

974.905  
L66 c.1

# INSIGHTS

Summer 2013

AUG 30 2013

**NJ**  
State Library

**TALKING BOOK &  
BRAILLE CENTER**

*An affiliate of Thomas Edison State College*

## A MESSAGE FROM THE NEW JERSEY STATE LIBRARIAN, MARY CHUTE

Welcome to our Summer Newsletter,

Our Fall Festival for this year is October 12, 2013 at the Grounds for Sculpture in Hamilton, New Jersey. If you have never attended our Fall Festival, our summer newsletter just might change your mind.

The State Library has again partnered with the Grounds for Sculpture to prepare a program for the day that we hope will be of interest to you.

Let me say a few words about our venue, the Grounds for Sculpture. It is an outdoor adventure in art where the pieces are accessible to everyone. The 35 acres are expertly adorned with sculptures nestled into the park's environment. J. Seward Johnson's work is worth the trip itself. The Grounds' staff has arranged for special tours for you.

Also, on this day you are going to have an opportunity to hear from authors whose books TBBC has recorded for you over the last year. In addition you will be able to participate in a unique conversation with Mary Jane Clark and an open discussion of her book, *To Have and To Kill*.

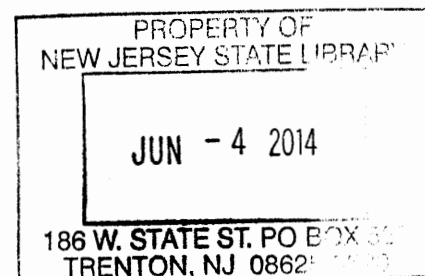
Three workshops are planned and we hope to have a number of vendors present to answer your questions.

There is much, much more to learn about the festival so enjoy our newsletter and I look forward to meeting you on October 12<sup>th</sup>.

Thank you,

*Mary*

**MARY CHUTE, NEW JERSEY STATE LIBRARIAN**



## 2013 FALL FESTIVAL

We are excited to invite you to this year's Fall Festival. It will be held on Saturday, October 12, 2013 from 9:00 AM to 3:00 PM. The Grounds for Sculpture is again hosting our festival. The Grounds for Sculpture is located at 18 Fairgrounds Road in Hamilton, New Jersey 08619. This issue will detail the day's events and workshops that are planned for you. Please read on to discover the innovative programs and workshops we are offering. Registration information is on page 4. This year registration will be by telephone. Space is limited so register early.

### GROUNDS FOR SCULPTURE

We are so grateful to the Grounds for Sculpture for hosting our festival this year. It certainly is one of New Jersey's art treasures. This 35-acre park was founded in 1992 by J. Seward Johnson. It is a glorious place where audiences can experience sculptures in a familiar, accessible and informal setting. For directions go to this web site: <http://www.groundsforsculpture.org/direct.htm>

### KEYNOTE SPEAKER: MARY JANE CLARK, AUTHOR

Mary Jane Clark is the distinguished author of two series of suspense novels. She will share with us how she created *The Wedding Cake Mystery Series*. The first novel in this series, *To Have and To Kill*, includes a character with macular degeneration. Mary Jane created this character with guidance from Otilie Lucas, a TBBC member and the Secretary of the Friends of the New Jersey Library for the Blind and Handicapped. Otilie's husband, Bob Lucas, volunteered to narrate the book for TBBC's audio recording. We will be discussing Ms. Clark's career and will have an open discussion of her book, *To Have and To Kill*. Visit Ms. Clark's web site at <http://www.maryjaneclark.com>

### FALL FESTIVAL SCHEDULE AT-A-GLANCE

- 9:00 – 10:00** Registration/Vendors
- 10:00 – 11:00** Visit with the Vendors or choice of **One** Workshop:  
\**Altered Books*      \**Memoir Writing*      \**Park Tour*      \**Poetry Workshop*
- 11:00 – 12:00** Keynote Speaker: Mary Jane Clark
- 12:00 – 1:00** Lunch/Vendors: Buy lunch & snacks all day at The Peacock Café
- 1:00 – 2:00** Panel Discussion with New Jersey Authors
- 2:00 – 3:00** Choice of **One** Workshop:  
\**Altered Books*      \**Memoir Writing*      \**Park Tour*      \**Poetry Workshop*

