

New Jersey State Council on the Arts

Report to the Field

Winter/Spring 2003

COUNCIL REPORT

On February 4th Governor McGreevey presented his proposed budget for fiscal year 2003/4 which eliminates all funding for the New Jersey State Council on the Arts, the NJ Cultural Trust and the NJ Historical Commission. It has been reported that in a meeting with arts leaders the day before his budget address, the Governor explained his plan and encouraged the arts community to “do whatever it takes” to have the money restored by the Legislature.

As it currently stands, there is no funding in the budget for grants to arts organizations or artists, nor is there funding for the programs, services or staffing of the Council as an agency. The situation is the same for the Cultural Trust and Historical Commission. All of my fellow Council members agree this is devastating and it cannot stand. The Council board along with our colleagues at the Trust and Historical Commission is working with Art Pride NJ and the Advocates for NJ History to do all we can to rectify the situation. Our goal is full restoration of funding for grants making and to support these model agencies.

Nonetheless, the Council resolved to press forward with the grants process for next year in the hope that the Legislature will restore funding for these vital agencies. The NJSCA has received over 200 applications for General Operating, General Program and the various Special Project support programs.

For information on what the arts community is doing to address this crisis contact Art Pride New Jersey, the statewide arts advocacy organization, at www.artpridenj.com.

Sharon A. Harrington, Chairman
David A. Miller, Acting Executive Director

Letter to the Governor

The following are excerpts from a letter sent NJSCA Chairman Sharon Harrington to Governor McGreevey:

As Chairman of the New Jersey State Council on the Arts and Board member of the New Jersey Cultural Trust, and behalf of the many thousands of constituents our programs serve, I urge you to reconsider your position regarding FY04 funding to the programs and operations of the Council, the Trust and the New Jersey Historical Commission. At stake are our children's education, jobs, the well-being of small businesses, the safety of streets, the revitalization of cities, the vitality of our tourism industry, and tax revenues. All of these are jeopardized by loss of funds to these small, but powerful and highly effective agencies.

The New Jersey State Council on the Arts is one of the most highly respected state arts agencies in the nation. The process it employs for the award and investment of state, federal and private funds is regarded by our funded and applicant organizations as fair, open, principled, honest and superior to any other methods known. It also assures full public accountability for taxpayer dollars and leverages 10 times the state's investment from private sector. Federal funding may be lost for several years – it cannot be reassigned.

Dozens, maybe scores of organizations that are doing vital work in our communities will die. Many others, even our largest institutions, will be rocked and forced to mortgage meager assets and mount debilitating deficits from which it will take years to recover. These actions, unfortunately, will increase unemployment and the cost to the State in administering unemployment benefits. They will reduce income and sales tax revenues to the state. They will undercut tourism, and they will send a dangerous message to corporate New Jersey and the 21st century workforce, which values the cultural climate in its decision-making. It says, “find another state in which to locate, expand and invest.”

I implore you to reconsider this action. These state agencies are much, much more than grant programs, and their loss will cost New Jersey greatly and hurt our economy. Their work and that of the many hundreds of non-profit organizations they support in every corner of this state are not peripheral to the civic and economic agenda. It is central to it and connected in a myriad important ways to the values I know you hold dear to your heart. They are the very means by which to make New Jersey great.

Sincerely,



Sharon Anne Harrington
Chairman

COUNCIL NEWS

January Meeting focuses on Supporting the Individual Artist

The NJSCA's January Business Meeting once again focused on the theme of *Supporting the Individual Artist* and was followed by the annual Artist Roundtable. The Council approved the award of 37 Artist Fellowships in 7 artistic disciplines, totaling \$274,800. In addition, the Council received a presentation from Allyson Pou and Tracy King, representatives of Creative Capital, on the organization's new professional development program, which is being conducted in communities across the nation. The pilot program is aimed at helping artists develop strategies for sustaining their lives and careers. The afternoon Artist Roundtable marked the fourth time the Council has convened these dynamic gatherings of artists to hear their concerns and ideas first hand. A summary of the discussion will be available in March through the NJSCA's Artists Services program office. The following is a list of all Fellowship recipients:

