosses pay, who hand out "crusts and crumbs".
There are some good men in this land, who think both man and wife,
And also little children, need comforts in this life.
But what about the men out there, who hew right to the line.
They're just as glad as I to be on PROJECT "909".

Perhaps you'd laugh, if you could see and hear the men at work.
They laugh and joke among themselves, but you should hear McGurk.
He lies, and lies, unconsciously, Maybe 'tis just his youth.
He doesn't know the difference between untruth and truth.
But there is one thing I have found about that man McGurk.
He never tells a lie to hurt his neighbor at his work.
I say to him, They're digging roads and trenches on the Rhine.
I'd rather dig, so says McGurk, on PROJECT "909".

It's like an Army on the march, of Fathers, Brothers, Sons.
They shoulder shovels, picks, and rakes—Thank God, they don't need guns.
'Tis true they march out to the job, but not a march of dread,
For when they leave their jobs at night, they leave behind, No Dead.
Regardless of the skits and sneers, about the billions spent,
It feeds and clothes the needy poor, and helps to pay the rent.
Some sneer at Alphabetic jobs, but grab pay checks like mine,
Our Project is numbered—lettered too—'Tis PROJECT "909".

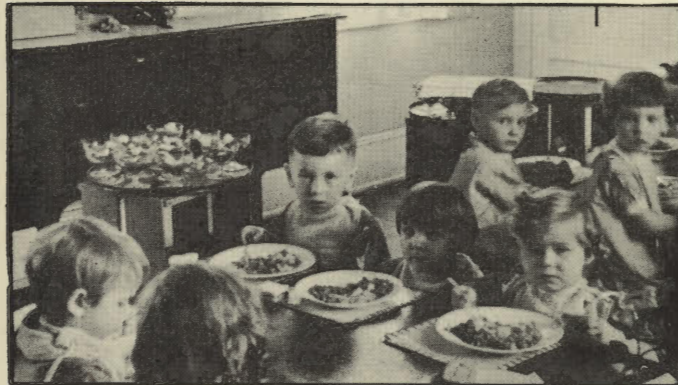
W.P.A. NURSERY SCHOOLS - MENUS AND ACTIVITIES



TEETH ARE INSPECTED DAILY



PLAYLAND - IN W.P.A. NURSERY



MEALTIME - IN W.P.A. NURSERY

Weekly Menu Chart



FUTURE BUILDERS OF AMERICA

Monday Mornings

Cod
Liver-oil
Pineapple juice

Tuesday Mornings

Cod
Liver-oil
Pineapple juice

Wednesday Mornings

Cod
Liver-oil
Pineapple or
Tomato juice

Thursday Mornings

Cod
Liver-oil
Tomato juice

Friday Mornings

Cod
Liver-oil
Tomato juice

Dinner

Meat Loaf
Mashed Yellow Turnips
Carrots and Raisin
Sandwiches
Milk
Creamed Tapioca
Pudding

Dinner

Stewed Tomatoes and
Celery
Baked Potatoes
Creamed Cheese
Sandwiches
Milk
Banana Jello

Dinner

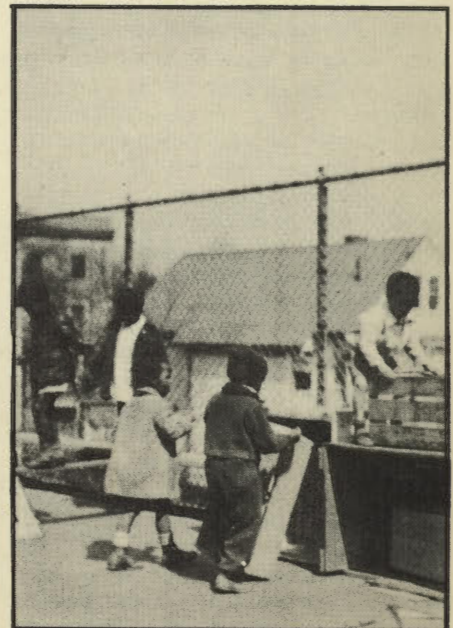
Liver, Tomatoes, and
Spaghetti
Buttered Carrots
Bread and Butter
Sandwiches
Milk
Scalloped Apples

Dinner

Beef Stew
Apple Sticks
Bread and Butter
Sandwiches
Milk
Chocolate Layer
Cake

Dinner

Rice and Cheese Ring
Peas
Grape Jelly Sandwiches
Milk
Baked Apples



WORK & PLAY - KEEP THEM BUSY

WHAT THE NEW JERSEY W.P.A. IS DOING FOR THE NEGROES (IN ADULT EDUCATION)

By Benjamin F. Seldon

One of the most frequent questions we have been asked in the W.P.A. of New Jersey has been "What is being done for the Negro in the Adult Education Field"? Since New Jersey has the largest percentage of Negroes of any of the northern states the question is a just and logical one. From the very inception of our Work Relief Program a great amount of consideration has been given to this problem and we now point with considerable satisfaction to the work done, especially where there are large groups of Negroes. In such places as Jersey City, Atlantic City, Camden, Cranford, Plainfield, Morristown, Moorestown, and Burlington, units are organized which are conducted entirely by Negro principals, supervisors, clerks, and teachers. This organization permits a new deal in opportunity for executive workers, and a development of racial consciousness to achieve and to demonstrate ability among the colored population.

The principals of these schools are introducing courses which particularly appeal to and interest negro groups, such as study of Negro history, poetry and literature. Several of the principals are also developing creative work, and we hope soon to see evidences of this in plays, in art, and exhibitions.

Then, too, in these Negro groups there is an opportunity which is given in no other way for the Negro to value his citizenship, and aid is given to make him see that he is an important part of the fabric of each closely-woven-together community because no one part of the cloth can be bad and not affect the whole. The program takes advantage of the opportunity the work gives for the Negro to develop his gift of song in his spirituals.

We must take note of the important fact that wherever an Adult Education Project is set up the Negro is as welcome as any other member of the community to take advantage of these classes, and this he has done. Neither must it be thought that these Negro Projects are segregated programs only. Where the Negroes themselves demand it have we tried to meet their wishes.

All plans give the Negroes a larger opportunity and are a challenge to Negro teachers and the development of lead-

AID TO PARENTS



**W.P.A. NURSERY SCHOOL
NEIGHBORHOOD HOUSE
NEW BRUNSWICK, N.J.**

ership; for it is only through these methods that groups, races and nations can rise to any degree of prominence.

The total population of New Jersey, (according to the census of 1930) was 4,041,334 of which 208,828 are Negroes or a total percentage of 5.2. When we consider that approximately 51 out of every thousand of these Negroes are illiterate, we get some idea of the need for adult Negro education, especially since many of them have come from rural districts in the South.