## WORKSHOP CHOICES

**Altered Book Workshop:** In this hands-on workshop, provided by the Grounds for Sculpture, participants will select a donated hardcover book as a canvas for their own artwork. Participants can use their imaginations to create a three-dimensional, multi-media, textural collage onto the book. Colleen Attara is the workshop leader. Colleen describes herself as an artist and a treasure hunter. "I reuse materials to make joyful art and give them a new life. I teach others to make altered books that heal their spirit." Her website is: [www.colleenattara.com](http://www.colleenattara.com)

**Memoir Writing Workshop:** Explore the process of composing a memoir with Linda C. Wisniewski. Linda teaches memoir classes and workshops and she writes for the *Bucks County Herald* and the *Bucks County Women's Journal*. Visit Linda's web site at <http://lindawis.com>

**Poetry Workshop:** Join author Lois Marie Harrod for a workshop on writing poetry. Lois teaches creative writing at the College of New Jersey and is a Geraldine R. Dodge poet. Lois recently published her 13th collection, *Fragments from the Biography of Nemesis*." Visit Lois's web site at <http://www.loismarieharrod.com>

**Park Tour:** Specially designed with the help of the New Jersey Commission for the Blind and Visually Impaired, the Touch Tour features a variety of outdoor sculptures that can be handled with care while the work is described by a Volunteer Docent. These tours take place outdoors. Please wear comfortable walking shoes and dress for the weather.

## PANEL DISCUSSION WITH NEW JERSEY AUTHORS

Join this stimulating and thought-provoking panel discussion with authors of TBBC's first recorded books. All of these books are in the final stages of production and will be in TBBC's collection by October.

Buckley, Charles and Richard Muti. (2012). **The Charmer: The True Story of Robert Reldan - Rapist, Murderer, and Millionaire - and the Women who Fell Victim to his Allure.** Green Bay, WI: TitleTown Pub. In this true crime biography, retired prosecutor Charles Buckley and retired Deputy Attorney General Richard Muti describe their hunt to successfully convict Robert Reldan, a violent serial killer who preyed on women in New Jersey. Narrated by Audiovision volunteers Sue Pandak and Linda Lengyl.

Di Ionno, Mark. (2012). **The Last Newspaperman: A Novel.** Medford NJ: Plexus Pub. Mark is an award-winning *Star Ledger* reporter. This suspense novel, set in New Jersey in the 1930s during the Lindbergh baby case and the heyday of print newspapers, portrays a journalist's struggle to balance the need for sensational headlines with his desire to accurately educate and inform the public. Narrated by Audiovision volunteer Edith Beckett.

Garrabrant, Roy. (2008). **Sunset: A Macular Journey**. Indianapolis, IN: Authorhouse. In this memoir, Ray chronicles the loss of his vision due to wet macular degeneration. His memoir poignantly describes his journey to understand the emotional, physical, and social consequences of his disease. Narrated by Audiovision volunteer James Degnen.

Hartmann, John W. (2012). **Jacket: The Trials of a New Jersey Criminal Defense Attorney**. Medford, New Jersey: Plexus Publishing Inc. In this memoir, John shares “war stories” and hilarious anecdotes from his many years as a criminal defense attorney in New Jersey. Narrated by Audiovision volunteer Austin O’Malley.

Ingle, Bob and Sandy McClure. (2008). **The Soprano State: New Jersey’s Culture of Corruption**. NY: St. Martin’s Press. Award-winning investigative journalists, Bob Ingle and Sandy McClure, give us a sobering look at the behind-the-scenes dealings of our Garden State. This book was a *New York Times* Bestseller and was made into a documentary film. Narrated by Audiovision volunteer Bill Larson.