In Playwriting: Dominique Cieri, Morris; Alex Ladd, Hudson; Margaret Ann O'Connell, Union; Marjorie Sokoloff, Camden; Dania Ramos, Hudson; Benjamin V. Marshall, Union

In Poetry: Darcy Cummings, Camden; Diane S. Lockward, Essex; Judith R. Michaels, Somerset; Matthew Thorburn, Hudson; Renee Ashley, Passaic; Karen G. Zaborowski, Atlantic; Claudia O. Burbank, Somerset; BJ Ward, Warren; Lois Marie Harrod, Mercer; Kathleen Graber, Cape May; Therese A. Halscheid, Camden; John Keene, Hudson; Kate Greenstreet, Monmouth; Thomas J. Reiter, Monmouth

In Prose: Elizabeth Rollins, Camden; Nancy Kern, Bergen; Emil Draitser, Hudson; Michael Rizza, Hunterdon; E.S. Bumas, Hudson

Crafts: Deb Mell, Essex; Bonnie A. Berkowitz, Hunterdon; Kenneth C. MacBain, Bergen; Jacqueline Sandro, Gloucester;

Photography: Helen M. Stummer, Middlesex

Sculpture: Caroline M. Lathan-Stiefel, Mercer; Marion Held, Essex; Kevin Sampson, Essex; Keely McCool, Essex; Kent DeCardenas, Middlesex; John Mackiewicz, Hudson; Betty H. McGeehan, Morris

Two new staff members advance special initiatives

Under the auspices of the Council's \$900,000 grant from the Wallace Reader's Digest Fund, Lawana P. Dykes joined the Council staff as the new START Coordinator. For over 15 years, Ms. Dykes has been active in the areas of arts and education. She has served as a Program Development Consultant for Stedman Graham & Associates, (a Chicago-based educational consulting firm), Vice President of the Please Touch Museum for Children (located in Philadelphia), Elementary Education Teacher/Drama Director and Curriculum Specialist for Head Start. The START program seeks to broaden, deepen and diversify participation in the arts. New Jersey, one of 13 states to receive this prestigious grant, will pursue the goal through a local arts development strategy in collaboration with County arts agencies and folk arts centers.

Under the Council's collaboration with NJN Foundation, Karen Pinzolo has been hired as the new Arts Plan Implementation Coordinator. For over 20 years, Ms. Pinzolo has worked in the arts holding positions at the Arts and Business Council, Mabou Mines Theatre Company, Theatre Communications Group and the American Council on the Arts, and as an Arts Consultant. The implementation program continues to gather endorsements for the plan, monitor its progress in attaining its goals and informing the public how it can become more involved.

Arts Community loses two remarkable advocates

Franklin V. Fischer, former NJSCA board member and Ocean County Surrogate past away late last fall. Franklin served for over 20 years on the Council in various capacities, as Vice-

Chair and Chairman of the Grants Committee. Mr. Fischer was active with the Garden State Philharmonic Orchestra and served on the board of trustees of Ocean County Community College. He served as bandmaster of the acclaimed 63rd Army Band of the Army National Guard, and with the famed 350th Regimental Band during World War II. He was also a long time member of the Music Educators National Conference, American Federation of Musicians and other distinguished professional arts organizations. Great warmth, enthusiasm, optimism and affection for people characterized everything Franklin did. We join thousands in mourning his passing and honoring his lifelong contributions to the arts in New Jersey.

On February 4th, internationally renowned Opera singer and stellar New Jersey Arts advocate Jerome Hines passed away at age 81. Mr. Hines was a mainstay of the Metropolitan Opera for 41 seasons, having the longest career of any soloist at the Met. In addition performed in the great houses worldwide. Mr. Hines was admired for his many talents and devotion to the arts. Mr. Hines served on the Council through the 1980s and was an ardent advocate for increased state support. He was also a champion for the NJ State Operation and for the training of singers through institutions he founded and directed. Mr. Hines was married for 48 years to the soprano Lucia Evangelista, who died in 2000. He leaves four sons, John Heinz of Roselle Park, N.J., David of Lynn, PA, Andrew of Macungie, PA, and Russell Ray of Scotch Plains, N.J., and eight grandchildren.