The third, eighth, ninth, and fourth WPA districts of this state are the centers where we have the heaviest population of Negroes, and in those districts we have been able to place about 100 colored teachers, for a student enrollment of approximately 1,500. Special stress has been put on such courses as better citizenship, music, language, Negro history and literature, domestic science and parents and teachers relationships, as well as the usual adult education curriculum. Other places where large numbers are

taken care of by colored teachers are Jersey City, Newark, Ridgewood, Hackensack, Bridgeton, Mount Holly, and Pleasantville.

The results of the work can only be judged by the change of attitude of these pupils and their outlook on life. With their broadened scope they take a more lively interest in community activities than ever before, and in a more wholesome and progressive manner join in the management of their respective localities. If we are to have better communities we must have better adult minds, since it is the adult on whom responsibility rests and for the conduct of our communities.

There is another indication also that the work bears fruit. This comes to us daily through requests from towns, which have not yet been reached, that programs be put in operation in these places similar to those functioning in other places. The fact remains that when a demand is made for intellectual and moral betterment, something is being done and in such a way that others want it. Yet we can hear some critics carp that it is the WPA checks that mostly interest people, but if this were true we would not get the thousands of people to attend these classes who receive no WPA checks.

The large number of students enrolled in Negro adult education units with the zeal and earnestness shown by them, and the regularity of attendance, makes us realize that this program is meeting a need which has been too long neglected.

APRIL GUEST EDITOR

Benjamin F. Seldon is State Supervisor of the Adult Education Division for colored workers.

Seldon's teaching experience has not been entirely confined to Negro work. He has been principal of a grammar school in New Jersey, Dean of Men in a North Carolina College and teacher in the Chateau D'Odars, Haute-Garonne, France, where he was assigned by the University of Toulouse.

Born in Clinton, N. J., in 1886, Mr. Seldon studied at Phillips Exeter Academy, Teachers College of Columbia University, New York City College, Harvard University, Boston University, School of Social Science and University of Toulouse in France. He was attending Harvard University when America entered the World War and he volunteered to do welfare work.

PLEASE GO WAY
I DON'T WANT ANY W.P.A.



LEARN ABOUT WPA PROJECTS IN YOUR COMMUNITY

Rugged growth is largely the result of adversity. The plant which is hothouse grown has not the stamina of one which has withstood the rain and frost and storm. It is necessary, however, that to thrive, the soil in which the plant is rooted be good.

But well established, well rooted though it may be, it cannot reach the full grandeur of its growth if there is gnawing from within. Any gardener knows that one of the most destructive forces in plantdom is the borer, that insidious creature which works from within, seeming to be a part of the plant itself but in reality an agent of demolition.

WPA is no hothouse plant. Rooted in the fine soil of honest endeavor to assist fellow men, it has withstood the bitter storms of criticism, the cold frost of unjust condemnation and heavy rains of unjustified fault finding.

But must it be called upon to combat borers? Must this grand flowering of a humanitarian idea be attacked by creatures which live on what they destroy? Surely every thinking person will see that this must not be so. Loyalty and integrity are the only possible attitude for all who understand what WPA really is.

Established as a section of the Emergency Relief Appropriation Act of 1935 "to provide relief, work relief and to increase employment by providing for useful projects."

WILLIAM H. J. ELY
State Administrator

JOSEPH J. FISKE
Administrative Assistant
Div. of Public Relations

ROBERT W. ALLAN
Deputy Administrator

"ONLY THROUGH A CLEAR UNDERSTANDING BY EVERY CITIZEN OF THE OBJECTIVE, ORGANIZATION, AND AVAILABILITY OF THE GOVERNMENT AGENCIES CAN THEY RENDER TRULY EFFECTIVE SERVICE AND ASSURE PROGRESS TOWARD ECONOMIC SECURITY."

—FRANKLIN D. ROOSEVELT.

JOSEPH J. FISKE, Editor-in-Chief

EVA K. BETZ, Editor

Publication Office—Room 236—1060 Broad St., Newark, New Jersey

APRIL 15, 1936

NOTICE

**WORKERS ON W.P.A. PROJECTS
ARE EXPECTED TO DELIVER
A FAIR DAY'S WORK**

**HABITUAL AND INTENTIONAL
SHIRKING WILL NOT BE TOLERATED**

**IN CASES OF SHIRKING OR MISCONDUCT
EMPLOYEES MAY BE SUSPENDED WITHOUT PAY
FOR NOT MORE THAN ONE MONTH OR
THEY MAY BE DISCHARGED.**

**FOREMEN AND SUPERVISORS
WHO HABITUALLY PERMIT SHIRKING
BY WORKERS UNDER THEIR DIRECTION
MAY ALSO BE SUSPENDED OR DISCHARGED.**

**EMPLOYEES DISCHARGED FOR THESE REASONS
WILL NOT BE RE-EMPLOYED BY THE W.P.A.
NOR WILL THEY BE CERTIFIED
FOR EMPLOYMENT TO ANY OTHER
GOVERNMENTAL AGENCY
PARTICIPATING IN THE WORK PROGRAM
UNLESS THEY CAN DEMONSTRATE
THAT DISCHARGE WAS NOT WARRANTED.**

**WILLIAM H. J. ELY
NEW JERSEY STATE ADMINISTRATOR**

PROGRESS OF NEW JERSEY FEDERAL ART PROJECTS (PAINTING AND SCULPTURE)

MR. HOLGER CAHILL - NAT'L. DIRECTOR

MISS OLIVE M. LYFORD - SPECIAL REPRESENTATIVE

WPA Art Workers Prepare Murals for Camden Pageant

*Half a Century of Progress by City Portrayed on
Two Pieces of Canvas; Several Sketches
Also to Be Displayed*



ARTISTS COMPLETING HUGE CANVAS UNDER WPA

Portrays Modern Phases of Agriculture and Industry

Four WPA artists have completed one-third of a mural at Essex Mountain Sanatorium, Verona, according to State Works Progress Administrator William H. J. Ely. The mural records the economic, social and historical growth of New Jersey. The mural, seventy-four feet in length and fourteen and one-half feet high, is being painted on a canvas on the walls of the main dining room of the sanatorium.

The main panel is thirty-six feet long and portrays the modern phases of agriculture and industry in the State. On either side of the main panel are two others, each eighteen feet long. The one on the left depicts the early colonization of the State and early transportation. The other comprises scenes from the Civil and Revolutionary Wars. The technique of the mural is modern and the figures lifelike.