## REGISTRATION AND OTHER HELPFUL INFORMATION

**VENDORS:** We have invited a number of vendors whose products and services we hope will be of interest to you.

**FOOD:** You may purchase lunch and snacks at The Peacock Café building.

**TRANSPORTATION:** Attendees must make their own transportation arrangements.

**HOW TO REGISTER: Registration Deadline is October 1, 2013.**

With space limited for tours and workshops, TBBC will only be taking registration by telephone. Staff will be able to notify you as to the status of openings for workshops and tours.

To register, please call **(800) 792-8322** with the information below:

- Name, address, phone number
- Total number of adults (including yourself) and children attending
- Requests for a sighted guide or Spanish-speaking guide
- Your choice of one morning and one afternoon workshop or tour:

*\*Altered Books*

*\*Memoir Writing*

*\*Park Tour*

*\*Poetry Workshop*

## **CHILDREN'S AND TEEN STAFF AT FALL FESTIVAL!**

Come meet the youth services staff, Liz Burns and Jen Apgar. We have some giveaways for children and teens. We also will answer your questions about children's and teen accounts and books. Wondering why certain books get sent to you, or not sent? What's the best way to find new books to read? What happens if you find a book you thought you returned three years ago? Please, stop by and say "hello"!

## **MISS NEW JERSEY VISITS TBBC**

On August 23rd, Cara McCollum, Miss New Jersey 2013, will visit TBBC. Ms. McCollum's platform for her reign is "Giving the Gift of Reading." While she has focused on giving books to underprivileged children, she is excited about the opportunity to personally record an audiobook for TBBC's children.

Working with TBBC's Youth Services Librarian, Elizabeth Burns, Ms. McCollum has chosen the book, *Pony Crazy* by Catherine Hapka. She told Liz, "I would like to read *Pony Crazy* because I can relate to a little girl living in the city limits who wanted a horse (I ended up getting one, his name was Scottie!)."

She feels her visit to TBBC and her recording of *Pony Horse* will be one of the highlights of her reign as Miss New Jersey.

## **NEW TAGS HELP TBBC'S SHIPPING DEPARTMENT TRACK BOOKS**

TBBC is using a new tagging method to help speed up the circulation process for digital talking books. With this new process, our staff will no longer need to open and inspect each and every audiobook returned to us. We ask that our readers not send any notes or requests as paper inserts with returning audiobooks since our staff may not see these notes to act on them. Please call our library at (800) 792-8322 if you wish to notify us of any changes to make to your reading profile or if you wish to request any particular books or authors.

## **AUDIO MAGAZINES NOW ON DIGITAL CARTRIDGE**

In the spring of 2013 the National Library Service for the Blind and Handicapped ('NLS') began sending magazines in digital cartridge format. Now all NLS-produced magazines are circulated this way, and we hope you enjoy this new service. As with books on digital cartridge, the magazines need to be returned to help keep costs down and potentially expand the magazine program. The cartridge loan period for weekly publications is one week after you receive them. The cartridge loan period for monthly, bimonthly, and quarterly publications is one month after you receive them. **Please treat magazine cartridges the same as book cartridges; read your publications, return the cartridge to the red container, flip the mailing card on the container, and place it with your outgoing mail.** Timely reading and returning

of magazine cartridges will help NLS continue to provide the high-quality audio-magazine program you have enjoyed.

In some cases you may receive a magazine cartridge that has more than one magazine on it. You will need to use the digital talking-book player bookshelf feature to navigate between your magazine issues. To activate the bookshelf feature, press and hold the green, rectangular Play/Stop button on your player until you hear the player announce "Bookshelf". Using the FF and RW buttons you can move from issue to issue on the cartridge. Complete audio instructions for using the bookshelf feature are included on all cartridges that contain more than one magazine issue.

**Enjoy your audio magazines, but please remember to return them.**

## **CUSTOMIZING YOUR BARD ACCOUNT**

Want to know how to customize your BARD account?

On the BARD main page, select the link for "**Update Account Settings.**" From this page there are several options that allow you to adjust your account.