Artist in Community Grants for 2003 Distributed

The Mid Atlantic Arts Foundation recently announced the award of 2003 Artists In Community grants, cosponsored by the NJSCA. Through this program, artists are placed in extended residencies to undertake projects that create new works, engage the public in the process and facilitate exchange of ideas. Council funds are earmarked to support New Jersey artists and New Jersey residencies. We congratulate the following artists and organization on securing this funding and launching these projects.

Gloucester Co. Cultural & Heritage Commission in Woodbury	\$10,000
Perkins Center for the Arts in Moorestown w/Katherine Hackl of Lambertville	\$18,000
Perkins Center for the Arts in Moorestown	\$20,000
YMCA of Paterson w/Mark Levine of Paterson	\$13,000
Newark Arts Council w/Caryl Ann Henry of Somerset	\$10,000
Garden State Discovery Museum in Cherry Hill w/ Queen Nur	\$ 7,000
Gail Scuderi of Mullica Hill at the Tribberino Museum in Philadelphia	\$ 4,000
Martin Kruck of Jersey City at the Center for Exploratory & Perceptual Art in Buffalo	\$10,000
The Newark Museum in Newark	\$18,000

Folk Arts Apprenticeship Applications Available

Guidelines and Applications for the NJSCA 2003-2004 Folk Arts Apprenticeship Program are now available. Intended to support the traditional arts and crafts of New Jersey's many different cultural communities, these help talented folk artists further hone their skills by working directly with a master artist or craftsperson of a shared community. Apprenticeship stipends range between \$1,000 and \$3,000. The deadline for submission of applications is April 04, 2003, with awards to be announced in July. A series of application workshops, which began in February, are scheduled for locations throughout the state.

Star Ledger Receives National Arts Award

Last year the NJSCA nominated the Newark Morning Ledger Company, publisher of the Star Ledger, for the Business Committee for the Arts' Commitment Award and the Ledger won. We congratulate the Star Ledger on this important national business award, which is given to recognize leadership and outstanding overall support to the arts for 10 years or more. Through in-depth coverage of the arts and by underwriting arts initiatives and providing general support to arts organizations, the Star Ledger has established and maintained a tradition of fostering the growth of New Jersey arts community.

More Kudos for Barbara Moran

Barbara Fulton Moran, executive director of the NJ Cultural Trust, has added even more honor to her illustrious career. This past autumn she received the Ann Stein NJ Arts Person of the Year from the NJ Center for Visual Arts in Summit. She also received the Star Award at the 14th Annual Applause Awards from the New Jersey Theatre Alliance for her years of service to New Jersey's arts community. Bravo Barbara!

NJ Theatre Community Mourns Loss of Director

We are sad to report that Stewart Fisher, New Jersey Repertory Company's Assistant Artistic Director past away last fall. Stewart, 37, died suddenly while holding the final auditions for NJ Rep's scheduled production of "Spain," which he was to direct. "Stewart was one of a few people that I could close the door and walk away (during the rehearsal process) and know that he would somehow make magic happen," said Dr. Gabor Barabas, NJ Rep's executive producer. "He was so very much a part of the heart and soul of this theater."

Newark School Of The Arts Announces Professional Division

The Newark School of the Arts (NSA) has announced the formation of a Professional Division at the School -- the New Jersey Conservatory for the Arts (NJCA), intended for pre-teens and teenagers with professional potential and designed to attract the best artistic talent in New Jersey. The program is currently limited to music and dance. The School's Artistic Directors, Nadine Herman for music and Alfred Gallman for dance, have selected advanced students at the School for the inaugural stages of the program.

The goals are to stimulate students to work harder to achieve individual artistic growth, to raise artistic standards, to attract new, exceptional talent to the School, and provide training leading to professional careers in the arts. For additional information, contact the Newark School of the Arts' Registrar at 973.642.0133.