WPA ART SCHOOL TO BE STARTED IN COURT HOUSE

FIVE ARTISTS WILL TEACH
SEVEN SUBJECTS ALLIED
TO ART. LEAGUE PLANS
SPRING MEETING.

The Cape May Art League has officially announced that it will hold an art school in the Court House at Cape May Court House. The school was made possible by a WPA project whereby funds are supplied with which to pay the five art teachers who will organize the school.

Mrs. Lorene Trainor, who was supervisor of the Recreational Project last year, will be supervisor of the new school. The proposed schedule of subjects includes printing, drawing, designing, sculpture, pottery, art appreciation, and the history of art and its allied subjects.

Red and orange wouldn't be considered the last word in color combination on milady's Spring ensemble but blended skillfully by the brushes of the WPA Art Project workers, the "scrappiest" of colors will produce a harmony of shade.

Take, for instance, the two large murals that the Camden Art Project is completing at the Davis School on Westfield avenue, in time for the WPA Pageant to be held at Camden Convention Hall Wednesday evening, April 15.

In portraying a half a century of progress in the City of Camden on two pieces of canvas, Jerome Brown, project supervisor, Mrs. Esther Heppler Inglesby and Russel J. England have done a skillful piece of work, according to Margaret M. Hall, art director in Camden public schools.

The exquisite shadings and "action" of these unusual studies im-

mediately fascinates even the lay eye.

England, of Collingswood, was putting skillful final touches upon the canvas. He is largely responsible for the color effects on the murals.

Colors Harmonized

"He harmonized a unit of blues and greens at the top of the picture and blended them down to a violet at the bottom," explained Mrs. Inglesby.

England and Mrs. Inglesby both explained that he had obtained his "action" by using a heavy technique in applying color, thus creating a vibrating effect.

Mrs. Inglesby, who lives in Merchantville, has painted numerous landscapes and portraits for exhibition. It was she who pointed out the great amount of research which she and the others have had to perform for their work. The project is painting educational pictures, friezes

and murals to be placed in 17 classrooms in Camden Public Schools. The two Camden City murals will hang in the hall of the Davis School.

Work Praised

Miss Hall praised their work, asserting that creative stimulus in school work will be made available to the children of Camden through these clever portraits at a low cost to the city.

"It's something we badly needed but could never have afforded without the WPA appropriation," she said.

She expressed great enthusiasm regarding the work of Brown, who has arranged, blocked, painted and supervised. The three artists collaborate on each picture.

Aside from the two murals, several sketches will be exhibited by the artists at the WPA Pageant on April 15, which will be open to the public, without charge.