**"Change your Password"** – Be sure to note the requirements and restrictions for this action

**"Change your email address"** – Changing your email address changes your BARD login ID.

**"Add a Purchased Player"** – After reviewing your name and address detail, select the type of player you will use from the drop down box that follows the ZIP code field. Currently, users can only listen to BARD books on a device listed in this category.

**Color Settings** –The default setting for the BARD display is color. If you prefer a black and white screen display, select the drop-down menu and change the setting to black/white.

**Display Results** – Web Braille has been incorporated into BARD. The default setting for all BARD accounts is to retrieve both audio files and Braille files. If you only want to retrieve one type of file, select the drop down menu. You will be able to choose Audio Only or Braille Only.

**Password reset question and answer** – In order to directly reset a lost or forgotten BARD password, users must have a security question and answer on account. If you want to add or change the question or answer on your account, complete the fields given for "Your question" and "Your secret answer."

Be sure to remember to activate the "**Update**" button after making any changes to your account. If you need assistance with any of these account settings, please call TBBC at (800) 792-8322.

## **COMING SOON!**

The National Library Service for the Blind and Handicapped ('NLS') intends to release a version of an iOS mobile app for use with the Braille and Audio Reading Download ('BARD') service in the fall of 2013. The app will work on the iPhone 3GS or later, a fourth- or fifth-generation iPod touch, or any iPad. TBBC hopes to have more detail to share with our patrons on this app in time for our next newsletter.

## **GOODBYES AT TBBC**

TBBC is saying goodbye to two longer-term employees this year. Linda Carr and Joyce Christensen are retiring from the Readers' Services unit at TBBC. While some patrons may not have met them in person, they have probably enjoyed many conversations with Joyce and Linda over the years and have come to know and love them. We wish them well as they leave to enjoy more time for family, books and adventures!

## **ARE WE OPEN?**

TBBC will be closed on the following state holidays in 2013:

SEPTEMBER 2 (MONDAY) – CLOSED  
OCTOBER 14 (MONDAY) – CLOSED  
NOVEMBER 5 (TUESDAY) – CLOSED  
NOVEMBER 11 (MONDAY) – CLOSED  
NOVEMBER 28 (THURSDAY) – CLOSED  
DECEMBER 25 (WEDNESDAY) – CLOSED

## **FRIENDS OF THE LIBRARY**

The Friends of the New Jersey Library for the Blind and Handicapped is a 501(c)3 nonprofit organization which promotes financial assistance and acts as an advocacy group to the New Jersey State Library Talking Book & Braille Center (TBBC). The Friends support and promote the services and programs of TBBC. We meet twice a year on the first Saturday in June and December. We alternate locations between Middlesex County in June and Mercer County in December to accommodate our northern and southern members.

For more details and to become a member, check out the Friends' website at <http://www.friendsnjlibraryfortheblind.org/>. Their e-mail address is [Friendsnjlbh@yahoo.com](mailto:Friendsnjlbh@yahoo.com). The Friends mailing address is:

**The Friends of the NJLBH  
P.O. Box 434  
Woodbridge, NJ 07095-0434**

New Jersey State Library  
Talking Book & Braille Center  
P.O. Box 501  
Trenton, NJ 08625-0501

**FREE MATTER FOR  
THE BLIND OR  
HANDICAPPED**



\*\*\*\*\*AUTO\*\*SCH 3-DIGIT 085 p-189 t-20  
NEW JERSEY STATE LIBRARY  
BINDERY DIVISION  
P.O. BOX 520  
185 W STATE ST  
TRENTON, NJ 08608-1101

## HOURS

**TBBC is open Monday through Friday 8:00 a.m. – 4:30 p.m.**

## CONTACT INFORMATION

<b>Toll-Free Phone Number</b>	<b>(800) 792-8322</b>
<b>Local Phone Number</b>	<b>(609) 406-7179</b>
<b>Email Address</b>	<b><a href="mailto:tbbc@njstatelib.org">tbbc@njstatelib.org</a></b>
<b>Web Site Address</b>	<b><a href="http://www.njsltbbc.org">www.njsltbbc.org</a></b>