What's in a name? Ask the Shakespeare Festival

New Jersey Shakespeare Festival, one of the nation's leading Shakespeare theatres, announced that it has changed its name to "The Shakespeare Theatre of New Jersey."

Building upon the success of last year's 40th anniversary season, the company felt that the time was right to create a more clearly defined identity. Through a gift from an anonymous donor the company retained the services of a public relations firm, which conducted a marketing research initiative. According to Artistic Director Bonnie Monte, "We found that the word "festival" was commonly misunderstood by the general public. This led to misconceptions that the company was a seasonal event rather than a year-round, major arts institution that serves more than 100,000 people annually throughout the state and beyond, including 60,000 students".

REGIONAL NEWS

NYFAs Launches Online Resource

The New York Foundation for the Arts (NYFA) has given artists, arts organizations, and the general public free online access to the all-new NYFA Source, the nation's most extensive databank of grants, residencies, publications, and sources of information and assistance for artists of all disciplines. NYFA Source identifies more than 2,600 awards programs, 2,000 services and 700 publications for artists in the dance, music, folk/traditional, theater, performance art, visual, design, media and literary arts. An easy-to-use search engine allows users to narrow queries by discipline, location, gender, age group, application deadline, and more. The database can be accessed through NYFA's web site at www.nyfa.org. In addition to the web site, artists may receive personal assistance by calling 1-800-232-2789 or e-mail their requests to sourcevisual@nyfa.org or sourceperforming@nyfa.org.

NATIONAL NEWS

Dana Gioia Confirmed As Chairman of the National Endowment for the Arts

On January 29th, the US Senate unanimously confirmed Dana Gioia, nominated by President George W. Bush, as the ninth Chairman of the National Endowment for the Arts. Gioia, 51, is best known for his book, "Can Poetry Matter?" about the role of poetry in contemporary culture. The California resident has published three full-length books of poetry in addition to numerous translations, essays and reviews. A longtime cultural commentator for BBC Radio, Gioia is also classical music critic for San Francisco magazine. In addition, he has taught as a visiting writer at academic institutions including Johns Hopkins University, Sarah Lawrence College and Wesleyan University. Previously, he spent 15 years as a business executive for General Foods.

Upon his confirmation Mr. Gioia said, "I am honored by the Senate's vote of confirmation. Now I am eager to get started. Leading the National Endowment for the Arts is a great privilege and an enormous responsibility. Both the arts and arts education face many challenges at present, and the Endowment has much to do." Mr. Gioia assumed office in early February. For more information, contact the NEA Office of Communications at 202-682-5570 or visit the NEA Web site at www.arts.gov.

White House Budget Holds the Line on NEA Program Funds

President Bush sent Congress his 2004 budget proposal in February, with a slight increase in administrative funds for the National Endowment for the Arts (NEA), and more substantial increases proposed for the National Endowment for the Humanities (NEH) and the Institute of Museum and Library Services (IMLS). Although the FY03 appropriations bill for the NEA is still not complete, the outlook is for Congress to allocate \$116.5 million, the same as requested by the President. The administration's 2004 budget would bring the NEA total up to \$117 million "to improve internal operations and interaction with the public," according to the budget documents released by the Office of Management and Budget.

Larger increases proposed for the NEH -- \$25 million would take the humanities funding to \$152 million, to be used to support a "We the People" initiative to promote the study of U.S. history, its institutions and culture. The IMLS budget includes a new allocation of \$5 million for museum programs, "to enhance educational and technological linkages and to foster better evaluation of the impact of these programs on the communities they serve."

NEA Awards Challenge America: Community Arts Development Grants

The National Endowment for the Arts (NEA) recently announced the awarding of 154 grants totaling \$1,415,000 through the agency's Challenge America: Community Arts Development program. Organizations in 47 states and the District of Columbia received awards for projects that enhance and integrate the arts more fully into their communities. Each project also represents a partnership between a nonprofit arts organization and other community organizations.

Challenge America: Community Arts Development supports projects focusing on cultural tourism and cultural districts, economic development and cultural publicity efforts; civic design, and community cultural plans resulting in policies and strategies that reflect community needs.