130 PAINTERS AND SCULPTORS EMPLOYED ON 36 PROJECTS

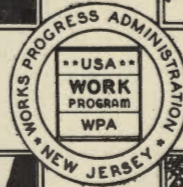
WOMEN'S ACTIVITIES IN NEW JERSEY W 8829 WOMEN



SEWING ROOMS EMPLOY
5201 PROJECT WORKERS



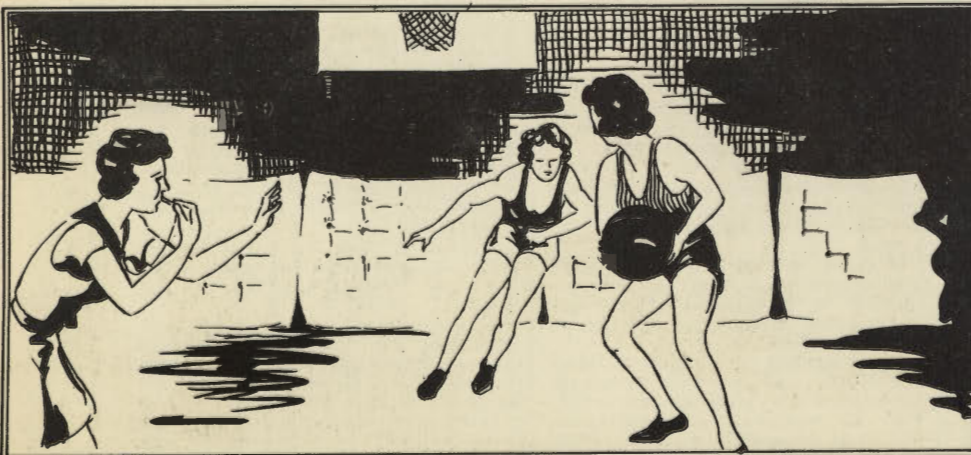
PUBLIC
294 P



DRAMA-ART-MUSIC & WRITERS'
PROJECTS EMPLOY 245 WORKERS



NURSER
94 PR

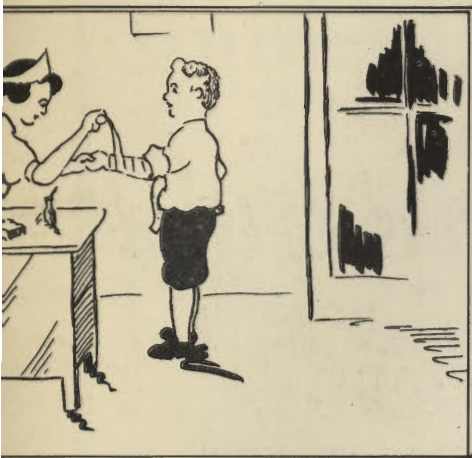


296 WORKERS ARE EMPLOYED
IN RECREATIONAL PROJECTS

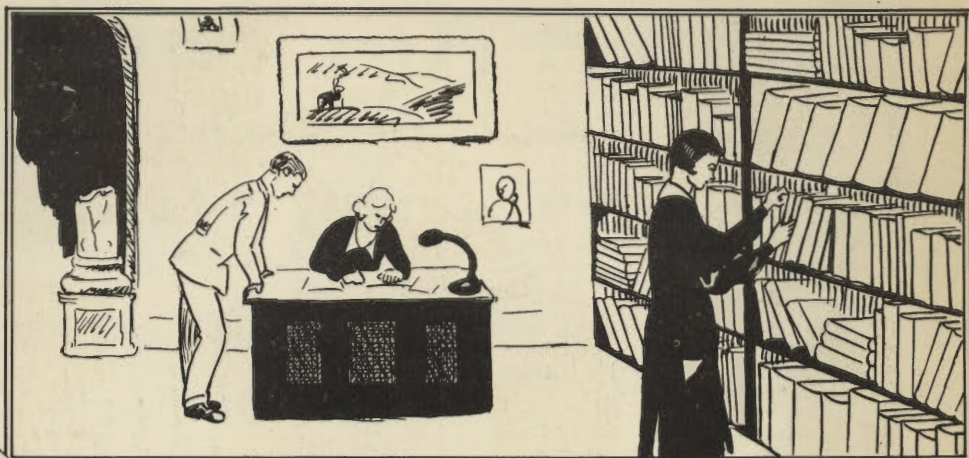


385 PRO
EMPLOY

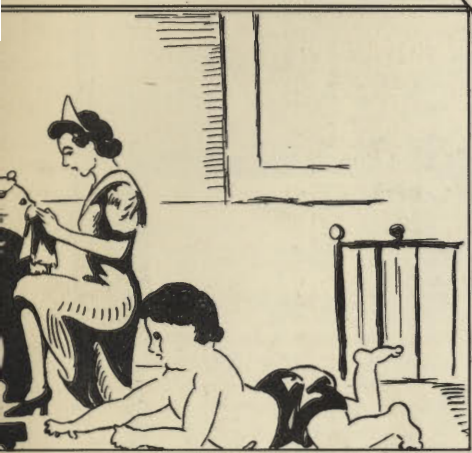
AMONG MOST IMPORTANT WORK RELIEF ARE EMPLOYED



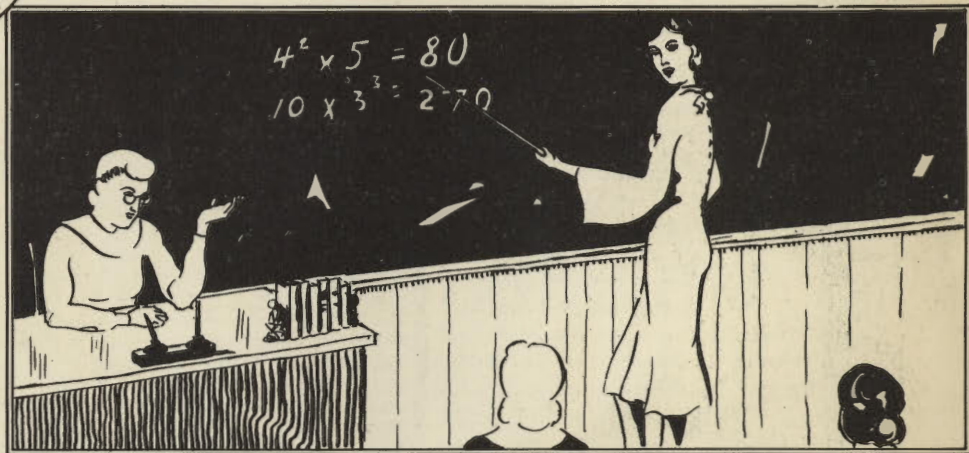
WORKS EMPLOY
T WORKERS



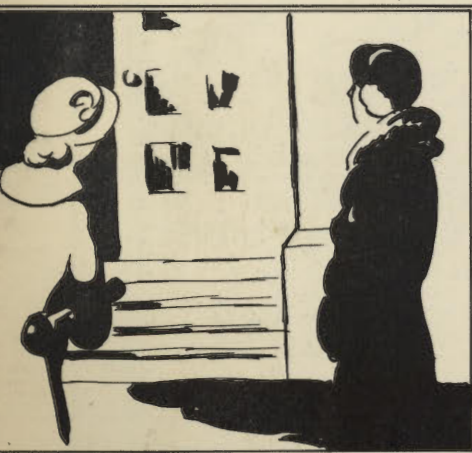
LIBRARIES•MUSEUMS EMPLOY
362 PROJECT WORKERS



OLS EMPLOY
WORKERS



580 TEACHERS EMPLOYED ON
ADULT EDUCATION DIVISION



WORKERS ARE
ISC. DIVISION



1372 CLERICAL ASS'TS EMPLOY-
ED ON NUMEROUS PROJECTS

THE FEDERAL THEATRE PROJECT OF THE NEW JERSEY W.P.A.

MRS. HALLIE FLANAGAN-NAT'L. DIRECTOR

MISS HELEN SCHOENI-SPECIAL REPRESENTATIVE

Troupers Go "Smilin' Through"

WPA Puts the Bottom Back Under the Stage

By LYDIA GRAY SHAW

"SMILIN' THROUGH," that favorite of wistful romances, has been played by companies ranging in ability from Broadway's best to the eighth grade's earnest imitation, but it will soon be played in Monmouth and Ocean counties by a cast which refuses to be thus briefly classified.

Directed by DeWitt Newing, successively actor, director and theater owner, who lived in China for many years and now makes his home in Lakewood, a group of professionals from the two counties has assembled in an improvised workshop in Convention Hall, and is preparing to present the plan. And it has all come about thru the spending of a few dollars by the Works Progress Administration for a theater project for professional actors temporarily without a stage because of the depression.

The cast is extremely varied but has in common three things — professional experience on the stage, a love of the

by S. Ide
Playshop
teered his
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sal when

The X-
showed th
Thompson
plaster ca
Monday.
comedian
low-artists

PERHAP
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of his cho
so cheerfu
ent limitat
pressed gra
ing the pla
workroom.

a table, an
furniture.

Negro Production

'Brother Mose,' from the Pen
Of Frank Wilson, Ready
Under WPA Auspices

A Negro drama, entitled "Brother Mose," written by Frank Wilson, Negro actor, playwright and star of "Porgy," will be presented by the Federal Theater division, sponsored by the Works Progress Administration, at Clinton Manor, 104 Clinton ave., next Friday evening.

This three-act comedy drama Rehearsals began here yesterday

40 ACTORS REHEARSE
FOR W.P.A. PROJECT

Federal Theatre To Present Play

The Federal Theatre Project of Hudson County will present its first vehicle, "Broken Dishes," a sterling comedy of home life, next Tuesday night, March 24, at St. P. Lyceum in Jersey City.

This performance, in appreciation of the cooperation of the W.P.A.,

**WPA Is Supervising
Comedy Presentation**
Under the supervision of the WPA recreation department headed by Miss Mary Gill, the Imps Theatre Club will present "His Mast" comedy, "His Mast" in the small auditorium at 8:15. Jo

CAST OF 1000 PLANNED FOR WPA PAGEANT HERE

A pageant with a cast of 1000 persons, will be presented April 15 in Camden Convention Hall to dramatize WPA activities in Camden, Gloucester and Salem counties.

Built around a one-act play to be staged by the WPA theatrical unit of unemployed professional actors, the pageant will feature work done by the recreational, music and sewing groups.

WPA STAGE SHOWS

Forty professional actors, white and colored, went into rehearsal for two weeks after a first public appearance under the aegis of the WPA federal theatre project. Harry Horne, supervisor of these projects in Camden, Salem, and Gloucester counties, said the troupers acquitted themselves well at their first performance at Morgan Hall.