The NEA received 256 applications (132 first-time applicants), attesting to both the popularity of the program and its role as a gateway for new applicants to the NEA. For additional information, contact the National Endowment for the Arts' Office of Communications at 202-682-5570 or visit the NEA Web site at www.arts.gov.

NEA Awards Nearly \$26 Million in First Grantmaking Round of FY03

The National Endowment for the Arts announced awards nearly \$26 million through 908 grants. Some 860 projects were in the Creativity, Organizational Capacity and Leadership Initiative categories, 48 were Literature Fellowships.

Creativity, the largest category of this round, includes 794 grants for a total of about \$20 million. Leadership Initiatives make up the second largest funding category of this round, with 22 projects funded for a total of \$3.5 million. Through its Leadership Initiatives, the NEA takes an active role in developing and implementing hallmark projects of national significance in the arts. Through the Organizational Capacity category, 44 organizations will receive a total of nearly \$1.5 million for projects designed to develop future arts leaders as well as enhance the administrative and managerial skills of those already working in the field.

The NEA awarded 38 Creative Writing Fellowships in Poetry, for \$20,000 each, totaling \$760,000. Ten Translation Fellowships were awarded in varying amounts.

New Catalog of Arts Publications

Americans for the Arts is pleased to announce a new edition of their publications catalog, with exciting new offerings on public art, conflict resolution, audience development, special event planning, and more. Visit the online bookstore at www.AmericansForTheArts.org to find resources for arts industry professionals, including Americans for the Arts' exclusive research reports and Monographs.

Calendar of Special Accessibility Events

The National Arts and Disability Center offers a free calendar that is a free public service for any arts event, class, workshop or conference that is accessible to individuals with disabilities and/or features the work of an artist or performer with a disability. Go to nadc.ucla.edu/database/searchnadc.cfm. Submit all press releases or postings to Beth Stoffmacher by mail at Technical Assistance Coordinator, Tarjan Center for Developmental Disabilities, National Arts and Disability Center, 300 UCLA MP Ste. 3310, Los Angeles, CA 90095-6967, or by email at bstoffmacher@mednet.ucla.edu. For more information visit nadc.ucla.edu.

New Awards Program Recognizes Leaders

The Advocacy Institute in Wash. D.C., in conjunction with the Ford Foundation and NYU's Wagner Graduate School of Public Service, has a new awards program entitled "Leadership for a Changing World." The program recognizes extraordinary leaders and organizations working to improve lives in communities across the country, particularly, community leaders who are giving voice to the unheard, protecting the natural world, improving access to services, and challenging unfair practices. The program is looking to recognize leaders and organizations that are not yet widely known beyond their communities.

The organizational award is \$100,000 along with a \$30,000 Independent Learning Account that can be used to strengthen the awardees work and leadership. The program also includes a major, multi-year research initiative and numerous forums to bring awardees together with other leaders and collaborators. The award is open to leaders from different disciplines including economic development, sexual and reproductive health, religion and social change, human rights, environment and environmental justice, as well as arts and social action. Application is made by nomination only. For information log on to www.leadershipforchange.org.

"Arts in Every Classroom" Video Available

The Annenberg/CPB Channel recently presented "The Arts in Every Classroom: A Video Library, K-5," a new video professional development offering, which shows classroom teachers and arts specialists using the arts in a variety of successful ways.

The 14 video programs-filmed in elementary schools around the country, along with a print guide and companion Web site, serve as a professional development resource for K-5 teachers seeking new ideas for integrating the arts into the classroom. Teachers featured in these programs include specialists in dance, music, theatre, and visual art, as well as k-5 classroom teachers. The program will air on the Annenberg/CPB Channel Saturdays, May 3 through June 14. Register for workshops at no cost by calling us at 1-800-LEARNER, or sign up at www.learner.org/channel/workshops. Annenberg/CPB with the Harvard-Smithsonian Center produces the Annenberg/CPB Channel for Astrophysics.