ELECTRICIANS WORKING ON
W.P.A. THEATRE PROJECT

Little Theatre Aims to Become Self-Supporting

The Works Progress Administration is planning a Little Theatre in Hudson County which eventually will draw from the WPA to independently. Mrs. An Bergen recreation state Ad steps

**WPA THESPIANS
TO OFFER SHOWS**
Monmouth county will get its own use of professional theatre play- in the near future, touring the section to give charity performances. H. Gehring, "for the r al d"

DRAMATIC CLUB TO OFFER 3-ACT COMEDY

Gibbstown, Feb. 20. — "Silas Smidge of Turnip Ridge," a comedy-drama, will be presented Friday evening in the school auditorium by the St. Michael Dramatic Society players, under the direction of Kenneth Haynes, Wenonah. The WPA orchestra will furnish music for the production and between the three acts.

proved as versatile in on the stage matters, for Friday a double fracture

group received the command

say we bring our own lunch. But don't the men with the

7 PROJECTS - 12 COMPANIES - 337 WORKERS

THUMB PRINTS

LEWIS COMPTON Assistant State Administrator

Born in Perth Amboy and educated there and at Philips Exeter Academy, Exeter, N. H. Commissioned an Ensign in Navy during World War. Now Lieutenant Commander in the Naval Militia of New Jersey. Member of Compton Brothers, Perth Amboy insurance and real estate. Served on the Borough Council of Metuchen, director of Middlesex Board of Chosen Freeholders, member Port Raritan District Commission. Middlesex County Director of Emergency Relief, 1931 to 1934. State Director Emergency Relief, 1934-1935. Lives at 76 Robins Place, Metuchen, New Jersey, with his wife and two children.



Lewis Compton

ERNEST S. HOLLAND, Administrative Asst. Office Manager

Born February 14, 1891, in Cambridge Mass., attended Boston Schools and Columbia University. President of E. S. Holland and Company, New York, makers of equipment for manufacture of engineering drawings, 1913-1921. During World War, the concern was declared a necessary governmental enterprise and entire products of 52 plants here and in France were taken over by U. S. Government. In 1923, organized E. S. Holland Company, wholesale jewelry. Later connected with Ponselle Company, Inc., importers of bridge ledge face marble. Affiliated company installed Tomb of the Unknown Soldier, Lincoln Memorial, Washington, D. C., and Shedd Aquarium, Chicago. Superintendent of Landscape Construction at Century of Progress Exposition, Chicago.



Ernest S. Holland

JOSEPH J. SHEEHAN, State Director Division of Finance and Statistics

Joseph J. Sheehan, State Director, Division of Finance and Statistics, was born in Jersey City, March 14, 1895. Educated in Public Schools of Jersey City and attended Pace Institute of Accountancy, New York City. Served during the war with the 113th Infantry (Old 4th N. J. N. G.), honorably discharged May 23, 1919. Shortly afterward he was employed by a meat packer as traveling auditor and assisted in the reorganization and refinancing of that company. Has written articles on standardized accounting for trade organizations. He lives at 20 Lexington Avenue, Jersey City, New Jersey, with his wife, his son and his wife's mother.



Joseph J. Sheehan

ELIZABETH C. DENNY VANN, State Director Women's and Professional Projects

Born in Virginia. Graduate of Vanderbilt University and received M.A. from there. Is a member of Phi Beta Kappa and Delta, Delta Delta. Lived many years in Brazil and traveled in Latin America, engaged in philanthropic work. At beginning of depression engaged on her own initiative in finding work for the unemployed. Has been active more than a dozen years in Bergen County Civic Forum, in the Leonia Woman's Forum, in the Leonia Woman's Club, and in church organizations. Member Polly Wyckoff Chapter D. A. R., the Meridian Club of New York, Foreign Department Committee National Y. W. C. A., and of the American Red Cross Society. During the World War she was Deputy Assistant Censor of the New York Censorship Office.



Elizabeth C. Denny Vann

EDWARD B. ERICKSON State Procurement Office U. S. Treasury Department

Born in Chicago, Mr. Erickson attended public school there and at the University of Illinois where he received an Engineering Degree. Served in the Navy during the World War as Lieutenant, Senior Grade, in the Supply Corps. Has been in Reserve Corps ever since with rank of Lieutenant Commander. General contractor in Chicago, Assistant Supervisor of Purchases (later Supervisor) for Wisconsin under CWA. Chief of Purchase Division for WPA in Chicago before transfer here. Married and lives in Chatham with his wife and three children.



Edward B. Erickson

JOHN H. NICHOLS Treasury State Disbursing Clerk

Born February 10, 1889, in Monticello, Miss., where he attended school. Enlisted in U. S. Marine Corps, 1911. Served in Haiti and Santo Domingo, 1916-1917. Overseas as Captain, 1917. Served through two major offensives, at Chateau Thierry and Soissons. Twice wounded. Decorated with Croix-de-Guerre with Palm and the Purple Heart with Oak Leaf cluster. Active in Veteran affairs. Assisted in opening Veterans' Hospital, Northport, L. I., 1926. Served there as Disbursing Clerk and Personnel Officer. Treasury Regional Disbursing Office, New York, 1935. Opened Treasury State Disbursing Office, New Jersey WPA. He lives at Verona; is married and has a son 8 years old.



John H. Nichols

GEORGE T. BEATTIE, State Director Advisor on Labor Relations Division of Employment

A native of New Jersey, Mr. Beattie was educated at Englewood and New York University. At the age of sixteen he became associated with Ralph D. Earle, Bergen County Engineer, on preliminary surveys used in construction of the George Washington Bridge. In 1920 he joined the U. S. Bureau of Public Roads, Department of Agriculture, covering assignments which carried him through almost every State in the Far West. Resigned to accept position as City Engineer in charge of Parks, St. Joseph, Mo. In 1927 became connected with New Jersey State Highway Department as Resident Engineer in the Metropolitan Division. 1933, District Supervisor of Employment, State Employment Service.



George T. Beattie

T. H. B. BOOTHE, Accountant-in-Charge U. S. Treasury State Accounts Office for New Jersey

Born in Delaware but moved early to New Jersey where he was educated. Attended American Institute of Banking, later serving on Board of Governors. As Assistant Treasurer and Manager of Finance Division of New Jersey ERA supervised fund control of expenditures of more than \$6,000,000 monthly. Served during World War at Farm Camp, Freehold, New Jersey. For more than twenty-five years he has lived in the Oranges. He is married and has one son.