Arts Employment Magazine

Gigslist.org is a comprehensive Arts Employment magazine and resource directory of arts employment sites and mailing lists. It invites the arts and entertainment industry to send their link for free listing on gigslist.org and *The Arts Job Bible*. Please email post@gigslist.org with your Organization Name and web site link and up to 4 lines about what your organization does. Linking back to gigslist.org is not mandatory for free listing.

As an extra service gigslist.org, invites you to subscribe to gigslist.org for a discount price that is less than half of normal subscription. For more information or to post a job or opportunity visit www.gigslist.org. To subscribe to the *Arts Employers NewsLetter*, a free monthly, newsletter of interesting tips and announcements, send a blank email to gigslist-subscribe@topica.email-publisher.com.

Cultural Tourism Periodical for Travel Professionals Announced

The *Travel Arts Partnership Newsletter* (TAP), a new periodical focusing on cultural tourism, is now available both online and in print. Published five-times-a-year, the newsletter encourages productive partnerships between cultural/heritage organizations and travel professionals.

Reporting on trends and developments, TAP features case histories of successful cooperative projects as well as on-target tips for developing and marketing new relationships. Museums Magazine publishes TAP as a service, in cooperation with the Arts & Business Council, Inc. It is available to professionals working with convention & visitors bureaus, chambers of commerce, hotels and tour companies, state and regional tourism agencies, and other aspects of the travel industry, as well as arts leaders. For more information, contact TAP at info@travelartspartnershipcom.

PROFESSIONAL DEVELOPMENT

The **Arts Advocacy Day Conference** will be held March 25-26, 2003 and feature the 16th Annual Nancy Hanks Lecture on Arts and Public Policy and the national convening of Arts Advocacy Day 2003 on Capitol Hill in Washington, D.C. Robert Redford will be giving this year's Hanks Lecture.

This past year, arts advocates succeeded in securing increased funding for both the National

Endowments for the Arts and for the Humanities, as well as increased funding for arts education programs within the U.S. Dept of Education.

Arts Advocacy Day is strategically timed to give advocates the opportunity to shape federal arts policy and to educate Members of Congress. The 2002 elections and redistricting brought many new members to Congress who will need early educational visits from constituents about the importance of the arts and culture.

Arts Advocacy Day is held in conjunction with the Congressional Arts Caucus and many Members of Congress will be involved in the day's events. Additionally, more than 60 national arts, humanities, educational, and civic organizations co-sponsor this event annually. For more information, call Americans for the Arts at 202.371.2830 or e-mail events@artsusa.org. For information on how you can join New Jersey's contingent, log onto www.artpridenj.org.

The **National Guild of Community Schools of the Arts** is pleased to announce the **17th Annual Arts Management in Community Institutions (AMICI) Summer Institute**. Established in 1985, AMICI offers a professional development program tailored to the needs of key administrators and leaders in the field of nonprofit, community based schools of the arts. AMICI addresses the theory and practice of nonprofit arts management. Subject areas include Organizational Development, Community Organizing, Communications, Program Development, Legal Issues, Marketing, Fundraising, Grant Writing, Financial Management, Personnel Management, Strategic Planning, and Facilities Management. The Institute guest faculty consists of leading practitioners and experts who present each topic through a variety of teaching techniques including formal classes, individual mentoring, group problem-solving, breakout discussions and analysis of case studies. Fees for the 13-day institute include tuition, materials, room and board are \$1,695 for members of the National Guild and \$1,995 for non-members. Need-based financial aid is available on a limited basis. The financial aid application deadline is March 17, 2003 and payment in full is due April 15, 2003. For more information, contact Suzanne C. Sousa, Program Associate, National Guild of Community Schools of the Arts, 520 Eighth Avenue, Suite 302, New York, NY 10018 Phone: 212/268-3337; Fax: 212/268-3995. E-mail: suzanne.sousa@natguild.org. Additional information is available on the Guild website at www.nationalguild.org.