T. H. B. Boothe

HARRY W. WIGGIN, Assistant Director Division of Finance and Statistics

Though long a New Jersey resident, was born May 10, 1888, at Middletown, N. Y. Was educated in Middletown Public and High Schools, and at New York University School of Banking and Accountancy. Worked for Louis Liggett Company, Drug Distributors, as Assistant Auditor (1916-1917); United Cigar Stores and Subsidiaries, as Controller and Assistant Treasurer of various subsidiaries (1918-1929) and from late that year to 1931 as Vice-President of the General Vending Company. He lives with Mrs. Wiggin at 39 Lincoln Park, Newark.



Harry W. Wiggin

PUT AWAY YOUR HAMMER - LITTLE MAN -
YOU'VE HAD A BUSY DAY —"TO-DAY"

WPA Spends \$30,690,753 In New Jersey

Total expenditures by the Works Progress Administration for New Jersey projects, up to March 15 this year, aggregated \$30,690,753.30, according to a report made public today by William H. Ely, state administrator.

The total includes \$21,375,783.89 for payrolls, of which \$19,539,508.32 was paid to workers drawn from relief rolls and \$1,836,275.57 to non-relief employees. Wages of non-relief project workers made up 8.6 per cent of the total payrolls.

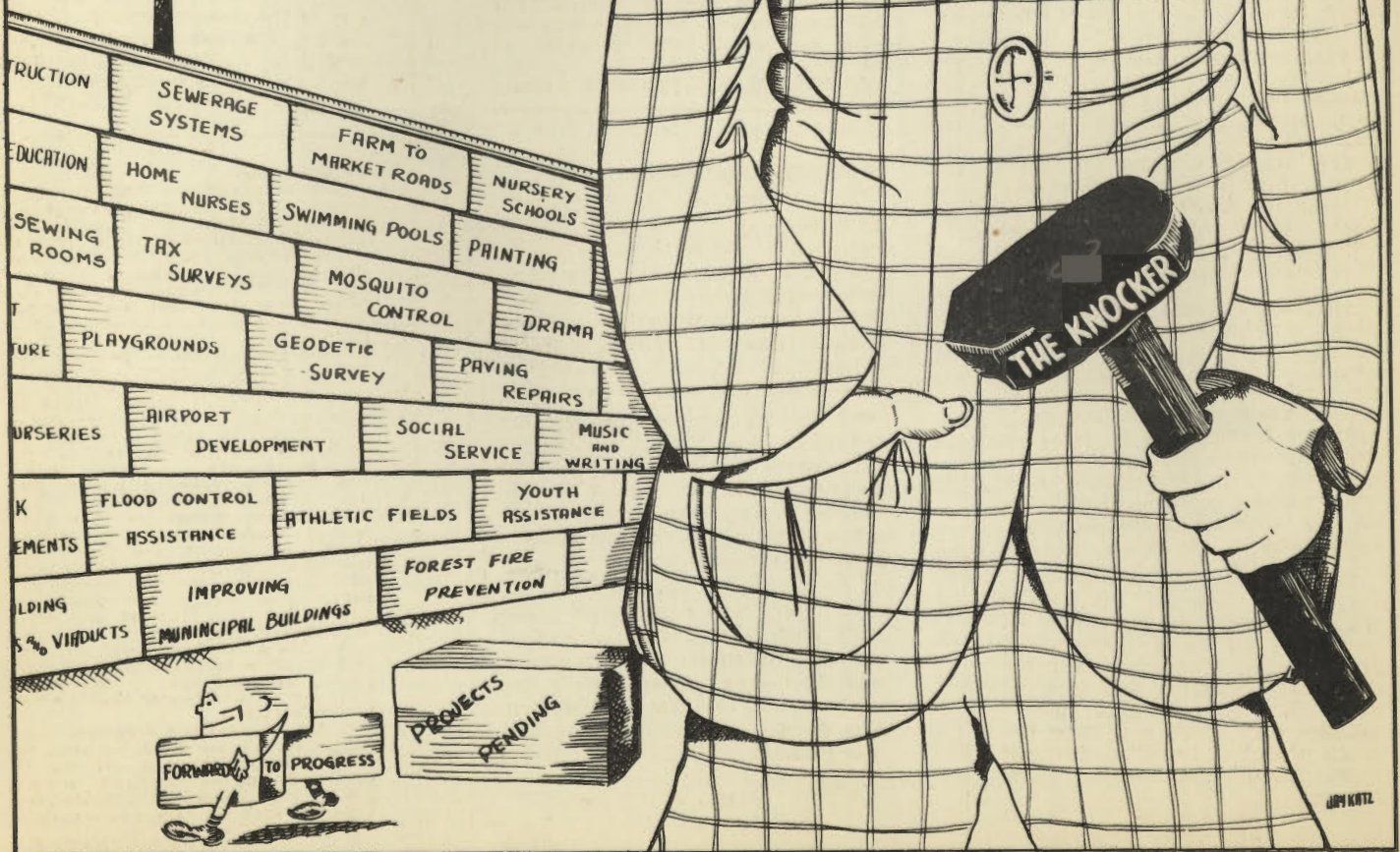
Expenditures for materials and equipment totaled \$2,705,283.33.

Administrative costs, coupled with other undetailed costs, totaled \$1,931,639.04 or about 7.5 per cent of total expenditures in the state.

Payrolls since project operations got fully under way early in December have included approximately 95,000 workers a month in addition to the administrative staff. Project payrolls have averaged from \$5,000,000 to \$6,000,000 a month for the state.

W.P.A. ACHIEVEMENTS

Reprint from
NEWARK STAR EAGLE
April 1, 1936



DEFENDS W. P. A. WORKERS

VOICE OF THE PEOPLE

CREEK WORK PRAISED

To the Editor of The Pleasantville Press and The Ventnor News.

Dear Sir: Having read A. A. M.'s article of March 6th (Ailing After Midnight), one finds the intimation that those working on the W. P. A. are being made into lazy loafers and only work (?) a few hours a day if the weather is good, a rank injustice. A. A. M. states it makes the blood boil to see an able bodied man being made a loafer.

To one who is with the W. P. A. at work, it makes one wonder at the ignorance of some people who seem to be Ailing After Midnight! For point of information: The W. P. A. workers do report in bad weather. If the weather is unfit, they do go home; but A. A. M. and others ignorant of the facts that criticize, these W. P. A. workers for whom you have contempt, inasmuch as you class them as bums but fail to have your full name in print, I would inform you that these men make up the time lost through unfit weather.

Some there are that find their check going to the saloon. But these men are being eliminated as quickly as possible.