When dollars get tight and audiences are watching their wallets, what do you do? You jump into action and find marketing partners for collaborative efforts! "**CollaborACTION! Arts Marketing and Sponsorship Partnerships that Work**," brought to you by the Arts & Business Council Inc.®, in conjunction with Arts Reach, will feature a variety of sessions with practical tips on how to partner and collaborate with each other, with business, with government and with the community to stretch dollars and improve results. See the complete session agenda and register now for the early-bird discount at www.artsmarketingconference.org.

Americans for the Arts 2003 Convention ARTrepreneur: The New Arts Leader will be held June 7 - 9, 2003 in Portland, Oregon. This year's convention will explore ways to persevere in times of crisis and learn new techniques for achieving strategic goals. If you are

an arts administrator, board member, educator, artist, funder, public official, or advocate devoted to using the arts as a community-building tool, then this is the one meeting you must attend this year! Come to Portland, Oregon, America's Rose City, to learn about fresh approaches to your work from today's dynamic voices. Join Americans for the Arts in Portland for the largest annual gathering of arts supporters. For more information please contact Americans for the Arts at 202.371.2830 or e-mail events@artsusa.org.

OUT AND ABOUT

NJSCA Fellowship Recipient **Jeannette Louie** had an installation titled *Rendering: Jeannette Louie* at the Mills College Art Museum...**Michael Stotts** accepted the position of managing director at the Long Wharf Theatre in New Haven, CT...**Celeste Bateman's**, *NewarkARTS* editor, freelance writer and former city arts administrator for Newark, short story "The Rebirth of William" recently came out in Tavis Smiley's new book, *Keeping the Faith: Stories of Love, Courage, Healing and Hope from Black America* (October 15, 2002)...The **Warren County Cultural and Heritage Commission** received a Citation of Excellence for its Third Biennial Poetry Special Project...Gallery Petite, a cooperative gallery of traditional and contemporary art, located in High Bridge, NJ announces Ms. **Buel Ecker**, of Long Valley as their new director as Vicki Parry, of Tewksbury, founding director, steps down...**Steve G. Young** became the Executive Director of the Nai-Ni Chen Dance Company.

ARTIST OPPORTUNITIES

South Coast Repertory is now accepting unproduced scripts for its **summer 2003 workshop and reading program**. The **Hispanic Playwrights Project (HPP)** is a workshop for the development of new plays by Latina/Latino writers. In the past 17 years, more than half of the plays developed have gone on to production at theatres across the U.S. Playwrights chosen will be brought to Costa Mesa to participate in a workshop with a director, dramaturg, and cast of professional actors to prepare the script for a presentation. Works by Latina/Latino playwrights will be considered. Selection will be based upon the excellence and potential of the script. For information visit <http://www.scr.org/aboutSCR/colab.html>.

New Visions Gallery, Inc., Marshfield, Wisconsin, will be holding its **17th Annual Culture & Agriculture exhibition**, May 5-July 12, 2003, featuring fine art with agricultural themes. Artists working in media such as painting, drawing, photography, sculpture, original prints, mixed media and fine crafts such as ceramics, batik, metals, tapestry, etc. are encouraged to enter. No video or film. All styles welcome. To receive a prospectus, send SASE to New Visions Gallery, Inc., *Culture & Agriculture*, 1000, North Oak Avenue, Marshfield, WI 54449-5703 or call 715/387-5562 or email newvisions.gallery@verizon.net.

The **29th Annual New Jersey Folk Festival** is now accepting applications for the **Juried Craft Show**. The New Jersey Folk Festival, held on the Douglas Campus of Rutgers, features a juried craft show, four stages of folk music, dance and workshops and children's activities area. The focus of the craft jury panel is quality of work and strong representation of traditional folk crafts. Work must be original, designed and executed by the craftsperson. To apply, send four 35-mm color slides, description of work and SASE to New Jersey Folk Festival Craft Show, American Studies Dept., Douglas Campus, Rutgers University, 131 George Street, New Brunswick, NJ 08901-1414. First time applicants must send 2 checks: a \$130 refundable space fee and a non-fundable \$5 jurying fee. Previous participants need only send the \$130 refundable space fee. Deadline for applications is March 15, 2003.

The **Elizabeth Foundation for the Arts** is accepting applications for its **Grants Program for Individuals in the Visual Arts**, and is open internationally, to working professional artists who demonstrate professional achievement and commitment to career, work primarily in painting, sculpture, drawing, or printmaking, or in other visual art that can be seen to advantage through slides, and are at least 30 years of age or have been working for at least 6 years since completion of formal schooling. Grants range from \$2,500 to \$12,000. Application form and guidelines are available by mail only. To obtain an application form and guidelines for 2003, send a written request to P.O. box 2670, New York, NY, 10108. Deadline for applications is May 1, 2003.

Note: NJSCA does not endorse any competition/contest, etc., listed. Readers are urged to review a competition prospectus carefully before entering and make sure that jurors are listed or that the selection process is described. Excessive fees should be questioned. Call the organization directly if you have any questions, or contact the State Arts Agency in that state. If you should have negative dealings with any arts competition/contest, etc., please let the RTF Editor know.

EMPLOYMENT OPPORTUNITIES

The **Geraldine R. Dodge Foundation** seeks a **Program Assistant** to assist its Arts Program Director, to provide daily administrative support and work with other staff on special projects and events. Work will include scheduling and coordinating meetings and events, making travel arrangements; preparing draft correspondence and documents for program staff to review; and maintaining electronic and paper files. Candidates should have excellent communication and administrative skills, ability to handle several projects simultaneously, establish work priorities, work independently, interact well with executives and strong computer skills working in a Windows. A college degree is preferred with 3+ years of related work experience. Send a resume, and cover letter with salary requirements should by March 20th to: Cynthia Evans, Comptroller, ceveans@grdodge.org, Geraldine R. Dodge Foundation, 163 Madison Ave., Morristown, NJ 07962.

The **State Theatre** seeks a **Marketing and Public Relations Assistant** that reports to the Communications Manager. Candidates must possess strong writing and editing skills, media management experience, web proficiency, research skills and superior organization ability. Position writes press releases and manages publicity materials assisting with media relations, edits marketing materials, coordinates outreach projects, and updates the performing arts center's web site. To apply send a letter and resume to: Paul Fantini, State Theatre, 11

Livingston Ave., New Brunswick, NJ 08901. No phone calls please. Materials can be faxed to 732-247-4005 or emailed to jobs@statetheatrenj.org

The State Theatre also is seeking a **Graphic Artist**, reporting to the Art Director that will produce various marketing communications materials including full color brochures, posters, postcards, advertisements and flyers, lay out the theatre's program, and prepare graphics for the web. Candidates should have at least one-year on-the-job experience with strong artistic aptitude and layout skills. Knowledge of Quark, Photoshop and Illustrator preferred. A strong understanding of the printing process and experience producing marketing literature is necessary. TO apply send a letter and resume to Tracy Furr, State Theatre, 11 Livingston Ave., New Brunswick, NJ 08901. No phone calls please. Materials can be faxed to 732-247-4005 or emailed to tfurr@statetheatrenj.org.

NJPAC is seeking **Teaching Artists** for Residency Programs for the 2003-2004 School Year. Need excellent inter-personal and communication skills professional demeanor, and effectiveness in interactions with students, school educators and administrators. Must be willing to attend artist training and professional development workshops. Must be able to articulate learning outcomes of arts instruction to educators; willing to write lesson plans for classes and travel to up to one hour to various public and private school locations. Must be professional artists with experience in teaching art form to children, and some experience with teaching in school settings. To apply, please send bio, resume and headshot to: Arts Education Department, NJPAC, One Center Street, Newark, NJ 07102, ATTN: Teaching Artist Auditions Coordinator. Interested applicants will be scheduled for the next rounds of auditions, slated for April 2003.

Report to the Field is a publication of the New Jersey State Council on the Arts published in cosponsorship with ArtPride New Jersey Foundation.

State of New Jersey

The Honorable James E. McGreevey, *Governor*

Department of State

The Honorable Regena L. Thomas, *Secretary of State*

The New Jersey State Council on the Arts

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