But A. A. M. (Ailing After Midnight) can you name any group as large as the W. P. A. force, which finds all types of people, forced through no fault of their own on relief and are put to work by the government, who will not have men of the saloon stamp? History will bear me out. There always were and will be men of the "no good" type. But this should not influence any intelligent person, any thoughtful person who must realize that though a few are weak, these few make appearances bad for the deserving. Thoughtful people will understand that much is being accomplished. Especially is this true where the W. P. A. is given co-operation.

Men want work! Our President, Franklin D. Roosevelt, is providing a way to employ men, to give them work. Work which will find many of the necessary things accomplished to make this great nation a better place in which to live. But, even he, our President, must bow to the writings of those who misconceive, those misinformed who write and speak unjustly, falsely and in ignorance.

To the men of the W.P.A. working as the president visioned, I say, you know the unjust criticism being put forth; but you also know the worthwhile work being done. The progress that is being made. But, as in all great undertakings, time alone will show the result; the great benefits. Perhaps then, "those that live in glass houses . . ."

Respectfully,
J. FRANCIS O'TOOLE.

WPA Results

To the Editor of the Sunday Call:

Your editorial on March 22, entitled "Lagging Payrolls," criticizes the WPA as "a program that is obviously wasteful and ineffective."

I am a WPA worker. I am also the father of 12 children. I was one of the many victims of the depression, one of those thrown out of employment before President Roosevelt was elected. I hunted for work, but the captains of private industry were too busy keeping workers' payrolls down and their own up to give employment to a man who has a wife and 12 children to support. I walked the streets until I fainted from lack of food, and still I could get no job. Then I got a job, the only place I could get one, on the WPA. The pay may not be as much as I should get in private industry, but I've got a job, and I can support my family, which is more than I could do before the WPA came along.

In the same issue of your paper you publish a list of 112 persons whose yearly salaries for 1934, ranging from \$18,000 to \$364,000, aggregate \$11,061,287.48. This is an average of \$98,761.49 per person per year. Please remember also that these 112 constitute an infinitesimal part of one per cent. of the persons whose salaries or incomes exceed \$25,000 per year.

For the moment, however, let's consider only these 112. If, until private industry has absorbed the unemployed, their salaries were limited to \$25,000 per year (which I consider sufficient for any one, inasmuch as I manage to provide for a wife and 12 children on less than one-tenth of that sum), private industry would be able to absorb 9,753 persons at an annual average wage of \$847 per person, which, I believe, is the WPA average. If each of these persons only had one and one-half dependents this sacrifice on the part of 112 persons would relieve the relief rolls of 24,383 persons.

MORTIMER L. VAN MOPPES, Newark.

Editor Evening Journal:

In a recent issue of your paper your commentator seemed to be certain that the WPA workers only pretended to work for what little money they received from the government and municipalities. If this commentator can find time to spend a half day with me I am sure that I can show him that he either has been misinformed or that he has not taken the trouble to determine for himself whether or not the propaganda he has heard was well founded. We all know that a certain number of our citizens are opposed to this type of aid to those in need and do not hesitate to spread any kind of unfounded rumors floating around so as to give the general public the impression that the money appropriated is entirely wasted on men and women who do not earn or deserve what they receive.

Marcel F. Lefebvre.

To the Editor of the Times:

Sir—Expecting to see an answer to Fritz W.'s recent letter in which he unreasonably criticizes efforts put forth by WPA workers to stem the recent flood, I have taken the liberty to point out his false observations.

Bales of paper and tons of ink would never entirely tell the saga of heroism and courage of WPA workers in this vicinity and all over the country during the recent disaster.

His first assault was at the method used to stop the leak at the Brookville dam. This dam had been built long before the flood and is only a temporary affair. When the leak was discovered, salt hay which clogs around a leak of this type, was used but as later results showed, to no avail. As soon as it became clear that the temporary dam would not hold, Mr. Driver did the next best thing—workers were rushed to Perdicaris Place to build a sand bag dam just above the construction. This was done under the sole supervision of Mr. Driver who is not an engineer but a practical construction man. Results so far achieved at this particular project speak volumes for his ability, considering the trying circumstances which he has had to meet.

I would be glad to have Fritz W. call at the job and speak to any of the men who were on duty during the emergency and get first-hand information regarding the handling of the situation.

TOMMY (KID) MURPHY.

To the Editor:

Sir:—In answer to Disgusted Taxpayer. Did it ever flash through his mind that there are hundreds of taxpayers and home-owners working on the WPA projects? Does he think that his taxes are running the country? I for one am a taxpayer and home-owner and have been for the past 15 years. I am working on a WPA project and was very glad to get the work to do. I pay my way just the same as anyone else does.

Disgusted Taxpayer should be thankful that he doesn't have to take any kind of work available, as hundreds of other taxpayers do. It is not true that you can not get help if you are a property owner. The officials realize a person cannot eat his house.

There are plenty of men and women working on WPA projects right now that a few years ago could have bought and sold Disgusted Taxpayer, people who worked and saved their money and put it in banks that they trusted and what happened to the money?

We WPA workers pay our way just the same as you, Disgusted Taxpayer, and perhaps we are a lot more human and honest than a lot of the kickers are.

If it wasn't for our President making possible these WPA projects, we would no doubt have a civil war on our hands and we Americans are not going to be robbed of our life savings and then sit back and starve to death.

WPA TAXPAYER.

HAPPY W.P.A. WORKERS GO IN FOR HEALTH THROUGH SPORTS

GEORGE R. SWINTON - DIRECTOR-DISTRICT NO. 9



Members of the team, top row, left to right:—Joseph Lara, trainer; Charles Ward, forward; "Addie" Ward, guard; Robert Bowen, centre; Charles D. "Cappy" Howarth, guard; Jack Leacott, first aid man. Centre

row, left to right.—"Willie" Jackson, guard; John Mooney, forward; Nick Scutti, coach-manager; Clyde "Benny" Hughes, guard; George "Sonny" Walker, Jr., forward. Bottom row:—Joseph Penzillo, forward; Isador Wolfson, forward.

WPA District Nine basketball team, made up entirely of workers on Project 9-81, the first WPA cage team organized in the State of New Jersey, has just finished the court season with but a single defeat out of 15 games.

"Bob" Bowen, the centre, is a graduate of Atlantic City High School and Princeton University. He played with the former cage team, and was a member of Princeton's Varsity basketball quintette in 1928-29-30. Mooney was a former member of the Roman Catholic High

team of Philadelphia; Wolfson, of the Atlantic City High School team; Walker and Howarth of the Ventnor Big Five and semi-pro team; Jackson was former catcher for the All-Star baseball club; "Addie" Ward is a 4-letter man of the Boys' Vocational School of Atlantic City; Charles Ward, former member of the Penn A. C. team; Hughes is a former member of the Eastern League cage team. Lara, the trainer of this outfit, is a graduate of Villanova College and won a degree from the National University of Havana, Cuba.

Scutti, coach-manager, served with

the 28th Division of the World War as a machine gunner, was wounded several times, and awarded the "Purple Heart" medal. He was born in Italy, came to this country as a child, was educated in the public schools of Philadelphia. He's a citizen of the U. S., and is as proud and jealous of and loyal to his adopted country as any native-born American.

Scutti is now grooming his cage team, together with others, for entrance into a soft-ball league being organized by the Recreational Division of the WPA, and will later organize a baseball team.

FEDERAL PROJECT OF THE W.P.A. NATIONAL YOUTH ADMINISTRATION

MR. AUBREY WILLIAMS - NATIONAL DIRECTOR

MR. JOHN A. MCCARTHY - STATE DIRECTOR



Enrollment Open At Junior College

Students Can Register
For Courses Monday
And Tuesday

New students rolling for of the Passaic College, are requested to come between 1 p.m. Monday and Tuesday requested to come Normal school at Nineteenth avenue. will be completed in gymnasium on East Twelfth street.

Eligible for entrance as students are high school graduates and mature adults who have been graduated from high school. They will be eligible to join special classes without receiving college credits. All students must purchase their own textbooks.

Youth Aid Plan Announced

Will Employ 200
16 and 25 in
Maplewood

**5,000 Youths
Employed by NYA
More Will Be Added in
New Drive, McCarthy Says**

NEWARK, March 19 — Five hundred and twenty-five youths of 16 to 25 years old have been employed by the National Youth Administration, John A. McCarthy, state director said today. The project plan which will employ more than 200 youths in Maplewood was announced today. The project is a part of the National Youth Administration's work program. W. W. Schmitt, director of the project, with headquarters in the Metcalf Memorial Building, Orange.

NYA PROGRAM HAS DOUBLE OBJECTIVE

Jobs and Training Offered
Young People Through
Montclair Projects.

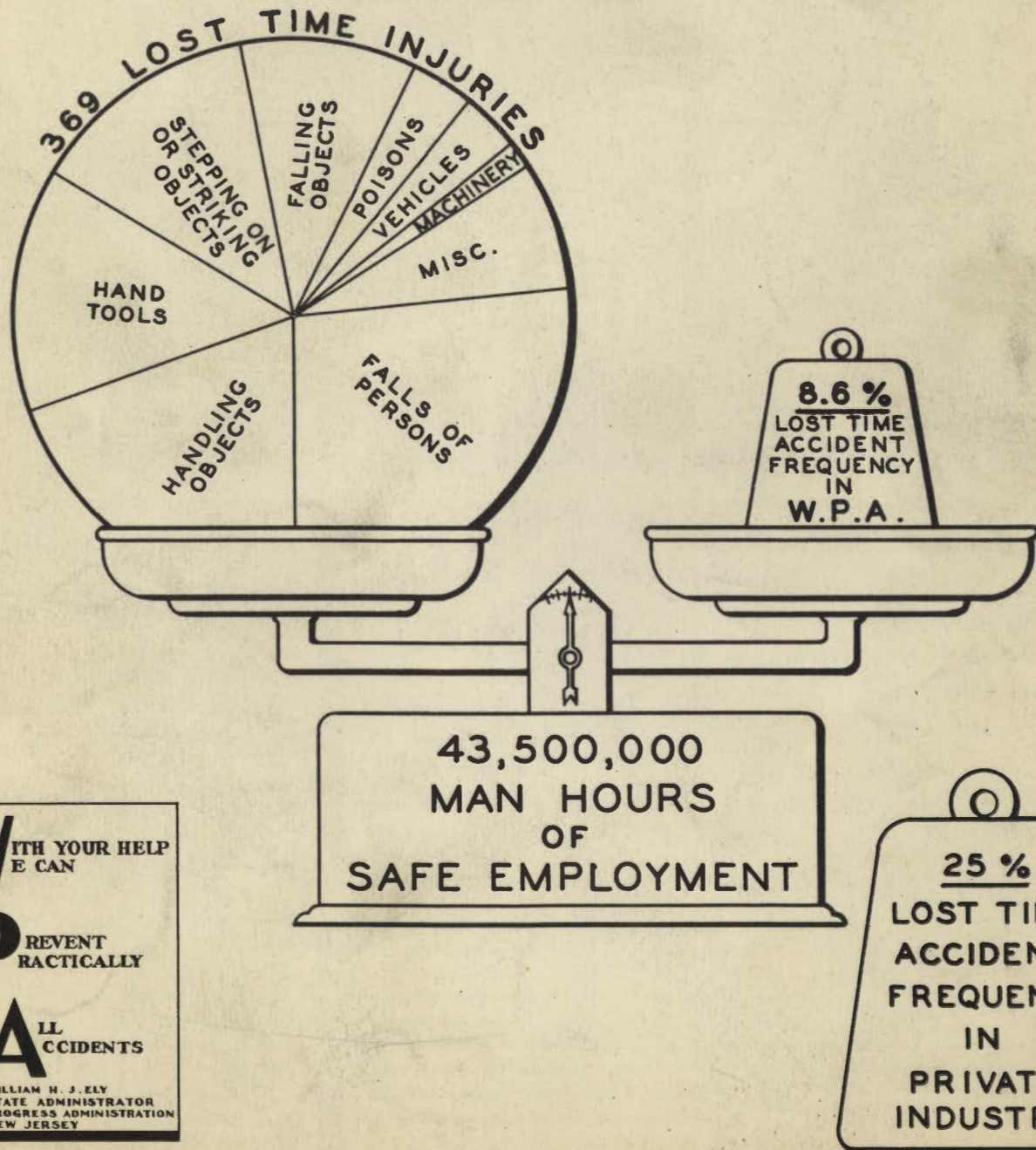
Under the Youth Project plan which will employ more than 200 youths in Maplewood was announced today. The project is a part of the National Youth Administration's work program. W. W. Schmitt, director of the project, with headquarters in the Metcalf Memorial Building, Orange. The project plan which will employ more than 200 youths in Maplewood was announced today. The project is a part of the National Youth Administration's work program. W. W. Schmitt, director of the project, with headquarters in the Metcalf Memorial Building, Orange.

NEW JERSEY WORKS PROGRESS ADMINISTRATION

SCALE OF ACCIDENT EXPERIENCE

FROM

AUG. 1935 TO MAR. 1ST 1936



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